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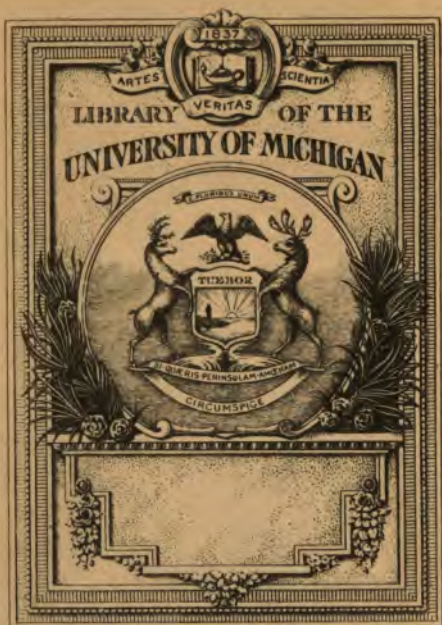
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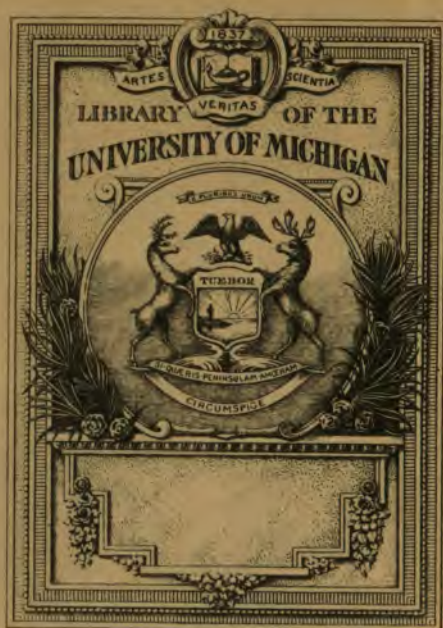
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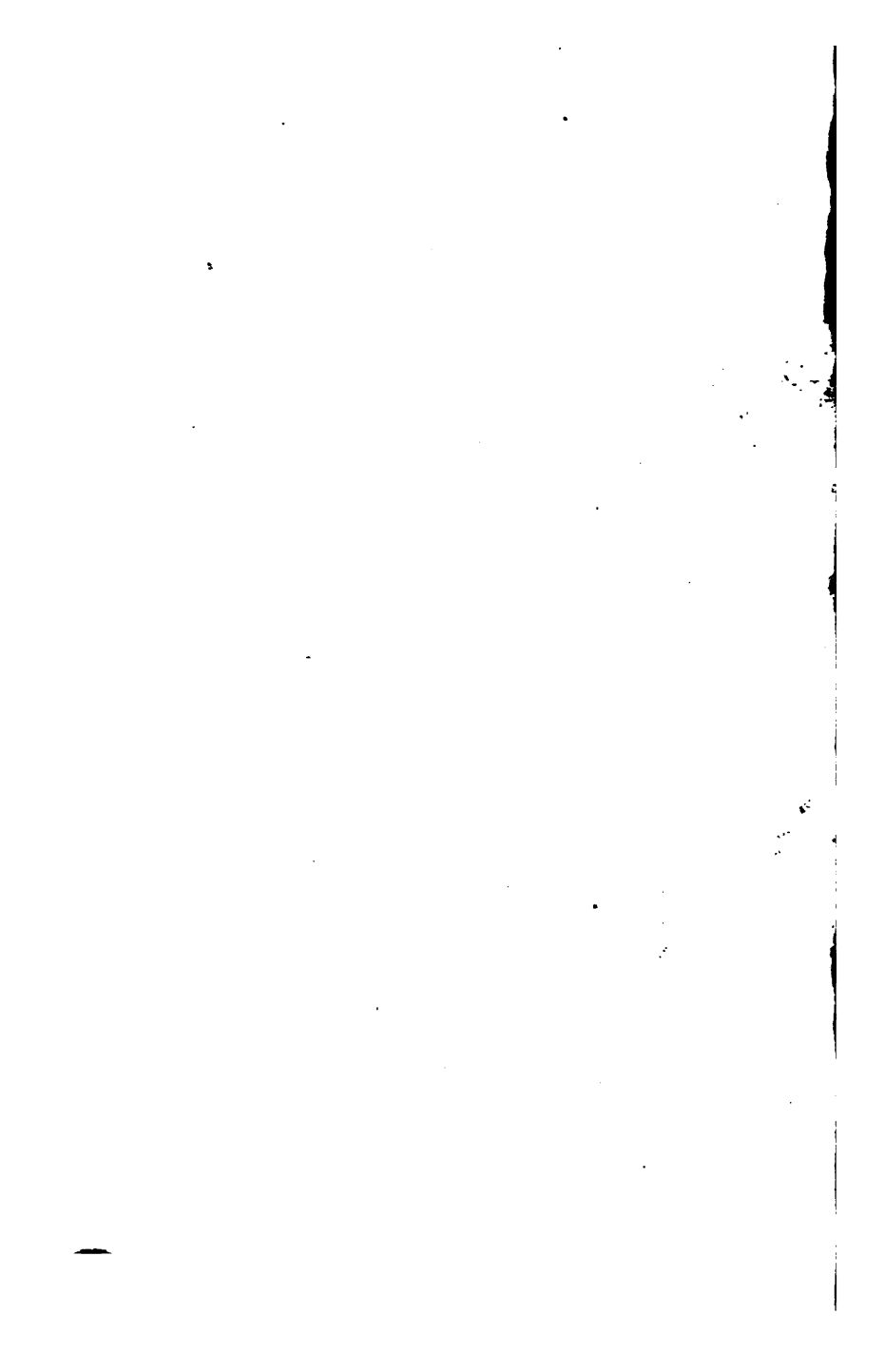
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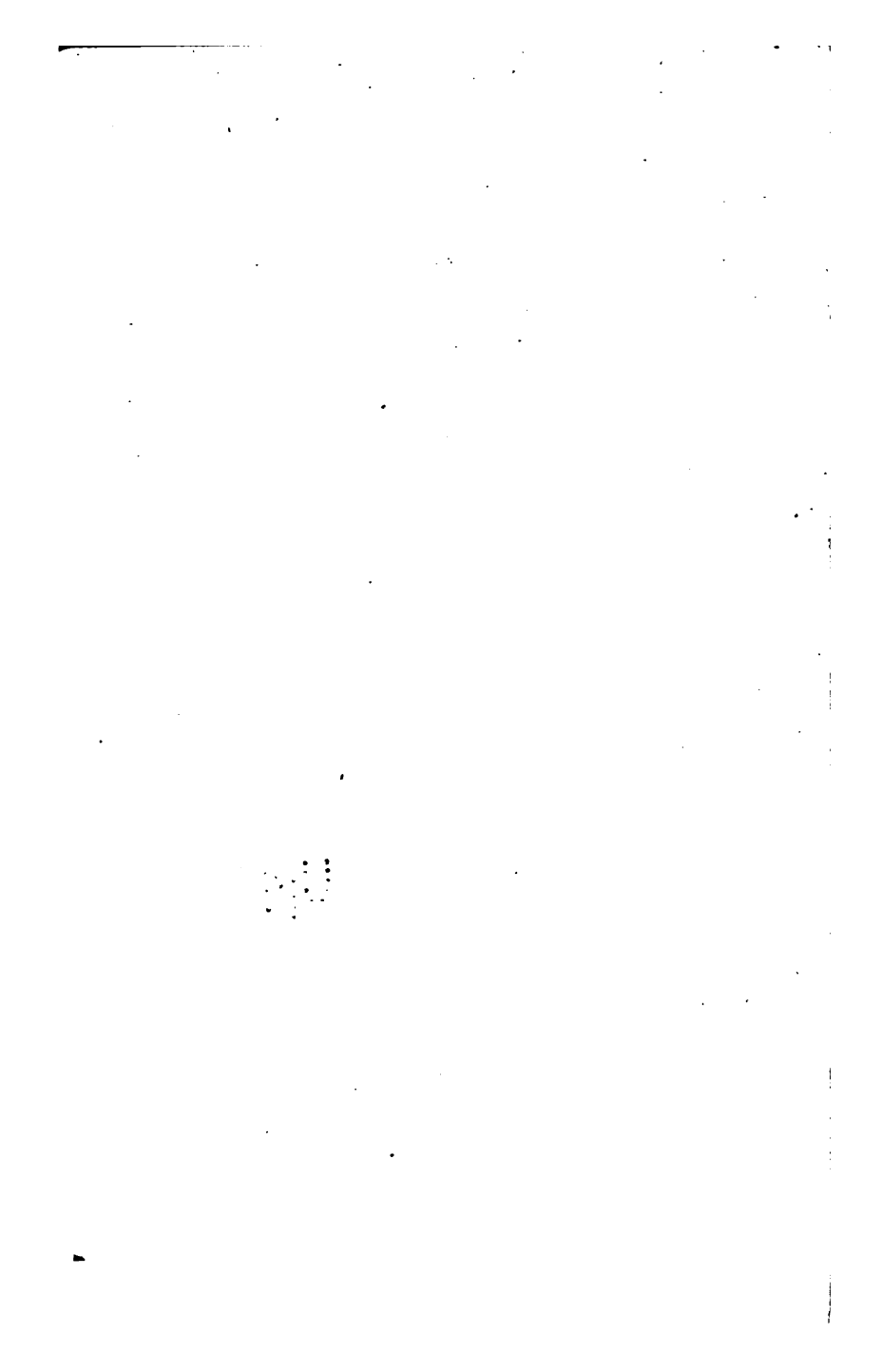
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## NOTICE TO THE SIXTH PART.

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IN several former preliminary notices I have called attention to some of the more important of my additions, and think it as well to continue the practice. I have therefore to state that the present part is increased full one-fourth on the original work, and every page materially enlarged, as reference to the following names, some of which are entirely new, will testify :—  
M'CULLOCH, J. B. MACGREGOR, John. MACKINTOSH, Sir James. MALCOLM, Sir John. MANTELL, Dr. MANUALE AD USUM SABUM. MARKHAM, Gervase. MARRYAT, Capt. MARTIN, R. M. MARY STUART. MASSACHUSETTS. MATHER, Cotton and Increase. MENDHAM, Jos. MILMAN, Rev. H. MILTON John. MISSALE. MITFORD, Miss. MONTGOMERY, James and Robert. MOORE, Thos. MORE, Hannah. MORGAN, Lady. MORMON, Book of. MURRAY, Lindley. NAPOLEON. NEWMAN, J. H. NEWTON, Sir Isaac. NICHOLS, John. NICHOLSON, Peter. NICOLAS, Sir Harris. NORTON, Hon. Mrs. NOWELL, Alexander. OLIVER, Rev. George. ORDNANCE SURVEYS. ORMEROD, George. OSSIAN. OTTLEY, W. G. OVID. OWEN, Rich.

It was not my original intention, as stated in a Notice to the Second Part, to introduce any names which had not already been given by Lowndes, taking it for granted that he would be complete to the date of publication, 1834, and that I should

merely have to continue his lists; and to this rule I at first adhered, but afterwards found so many important omissions in the department of contemporary Literature, that it became necessary to abandon the prescribed limit. Accordingly, the present part will be found to contain many such additional names as Capt. Marryat, Dean Milman, John Henry Newman, Sir Harris Nicolas, and Professor Owen; all of whom had acquired literary reputation before the period in question, and were better entitled to mention than some who have been included.

The next part is in progress, and will, I hope, be published in the ensuing spring.

HENRY G. BOHN.

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*December 26th, 1860.*

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M. J.—A Healtie to the Gentlemanly profession of Serving men, or the Serving-Man's comfort, with other things not impertinent to the premises, as well pleasant as profitable to the reader. Lond. by W. W. 1598, 4to.

Black letter. Bright, the margin stained, 1l. 18s. In the Malone Collection.

M. J.—News from Hell, Rome, and the Innes of Court: wherein is set forth the Copy of a Letter written from the Devill to the Pope, &c. &c. published for the future Peace and Tranquillity of the Inhabitants of Great Britane, by J. M. 1642, 4to. woodcut on title.

This tract has been attributed to John Milton. White Knights, 3138, 13s. King and Lochée's in March, 1810, 11s. 6d. Skegg, 5s. Heber, pt. vii. 6s. It is reprinted in the seventh volume of the Harleian Miscellany.

A Reply to the Answer (printed by his Majesties Command at Oxford) to a printed Booke intituled 'Observations upon some of his Majesties late Answers and Expresses.' By J. M. Lond. 1642, 4to. Milton might be supposed to have been the author of this tract, were it not for the following passage at p. 20:—'What have we to do with Aristocracy or Democracy? God be blessed, we nor know, nor desire, any other government than that of Monarchy!'

Salve for ye Blind, a Def. of ye Parliamt. by J. M. 1643, 4to. This tract has been erroneously attributed to Milton.

Jus Populi, 1644, 4to. This tract, containing many energetic sentiments and expressions, has been erroneously attributed to Milton.

Neutrality is Malignancy. By J. M. 1643, 4to.

M. J.—Agreeable variety, containing Discourses, Characters, Poems, Letters, &c. Lond. 1717, 8vo.

Bliss, pt. ii. 2563, mor. 7s. 6d. Lond. 1724, 8vo. Bliss, pt. ii. 2582, 3s. 6d.

M. Jo.—Phyllippes Venus, wherein is pleasantly discoursed sundrye fine and wittie arguments, in a senode of Gods and Goddesses, assembled for the expelling of wanton Venus from among their sacred

societie. Lond. for John Perrin, 1591, 4to.

In the Malone Collection.

M. I. or J.—See MAIDMENT, James. MARKHAM, Gervis, or Jervase. MARSTON, John. MAXWELL, James. MELTON, John. MEEVINE. MILTON, John.

M. Sir J.—See MENNIS, Sir John.

M. L.—See MASCAL, Leonard.

M. M.—See CULROS, Elizabeth Melvill, Lady. PARIS and VIENNA.

M. M. T.—See MORE, Thomas.

M. P.—Sundrie pleasant Flowres of Poesie, newlie plucked from the Hill Parnasse, by the Hand of P. M. and very goodlie to smelle. Lond. 1576, 4to.

Said to be unique.—reprinted, 1823, 4to. for the Rev. Peter Hall. Two copies only. (Perhaps only a *feu d'esprit* by the Rev. P. Hall. He presented one of the copies, said to be reprinted, to Mr. Grenville, in whose collection it has since passed to the British Museum.)

M. P.—The powerfull Favorite, or the Life of Ælius Sejanus. Paris, 1628, 4to.

Pp. 124. This tract, supposed to be a satire against the Duke of Buckingham, is the subject of a paper in the Craftsman. It has been ascribed to Pierre Mathieu, the French historian, and to Philip Massinger, our English dramatist. Gordonstoun, 1597, 7s. Inglis' Old Plays, 7, 8s. 6d.—First Edition. Paris, 1628, 4to. pp. 62. Gordonstoun, 1596, 2s. See MATHEU, P.

M. P.—King Charles his Birthwright. Edinb. 1633, 4to.

Four leaves. Bindley, pt. iv. 1072, 1l. 16s. Reprinted in 'Various Pieces of fugitive Scottish Poetry,' edited by Laing.

M. P. D.—See MOULIN, P. du.

M. R.—A newe Ballade, (beginning O dere Lady Elysabeth). Without Place or Date.

Reprinted from a copy, supposed unique, in the library of the Society of Antiquaries of London, in the tenth volume of the Harleian Miscellany.

M. R.—Scarronides, or Virgil Travestie, a Mock Poem. Lond. 1665, 8vo. by R. Monsey.

Bliss, leaf wanting, 2s.



M. R.—*Micrologia. Characters or Essayes: of Persones, Trades, and Places, offered to the City and Country.* By R. M. Lond. 1629, 8vo.

Pp. 56, not numbered. Nassau, pt. 1. 2243, russia, 11. 11s. Heber, pt. vi. 10s. 6d. Bliss, 19s.

M. R.—*Voyage to Buenos Ayres, 1716.* See BURNOS AYRES, p. 306.

M. R. See MANERICK, Ra.; MANLEY, Roger; MOSSOM, R. D.D.; MURRAY, Sir R.

M. S.—See MARMION, Shakerley.

M. T.—*Micro-cynicon: Sixe snarling Satyres. Insatiat. Prodigall. Insolent. Cheating. Iugling. Wise.* Lond. by Thomas Creede, 1599, 18mo.

Bindley, pt. ii. 1800, 24l. resold Perry, pt. ii. 695, 19l. Again, Heber, pt. iv. 7l. 2s. 6d. No other known.

Formerly attributed to Marston (see Bibliotheca Heberiana), but now inserted in the Works (vol. v.) of Thomas Middleton by Mr. Dyce.

M. T.—*The Silkwormes and their Flies: lively described in Verse,* by T. M. a Countrie Farmer, and an Apprentice in Physicke, for the great Benefit and Enriching of England. Lond. by V(alentine) S(imms) for Nicholas Ling, 1599, 4to. woodcut on Title.

Pp. 75. A didactic Poem, addressed to 'Marie, Countesse of Pembroke,' followed by a table of contents. In some catalogues the author is stated to be Thomas Mouffat. Ingils, 1890, 2l. 3s. Nassau, pt. 1. 2575, 2l. 14s. Boswell, 2591, 4l. 7s. Perry, pt. ii. 1177, 4l. 14s. 6d. Bibl. Anglo-Poet. 687, 15l. 15s. resold, Saunders in 1818, 3l. 10s. Skegg, 17s. Heber, pt. iv. 1399, 2l. 2s. Gardner in 1854, mor. 2l. 5s. See MUFFET, Thomas.

M. T.—*The Copie of a Letter written from Master T. M. neere Salisbury, to Master H. A. at London, concerning the Proceeding at Winchester.* Lond. 1603. 4to.

Reprinted in the first number of Morgan's *Phoenix Britannicus*.

M. T.—*The Ant and the Nightingale, or Father Hubbard's [i. e. Oliver Hubbard] Tales.* Lond. 1604, 8vo.

A satirical work, a mixture of prose and rhyme, some of which, says Mr. Todd, is extremely beautiful. A copy is in the Duke of Sutherland's collection, another was sold among the Bridgewater duplicates for 5l. Included by Mr. Dyce in his edition of Middleton (vol. v.) See HUBBARD, Oliver, p. 1132.

M. T.—*The Blacke Booke.* Lond. 1604, 4to.

Black letter. Pp. 44. Steevens, 770, 1l. 8s. Roxburghe, 6671, 3l. 13s. 6d. Read, 1779, 4l. 14s. 6d. Bindley, pt. i. 897, 6l. 8s. 6d. resold Bright, 6l. 2s. 6d. Bibl. Anglo-Poet. 35, 25l. Saunders' in 1818, 7l. 17s. 6d. Inserted by Mr. Dyce as a Work of Thomas Middleton's in Vol. V. of his edition.

M. T.—*A Discourse of Trade from England to the East Indies.* Lond. 1621, 4to. 4s. (? by Tho. Mun.)

M. T.—*A Cloud of Witnesses or the Sufferers Mirror,* made up of the Swan-like Songs and other choice passages of several Martyrs and Confessors. Alphabetically disposed, with Appendix, 1665, 12mo. 4 vols. in 3.

Bliss, 6s. Constable, 155, 1l. 2s.

M. T.—See MANLEY, Thomas. MAY, Thomas. MERITON, Thomas. MIDDLETON, Thomas.

M. Sir T. See MAINWARING, Sir Thomas.

M. W.—*A Remembrance of the Worthie Show and Shooting by the Duke of Shoreditch and his associates, the worshipful citizens of London, upon Tuesday, 17 Sep. 1583.* Lond. 1583.

Reprinted in Roberts' *English Bowman.* Lond. 1801, 8vo.

M. W.—*The Huntingdon Divertisement, an Enterlude, for an entertainment at Merchant Taylors' Hall, June 20, 1678.* Lond. 1678, 4to.

Roxburghe, 4176, 19s.

**M. W.**—*The Man in the Moone, telling strange Fortunes, or the English Fortune-Teller.* Lond. 1609, 4to.

Twenty-seven leaves. In this trifle, the dedication of which is subscribed W. M., three orators and thirteen characters are introduced. Bright, last leaf inlaid, 2l. 2s. Inserted in Mr. Halliwell's privately printed volume *'Old Books of Characters,'* 4to. 1857; and reprinted for the Percy Society. *See* No. 84, list in Appendix.

*See* DRAYTON, M. MOONE.

**M. W.**—*The Female Wits; or, the Triumvirate of Poets at Rehearsal; a Comedy.* Lond. 1697, 4to. Roxburgh, 5353, date 1704, 4s.

**MABLY, Gab. Bonnot, Abbé de.** *Observations on the Romans.* Lond. 1751, 8vo. 3s.—Lond. 1776, 12mo.

A fit companion to Montesquieu's treatise on the Grandeur and Declension of the Romans.

*Observations on the History of Greece; or, the Causes of the Prosperity and Misfortunes of the Greeks.* Geneva, 1766, 12mo.

*Observations on the Manners, Government, and Policy of the Greeks; translated, with notes and illustrations, by Mr. Chamberlaud.* Oxf. 1784, 8vo.

*The Principles of Negotiation; or, an Introduction to the Public Law of Europe founded on Treaties, &c.* Lond. 1767, 8vo.

*Observations on the Government and Laws of the United States of America; translated from the French, with a preface by the Translator.* Lond. 1784, 8vo.—Dublin, 1786, 8vo.

*Phocion's Conversations; or, the Relation between Morality and Politics, originally translated by Abbé Mably, from a Greek manuscript of Nicoteles. With Notes by William Macbean, A.M.* Lond. 1768, 1770, 8vo. 5s.

**M'ADAM, John Loudon.** *A practical Essay on Road Making.* Lond. 1822, 8vo. 7s. 7s.

*Remarks on Road Making.* Lond. 1822, 8vo. 7s. 6d.

*Observations on Turnpike Road Trusts.* Lond. 1825, 8vo. 6s.

**MAC ALLESTER, Oliver.** *A Series of Letters, discovering the Scheme projected by France, in 1759, for an intended Invasion upon England with flat-bottomed Boats; and various Conferences and ori-*

*ginal Papers touching that formidable Design.* Lond. 1767, 4to. 2 vols.

This work contains some curious particulars relative to the young Pretender, and the banishment of the Jesuits from the French dominions. Bindley, pt. iii. 800, 5s.

**MACARIA.**—*A Description of the famous Kingdom of Macaria.* Lond. 1641, 4to.

Pp. 15. This little treatise, composed in the form of a novel, was designed to intimate a new model of government as the properest means to reconcile the breach which was then beginning between King Charles and his Parliament. It is reprinted in the first volume of the *Harleian Miscellany*.

**MACARIUS, St.** *Institutes of Christian Perfection, translated by Granville Penn.* Lond. 1816, 12mo. 5s.

A good translation.

*Primitive Morality; or, the spiritual Homilies of St. Macarius the Egyptian, done out of Greek into English, with several considerable Emendations and some Enlargements from a Bodleian MS. never before printed.* Lond. 1721, 8vo. 6s.—Bristol, 1749, in vol. 1. of Mr. Wesley's *Christian Library*.

—*The Travels of Macarius, Patriarch of Antioch; written by his attendant Archdeacon, Paul of Aleppo, in Arabic. Translated by F. O. Belfour.* *See* *Oriental Translation Fund Publications, in Appendix.*

**MACARONIO Poetry.** *Specimens of (edited by W. Sandys).* Lond. Beckley, 1881, post 8vo. 6s.

*Epistola Macaronica ad Fratrem. A Macaronic Epistle, &c. with an English version for the use of Country Gentlemen.* Lond. Johnson, 1790, 4to.

*Carminum Rariorum Macaronicorum delectus, in usum ludorum Apollinarium.* Edinb. 1801, 8vo.

*Editio altera, emendata et aucta.* Edinb. 1813, 8vo. James Boswell, 493, 1l.

**MACARONEAMA, ou Melanges de Littérature Macaronique des différents peuples de l'Europe, par M. Octave Deslepiere.** Brighton, 1863, 8vo.

Contains a valuable Bibliography of the subject.

**MACALPHE, James.** Certain curious Poems written at the close of the XVIIth and beginning of the XVIIIth centuries, &c., edited by W. Motherwell. Paisley, 1828, 8vo.

Only thirty printed.—Eyton, 7s.

**M'ARTHUR, John, LL.D.** The Principles and Practice of Naval and Military Courts Martial. Fourth Edition. Lond. 1813, 8vo. 2 vols. 12s.

An esteemed work. The first edition appeared in 1792, 8vo. 1 vol. See OSSIAR.

**MACARTNEY, George, Earl of.** Embassy to China. See ANDERSON, Eneas. **BARROW, John. HOLMES, Samuel.** IRELAND, in 1778, p. 1167. **STAUNTON, Sir G. L. Bart.**

**MACASSAR.**—An historical Description of the Kingdom of Macassar, in the East Indies. Lond. 1701, 8vo.

Fonthill, 2912, 5s.

**MACAULAY, Catherine.** The History of England from James I. to the Revolution. Lond. 1768-83. 8 vols. History of England, from the Revolution to the present time, in a Series of Letters. Bath, 1778, vol. i. (all printed). Together, 9 vols. 4to.

Willett, 1474, 5l. 18s. Hibbert, 5151, russia, 4l. 16s. The other writings of Mrs. Catherine Macaulay are now in little estimation. A list of them will be found in Watt's Bibliotheca Britannica.

—**Rev. Aulay, M.A., F.R.S.** The History and Antiquities of Claybrook, in the County of Leicester: including the Hamlets of Bittesby, Ullesthorpe, Wibtoft, and Little Wigston. Lond. 1791, 8vo.

Pp. viii. and 136, with additions and list of books, 4 pages, and a view of Claybrook church as a tailpiece to p. 136.

—**Rev. Kenneth.** The History of St. Kilda; containing a Description of this remarkable Island; the Manners and Customs of the Inhabitants; the religious and pagan Antiquities found there; with many

other curious and interesting Particulars. Lond. 1764, 8vo.

Of this work Dr. Johnson observed, that 'it was very well written, except some foppishness about liberty and slavery.' Reed, 5088, 7s. 6d. Drury, 2511, 7s. 6d. Str P. Thompson, 467, 9s. 6d. Dent, pt. 1. 1367, 13s. Willett, 1561, 14s. Fonthill, 2576, 19s. Heath, 4731, 1l. 4s.

**M'BANE, Donald.** Expert Swordsman's Companion; or, the true Art of Self-defence, with an Account of the Author's Life, and his Transactions during the Wars in France: to which is added, the Art of Gunnery. Glasgow, 1728, 12mo. 10s. 6d.

A curious treatise, with cuts.

**MACBEAN, Alexander, M.A.** A Dictionary of the Bible, historical and geographical; theological, moral, and ritual; philosophical and philological. Lond. 1779, 8vo. 9s.

A useful book, but now somewhat superseded by the work of the Rev. Dr. John Robinson.

A Dictionary of ancient Geography. Lond. 1778, 8vo. 4s. The preface to this work was written by Dr. Sam. Johnson.

**MACBETH, King of Scotland.** The Secret History of Mack-beth King of Scotland, taken from a very ancient manuscript. Lond. 1708, 8vo.

A romance translated from the French.

**MACCABEES.**—The Third Book of the Maccabees. Lond. by John Tysdale, 1563, 16mo.

A copy is in the Bodleian.

A brief and compendious Table, in a Manner of a Concordance, opening the Ways to the principall Histories of the whole Bible, &c. (to which is added) The Third Booke of Machabees, a Booke of the Bible also prynced unto this Booke which was never before translated or prynced in any Englyshe Bible. Lond. for Gwalter Lynne, dwellynge on Somers Keye, by Byllinges Gate, 1550, 16mo. First Edition of the third Booke of Maccabees. A copy is in the British Museum, where also is a copy of an edition printed separately by J. Daye in 12mo. dated 1550, which impression was passing through the press about the same period as Lynne's edition. It was again printed by Daye in Becker's edition of the Bible, 1561, 16mo, (see pp. 179, 180). It is to be

found in Whiston's Authentic Records of the Old and New Testament. 8vo. 1727, and in the edition of the Bible published by Bishop Wilson at Bath, 1785.

The five Books of Maccabees in English, with Notes and Illustrations. By the Rev. H. Cotton. Oxford, 1832, 8vo.

**MACCARTHY, (Captain).** Recollections of the Storming of Badajoz and the Battle of Corunna. Lond. n. d. 8vo.

**M'CLELAND, T.** Reports of Cases in Exchequer, at Law and in Equity, from Hilary to Michaelmas Term, 1824. Lond. 1825, royal 8vo. published at 1*l.* 12s.

Reports of Cases in Exchequer in Hilary, Easter, and Trinity Terms, 1825. By T. M'Clelland and E. Younge. Lond. 1827, royal 8vo. pub. 1*l.* 9s. 6d.

**M'CORMICK, Charles, LL.B.** Memoirs of the Right Hon. Edmund Burke. Lond. 1797, 4to. portrait. Pp. 388, with an advertisement. A disgraceful piece of party virulence. Bindley, pt. iii. 3*l.* 5s. 6d. Fonthill, 1875, 1*l.* 5s.

**M'CREEVEY, John, Printer.** The Press; a Poem, in two parts. Part i. Liverpool, 1803. Part ii. Lond. 1827, royal 4to.

An elegant volume, with wood engravings, published as a specimen of Typography. Second edition, both parts. Lond. 1829, crown 8vo. without cuts, 7s.

**M'CRIB, Thomas, D.D.** Works. Edited by his son. Edinb. 1855-7, 4 vols. small 8vo. 1*l.* 4s.

The historical works of this divine are much valued.

The Life of John Knox, containing Illustrations of the History of the Reformation in Scotland, with biographical Notices of the principal Reformers, and Sketches of the Progress of Literature in Scotland during the 16th Century. To which is subjoined, an Appendix, consisting of Letters and other Papers, never before published. Edinb. 1812, 8vo. 2 vols. An important addition to the Ecclesiastical History of Scotland. LARGE PAPER. Heber, pt. v. 1*l.* 1s.—1814, 8vo. 2 vols.—1818, 8vo. 2 vols.—Edinb. 1831, 8vo. 2 vols.—Edinb. 1840, 8vo. in 1 vol.—New edition, with notes and a Memoir by Andrew Crichton. Lond. Bohn, 1854, fcap. 8vo. 2s. 6d.

The Life of Andrew Melville, containing Illustrations of the ecclesiastical and literary History of Scotland, during the

latter part of the 16th and beginning of the 17th Centuries. Edinb. 1819, 8vo. 2 vols.—Second edition, Edinb. 1847, 8vo. 2 vols. in 1.

Memoirs of Mr. William Veitch and George Brysson, written by themselves, with other Narratives illustrative of the History of Scotland from the Restoration to the Revolution. Edinb. 1825, 8vo. 12s.

History of the Progress and Suppression of the Reformation in Italy, in the sixteenth Century; including a Sketch of the History of the Reformation in the Grisons. Edinb. 1837, 8vo.

Second edition, enlarged, 1833, 8vo. 10s. 6d. 'A learned and able work.'

History of the Progress and Suppression of the Reformation in Spain in the 16th Century. Edinb. 1829, 8vo. Pp. viii and 424, 12s.

Miscellaneous Writings, edited by his son. Edinb. 1841, 8vo. 10s. 6d.

Sermons. Edinb. 1836, 8vo.

Life. By his son. Edinb. 1840, 8vo. 8s.

**MACCULLOCH, John, M.D.** A Description of the Western Islands of Scotland, including the Isle of Man. Lond. 1819, 8vo. 2 vols. with plates chiefly geological in 4to. 3*l.* 3s.

A Mineralogical and Geological work of great merit, valuable and instructive also in the subjects of the agriculture, scenery, antiquities, and economy of these islands.

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A Geological classification of Rocks, with descriptive Synopses of the Species and Varieties, comprising the Elements of practical Geology. Lond. 1821, 8vo.

System of Geology and Theory of the Earth. Edinb. 1831, 8vo. 2 vols. 10s. 6d.

Remarks on the Art of making Wine; with Suggestions for the Application of its Principles to the Improvement of domestic Wines. Lond. 1817, 12mo. 5s. The best treatise on the subject.

Proofs and Illustrations of the Attributes of God from the Facts and Laws of the Physical Universe. Lond. 1837, 8vo. 3 vols. 2*l.* 2s.

A Critical Examination of Dr. Macculloch's Work on the Highlands and Western Isles of Scotland, (by James Brown, LL.D., Author of the 'Highlands, &c.' Glasg. 1837). Edinb. 1826, 8vo.

A violent attack.

**M'CULLOCH, J. R.** A Discourse on the Rise and Progress and peculiar Objects of Political Economy;

containing an Outline of a Course of Lectures on that Science. Edinb. 1824. 8vo. Second edition, 1825. 5s.

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Treatise on the Principles, Practice, and History of Commerce. Lond. (Library of Useful Knowledge), 1831, 8vo. 2s. 6d.

Dictionary of Commerce and Commercial Navigation. Lond. 1832, thick 8vo.—Second edition, 1844.—Third edition, with Supplement. Lond. 1844, 2l. 10s.—New editions, with Supplements, 1854, 1856, 1859, 2l. 10s.

Geographical and Statistical Dictionary of the World. Lond. 1842, 2 vols. 8vo. 4l.—Second edition, Lond. 1846, 3l. 3s. 1849-50, 3l. 3s. Supplement to the same, 1850, 2s. 6d.—Third edition, with Supplement. Lond. 1854, 3l. 3s.

Principles of Political Economy, with some enquiries respecting their application, and a sketch of the rise and progress of the science. Edinb. 1825.—Third edition, enlarged, Lond. 1843.—Fourth edition, Lond. 1849, 15s.

Literature of Political Economy, a Classified Catalogue of Books on the science. Lond. 1845, 8vo. 14s.

A Treatise on the Succession to Property vacant by death; including inquiries into the influence of primogeniture, entails, &c., over the public interest. Lond. 1848, 8vo. 6s. 6d.

A Statistical Account of the British Empire, exhibiting its extent, physical capacities, population, industry, and civil and religious institutions. Lond. 1837, 8vo. 2 vols.—Second edition, Lond. 1839, 8vo. 2 vols.—Third edition, *stereotyped*, Lond. 1848, 8vo. 2 vols.—Fourth edition, with Appendix. Lond. 1854, 8vo. 2 vols. 2l. 2s. Reduced, 1l. 1s.

Treatises and Essays on Subjects connected with Political Policy, with Biographical Notices of Quesnay, A. Smith, and Ricardo. Edinb. 1853, 8vo.

On the Rate of Wages, second edition, 1854, 8vo.

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Treatise on the principles and practical influence of Taxation and the Funding System. Lond. 1845, 16s.—Second edition, Lond. 1852, 8vo. 10s.

Some Illustrations of Mr. McCulloch's Principles of Political Economy. By Mordecai Mullion, private Secretary to Christopher North. Edinb. 1826, 8vo. 2s.

See RICARDO, DAVID, SMITH, ADAM.

MACCULLOCH, Robert, D.D. Lectures on the Prophecies of Isaiah. Lond. 1791-1805, 8vo. 4 vols.

In the composition of these lectures the author, who was a minister of the church of Scotland, has made great use of Vitringa's elaborate commentary on Isaiah.

Sermons on Interesting Subjects, 1803, 12mo. 2 vols.

M'CUIRTIN, H. English-Irish Dictionary, with an Irish Grammar. Paris, 1732, 4to. 2l. 12s. 6d.

Dent, with O'Brien's Irish-English, 2 vols. pt. ii. 707, 4l. 16s.

For the Irish-English Dictionary which forms the usual companion to the above, see O'BRIEN.

A brief Discourse in Vindication of the Antiquity of Ireland: collected out of many authentick Irish Histories and Chronicles, and out of Foreign learned Authors. In two Parts. I. Containing a brief Account of the Travels and Adventures of the Gadellians from Fenusa-farsa's Time to the Coming of the Milesians into Ireland, and continued to the Year of Salvation 431. II. Some memorable Actions and Accidents to the Year 1171. Dublin, 1717, 4to. 12s. Pp. 314, besides title, dedication to the Right Hon. William O'Brien, Earl of Inchiquin, preface and catalogue of subscribers, 9 leaves.

The Elements of the Irish Language grammatically explained in English in four Chapters. Lovain, 1723, 8vo. Dent, pt. i. 1868, russla, 1l. 5s.

M'DERMOT, (M). An Impartial History of Ireland, from the earliest accounts to the present time. Lond. n. d. (circa 1810) 8vo. 4 vols. with portraits.

MACDIARMID, John. Lives of British Statesmen. Lond. 1807, 4to. portraits.

An extremely valuable work, comprehending the lives of Sir Thomas More, Cecil, Burleigh, Strafford, and Clarendon, four portraits. Hibbert, 5156, 1l. 9s.—1820, 8vo. 2 vols. with four portraits. Duke of York, 3230, 18s.—Lond. 1838, 8vo. portrait, in one vol. 7s. 6d.

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**MACDONALD, Alex.** Schoolmaster. *A Gaelic and English Vocabulary.* Edinb. 1741, 8vo.

Dent, pt. 1. 1871, 4s.

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White Knights, 2524, 3s.

— **Andrew.** *Miscellaneous Works.* Lond. 1791, 8vo.

Roxburghe, 3971, 4s. Many of the productions of this writer appeared under the signature of Matthew Bramble, Esq.

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**MACDONNELL, D. E.** *Dictionary of Quotations in general use.* Lond. 1779. First edition, post 8vo.—Lond. 1797, third edition, post 8vo.—Lond. 1837, ninth edition, 12mo.—New edition, (under the title of 'A Manual of Quotations'), by E. H. Michelsen. Lond. 1856, 12mo. 6s.

(The whole of this book is incorporated and extensively corrected in Bohn's Handbook of Quotations.)

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chiefly during the XVIIIth and XVIIIth Centuries. Edinb. 1830, 4to. 9s. Prefixed originally to the *Encyclopedia Britannica*. Reprinted, Philadelphia, 1832, 8vo.—New edition with a Preface by Dr. Whewell. Edinb. and Lond. 1838, 8vo.—Second edition, 1837.—Third edition, Lond. 1838, 8vo. 9s. Prefixed to 8th edition of *Ency. Brit.* Edinb. 1853, 4to.

A Fragment on Mackintosh, being Strictures on some passages in the Dissertation prefixed to the *Ency. Brit.* Lond. 1835, 8vo.

History of England, B.C. 55 to A.D. 1572. Lond. (Lardner's Cabinet Cyclopædia) 1830-32, 12mo. 3 vols. 18s.—New edition, revised by his son. Lond. Longman, 1833, 8vo. 2 vols. 11. 1s.

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The first portion of this volume, consisting of the fragment by Sir James Mackintosh, was published separately under the following title.

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The Life of Sir Thomas More. Lond. fcap. 8vo. 1844. Printed separately from the Lives of British Statesmen by Mackintosh and others in Lardner's Cabinet Cyclopædia.

Addresses as Lord Rector of the University of Glasgow (in "Inaugural Addresses of Lords Rectors of the University of Glasgow, by John Barras Hay," Glasg. 1839, 8vo.)

Tracts and Speeches, 1787-1831. Lond. 1840, 8vo. 25 copies privately printed. Eyton, mor. 19s.

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**MAFFIUS**, John Peter, Soc. of Jesus. Fuga Sæculi, or the Holy Hatred of the World. Conteyning the Lives of 17 Holy Confessours of Christ, selected out of sundry Authors, &c. Translated by H. H. [Henry Hawkins, an English Jesuit at Rome in 1616, and living as Missionary in London in 1641]. Engraved title. Printed at Paris, 1632, sm. 4to.

The Preface (7 pages) and the Arguments by Hawkins are in verse. Amongst the Lives will be found those of St. Malachy, Bp. of Connorthen in Ireland; St. Edward the Confessor; St. Anselm, Archbishop of Canterbury; and St. Hugh, Bishop of Lincoln. Bindley, pt. iii. 325, 1l. 1s. Heber, pt. x. 13s.

**MAFFEL**, Francis Scipio, Marquis de. A complete History of Amphitheatres, more particularly re-

garding the Architecture of those Buildings, and in particular that of Verona. Translated by Alexander Gordon. Lond. 1730, 8vo.

An esteemed work with cuts.

MAGAILLAN, Gabriel. History of China, translated by John Ogilvy. Lond. 1688, 8vo.

Heber, pt. 1. 12s.

MAGEE, William, Archbishop of Dublin. Discourses and Dissertations on the Scriptural Doctrine of Atonement and Sacrifice. Fourth edition, with large Additions. Lond. 1816, 8vo. 3 vols.

One of the ablest Critical and Polemical works of modern times.—1801, 8vo. 3 vols. Vol. III. (Sermons and Visitation Charges), to complete former editions, was published in 1816, 8vo. 10s. 6d.

Discourses and Dissertations on the Atonement and Sacrifice (complete, but without his Sermons and Charges), in one vol. royal 8vo. double columns. Lond. Bohn, 1848.—Again, 1856, 5s.

Works, comprising his Discourses on the Atonement, Sermons, and Visitation Charges, with Memoir by Dr. Kenney. Lond. 1842, 8vo. 2 vols. 12. 6s.

MAGENS, Nicholas. An Essay on Insurances. Lond. 1755, 4to. 2 vols.

Willett, 1596, 12. 13s. This work was originally published at Hamburgh in the German language, but is much augmented in this edition.

MA-GEOGHAGAN, M. l'Abbé. See MACGEOGHAGAN.

MAGGI, Carlo Maria. The Beauties of, paraphrased, to which are added Sonnets. By Mariana Starke. 1811, 8vo.

MAGIC.—A System of Magick. 1727. See DEFOE, Daniel.

A complete History of Magick, Sorcery and Witchcraft (by Rd. Boulton). Lond. 1716-16, 12mo. 2 vols. Roxburghe, 1906, 6s. 6d. Nassau, pt. i. 1804, 17s.

A Vindication of a complete History of Magick, Sorcery and Witchcraft. By Rd. Boulton, author of the previous work. A reply to Hutchinson.

See WITCHCRAFT.

SALVERTE, Eusebe. The Philosophy of Magic, Prodiges, and apparent Miracles.

With Notes by Anthony Todd Thomson, M.D. Lond. Bentley, 1846, 8vo. 2 vols.

COLQUHOUN, J. C. A History of Magic, Witchcraft, and Animal Magnetism. Lond. Longman, 1851, post 8vo. 2 vols.

WRIGHT, Thomas. Narratives of Sorcery and Magic, from the most authentic Sources. Second edition. Lond. Bentley, 1851, post 8vo. 2 vols.

Ennemoser's History of Magic, translated from the German by Wm. Howitt. With an Appendix of the most remarkable and best authenticated Stories of Apparitions, Dreams, Table-Turning, Spirit-Rapping, &c. Lond. Bohn, 1854, 2 vols. post 8vo. 10s.

See BREWSTER, David. DRY, John. HUTCHINSON, Francis. SCOTT, Sir W.

MAGNA BRITANNIA. See COX, THOS. LYONS, D. and S.

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Copies are in the Bodleian and in the Christ Church College Libraries at Oxford. There is another edition in 1538, without printer's name.

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Life of Mahomet. By Washington Irving. Lond. (Murray) 1850, 8vo. 10s. 6d. Bohn, post 8vo. 1s. 6d.

Mahomet and his Successors. By Washington Irving. Lond. (Murray) 1850, 8vo. 10s. 6d. Bohn, post 8vo. 1s. 6d.

See ABULFEDA, Ism. BEDWELL, William. KOTAN, OCKLEY, FRIDEXAUX, Humphrey. RABADAN, Mahomet.

— (Deen, of Brighton). The Travels of. In a Series of Letters. Cork, 1794, 12mo. 2 vols. 7s

**MAHONY**, or MALONY, Father. Connor, or Constantine. Disputatio Apologetica, de Jure Regni Hibernie pro Catholicis Hibernis adversus Hereticos Anglos. Francof. 1645, 4to.

Lyte, 1849, 9l. 15s. Horner, mor. 6l. 15s. An attempt 'to excite his countrymen to persevere in their endeavours to extirpate the name, manners, and religion of Englishmen from amongst them.' — Nicolson. The book was printed at Lisbon. See Bibl. West. no. 4635. Held to be a damnable and seditious work by the Mayor and Council of Galway, and burnt. — Reprinted, 100 copies, Dublin, Mullins, 1828, 4to. Heber, pt. l. 4608, 14s. At the end of the original edition is a leaf of 'errata,' which are corrected in the modern reprint.

**MAICHELIUS**, Daniel. Introductio ad Historiam Literariam de præcipuis Bibliothecis Parisiensibus. Cantab. 1721, 8vo. 5s.

**MAICRUS**, Count M. Themis Auren. The Laws of the Fraternity of the Rosie Crosse. (Rosicrucians.) Translated from the Latin. Lond. 1656, 12mo.

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The Not Browne Maid. A Ballad. Reprinted by Pickering, in Black Letter, sq. 18mo. See **ARNOLD** (R.), Chronicle of London, p. 72. Also **PERRY** Society, No. 27, *Appendix*.

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The Maidens bloody Garland; or, High-Street Tragedy. (Oxford, 17—). A characteristic imitation of the Newgate ditties, ascribed to Mr. Thomas Warton, reprinted in Brydges' *Censura Literaria*, vol. iii. p. 374.

**MAIDMENT, James.** *Nugæ daretæ quas colligerunt Jac. M(aidment) et R(obert) P(itcairn).* Edin. 1822, roy. 8vo.

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poems of about the middle of the 18th century, from Mylne's MSS. The joint publication of Mr. C. K. Sharpe and J. Maidment. Only a few copies printed.

*Nugæ Scotiæ: Miscellaneous Papers illustrative of Scottish Affairs*, MDCCCV—MDCCCXXXI. Edin. (Stevenson) 1839, 8vo. A collection of 22 tracts. Sixty copies of each were printed, but it is believed that not more than 20 complete sets are extant. Edited by James Maidment, G. R. Kinloch, and Charles Baxter.

*Analecta Scotica: Collections illustrative of the Civil, Ecclesiastical, and Literary History of Scotland*, chiefly from original MSS. Edinb. (Stevenson) 1834-8, 8vo. 2 vols. A valuable work. 106 small, and 6 large paper printed.

Mr. Maidment has edited or compiled many other volumes in Scottish literature, of which he has printed a list, including his volumes printed for the **ABBOTSFORD**, **BANNATYNE**, **MAITLAND**, and **SPOTISWOODE** Clubs.

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Roxburghe, 8013, 8s. This translation was made, not, as Dr. Johnson says, 'with the hopes of promoting popery,' but to strengthen the hands of government, and to discredit the party who had acted with Lord Shaftesbury.

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**MAITTAIRE, Michael.** *Annales Typographici, ab Artis inventæ Origine ad Annum 1557 (cum Appendice ad Annum 1664).* Hagæ Com. &c. 1719, &c. 4to. — vols.

These Annals will ever be considered a lasting monument of this sound scholar's diligence and zeal, and are indispensable in every bibliographical library. Edwards, 15, 6 vols. without the index (which is often wanting), 8l. 5s. Willett, with Denis' Supplement, 1599, bound in 9 vols. 9l. 9s. Roxburghe, 8527, 9 vols. 11l. 11s. **LARGE PAPER.** Hibbert, 5186, 9 vols. 1719-41, mor. 82l. MacCarthy, 863 fr. *Contents*.—Vol. I. Ab Artis Origine ad Annum 1500, Hag. Com. 1719. Vol. II. 1500-86, Hag. Com. 1722. In two Parts. Vol. III. 1536-57, Hag. Com. 1725. In two Parts. Some copies bear date Amst. 1726. Vol. IV. *Not so marked on title-page but called* "Tomus primus, editio nova. Amst. 1733, 4to. In two Parts. A reprint of the first volume, with numerous additions and some omissions. This completes Maittaire's own publication, but the following volumes form a desirable supplement:—Vol. V. *but called on title-page, Tomus quartus, Indicem complectens.* Lond. 1741. In two Parts (of which the second is sometimes wanting). *Supplementa Annalium Typographicorum a M. Denis.* Vienna, 1789, 4to. 2 vols. A set of the 9 vols. on **LARGE PAPER** is in the Grenville Collection.

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*Historia Typographorum aliquot Parisiensium Vitas et Libros complectens. Appendice.* Lond. 1717, 8vo. Constable, 626, 17s. Hibbert, 5087, russia, 1l. 3s. Sir M. M. Sykes, pt. ii. 322, 1l. 5s. Stret-tell, 963, 1l. 11s. 6d. Willett, 1568, 1l. 13s. Bindley, pt. ii. 1605, 1l. 15s. LARGE PA-PER. Duke of Grafton, 957, 6l. 12s. 6d. Fonthill, 2240, 3l. 1s. Dibdin, 502, mor. 3l. 15s. Roxburghe, 6526, 4l. 10s.

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Epistola de antiquis Quintiliani Editi-onibus, 4to.

Librorum manuscriptorum Ecclesie Westmonasteriensis Catalogus. Intended as a supplement to the 'Catalogus Libro-rum MSS. Angliæ et Hiberniæ. Oxon. 1697,' folio. All the impressions, save one, were destroyed by fire.

This eminent scholar likewise published an edition of Homer's *Batrachomyoma-chia*, and several of the Latin classics, with elaborate indexes.

See Oxford. Poeta Latini.

**MAJOR, John.** De Historia Gen-tis Scottorum Libri sex, seu His-toria Maioris Britanniae, tam Angliæ quam Scotiæ, e veterum Mo-numentis concinnata. Parisiis, apud Jodocum Badium, 1521, 4to.

Contains fol. cxlvi, with title (at the back of which are verses to James V., by

Badius Ascensius), a preface and table. 'Written in a Sorbonic and barbarous style, yet very truly and with great li-berty of spirit, not sparing the usurpation of Rome, and taxing in divers places the laziness and superfluity of the clergy.'—*Ant. & Wood.* According to Bishop Nicol-son, 'This writer mixes the chronicles of England and Scotland all along; and seems to have taken the greatest part of what concerns the affairs of his own na-tion upon the credit of our writers.' Gor-donstoun, 1598, 7s. Dent, pt. ii. 714, 1l. 9s.—Gardner, in 1854, mor. 6s. 6d.—Edinb. 1740, 4to. Best edition. Heath, 4722, 9s. This edition contains a life of Major, and a list of his works, mostly printed at Paris about 1516–29, in folio, which are valued at about 1l. 10s. per volume.

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Pp. 114, with engravings of 16 painted tiles from the pavement of the palace of the Dukes of Normandy, at Caen. Dedic-ated to Sir John Henniker, Bart., the author's father. Brockett, 1949, 5s. 6d. Roxburghe, 8578, 6s. These letters, ad-dressed to George Earl of Leicester, P.S.A., were previously printed for private dis-tribution.

— **Thomas.** The Ruins of Pæs-tum, otherwise Posidonia in Magna Græcia. Lond. 1768, imperial folio.

This work consists of 24 large and 6 small plates. No. 19 is repeated. Drury, 2842, 1l. 9s. Gough, 2264, 1l. 10s. Nassau, pt. i. 2585, 1l. 17s. North, pt. ii. 882, 3l. 7s. Bindley, pt. ii. 1062, 3l. 10s. Fonthill, 1808, 5l. 2s. 6d. Willett, 1510, with Chand-ler's *Ionian Antiquities*, 1769, 6l. 7s. 6d.—Lond. 1767, folio. This edition consists of twenty-four plates, and ten leaves of text.

Recueil d'Estampes gravées d'après les meilleurs Tableaux des grands Maîtres, dont on a fait choix dans les Cabinets les plus célèbres d'Angleterre et de France. Lond. 1754, folio. Twenty-nine plates on 26 leaves.—Second edition, Lond. 1768, fol. This edition consists of 67 plates.

**MAKGILL.** See **MACGILL.**

**MAKINE, Mrs. B.** An Essay to revive the ancient Education of Gentlewomen in Religion, Man-ners, Arts, and Tongues, with an

Answer to the Objections against this Way of Education, 1673, 4to.

Mrs. Makins was tutress to the Princess Elizabeth, daughter of K. Charles I. For an interesting account of this learned lady, see GRANGER.

MAKLURE, John. The Buckler of bodilie Health. Edinb. 1630, 12mo.

The General Practice of Medicine, by J. M. (Mr. Makluire.) Edinb. 1684, 12mo.

MALABAR.—Accounts of the Success of two Danish Missionaries sent to the East Indies for the Conversion of the Heathens in Malabar. Lond. 1714-18, 12mo. 4 pts. in 1 vol. 6s.

An Account of the Religion, Manners, and Learning of the People of Malabar, in the East Indies; in several Letters, written by some of the most learned Men of that Country to the Danish Missionaries. Translated from the German of Bartholom. Ziegenbalg by J. T. Phillips. Lond. 1717, 8vo.

The Propagation of the Gospel in the East; being an Account of the Success of two Danish Missionaries lately sent to the East Indies for the Conversion of the Heathens in Malabar. Translated from the German of Bartholomæus Ziegenbalg, &c. by Anth. Will. Böhm. Lond. 1718, 8vo.

A Malabar and English Dictionary, wherein the Words and Phrases of the Tamulian Language, commonly called by Europeans the Malabar Language, are explained in English. By the English Missionaries of Madras (John Phillip Fabricius and John Chr. Breithaupt). Vepery, near Madras, 1779, 4to.

An English and Malabar Dictionary, by the English Missionaries of Madras. Vepery, near Madras, 1786, 4to.

A Grammar for learning the Principles of the Malabar Language, properly called Tamul or the Tamulian Language. Second Edition. Vepery, near Madras, 1789, 8vo.

MALACHI.—Paraphraasis Prophetiae Maleaci poetica. Edinb. 1611, 4to.

Seven leaves, the work of Alexander Julius, published without his name. A copy is in the British Museum.

The Prophets Malachy and Isaiah prophceying to the Saints and Professors of this Generation. Lond. 1656, 4to.

MALALA, Joh. Joannis Antiocheni, cognomento Malalæ Historia Chronica, Gr. cum Interpretatione et Notis Edmundi Chilmeadi, Dissertatione de Autore Humfredi Hodii, et Epistola Richardi Bentleii. Oxon. 1691, 8vo.

Bindley, pt. ii. 1612, 7s. Heath, 2190 10s. Williams, 380, morocco, 19s. Gardner in 1854, Gibbon's copy, 11s. See MENANDER.

MALCHAIRE, John. xii Views of the Environs of Oxford, 1763, oblong 4to. consisting of Title and xii etchings, rare.

Bindley, pt. iii. 370, 7s. 6d. Bliss, pt. ii. 870, 2l. 3s.

MALCOLM, Alexander. A Treatise of Music, speculative, practical and historical. Edinb. 1721, 8vo. 10s. 6d.

An esteemed work.

— David. Genealogical Memoir of the most noble and ancient House of Drummond, and of the several Branches that have sprung from it, from its first Founder Maurice to the present Family of Perth. Edinb. 1808, 12mo.

Privately printed. G. Chalmers, 10s. 6d.

— James. A Compendium of modern Husbandry. Lond. 1805, 8vo. 3 vols.

Principally written during a survey of Surrey, made at the desire of the Board of Agriculture. *Collation*.—Vol. I. Pp. xx and 466, with a coloured map by John Cary, five plates of Lime Kilns, and a Merino ram. Vol. II. pp. 544. Vol. III. pp. 500. LARGE PAPER.

— James Peller. Londinum Redivivum; or, an ancient History and modern Description of London. Lond. 1808-7, 4to. 4 vols.

Edwards, 652, 4l. 16s. Strettell, 1243, with Anecdotes, 2 vols. (forming together 6 vols.) 7l. 10s. Fonthill, 263, with Anecdotes, 2 vols. 9l. 15s. *Collation*.—Vol. I. Pp. 5-452, with two title pages, one engraved (1803), the other printed (1802); advertisement, two pages; authentic particulars, &c. and list of (10) plates, 2 pages, and contents, 2 pages. Vol. II. 1803. Pp. x. and 5-611. Page 611 contains

**MALCOLM, J. Peller—continued.**  
the list of the 8 plates contained in this volume. Vol. III. 1808. Pp. ix and 5—587. Pages 487—8 are repeated with asterisks, and p. 587 contains the list of 17 plates contained in the volume. Vol. IV. 1807. Pp. vi and 654. On page 654 is given a list of the 11 plates contained in the volume.

Anecdotes of the Manners and Customs of London from the Roman Invasion to the Year 1700; including the Origin of British Society, Customs, and Manners; with a general Sketch of the State of Religion, Superstition, Dresses, and Amusements of the Citizens of London during that Period. To which are added Illustrations of Changes in our Language, Literature, Customs, and gradual Improvement in style and Versification; and various Particulars concerning public and private Libraries. Lond. 1811. 4to. 11. 10s. *Collation*.—Pp. 576, besides title-page; introduction, contents, and list of (18) plates, drawn and engraved by the author.—Second edition. Lond. 1811, 8vo. 3 vols.

Anecdotes of the Manners and Customs of London during the 18th Century; including the Charities, Depravities, Dresses and Amusements of the Citizens of London during that Period; with a Review of the State of Society in 1807. To which is added a Sketch of the domestic and ecclesiastical Architecture, and of the various Improvements in the Metropolis. Lond. 1808. 4to. *Collation*.—Title, contents, and (an imperfect) list of plates, 2 leaves; introduction, anecdotes, &c., 490 pages; indexes, 8 pages. The volume contains 50 plates, drawn and etched by the author, some coloured; Nos. 31—50 are to be placed between pages 478—9.—Second edition. Lond. 1810, 8vo. 2 vols. This edition contains 45 plates only (not distastefully mentioned in the printed list of plates).

Miscellaneous Anecdotes illustrative of the Manners and History of Europe during the Reign of Charles II. James II. William III. and Anne. Lond. 1811, 8vo. with 5 plates.

Seventy-three Views within twelve Miles round London. Drawn and engraved by James Peller Malcolm. Lond. 1811, 4to. 78 plates, with title and index to Malcolm's Plates for Lysons' Environs, 4 pp. Lond. 1800, 4to. 15s.

An historical Sketch of the Art of Caricaturing. Lond. 1818, 4to. with 81 engravings, 15s.

Lives of Topographers and Antiquaries who have written concerning the Antiquities of England, with (twenty-six) Portraits of the Authors, and a complete List of their Works, so far as they relate to the Topography of the Kingdom; together

with a List of Portraits, Monuments, Views, and other Prints contained in each Work; with Remarks that may enable the Collector to know when the Works are complete. Lond. 1815, 4to. with 26 portraits, 11. 1s. LARGE PAPER, 11. 11s. 6d.

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First Impressions; or, Sketches from Art and Nature, animate and inanimate. Lond. 1807, 8vo. Nassau, pt. i. 2068, 8s. See GRANGER, James, p. 827.

—Sir John. The History of Persia, from the most early Period to the present Time, with an Account of the present State of that Kingdom, and Remarks on the Religion, Government, Sciences, Manners, and Usages, of its ancient and modern Inhabitants. Lond. 1815, royal 4to. 2 vols. map and plates.

A most valuable work. Duke of York 8154, 4l. 16s. Dowdeswell, 677, boards, 4l. 17s. Drury, 2802, russia, 5l. LARGE THICK PAPER, imperial quarto, with proof plates. Hibbert, 5171, morocco, 9l. 5s.—Second edition. Lond. 1829, 8vo. 2 vols. 9l. 2s.

Sketch of the Political History of India, from the Introduction of Mr. Pitt's Bill in 1784. Lond. 1811, royal 8vo. This valuable manual of modern Indian diplomacy was afterwards embodied in the first five chapters of 'The Political History of India.'

The Political History of India from 1784 to 1823. Lond. Murray, 1826, 8vo. 2 vols. 11. 4s. A valuable work.

Report on Malwa and the adjoining Countries. Calcutta, 1821, 4to. pp. 679, besides Appendix, xxiv. 11. 1s. A portion of this volume was afterwards embodied in the 'Memoir of Central India.'

A Memoir of Central India, including Malwa and adjoining Provinces. Lond. Parbury, 1823, 8vo. 2 vols. 'A work of very considerable importance.'—Third edition. Lond. 1832, 8vo. 3 vols. 11. 1s.

On the Government of India. Lond. 1833, 8vo. 15s.

Sketch of the Sikhs, a singular Nation in the Provinces of the Punjab, in India, situated between the Rivers Jumna and Indus. Lond. 1813, royal 8vo. This interesting sketch originally appeared in

the eleventh volume of the Asiatic Researches, and was printed separately at Calcutta, royal 8vo.

Sketches of Persia. Lond. 1828, sm. 8vo. 2 vols. 10s.—Again in 1 vol. 6s.—Third edition, 5s.

Life of Robert, Lord Clive, collected from the Family Papers. Lond. 1836, 8vo. 3 vols. portrait, 2l. 2s. A small number printed on LARGE PAPER, for presents only, 3l. 3s.

The Life of Lord Clive has been rewritten from these materials by the Rev. G. R. Gleig, in 1 vol. 12mo. See Murray's Colonial Library, APPENDIX.

Life and Correspondence from unpublished Letters and Journals. By J. W. Kaye. Lond. 8vo. 1856, 2 vols. portrait.

MALCOLME, David, D.D. Essay on the Antiquities of Great Britain and Ireland, containing Letters, Essays, and other Tracts, illustrating the Antiquities of Great Britain and Ireland; together with many curious Discoveries of the Affinity betwixt the Language of the Americans and the ancient Britons to the Greek and Latin, &c.; also Specimens of the Celtic, Welsh, Irish, Saxon, and American Languages. Edinb. 1738, 8vo.

Some copies have new title, dated Lond. 1744, 8vo. Dent, pt. 1. 1375, 12s. 6d. Heath, 4762, 14s.

MALDEN, Henry. An Account of King's College-Chapel, in Cambridge. Camb. 1769, 12mo.

Pp. iv. and 92, with a portrait of Malden, and a plate of the chapel. 'Sam. Ireland. From Rev. Dr. James of Rugby, the Author, Sep. 21, 1793.' MS. Note. Dent, pt. 1. 1377, 8s. 6d. Fonthill, 2146, 9s.

MALEBRANCHE, Nicolas. A Treatise concerning the Search after Truth, translated by Thomas Taylor. Lond. 1694, folio, 10s. 6d.

Translated by Richard Sault. Lond. 1692-4, 8vo. 2 vols.—Second edition (translated by T. Taylor). Lond. 1700, folio.—Third edition. Lond. 1720, folio.

An excellent work. Malebranche, according to Locke, was an acute and ingenious author.

Treatise of Nature and Grace. To which is added, the Author's Idea of Providence, and his Answers to several Objections against the foregoing Discourse. Trans-

lated from the last edition, enlarged by many explications. Lond. 1695, 8vo.

MALHAM, Rev. John. The Naval Gazetteer, or Seaman's complete Guide. Lond. 1795, 8vo. 2 vols. Illustrated with charts.—1801, 8vo. 2 vols.

MALKIN, Benjamin Heath, LL.D. The Scenery, Antiquities, and Biography of South Wales, from Materials collected during two Excursions in the Year 1803. Lond. 1804, 4to.

Embellished with views by Laporte, and a map of the country. From this work may be gleaned interesting notices on the history and antiquities of this part of Wales, as well as manners, &c. Dent, pt. II. 716, 12s. 6d. Duke of York, 3155, 17s. Drury, 2808, 2l. 3s.—Second edition, Lond. 1807, 8vo. 2 vols. Hibbert, 5040, 5s. 6d. Fonthill, 2159, 2l. 10s.

Classical Disquisitions and Curiosities, Critical and Historical. Camb. 8vo. 1830.

A Father's Memoirs of his Child. (Thomas Well Malkin.) Lond. 1806, roy. 8vo. with a frontispiece designed by Wm. Blake, of whom an account is given, pages xviii-xl.

Essays on Subjects connected with Civilization. Lond. 1795, 8vo.

Almahide and Hamet, a Tragedy. To which is prefixed, a Letter on Dramatic Composition. 1804, 8vo.

Dr. Malkin also translated Gil Blas. See LESAGE.

MALIM, Wm. The True Report of all the Successe of Famogosta, a City of Cyprus. Translated from the Italian by Wm. Malim. Lond. 1572, 4to.

The head title of this work is 'The true Report of all the Successe of Famogosta, made by the noble Earle Nestor Martinengo, vnto the renowned Prince the Duke of Venice.' Heber, II. 1l. 6s. A copy is in the British Museum.

MALLET, David. The Works of David Mallet, Esq. A new Edition, corrected. Lond. 1759, 12mo. 3 vols.

Reed, 7115, 8s. Hibbert, 5041, 11s. Combe, 1157, 12s. Willett, 1570, 1l. 1s. Edwin and Emma. Birmingham, Baskerville, 1760, 4to.—Reissued, illustrated by Local Subjects, drawn and etched by G. Arnold. Lond. 1810, 4to.—With Notes by Dr. F. T. Dinsdale. Lond. (Bell), 1849, 12mo. 5s.

Ballads and Songs, edited by Dr. F. T. Dinsdale. Lond. Bell, 1857, post 8vo.

The Life of the Lord Chancellor Bacon. Lond. 1740, 8vo. 6s. LARGE PAPER. Williams, 1156, 8s. 6d.—With an Appendix, containing several pieces not printed in the last editions of Bacon's Works. Lond. 1760, folio. Of this work, Bishop Warburton remarked, 'that Mallet, in his Life of Bacon, had forgotten that he was a philosopher; and if he should write the life of the Duke of Marlborough, which he had undertaken to do, he would probably forget that he was a general.'

MALLET, F. Descriptive Account of the Island of Trinidad. Lond. 1802, folio, large map.

—Paul Henry. Northern Antiquities, with a Translation of the Edda, and other Pieces, from the ancient Icelandic Tongue. Translated from M. Mallet's Introduction to l'Histoire de Dannemarc, &c. With additional Notes by the English Translator (Thomas Percy, Bishop of Dromore), and Goranson's Latin Version of the Edda. Lond. 1770, 8vo. 2 vols.

A highly valuable work. Dent, pt. 1. 1878, 13s. Roxburghe, 1851, 11. 6s. Font-hill, 1198, 11. 12s. New edition, entirely revised and considerably enlarged by J. A. Blackwell. Lond. 1847, post 8vo. 6s. (Bohn's Antiquarian Library.)

MALLING, Ove. Great and Good Deeds of Danes, Norwegians, and Holsteinians; collected by Ove Malling, and translated into English. Lond. 1807, 4to. 8s.

MALMSBURY, William of. See CHRONICLES.

MALO, Charles. Panorama d'Angleterre, ou Ephémérides Anglaises politiques et littéraires. Paris, 1817, tom. 1.

A severe critique on this catchpenny publication appeared in the Quarterly Review, xviii. 223—9.

MALONE, Edmund. Historical Account of the Rise and Progress of the English Stage, and of the Economy and Usages of the ancient Theatres in England. Basil, 1800, 8vo.

Pp. 490, with 4 plates on folding leaves. Bright, 1s.—1790, 8vo. Privately printed. Bindley, pt. ii. 1580, 11. 17s. Hibbert, 5044, 12s. Enlarged in the edition of Shakespeare, by Boswell. Lond. 1821, 8vo. 21 vols. Some copies taken off separately.

Cursor's Observations on the Poems attributed to Thomas Rowley. Lond. 1782, 8vo.

A Letter to the Reverend Richard Farmer, D.D., relative to the edition of Shakespeare published in 1790, and some late Criticisms on that Work (by Joseph Ritson). Lond. 1792, 8vo. 3s.

An Inquiry into the conduct of Edm. Malone, Esq. concerning the Manuscript Papers of John Aubrey, Esq. in the Ashmolean Museum, Oxford (by Joseph Caulfield). Lond. 1797, 8vo. See BODLEIAN LIBRARY.

Enquiry into the Authenticity of certain miscellaneous Papers and legal Instruments attributed to Shakespeare, Queen Elizabeth, and Henry, Earl of Southampton. Illustrated by Fac-similes of the genuine Handwriting of Shakespeare, never before exhibited, and other authentic Documents. Lond. 1793, 8vo. Bindley, pt. iii. 1117, 6s. FINE PAPER, Twenty-five copies printed for presents. Reed, 8544, 12s. 6d. Steevens, 1893, 11. 1s. Baker, 408, 11. 7s. Sir M. M. Sykes, pt. iii. 835, morocco, 11. 17s. Bindley, pt. iii. 1118, 21. 4s.

Account of the Incidents from which the Title and Part of the Story of Shakespeare's Tempest were derived, and its true date ascertained. Lond. 1808—9, 8vo. Eighty copies privately printed. Boswell, 1784, 11s. Bindley, pt. iii. 1118. Nassau, pt. ii. 450, 17s. Field, 577, 14. 6s. Williams, 1167, morocco, 21. 12s. 6d. In most of the copies Malone wrote the following note: 'It is requested that this pamphlet may not inadvertently be put into the hands of any person who might be likely to publish any part of it.' An APPENDIX was afterwards issued, but only twenty copies were printed of it.

A biographical Memoir of the Life of Rt. Hon. William Wyndham. Lond. 1810, 8vo. Geo. Chalmers, 8s. 6d. This memorial, the last literary production of the author, originally appeared in the Gentleman's Magazine, and was afterwards, in an enlarged and corrected state, printed in a small pamphlet, and privately distributed.

The Life of William Shakespeare, with an Essay on the Phraseology and Metre of the Poet and his Contemporaries, by James Boswell. 1821, royal 8vo. portraits. Twenty-one copies. Taken off separately from the edition of Shakespeare in demy 8vo. Not printed for sale. Ord 728, 11. 15s. 6d.

The Essence of Malone; or, the 'Beauties' of 'Some Account of the Life and Writings of John Dryden'!!! Lond. 1800, 8vo. Second Edition, enlarged. Lond. 1800, 8vo. 3s. 6d. Bindley, pt. ii. 442, 15s. Heber, pt. ii. both editions, 5s.

Another Essence of Malone, or the Beauties of Shakspeare's Editor. Lond. 1801, 8vo. 5s.

The above two virulent attacks were written by George Hardinge.

**MALONY, Con. O.** See **MAHONY, Father.**

**MALOBY, Sir Thomas.** See **MORT D'ARTHUR.**

See **ARTHUR. CAXTON.**

**MALPIGHIUS, Marcellus.** Opera omnia. Lond. 1686 or 1687, folio, 2 vols. 39 plates, 10s.

Now in little estimation.

Anatome Plantarum; cui subjungitur Appendix de Ovo incubato. Lond. 1675, folio, 7s. 6d.

Opera posthuma, quibus præfixa est ejusdem Vita a se ipso scripta. Lond. 1697, folio, portrait by Kip.

**MALTA.**—Certayn and True good News from the Siege of the Isle of Malta, 8vo. No place or date.

**MALTBY, Edward, D.D.** Illustrations of the Truth of the Christian Religion. Lond. 1802, 8vo. 6s.

A work recommended by Bishop Tomline.

Sermons. Lond. 1819-22, 8vo. 2 vols.

Charges, Visitations, and Tracts (various). Lond. 1807-58, 8vo.

Greek Gradus, or Poetical Lexicon of the Greek Language, with a Latin Translation, an English, Greek Vocabulary, and a Treatise on the most popular Greek Metres. Lond. 1880, 8vo.—Second edition. Lond. 1840, 8vo.—Third edition, 1851, 1l. 1s. Based on the improved edition of Morell's Thesaurus. See **MORELL.**

**MALTE-BRUN, Con.** Universal Geography, or a Description of all the Parts of the World, on a new Plan, with a general Index. Edinb. 1822-33, 8vo. 9 vols. maps.

The Index is sometimes bound separately, making vol. 10.

System of Universal Geography, founded on the Works of Malte Brun and Balbi; embracing the History of geographical Discovery, the Principles of mathematical and physical Geography, and a complete Description, from the most recent

Sources, of all the Countries in the World. With an alphabetical Index of 13,500 Names. Lond. and Edinb. 1844, 2l. 2s.—New edition. Lond. Bohn, 1856, (1071 pages) 8vo. 15s.

**MALTHUS, Thomas.** A Treatise of artificial Fire-works, both for Warres and Recreation, &c. Lond. 1629, 12mo.

A curious treatise, with plates. Bright, 7s.

— **Rev. T. R.** An Essay on the Principle of Population. Lond. 1817, 8vo. 3 vols.

This valuable work has been the subject of much controversy and animadversion. Hibbert, 5049, 10s. 6d. Drury, 2540, 19s. Duke of York, 3843, 15s.—First edition. Lond. 1798, 8vo. 5s.—Lond. 1803, 4to.—Lond. Fourth Edition, 1807, 8vo. 2 vols. Additions to this and former editions were published separately. Latest edition. Lond. 1826, 2 vols. 8vo. For replies, see **GODWIN, Wm.** **HAZLITT, Wm.** **PLACE, Fr.**

Principles of Political Economy considered with a View to their practical Application. Lond. 1820, 8vo. Hibbert, 5050, 7s.—Second edition. Lond. 1836, 8vo. [In part rewritten] with Memoir of the Author, [by Dr. Ed. Maltby, Bp. of Chichester.]

Definitions in Political Economy. Lond. 1827, post 8vo. 7s. 6d. New edition by Cazenove, 12mo. Lond. 1853, 3s. 6d.

A summary View of the Principles of Population. Lond. 1880, 8vo.

Observations on the Effects of the Corn Laws, &c. Lond. 1814, 8vo.—Third edit. 1815, 8vo.

The Grounds of an Opinion on the Policy of restricting the Importation of foreign Corn. Lond. 1815, 8vo.

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Statements respecting the East India College. Lond. 1817, 8vo.—Second edition in PAMPHLETS.

The Measure of Value stated and illustrated. Lond. 1823, 8vo.

Letter to Samuel Whitbread on the Poor Laws. Lond. 1807, 8vo.

Letter to Lord Grenville on the East India Company's Establishment, &c. 1813, 8vo.

**MALTON, James.** Picturesque and descriptive Views of the City of Dublin. Lond. 1792, oblong folio.

Nassau, pt. i. 2588, 1l. 17s.—1793, folio. Hibbert, 5212, 18s.—1794, folio. Dant, pt. ii. 629, morocco, 8l.

**MALTON, J.** *An Essay on British Cottage Architecture.* Lond. 1798, 4to.

With 21 plates in aquatinta. Fonthill, 1823, 1l. 9s. An essay, containing an attempt to refute Malton, was published by Rich. Elsam, 1803, 4to.

The young Painter's Maulstick, being a practical Treatise on Perspective. Lond. 1800, 4to. 15s. An esteemed work.

— **Thomas.** *A complete Treatise on Perspective, in Theory and Practice. In four Books.* Lond. 1776, folio.

A work on the principles of Dr. Brook Taylor, with a frontispiece and forty-six plates. Garrick, 1806, 18s.—With Appendix. Lond. 1778-83, fol. 2 vols. 2l. 10s.

The royal Road to Geometry; or, familiar Introduction to the Mathematics. Lond. 1793, 8vo. 10s. An excellent work.—Lond. 1774, 8vo. 5s. Roxburghe, 1820, 8s. 6d.

— **Thomas.** *A Picturesque Tour through the Cities of London and Westminster, illustrated with Views in Aquatinta.* Lond. 1792, folio, 2 vols.

Hibbert, 5211, russia, 1l. 16s. Roxburghe, 8618, 4l. 4s. Duke of York, 3182, 5l. 12s. Fonthill, 2506, 7l. 7s. *Collation.*—Vol. I. Pp. 60, with list of subscribers and introduction, 2 leaves: the volume contains plates 1-48, not including an engraved title-page and dedication to the Prince of Wales. Vol. II. Pp. 61-112, with plates 48-100, not including the engraved title-page.

Views (30) of Oxford. Lond. 1810, folio.

Views (24) in London and Bath, oblong folio. Beckford in 1817, no. 74, 1l. 13s.

**MALVERNE PRIORY.** *See* **THOMAS, William.**

**MALVEZZI, Marq. Virg.** *Discourses upon Tacitus, translated by Sir Richard Baker, Knt.* Lond. 1642, folio. 4s.

Romulus and Tarquin, from the Italian by H. C. L. Lond. 1637, 18mo. First edition. Bliss, 8s.

Il Davide perseguitato, David persecuted. Translated by Robert Ashley. Lond. 1647, 8vo. with frontispiece by Marshall. Drury, 2541, morocco, 9s.—1860, with a print of K. Charles playing on a harp. Bliss, 13s.

Several other works of this Italian author have been translated into English.

**MALYNES, Gerard de.** *Consuetudo, vel Lex mercatoria: or, the ancient Law Merchant, in Three Parts.* Lond. 1622, fol. 5s.

The writings of this ingenious author were formerly much esteemed. Geo. Chalmers, Dedication copy to King James, 1l. 11s.—Lond. 1622, folio.—1636.—1656, Geo. Chalmers, 6s.—1686, folio. Best edition, with numerous additions. Geo. Chalmers, 1l.

A Treatise of the Canker of England's Commonwealth, 1601, 4to. Reed, 2584, 16s. 5063, 8s. 6d.

St. George for England, 1601, 4to. Bindley, pt. i. 1964, 8s.

England's View in the Vnmasking of two Paradoxes: with a Replication vnto the Answer of Malster Iohn Bodine. Lond. 1603, 4to. pp. 197, without introduction. Geo. Chalmers, with the Canker, 1601, 1l. 9s.

The Maintenance of free Trade. Lond. 1622, 8vo. *See* Oldys' British Librarian, 96-105.

An Answer to a Treatise of free Trade lately published. Lond. 1622, 12mo. Gordonstoun, 1521, 2s. 6d.

The Center of the Circle of Commerce, in Answer to the Balance of Trade by E(dward) M(isselden). Lond. 1623, 4to.

**MAN, James.** *Censure and Examination of Mr. Thomas Ruddiman's philological Notes on the Works of the great Buchanan, more particularly on the History of Scotland.* Aberdeen, 1753, 12mo. 5s.

— **John.** *The History and Antiquities, ancient and modern, of the Borough of Reading, in the County of Berks.* Reading, 1816, roy. 4to. 10s. 6d.

Published at 3l. 3s. **LARGE PAPER**, imp. 4to. 5l. 5s. *Collation.*—Half title and title, 2 leaves; dedication, one leaf; preface, 8 pages; the history, with additions, 430 pages; appendix and index, pp. 1-xxxvi; list of (25) plates, one page, and errata, a separate slip.

**MAN.**—Every Man, a moral Playe. Lond. R. Pynson, 4to.

A copy is in the British Museum.—Lond. by John Skot, 4to. 16 leaves, A 4, B 8, and C 4. Reprinted in Hawkins's Origin of the English Drama.

The dead Man's Song, whose Dwelling was near Basing-hall in London. Printed for E. Coles, &c. This ballad, described



**MAN—continued.**

by Warton as worthy of Percy's collection, is reprinted (with the omission of the woodcuts) in Brydges' *British Bibliographer*, ii. 138—40.

The dead Man's Fortune. The plot of this early dramatic performance will be found in Reed's edition of Shakespeare, 1803, vol. iii.

Man in the Moone telling Fortunes, 1609. See PERCY SOCIETY, in Appendix.

Man in the Moon discovering a World of Knavery, 1657. See MOON.

The wise old Man, 1621, 4to. with a woodcut title. Nassau, pt. ii. 1522, 12. 6s.

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The Pilgrimage of Man wandering in a Wildernesse of Woe, &c. Lond. 1636, 4to. Gordonstoun, 1787, 4s. 6d.

The Beginning, Progress and End of Man represented in Emblematic folding plates. Lond. E. Alsop for T. Dunster, 1654, 12mo. Heber, pt. iv. (described as unique) 12. 6s.

Philosophical Essay on Man. [By T. P. Marat.] Lond. 1773, 8vo. 2 vols.

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A Letter to the Rev. Dr. Samuel Chandler, from the Writer of the History of the Man after God's own Heart (Peter Annett), 8vo. 1s. 6d.

Man and Woman. Here begynneth an Interlocution with an argument between Man and Woman, and which of them could prove to be the most excellent. 4to.

Unknown to Herbert—the piece has Wynkyn de Worde's device at the end—but not the usual colophon. Heber, pt. iv. 42. 4s.

MAN, Isle of.—History and Description of the Isle of Man. Lond. 1744, 8vo.

By G. Waldron. [See also under his Works, folio, 1731.] Willett, 1391, 8s. Nassau, pt. i. 1610, 4s.

History of the Isle of Man, by H. A. Bullock. Lond. 1818. 8vo. plates, 10s. 6d.

History and Description of the Isle of Man. Lond. 1745, 12mo. Skegg, 2s.

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A short View of the present State of the Isle of Man. By an impartial Hand. Lond. 1767.

The Statutes and Ordinances of the Isle of Man now in force, alphabetically arranged. By Thomas Stowell, Advocate. Douglas, 1792, 8vo. pp. 170.

The Statute Laws of the Isle of Man, from the original Records. By C. Biscoe. 1797, 8vo. Another edition by Mills, printed in 1821.

The Lex scripta of the Isle of Man, comprehending the ancient Ordinances and statute Laws from the earliest period to 1818, edited by Mr. Jefferson. Douglas, 1819, 8vo.

View of the Jurisprudence of the Isle of Man, with the History of its Constitution, Government and Practice of the Courts. Lond. 1811, 8vo.

General View of the Agriculture of the Isle of Man, by Quayle. Lond. 1812, 8vo. port. printed 1794. See AGRIC. SURVEYS, p. 19.

Sketches of the Isle of Man, by Bennett. Lond. 1829, 8vo.

Report on the Charities in the Isle of Man. Lond. 1831, folio.

A Six Days' Tour in the Isle of Man. 12mo. 1836.

Descriptive Account of the Isle of Man, by Jeffries, 1838, 12mo.

An Historical and Statistical Account of the Isle of Man from the earliest Times to the present, with a view of its Ancient Laws, Peculiar Customs and Popular Superstitions by Joseph Train, F.S.A. Scot. Douglas, 1845, 8vo. 2 vols. map and plates.

Beyond comparison the most complete History of the Island ever given to the public. It contains a Memoir of the Author, who was a most valued correspondent of Sir Walter Scott.

A Dictionary of the Manks Language, by A. Cregeen. Douglas, 1835, cr. 8vo.

Grammar of the Manks Language. See KELLY, Rev. J.

Bible and Testament, in the Manks Language. Whitehaven, 1773, 8vo. 2 vols.—Another edition. Lond. 1819, 8vo.

New Testament in the Manks Language, translated by Wilson, Bp. of Man. Lond. Oliver, 1763, 8vo.

For other Works on the Island, see FELTHAM, John. JOHNSTONE James. KIRO,

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*Collation*.—Vol. I. Pp. i-xiv, and i-cviii; title-page, 'Surrius Comitatus Descriptio'; the copy from Domesday Book, tab. i-xii. 13 pages, not numbered, the table of places forming p. 14; the history, 664 pages; addenda, corrigenda, and directions to the binder, pp. 685—"670; index, pp. 669-714. Pages 458-80 are repeated with an asterisk; p. 452, ending with the catch word 'Ewel'; pp. 669-70, containing the corrigenda and directions to the binder, are repeated with asterisks. The volume contains forty plates, and five separate pedigrees, folded. Vol. II. 1809. Pp. xvi and 815. Page xvi contains the list of the 28 plates, and 5 pedigrees. Vol. III. 1814. Pp. viii and 702; appendix, additions, corrections, and index, pp. cccxxx; views and portraits illustrative of the history, 4 pages. Page viii contains the list of the 29 plates and 3 pedigrees, contained in the volume, as well as of four additional Plates for vol. 1, and of six for vol. 2; all of which are placed at the end of this volume; pp. lxi and lrv of the appendix, are repeated with asterisks. Plate 26, at p. 657, 'Plan of part of Lambeth,' engraved by Basire, is not mentioned in the list of plates.

**MANOJO**, Fern. *Newses from Spaine. A Relation of the Death of Don Rod. Calderon*, 1622, 4to.

**MANOIR**, Julian. *Armorick Grammar*. Lhuyd's *Archæologia Britannica*.

**MANOLESSO**, E. Maria. *Historia Nova, nella quale si contengono tutti i successi della guerra Turchesca, la Congiura del Duca de Nortfolche contra la Regina d'Inghilterra, &c.* Padoua, 1572, 4to.

Gardner, in 1854, mor. 10s. Heber, pt. i. 4354, 9s.

**MANSELL**, Sir Richard. *Algiers Voyage*, 1621, 4to

A copy is in the British Museum. Lloyd, 789, 13s.

—Sir Robert, Knight. *A true Report of the Service done upon certaine Gallies passing through the Narrow Seas*. Lond. 1602. 4to. Nassau, pt. i. 2579, 11s. Heber, pt. vi. 8s.

**MANSION** (The), of Magnanimitie; or the Strength of this Realme, in respect of situation, pleasantness of ayre, &c. Lond. Mat. Lownes, 1606, 4to. BLACK LETTER.

Heber, pt. v. 2781, 2l. 12s. 6d. Second title, 'An Inventory of all the Goods, Excellencies, and Memorable Actions, from the first daies of the Conqueror, to the last daies of Queene Elizabeth.'

For first edition, see CROMPTON, Rich.

**MANSTEIN**, C. H. de. *Memoirs of Russia, historical, political, and military, from the Year 1727 to 1744*. Translated from the original MS. of General Manstein. Lond. 1770, 4to.

A work of authority, illustrated with maps and plans. The recommendatory address was written by David Hume. Roxburghe, 7891, 5s. Willett, 1603, 8s.—1773, 4to. Heath, 2542, 1l. 11s. 6d.—Second edition. Lond. 1773, 4to.—New edition. Lond. 1856, post 8vo. 5s.

**MANT**, Richard, Bishop of Down and Connor. *Sermons for parochial and domestic Use*. Second edition, Oxf. 1813-15, 8vo. 3 vols. Sixth edit. Lond. 1832, 2 vols. 18s.

*Biographical Notices of the Apostles, Evangelists, and Saints*. Ox. 1823, 8vo. 13s.

*Scripture Narratives of Christ's Life*. Ox. 1840, 8vo. 13s.

*History of the Church of Ireland from the Reformation to the Union in 1801*. With a Catalogue of the Archbishops, &c. to 1840. Lond. 1839-41, 8vo. 2 vols. 1l. 14s. Poems. Oxf. 1806, small 8vo.

*Familiar Guide to the Church Catechism, in Question and Answer*. New edition. Lond. 1840, 12mo.

*An Appeal to the Gospel, or an Inquiry into the Charge alleged by Methodists that the Gospel is not preached by the national Clergy*. (Bampton Lectures.) Second edition. Oxf. 1812, 8vo.

**Sermons preached before the University of Oxford, &c.** Oxf. 1816, 8vo.

**The Book of Psalms in an English metrical Version, with Notes critical and illustrative.** Oxf. 1824, 8vo.

**The Book of Common Prayer, with Notes.** 1820, 4to.—Fifth edition. Lond. Rivington, 1840, 4to. 1l. 16s. or 8vo 2 vols. 1l. 1s.—Sixth edition, Lond. 1850, in 1 vol. imperial 8vo. 1l. 4s.

**The Christian Sabbath; its Institution and Obligation.** Oxf. 1830.

**The Clergyman's Obligations considered.** Second edition. Oxf. 1830, 18mo.

Bp. Mant was author of many other works on Divinity, for which see London Catalogue.

See **BAMPTON LECTURE. BIBLE**, by D'OOLY and MANT.

**MANTE, Thomas.** *The History of the late War in North America, and the Islands, including the Campaigns of 1763 and 1764, against his Majesty's Indian Enemies.* Lond. 1773, 4to. plans, 1l. 15s.

**MANTEL, F.** *Account of Cinque Port Meetings, called Brotherhoods and Guestlings.* Dover, 1811, sm. 4to.

*Coronation Ceremonies and Customs, relative to Barons of the Cinque Ports, as Supporters of the Canopy.* Dover, 1820, sm. 4to.

**MANTELL, Gideon Algernon, M.D.** *The Fossils of the South Downs.* Lond. 1822, 4to.

Pp. xiv. and 327, with 42 plates, plain, published at 3l. 3s.; coloured at 6l. 6s.

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*Illustrations of the Geology of Sussex, with Figures and Description of the Fossils of Tilgate Forest.* Lond. 1827, royal 4to. with 21 plates, 2l. 15s.

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Bucolice, translated by T. Harvey. Lond. 1656, 12mo. Inglis, 60, 10s. 6d. According to Ant. a Wood, Harvey availed himself of Turberville's translation, without the least acknowledgment.

The Lives of St. Margaret, St. Katharine, St. Etheldreda, St. George, &c. Translated by Alexander Barclay. Printed by Pynson. See Wood's Athen. Oxon. by Dr. Bliss, i. 206.

Treatise shewing that Death is not to be feared, translated by John Bale. Lond. by John Daye, 16mo. From Maunsell's catalogue, p. 69.

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A necessary Instruction for all conetous riche Men to beholde and lerne what Perel and Danger they be brought into, yf they haue their Consolation in theyr dangerous and myserable Mammon. Lond. by Thomas Raynalde, 16mo. D iv. in eights. A copy is in Lambeth Library.

MARDEN.—Collections concerning the Manor of Marden in the County of Hereford, folio.

Written by Thomas, Earl Coningsby, and printed at his own expense, 1722-7, with a view to support his right to the lands of Amberley, &c. Sotheby's in May, 1820, 21l. Bindley, pt. iv. 1105, 24l. 8s. Resold, 1851, 12l. Dent, pt. i. 671, with a supplementary leaf, not mentioned by Upcott, also a title and introduction, russiæ, 25l. 14s. 6d. Leigh and Sotheby's in April, 1813 (two leaves and the index, a reprint), 48l. 6s. Towneley, pt. ii. 958, russiæ, 48l. 6s. Collation.—The volume commences on sign. B, thus '[1] Marden' and continues to page 720. Pages 81—4 are erroneously paged 85—8; pp. 213—18 are misprinted 217—20, and pp. 561 and 562 are repeated with asterisks. The second part of the volume commences on sign. a, thus, 'i. Marden' and is continued to p. xli. Then sign. B. commencing '[1] Nomina hominum,' &c. and is continued to p. 306, ending with the date 1657. In this part pages 125 to 134 are repeated with asterisks; between pp. 170—1 is a leaf, marked '[\* A]'; between pp. 174—5, two leaves, '[\* B]'; between pp. 226—7, two leaves, '[\* C]'; two '[\*\* C]'; one '[\*\*\* C]'; and between pp. 250—1, two '[\* D]'; two '[\*\* D]'. After p. 306 are seven leaves, one marked '[E]'; two '[\* E]'; two '[\*\* E]'; two '[\*\*\* E]'. Another pagination then commences thus, '(1) From the Patent Roll,' &c. and is continued to p. 26, after which are '[D \*]' one leaf, '[E \*]' one leaf, '[F \*]' two leaves, and '(\*)' one leaf. 'An Index of the principal Matters,' consisting of 14 leaves, concludes the volume. A title-page, 'Collections concerning the Manor of Marden, in the County of Hereford. By the Right Hon. Thomas, Earl Coningsby,' was printed in

## MARDEN—continued.

1813. Another *Collation* by signatures. B to U u u u u u u u, before signature D d d d d d is a leaf marked [\* 7 D]; a to e; B to H, \* I, \*\* II, \* \* II (this latter only one leaf), K k to H h h h. In this set of signatures will be found the following: a, one leaf, at p. 170; b, two leaves at p. 174; c, two leaves, e 2, two leaves, c 3, one leaf, after p. 228; d, two leaves; d 2, two leaves, after p. 250. After H h h h 2, is a leaf containing pages 305 and 306, then sign. e, one leaf; another sign. e, two leaves; e 2, two leaves; e 3, two leaves; A—G, (G only one leaf); then D, one leaf; E, one leaf; F, two leaves; a, one leaf; Index, X x x x x x x, to D d d d d d d d. The signatures consist of two leaves each, except when otherwise mentioned. This collation was made from a copy in the British Museum, which formerly belonged to Peregrine Towneley, Esq. A copy formerly in the library of P. A. Hanrott, Esq. contained the following additional sheets, &c. After the leaves numbered [\*\*\* E] one leaf [\*\*\*\* E]; after page 26 of the fourth set of signatures, are 13 leaves numbered [A \*] to [C \*\*\*\*]; after [F \*] 3 leaves [G \*] [G \*\*].

A title; preface 2 pages, pages 1 to 8, pages 815-16, and index 28 pages, wanting in most of the presentation copies, was printed by Jeffery, in 1813. Bindley, pt. iv. 1106, 6s. 6d. 1107, 7s.

The abstract of the Earl of Coningsby's case to Royal Franchise within his liberty of Leominster, in the county of Hereford, with references to the several Grants, folio, 8 pages, very rare.

The first Part of Earl Coningsby's Case relating to the Vicaridge of Lempster in Herefordshire. Lond. 1721, folio, pp. 27. Sykes, pt. i. 937, 16s.

Proofs to make good the Assertions in my Title-page to my Case, relating to the Vicarage of Lempster, folio, pp. 24.

The Case of Thomas Lingen, Clerk, and Edward Wetherstone, Esq. and others, in Relation to a Breach of Privilege charged on them by the Right Hon. Thomas, Earl Coningsby, in dispossessing the said Earl of a Tenement in the Parish of Marden, folio, pp. 4.

An historical account of the descent of the Manor of Marden, which develops the causes that induced Earl Coningsby to make the compilation above described, will be found in the second volume, pp. 10-11, and 119-31, of the Rev. John Duncumb's Collections towards the History and Antiquities of the County of Hereford.

MARGARET. Here begynneth the Lyfe of Saynte Margaret (in verse). Lond. R. Redman, 4to.

BLACK LETTER. A, B, C. in fours, civ. having the device of the Printer. Bliss, 32L, unique.

— History of the proceedings in the Case of Margaret, commonly called Peg, &c. Lond. 1761, 12mo. By Dr. Adam Fergusson. See SCOTT'S Prose Works, 12mo. vol. xix. p. 336.

— St., Queen of Scotland. The Idea of a perfect Princess, in the Life of St. Margaret, Queen of Scotland. Whereunto is annexed, a Postscript, proving his Majestie's (Charles II.) Right and Title to the Crown of England. Paris, 1661, 8vo.

Reed, 4822, 8s. 6d. White Knights, 307, 5s. Roxburghe, Suppl. 636, 1l. Bright, 18s. Bliss, 1l. 11s.

L'Idée d'une Reine parfaite en la Vie de Marguerite Reine d'Ecosse, avec les Eloges de ses Enfants David et Matilde. Douay, 1680, 4to. Lloyd, 759, 11s.

A life of this Saint was written in Spanish by Juan de Soto. Alcalá, 1617, 4to. and in Italian by Guili. Lesley. Romæ, 1675, 8vo. See LESLÉUS, G. L. Soto, J. de.

— of Valois, Queen of Navarre. A godly Medytacyon of the Christen Sowle, concerning a Love towards God and hys Chryste, compyled in Frenche by Lady Margarete, Quene of Navarre, and aptely translated into English by the right vertuose Lady Elizabeth, Doughter to our late Soverayne, Kyng Henri the VIII. Imprinted in the yeare of our Lorde 1548, in Apryll, 12mo.

A copy is in the Malone Collection. The volume contains an 'Epistle dedycatory to the right vertuose and Christenly lerned yonge Lady Elizabeth.' BLACK LETTER. Dent, pt. i. 734, morocco, 8l. Tyssen in Dec. 1801, 9l. 10s. 6d. Bright, wanting title, 1l. 11s. Bliss, wanting 5 leaves, 1l. 10s.—Lond. H. Denham, 1568, 12mo. BLACK LETTER, A to G iv. in eights. The Epistle dedicatory is signed JAMES, Cancellor. The title of this edition states it to be 'by the Right High and most virtuous Princess Elizabeth, of England, France, and Ireland, Queen, &c.

Whereunto is added Godly Meditations, set forth after the Alphabet of the Queenes Majesties name.' The Monument of Matrones, by Thomas Bentley, with the omission of the Epistle, by Bale, &c.

Heptameron, or the History of the Fortunate Lovers, translated by R. Codrington. Lond. 1654, 12mo. Strettell, 885, 2l. 2s. White Knights, 2591. 2l. 8s. This translation is dedicated to Tho. Stanley, Esq.

The Heptameron. By Margaret of Navarre. A Series of Tales, now first Translated from the original Text. Lond. (Bohn's extra Volumes) 1855, post-8vo. portrait, 3s. 6d.

Le Tombeau de Marguerite de Navarre, en Distiques Latins, fait par les trois Soeurs, (Anne, Marguerite, et Jane Seymour), Princesses d'Angleterre, & traduits en Grec, Italien et Francoys. Paris, 1551, 8vo. portrait of Margaret of Valois in wood, on back of title. Heber, 2l. 2s. Sotheby's in 1819, 2l. 8s.

The first edition of this curious volume was in Latin, under the following title:— 'Anne, Margaritæ, Joannæ, sororum virginum heroidum Anglorum in mortem divæ Margeritæ Valesiæ, Navarrorum reginæ hecatodisticon, et aliorum carmina. Parisiis, 1550, sm. 8vo. It contains several distichs which were altered in the French edition.

The Grand Cabinet Counsels unlocked. Lond. 1656. Bliss, orig. bind. 15s. Again, with new title, as 'Memorials of Court Affairs, and growth and continuation of the Civil Wars in France, betwixt the Huguenots and the Papists. Translated by Codrington.' Lond. 1658, sm. 8vo.

The Memorials of Margaret de Valoys, first Wife to Henry the IVth, King of France and Navarre, compiled in French by her own Royal Hand, and translated into English by R(obert) C(odrington) Lond. 1650, 8vo.—Lond. 1652, 8vo.—Lond. 1692, 8vo.

The Life of Marguerite d'Angoulême, Queen of Navarre. From unpublished Sources. By Martha Walker Freer. Lond. 1854, post 8vo. 2 vols. fronts.

— of Anjou. See BAUDIER, Mich. PREVOST, A. F.

— Countess of Richmond. See FISHER, Bp., p. 799.

MARGAROT, Maurice. Histoire d'un Voyage qui a duré près de cinque Ans. Lond. 1780, 8vo. 2 vols.

MARGETTS, George. Horary Tables for shewing by Inspection the apparent diurnal Motion of the Sun, Moon, and Stars, the Latitude of a Ship, &c. corresponding with any celestial Object. Lond. fol. 5s.

Engraved on copper-plates, Longitude Tables for correcting the Effect of Parallax and Refraction. Lond. (1790), 4to.—Lond. (1793), folio.

MARIA Misera Miseranda, or, a brief Relation of the Life and Death of an unfortunate young Maid in the county of Desmond in Ireland, together with the most horrid Murder of her Lover, an Englishman, committed by the Father of the said Virgin. Lond. 1674, 4to.

Nassau, pt. 11. 362, 4l.

MARIANA, R. F. F. John de. The general History of Spain, from the first Peopling by Tubal, to the Death of K. Philip III. To which are added two Supplements. The whole translated from the Spanish by Captain J. Stevens. Lond. 1699, folio.

A good translation of a valuable historical work. Roxburghe, 8157, 9s. Brockett, 2078, 12s. Marquis of Townshend, 2214, 14s. LARGE PAPER. Hibbert, 5220, 18s. Sotheby's in 1824, 2l. 3s. Stevens, 1596, russia, 2l. 15s.

MABIGNY, Abbé de. The History of the Arabians, with Notes, Tables, and an Index. Translated from the French, with additional Notes by Nugent. Lond. 1758, 8vo. 4 vols.

Stevens, 1620, 12s. Hibbert, 5096, 16s. Willett, 1650, 2l. 4s.

MARINER, William. An Account of the Natives of the Tonga Islands, in the South Pacific Ocean, with an original Grammar and Vocabulary of their Language. Compiled and arranged from his Communications, by John Martin. The second Edition, with Additions. Lond. 1818, 8vo. 2 vols. front.

A very full, accurate, and interesting picture of the manners and character of a singular people, drawn from long and attentive observation on the spot.—1817, 8vo. 2 vols. Stretzell, 672, 12. 5s. Hibbert, 5087, 12. 5s. Drury, 2555, 12. 6s.

**MARINI, Gio. Bat.** A Poem on the Slaughter of the Innocents, translated by T. R. Lond. 1675, 8vo.

Bindley, pt. ii. 1788, K. Charles the Second's copy, 11s. Hibbert, 5090, 12. 1s. Echo. See STANLEY, Thomas.

**Sospetto d'Herode**, translated by Crashaw. (Included in the Complete Works of Crashaw, edited by W. B. Turnbull. Lond. J. R. Smith, 1856, 12mo. 6s.)

**MARINUS. Vita S. S. Marini** Episcopi Hibernio-Bavari, Martyris, et Aniani Archidiaconi confessoris, conscripta per Joh. de Via. Monachii, 1679, 4to.

Sotheby, 1838, 32. 1s. A copy in the Grenville Collection.

**MARITI, Abbé.** Travels through Cyprus, Syria, and Palestine: with a general History of the Levant. Translated from the Italian. Lond. 1791-2, 8vo. 3 vols.

On all that relates to Cyprus this work is peculiarly interesting and full. Roxburghe, Suppl. 614, 11s. Willett, 1581, 2 vols. 12s. 6d.

**MARJORYBANKS, George.** Annals of Scotland, from the Year 1514 to the Year 1591. Edinb. 1814, 8vo.

Edited by J. G. Dalryell, Esq. Bright, 5s. 6d. See MAJORIBANKS.

**MARKHAM, Francis.** The Booke of Honovr, or five Decades of Epistles of Honovr. Lond. 1625, fol.

Pp. 200, dedicated to King [Charles I.] It contains 50 Epistles, each decade of which has its separate dedication. Gordonsoun, 1606, 6s. Reed, 3350, 6s. Bright, fine, 9s.

Five Decades of Epistles of War. Lond. 1622, folio. Bright, 1s. Bliss, 10s.

— Gervase, or Jarvis, or Jervis. Various Works.

Gervase Markham commenced author and poet in the reign of Q. Elizabeth. He appears, says Harte, 'to be the first English writer who deserves to be called

a hackney writer. All subjects seem to have been alike easy to him: yet as his thefts were innumerable, he has now and then stolen some very good things, and in great measure preserved their memory from perishing.' The following is extracted from Baker's Biographia Dramatica. 'Mem. That I, Gervase Markham, of London, Gent. do promise hereafter never to write any more book or books to be printed of the diseases or cures of any cattle, as horse, ox, cow, sheep, swine, and goates, &c. In witness whereof I have hereunto set my hand the 24th daie of July, 1617. Gervys Markham.' His baptismal name is printed indifferently with a G, an I, or a J.

A Discoverie of Horsemanshippe. Lond. by I(ohn) C(harlewood) for Rich. Smith, 1593, 4to. L. in fours. Dedicated to his father, 'Ma. Rob. Markham of Cetham in the County of Nottingham, Esq. by Jeruis Markham,' after which, 'To the Gentlemen Readers.'—1596, 4to. 5s.

The Gentleman's Academy, 1595. See BARNES, Juliana.

The most Honorable Tragedie of Sir Richard Grinville, Knight. Lond. Printed by J. Roberts for Richard Smith, 1596, 16mo. An heroic poem, dedicated to Lord Montjoy, succeeded by three sonnets. (Sold at West's sale in 1773, for 12s. 6d.) Bindley, pt. ii. 1793, 40l. 19s. now in the Grenville Collection. The only other copy known is in the Malone Collection, Bodleian Library.

The Poem of Poems, or Syons Muse, containyng the divine Song of King Solomon, divided into eight Eclogues. Lond. 1596, 12mo. Dedicated to Miss Elizabeth Sidney, daughter of Sir Philip Sidney. In the Malone Collection.—1596, 16mo. See Warton's History of English Poetry, iv. 143-4.

How to chuse, ride, traine and dyet both hunting and running Horses, &c. Lond. 1596, 4to.—Lond. 1599, 4to.—Lond. 1606, 4to.

Devoreux. Vertues Tears for the Losse of K. Henry III. of France; and the untimely Death of Walter Devoreux, who was slaine before Roan in Fraunce. First written in French by Madam Genevefve Petau Maulette, and paraphrastically translated into English by Jervis Markham. Lond. by J. Roberts for Thomas Millington, 1597, 4to. Inscribed to Dorothy, Countess of Northumberland, and Lady Penelope Rich, the sisters of Walter Devoreux. Brand, 42. 18s. Heber, pt. viii. 3l. 6s.

The Teares of the Beloved: or, the Lamentation of Saint Iohn, concerning the Death and Passion of Christ Iesus our Saviour. Lond. by Simon Stafford, 1600, 4to. Twenty leaves. Lloyd, 787,

**MARKHAM, G.—continued.**

2l. 5s. Heber, pt. i. 4588, 2l. 5s.; pt. viii. 2l.; pt. viii. 3l. 6s.

How to traine and teach Horses to amble. Lond. 1605, 4to.

Ariosto's Conclusions of the Marriage of Rogero and Rodomantho, the never-conquered Pagan; written in French by Phillip Des Portes, and paraphrastically translated by G. M. According to Ritson, licensed to Nicholas Ling in 1598. It was printed under the title of Rodomonte's Furies, in 1606, 4to. and dedicated to Lord Monteaigle. Printed by V. S. for Nicholas Ling, 1607, 4to. Jolley, 1844 (unique).

The English Arcadia, alluding his beginning from Sir Phil. Sydnes Ending. Lond. 1607, 4to. Steevens, 1207, 11s.

Ariosto's Satires, 1608, 4to. Claimed by Robert Tofte. See TORRE.

The second and last Parte of the first Booke of the English Arcadia, full of various Deceptions and much interchangeable Matter of Wit. Lond. 1613, 4to. Gordonstoun, 1579, 1l. 2s.

Cavelarice, or the English Horseman. Lond. 1607, 4to. The imprint is on the title to the second book.—n. d. 4to. Ingils, 957, 8s. White Knights, 2712, 13s.

—Newly imprinted, corrected and augmented, with many worthy Secrets not before knowne. Lond. 1617, 4to. This work is divided into eight books separately, and with distinct titles. The second and third books are dated 1618.

The Dumble Knight. A pleasant Comedy, acted sundry Times by the Children of his Majesties Reuels. Written by Jarvis Markham. Lond. 1608, 4to. A—K 1, in fours, A 1 blank. See MACHIN.

The famous Whore, or Noble Courtezan: containing the lamentable Complaint of Paulina, the famous Roman Courtezan, sometime Mistress unto the great Cardinal Hippolyto of Este, translated into Verse from the Italian. Lond. 1609, 4to. Bindley, pt. iv. 165, 4l. 5s. Heber, pt. iv. 2l. 13s.; pt. viii. 2l. 11s. Caldecott, 2l. 10s.

Cure for all Diseases in Horses. Lond. 1610, 4to.

Country Contentments: or, the Husbandmans Recreations. Lond. 1611, 4to. This work is inscribed to Sir Theodore Newton, Knight. The first Book treats of Horses, with two new Treatises, the Arts of Hunting, Hawking, &c. &c. The second is entitled the English Huswife.—1615, 4to.—1631, 4to.—Fifth edition, 1633, 4to.—Sixth edition. Lond. 1639, 4to.—1640, 4to.—1649, 4to. Strettell, 1256, 8s.—1656, 4to.—Newly corrected, enlarged, and adorned with many excellent additions, 1675, 4to. pp. 96.

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1614, 4to.—Newly reviewed, corrected and enlarged, 1635, 4to. Bright, 4s.

The seconde Booke of the English Husbandman. Lond. 1614, 4to.

The Pleasures of Princes, containing a Discourse on the Art of Fishing with the Angle: and of breeding the Fighting Cocke. Lond. 1615, 4to.—1635. Sotheby's in 1823, 1l. 6s.

Methodes or Epitomes: wherein is shewed his approved Remedies for all Diseases whatever incident to Horses, &c. Lond. 1616, 12mo.—1623, 12mo.—1641, 12mo.

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Cheap and good Husbandry, for the well ordering of all Beasts and Fowls. Lond. 1614.—1615, 4to.—1631, 4to.—1648, 4to.—1664, 4to.—Thirteenth edition, 1676, 4to. pp. 165, dedicated to Richard Earl of Dorset.

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A Farewell to Husbandry. Lond. 1620, 4to.—1621, 4to.—1625, 4to.—1631, 4to.—1638, 4to.—1649, 4to.—Now newly the tenth time revised, &c. 1676, 4to. pp. 130, dedicated to Bonham Norton, Esq.

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Herod and Antipater, a Tragedy. By Gervase Markham and William Sampson. Lond. 1622, 4to. Bindley, pt. iii. 519, 6s. Reed, 8188, 18s. Ingils' Old Plays, 59, 1l. 11s. 6d. Rhodes, 1613, 13s. Heber, pt. ii. 4s. 6d.

Honour in his Perfection; or, a Treatise in Commendation of the Vertues and renowned vertuous Vndertakings of the illustrious and heroicall Princes Henry Earle of Oxenford, Henry Earle of Southampton, Robert Earle of Essex: and the euer praiseworthy and much honoured Lord, Robert Bartve, Lord Willoughby of Eresby: with a briefe Chronology of theirs and their Ancestours Actions. And to the eternal Memory of all that follow them now, or will imitate them hereafter, especially those three noble Instances, the Lord Wrioutheasley, the Lord Delaware and the Lord Mountjoy. Lond. 1624, 4to. The Dedication is signed G. M. Gordonstoun, 1604, 2l. 12s. 6d. Nassau, pt. ii. 1596, 7l. 10s. Heber, pt. viii. 1l. 11s. Gardner in 1854, 3l. 4s.

The Souldiers Accidence, or an Introduction to military Discipline; also the Cavalry, or Forms of framing Horse Troops. Lond. 1625, 4to. Ingils, 943, 4s. 6d.

MARKHAM, G.—*continued.*

Vox Militis, in two Parts. Lond. 1625, 4to. This is chiefly taken (if not altogether a reprint) from Barnaby Riche's Alarum to England. Gordonstoun, with the Souldiers Accidence, 1560, 10s. 6d. Inglis, 947, 2s. Bright, 15s.

A Way to get Wealth, by approved Rules of Practise in good Husbandry and Housewiferie, &c. &c. I. The husbanding and enriching of all sorts of Grounds, &c. II. The ordering and curing, with the Nature, &c. of all sorts of Cattell and Fowle fit for the use of Man, &c. III. The Office of the English Housewife in Physicke, Surgerie, &c. &c. IV. The Office of Planting, Grafting, and Gardening, &c. &c. The first three books gathered by C. M.; the last by Mr. Wm. Lawson, for the benefit of the Empire of Great Britain. Lond. 1625, 4to. 15s.

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The English Housewife. Lond. 1615, 4to.—Lond. 1625, under signature of J. R. 4to.—1631, 4to.—1637, 4to.—1649, 4to.—Now the eighth time much augmented, &c. 1675, 4to. pp. 188, dedicated to Frances, Countess Dowager of Exeter.

The Countrymans Recreations. Lond. 1633, 4to.—With the Art of Angling. Lond. 1654, 4to. 15s.

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The Masterpiece of Farriery, &c. Lond. 1638, 4to.—1656, 4to. Fonthill, 254, 11s.—1662, 4to.—1675, 4to.—1710, 4to.

Masterpiece revived: containing all Knowledge belonging to the Smith, Farrier or Horse-leach, &c., with the Countryman's Care for his other Cattle, &c., and the Compleat Jockey. Lond. 1683, 4to.

Souldier's Grammar. Lond. 1639, 4to. Heber, pt. v. 8s.

The Soldier's Exercise, in three Books. Third edition. Lond. 1643, 4to. Heber, pt. v. 8s. 6d.

The Country Housewife's Garden. Lond. 1648, 4to.

The Perfect Horseman. Published by Lancelot Thetford. Lond. 1680, 4to. with a frontispiece. Nassau, pt. i. 2189, 6s.—1684. Towneley, pt. i. 552, 4s. 6d.

The Gentleman's accomplished Jockey; with the compleat Horseman and approved Farmer. Lond. 1722, 12mo.

The Young Sportsman's Instructor. (A very diminutive volume.) Sold at the Golden Ring in Little Britain, n.d. Broderip in 1859, 1l. 2s. Reprinted (for T. Gosder, in 1829.) White Knights, morocco, 5s. ON VELLUM. Six copies printed.

Le Marescale, or the Horse-Marshall: also those Secretts which I practise but never imparted to any Man. G. M. 16mo. MS. Quere, if not printed under the title of 'The faithful Farrier.'

Proceedings, Speeches, &c. relative to a Challenge sent by Gervase Markham to Lord Darcy, MS. The quarrel between Markham and Lord Darcy arose from his Lordship's dog 'Bowser' having been 'in danger to be trodden on' by Markham, in a hunting party at Sir Gervase Clifton's. On Nov. 27, 1618, Markham was censured by the Star Chamber, and fined in the sum of 500l. for sending the challenge.

MARKHAM, Capt. Robert. The Description of that ever to be famed Knight, Sir Iohn Bvrgh, Colonell Generall of his Maiesties Armie; with his last Seruice at the Isle of Ree and his vnfortunate Death there when the Armie had most need of such a Pilote. Printed 1628, 4to. (in Verse.)

Fourteen leaves, with port. of Burgh by Cecil. A notice of the work will be found in Brydges' Censura Literaria. Gordonstoun, 1569, 14l. 14s. Bindley, pt. iii. 534, 15s.; resold Heber, pt. iv. 6l. 11s. Now in the Grenville Collection.

Memoirs of the Military Transactions of Sir John Burroughs (or Burgh), Knt., Col. Gen. of the King's Armies in the Expedition to the Isle of Rhee; with his Character by way of Elegie, written in 1627. Lond. 1758, 4to.

MARKLAND, Abraham, D.D. Ptery-plegia, or the Art of Shooting Flying. Lond. 1727, 8vo.

A curious Poem.—1735.—1767. Sermons preached in the Cathedral Church of Winchester. Lond. 1729, 8vo. 2 vols. 8s.

— Abraham. Poems on his Majesty's Birth and Restoration, his Highness Prince Rupert's, and the Duke of Albemarle's naval Victo-



ries, the late great Pestilence and Fire of London. Lond. 1667, 4to. Bliss, 1l. 2s. Caldecott, 1l. 6s.

MARKLAND, James Heywood. A Letter to the Earl of Aberdeen, K.T., P.S.A., on the Expediency of attaching a Museum of Antiquities to that Institution. Lond. 1828, 8vo.

Pp. 19. See Quarterly Review, vol. xxxviii.

Remarks on the Antiquity and Introduction of Surnames into England. 1815, 4to. Archæol. vol. xviii.

Remarks on the early Use of Carriages in England, and on the Modes of Traveling adopted by our Ancestors. 1828, 4to. Archæol. xx. plates.

Remarks on English Churches. Oxf. 1842, 12mo. 6s. 6d.—Third edition. Oxf. 1843, 12mo.—Fourth edition. Lond. Murray, 1849, 12mo. 6s. 6d.

On the Reverence due to Holy Places. Lond. 1845, 12mo. 2s.—Third edition. Lond. 1846, fcap. 8vo. 2s.

See Chester Mysteries. The Introduction has been reprinted in Boswell's edition of Malone's Shakespeare, 1821.

—Jeremiah. De Græcorum quinta Declinatione imparisyllabica, et inde formata Latinorum Quæstio grammatica. 1761, 4to.

Forty copies printed for presents. Bindley, pt. iii. 563, 8s. This valuable grammatical treatise was reprinted with Markland's edition of Euripidis Supplices Mulieres, 1763, &c.

Epistola critica, in qua Horatii Loca aliquot et aliorum Veterum emendantur. Cantab. 1723, 8vo. An excellent work. Williams, 1181, morocco, 12s. Heath, 6s. FINE PAPER. Dent, pt. i. 1383, russia, 8s. Williams, 1182, mor. 1l. 7s. A copy is in the British Museum, with MS. notes by R. Bentley.

Remarks on the Epistles of Cicero to Brutus, and of Brutus to Cicero, with a Dissertation upon four Orations ascribed to M. T. Cicero, viz. 1. Ad Quirites post Reditum. 2. Post Reditum in Senatu. 3. Pro Domo sua, ad Pontifices. 4. De Haruspicio Responsis, &c. with Notes, &c. Lond. 1746, 8vo. Gosset, 3849, 8s. Heath, 4170, 10s. 6d. LARGE PAPER. In this work Mr. Markland attempts to prove that all the above pieces are spurious, and the work of some sophist.

MARLBOROUGH, John Churchill, Duke of. Life and military History of. Lond. 1754, folio.

White Knights, 2774, with plates and portrait inserted, morocco, 4l. 5s.

Journal of the Duke of Marlbro's Marches, Battles, &c. By John Millner. Lond. 1733, 8vo. Roxburghe, 5823, 3s. White Knights, 2607, 16s.

The Conduct of the Duke of Marlborough during the present War, with original Papers. Lond. 1712, 8vo. Roxburghe, 5820, 5s.; 5821, with Remarks by a M.P. 11s.

The Anthem performed at the Funeral of the Duke of Marlborough, set to Music by Bononcini. folio. White Knights, 2775, 2l. 5s.

The History of John, Duke of Marlborough. Lond. 1741, 8vo.

Histoire de J. Churchill, Duc de Marlborough (composée par Madgett, revue et rédigée par l'Abbé H. Dutena.) Paris, 1806, 8vo. 3 vols. Written by the command of Buonaparte, with a view to exalt his own victories upon the defeats of the generals of Louis XIV. Heber, pt. ii. 2s.

Despatches, 1702-12, edited by Sir Geo. Murray. Lond. 1845, 8vo. 5 vols. 5l., reduced to 2l. 2s.

Military Life of, by Sir Archibald Alison. Lond. and Edinb. 1847, 8vo. 18s.

Life of, by Macfarlane, 12mo.—By C. W. Buck. Lond. (Murray's Family Library) 1839, 18mo.—red. Tegg, 1849, 3s. 6d. See CAMPBELL, John. COXE, William. LEDIARD, Thomas. MACQUEEN, J.

—Sarah, Duchess of. The Opinions of Sarah, Duchess Dowager of Marlborough, published from her original MSS. Edinb. 1788, 12mo.

Edited by Sir David Dalrymple, Lord Hailes. Gough, 2302, 1l. 2s. White Knights, 2613, 1l. 10s. Constable, 381, 5s. 6d. Boswell, 2069, 5s. 6d. Hibbert, 5094, 6s. 6d. Bindley, pt. ii. 2535, with her autograph inserted, 1l. 7s. Roxburghe, 5825, 18s. Bliss, 18s.

The secret History of Queen Sarah and the Zarazians. Lond. 1705. Two Parts. White Knights, 2620, morocco, 1l.—Fourth edition, Lond. 1745, 8vo.—1749, White Knights, 2621, 10s. Bliss, 8s.

Histoire secrète de la Reine Sarah et des Zaraziens, ou la Duchesse de Marlborough démasquée. Imprimée dans le Royaume d'Albion, 1705.—Oxford (Hollande), 1711-12, 12mo. 2 pts. in 1 vol. 5s. This edition has a key.

The Lives and Characters of the Duchess of Marlborough's four Daughters (viz. the Duchess of Montague, the Countess of Bridgewater, the Countess of Sunderland, and the Lady Visc. Reylton), with their Portraits and other Grub Street Anecdotes. 1710. See MISCELLANIES, 1753.

The Duchess of Marlborough's Vision. 1711, folio.

**MARLBOROUGH, Duch. of.—*contd.***

An Account of the Conduct of the Dowager Duchess of Marlborough, from her first Coming to Court to the Year 1710. Lond. 1742, 8vo. privately printed. LARGE PAPER. Bliss, 6s. 6d. Written by Nath. Hooke, the Roman Historian, on behalf of the Duchess, by whom he is said to have been handsomely paid.—Another edition, 1742, 8vo. Bindley, pt. i. 23, with Ralph's Answer, 7s. Hibbert, 5093, 12s. North, pt. i. 5, 8s. 6d. Drury, 2559, with Ralph's Answer, 8s. 6d. Willett, 1583, with the answer, 11s. An essay on this subject by Dr. Sam. Johnson appeared in the Gentleman's Mag. for 1742.

A Review of a late Treatise entitled An Account, &c. Lond. 1742, 8vo.

A Continuation of the Review of a late Treatise, &c. Lond. 1742, 8vo.

A full Vindication of the Duchess Dowager of Marlborough. Lond. 1742, 8vo.

The other Side of the Question. Lond. 1742, 8vo.

The Sarah-ad; or, a Flight for Fame, a burlesque Poem. Lond. 1742. White Knights, 2618, 1l.

Memoirs of Sarah, Duchess of Marlborough. 1744. White Knights, 2610, 11s.

The Life of the Duchess of Marlborough, with Remarks on her Will. Lond. 1745, 8vo.

Verses upon the late D—ss of M—, by Mr. P. Printed for W. Webb near St. Paul's, 1746. A single sheet. This character of Atossa is one of the printed lies of the day.

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In the Grenville Library is a Collection of Satires on the Duchess. See Catalogue, vol. ii. p. 307.

Private Correspondence, edited by Mrs. Thomson. Lond. 1837, 8vo. 2 vols. port. 10s. 6d.

Memoirs of the Duchess of Marlborough. By Mrs. Thomson. Lond. 1839, 8vo. 2 vols. 10s. 6d.

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Marlowe's Poems have recently been edited by Mr. Rob. Bell, in his annotated edition of the British Poets.

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MARSTON, John—*continued.*

ber, pt. ii. 17. 8s. A modern text of this play is printed in 'Old Plays,' edited by Dilke, 1818, 8vo.

The *Insatiata Countesse*, a Tragedy. Lond. 1613, 4to. Rhodes, 1632, 13s. Heber, pt. ii. 19s.—1616, 4to. Inglis' *Old Plays*, 67, 17. 18s.—1631, 4to. Boswell, 1967, 5s. Rhodes, 1633, 11s. Roxburghe, 5416, 17. 1s. Bindley, pt. iii. 526, 17. 11s. Heber, pt. ii. 16s. Reprinted, Lond. by F. Marshall, 1820, 8vo. 2s. for Mr. J. Boaden, to complete the 'Works' issued in 1633, with a reprint of the dedication to Lady Elizabeth Faulkener prefixed to that volume, which is often wanting.

WORKS.—Six Tragedies and Comedies. Lond. 1633, 12mo. This volume contains Antonio and Melinda, Antonio's Revenge, Parisataster, Wonder of Women, What you will, and The Dutch Courtezan. It was issued twice in the same year, the titles differing; for 'The Puritans and Prynnne' had brought so great an odium on the Stage, and everything connected with it, that the very name of Tragedy or Comedy was offensive; and Sheares, the publisher, found it a bad speculation to offer it under the obnoxious title, so changed it to 'Workes, being Tragedies and Comedies collected into one Volume.' The introduction to Lady Eliz. Carle, Viscountess Favvkland, is printed in the Introduction of Mr. Halliwell's edition of the Works. Roxburghe, 3892, 17. 1s. Bindley, pt. ii. 1967, 21. 16s. Jadia, 38, morocco, 17. 19s. Lloyd, 840, 17. 8s. Bishop of Ely, 1308, 17. 16s. White Knights, 2633, 17. 18s.; 2634, 17. 11s. Nassau, pt. i. 2199, 24. 10s. Heber, pt. iv. 17. 9s.

Spectacle presented to the sacred Majestys of Great Britain and Denmark, as they passed through London in 1606. 4to. MS. in the British Museum, admitted into Halliwell's edition. Printed in the second number of 'The Crypt,' edited by P. Hall.

The Lorde and Ladye Huntingdon's Entertainment of their right Noble Mother Alice, Countesse Dowager of Darby, the firste Nighte of her Honor's arrivall at the House of Ashby. MS. Printed in Mr. Halliwell's edition of the Works. Published in part, in Nichols' *History of Leicestershire*, the Progresses of King James I., and in Todd's edition of Milton's *Poetical Works*.

A Sermon 'preached at St. Margaret's in Westminster,' Feb. 1642. 4to. Unquestionably by a different author. See COLLIER'S *Poet. Decam.* i. 260.

The *Newe Metamorphosis* or a Feaste of Fancie, or Poetical Legends. 1660, 4to. MS. See BRATHSWART'S *Barnabee's Journal*, 1820, i. 96. Doubtful.

The Mountebank, a Masque. See second part of *Gesta Grayorum*, in Nichols' *Progresses of Queen Elizabeth*, edition 1823, iii. p. 320; also the vol. on Inigo Jones, edited by Collier for the Shakspeare Society in 1848.

WORKS, Dramatic and Satirical. Reprinted from the original editions, with Notes, and some Account of his Life and Writings, by J. O. Halliwell, Esq. Lond. 1856, post 8vo. 3 vols. 15s. LARGE PAPER.

Gifford, in his edition of Ben Jonson, styles Marston 'the most scurrilous, filthy, and obscene writer of his time;' on the other hand, the Rev. P. Hall styles him 'a poet of distinguished celebrity in his own day, no less admired for the versatility of his genius in tragedy and comedy, than dreaded for the poignancy of his satire; in the former department the colleague of Jonson, in the latter, the antagonist of Hall.'

Notices of Marston and his writings will be found in Wood's *Athen. Oxon.* by Dr. Bliss, i. 763-5, iv. 856-7; Warton's *History of English Poetry*, 8vo. iv. 384, &c. Ritson's *Bibl. Poet.* 277-8; the *Retrospective Review*, vi. 113-32; and in the second volume of C. Lamb's *Works*.

MARSTON, Robert. *Tam Martis quam Artis Nenia*; or the Soldier's Sorrow and Learning's Loss; an elegiacall Poem on the Death of Thomas, Lord Grey of Wilton. Lond. 1822, 4to.

Presented to the members of the Roxburghe Club by Lord Morpeth. Dent, pt. ii. 1223, 17. 5s. Sir M. M. Sykes, pt. i. 1642, 6s. 6s. The MS. from which this piece was printed is in the Grenville Collection.

MARSYS, F. de. *Histoire de la Persecution presente des Catholiques en Angleterre.* 1646, sm. 4to. three Parts, 15s.

MARTEL, Peter. *An Account of the Glaciers, or Ice Alps in Savoy.* Lond. 1744, 4to. plates, 4s.

MARTEN, Anthony. *An Exhortation to stirre up the Minds of all her Majesty's faithful Subjects to defend their Countrey in this dangerous Time, from the Invasion of Enemies.* Lond. 1688, 4to.

BLACK LETTER. Fp. 32, F, in fours. Reprinted in the first volume of the *Harleian Miscellany*.

The seconde Sounde or Warning of the Trumpet vnto Iudgement. Lond. 1589, 4to. Inglis, 956, 8s. 6d.

MARTEN, Col. Henry. Familiar Letters to his Lady of Delight, also her kinde Returnes, with his Rivall R. Pettingalls heroically Epistles. Published by E. Gayton. Oxford, 1633, 4to.

Pp. 98. Jadis, 321, 11. 3s. Towneley, pt. ii. 1128, 11. 5s. Reed, 2220, 8s. White Knights, 2618, 4s. Nassau, pt. ii. 145, date 1662, 10s. This trash was written by one of the Parliamentary generals, who was chiefly instrumental in publishing King Charles's private Letters.

The familiar Epistles of Coll. Henry Martin, found in his Misses' Cabinet. The second Edition. Lond. 1685, 4to. Pp. 85, besides a sheet containing the title and dedication.

— Tho. A Reconciliation of all the Pastors and Clergy of this Church of England. Lond. 1590, 4to.

MARTENS, G. F. von. Compendium of the Law of Nations, with a List of all the Treaties, Conventions, &c. 1731-88. Translated, and the Treaties brought down to 1802, by W. Cobbett. Lond. 1802, 8vo. 6s.

MARTIALIS, M. V. Epigrammata, a Th. Farnabio. Lond. excud. Kingston, 1615, 12mo. 2s. 6d.

Cum notis Farnabii, editio nova. Lond. excudebat Robertus Junius. Impensis Philomonis Stephani et Christophori Meredith, 1633, 12mo. 2s. 6d. On VELLUM. A copy is in Earl Spencer's Library. Reprinted 1655, 1673, 1677.

Martialis Epigrammata, a Ric. Busbeio, D.D. Lond. 1661, 12mo. 2s. 6d. In this edition the obscenities are expunged. Reprinted 1670 and 1689.

Martialis Epigrammata, Interpretationes et Notis illustr. Vincent Collesso, ad Usum Delphini. Lond. 1701, 8vo.—Lond. 1720. Frequently reprinted.

Martialis Epigrammata (edente M. Maittaire). Lond. Tonson and Watts, 1716, 12mo. 3s. A neat and correct edition, with a valuable index. LARGE PAPER. Heath, 3110, 11. Hibbert, 5111, with MS. notes, &c. by Tunstall, morocco, 21. 2s. Stanley, 198, mor. 21. 6s. Dent, pt. i. 516, morocco by Roger Payne, 31.

Martialis Epigrammata, in Usus Scholæ Westmonasteriensis. Lond. 1721, 8vo. 3s. Edited by Tho. Fitzgerald. Frequently reprinted.

Martialis Epigrammata. Glasg. 1759, 12mo. 8s. Foulis edition, in little request.

Martialis Epigrammata. Birm. 1773, 12mo. Baskerville's edition.

M. Val. Martialis Epigrammata in XII Libras digesta; at uni sic omnibus Poetis faciem præferente Jacobo Elphinstonio. Lond. 1783, 8vo. with a frontispiece by Bartolozzi. Hibbert, 5110, 3s. Dent, pt. i. 1389, 3s. 6d.

M. Valerii Martialis Epigrammata ex optimarum Editionum Collatione concinnata. (ed. Carey.) Lond. 1816, 12mo. Called the Regent edition.

#### TRANSLATIONS.

Flowers of Epigrams, from Martial and others, by Timothy Kendall. Lond. 1577. See KENDALL.

Select Epigrams of Martial, translated by Tho. May. Lond. 1629. Bindley, pt. ii. date 1620 (prob. an error), with epigrams in MS. 21. 12s. 6d. Bindley, pt. ii. 1964, date 1629, 51. 12s. 6d.

Ex Otio Negotium: or, Martiall his Epigrams translated. With sundry Poems and Fancies by R. Fletcher. Lond. 1656, 8vo. pp. 276, with port. of Martial by Vaughan, 11. 11s. 6d. Garriek, 900, 13s. Nassau, pt. i. 2200, 16s. Bibl. Anglo-Pest. 277, 11. 1s. Sotheby's in 1857, 11. 16s.

Sales Epigrammatum. Fourteen Bookes of Epigrams made English by J. Wright. Lond. 1663, 12mo. Sotheby's in 1853, 21. 7s.

Select Epigrams of Martial translated into English. Lond. 1699, 8vo. with a frontispiece by Hollar. Bindley, pt. ii. 1966, 15s.

Epigrams of Martial (select), translated into English by Cotton. Lond. 1695, 8vo. with an engraved title by Hollar, 10s. 6d.

Select Epigrams of Martial, translated and imitated, by William Hay, Esq.; with an Appendix of some translated by Cowley and other Hands. Lond. 1755, 12mo. In these imitations Mr. Hay has generally preserved the sense, and often the spirit and turn of Martial. (There are two editions printed at same time, one with the Latin text in 12mo, the other without it in 8vo.) Dent, pt. i. 1390, 10s. Nassau, pt. i. 2201, 16s.

Epigrams from Martial (select), with Mottos from Horace, translated, imitated, adapted, and addressed to the Nobility, Clergy, and Gentry. With Notes, moral, historical, explanatory, and humorous (by the Rev. W. Scott). Lond. 1773, 12mo. Bindley, pt. ii. 1750, 5s. 6d.

The Epigrams of Martial, twelve Books, with a Comment, by Jas. Elphinston. Lond. 1782, 4to. A wretched translation, much more difficult to understand than the original; nor are the whole given; the translator having omitted whatever he could not mystify. Roxburghs, 2373, 11s.

Imitations of some of the Epigrams of Martial. In four Parts. By N. B. Halhed. 1793-4, 4to. 10s.

Martiale, fedelmente tradotto in Italiano da Giuseppino Graglia. Lond. 1782, royal 8vo. 2 vols. 12s. With the Latin text and notes. Hibbert, 5117, 14. 8s.

Martial's Epigrams (the whole fifteen books) literally translated into English Prose, each accompanied by one or more Verse translations selected from the works of English Poets, and various other sources. With a copious Index. Lond. (Bohn's Classical Library) 1880, post 8vo. 7s. 6d. The first attempt ever made to give Martial complete in an English form.

Some Account of an ancient MS. of Martial's Epigrams, illustrated by an Engraving. By John Graham Dalyell, Esq. Edinb. 1811, 8vo. 7s. There were several copies printed on VELLUM.

MARTIAL.—The British Martial; or an Anthology of English Epigrams: being the largest Collection ever published. With some Originals. Lond. 1806, crown 8vo. 2 vols. 10s.

MARTIAL, John. A Treatise of the Crosse, gathered out of the Scriptures, Councells, and auncient Fathers of the primitive Church. Antwerp, J. Latius, 1564, 8vo.

Dedicated to Queen Elizabeth.

A Replie to M. Calphill's blasphemous Answer, made against the Treatise of the Crosse. Louaine, by John Bogard, 1566, 4to. See CALPHILL, J. FULKE, W.

MARTILOGE, or Martyrology.—The Martiloge in Englysshe after the Vse of the Chirche of Salisbury, and as it redde in Syon [monastery near London], with Addicions. Lond. by W. de Worde, 1526, 4to.

One hundred and fifty-four leaves. Prefixed is an epistle to the devout readers by the wretch of Syon, R. Whytford, wherein we learn that he translated it out of Latin, &c. Maunsell, in his Catalogue, p. 71, mentions an edition of this work without date or printer's name. Copies are in the British Museum; Bodleian among Gough's Books; Stonyhurst College and Lambeth Libraries.

See MARTYRS.

MARTIN, Antonie. Exhortation to stirre up the Mindes of all her Mayestie's faithfull Subjects to defend their Countrey in this dangerous Time. 1588, 4to. 2l. 12s. 6d.

MARTIN, Benjamin. The Natural (and Topographical) History of England. Lond. 1759-63, 8vo. 2 vols.

With a map of each county. Nassau, pt. i. 2293, 8s. Towneley, pt. i. 743, 5s. 6d. Bibliotheca technologica; or, a philological library of literary arts and sciences. Lond. 1776, 8vo.

Philosophia Britannica; a system of the Newtonian Philosophy, Astronomy, and Geography. Lond. 1758, 8vo. 3 vols.

Young Gentlemen and Lady's Philosophy, in a Survey of the Works of Nature and Art. Lond. 1781, 8vo. 3 vols.

This author was an eminent optician, and published many other works in philosophy and mathematics, formerly in much estimation.

— David. The Genuineness of 1 John v. 7, demonstrated by Proofs which are beyond all Exception. Translated from the French. Lond. 1722, 8vo. 4s.

'We must applaud the zeal, though we cannot always approve the wisdom, of this worthy defender of Christianity.'—*Orms.*

A critical Dissertation upon the seventh Verse of the fifth Chapter of St. John's first Epistle. Translated from the French. Lond. 1719, 8vo.

An Examination of Mr. Emlin's Answer to the Dissertation. Lond. 1719, 8vo.

A second Dissertation by Mr. Martin in Defence of the Testimony given to our Saviour by Josephus. Lond. 1719, 8vo.

Mr. Martin was the editor of a French translation of the Bible, which appeared at Amsterdam in 1707, folio.

— Edward, Dean of Ely. Five Letters. Lond. 1662, 8vo.

Nassau, pt. i. 2203, 5s. These letters consist of 1. The Difference between the Church of England and Geneva. 2. The Pope's Primacy, as pretended Successor to St. Peter. 3. The Authority of the Apostles' Constitutions and Canons. 4. The Discovery of the genuine Works of the primitive Fathers. 5. The false Brotherhood of the French and English Presbyterians. Geo. Chalmers, 6s.

— Gregory. A Treatise of Schisme, shewing that all Catholics ought in any Wise to abstaine altogether from heretical Conuenticles, &c. Dvaci, 1578, 16mo.

Bindley, pt. ii. 1943, 13s. 6d. resold, Heber, pt. ii. 11. 11s. Geo. Chalmers, 1l. This work was reprinted under the title of 'Reasons that Catholicikes ought, in any wise to abstain from Heretical Con-

**MARTIN, Gregory**—*continued*.  
venticles,' in London (though said to be at Doway, by Wm. Carter), in 1590, under the name of John Howlet, (i.e. Robert Parsons), and dedicated to Q. Elizabeth, for which he was tried, cast, and condemned at the Sessions-house in the Old Baily, 10 Jan. 1584; and on the next morrow was drawn from Newgate to Tyborne, and there hanged, bowelled and quartered. *See* Holinshed's Chronicle.

A *Disconerie* of the manifold Corruptions of the Holy Scriptures by the Heretikes of our Dales. Rhemes, Fogny, 1582, small 8vo. Heber, pt. iv. 8s. 6d. This work was refuted by W. Fulke, D.D. 8vo. 1583, Bliss, 17s. *See* Lewis' History of the Translations of the Bible, 292—4.

A *Treatyse* of Christian Peregrination. Wherunto is adioined certen Epistles, written by him to sundrye his Frendes Anno Domini 1583, 16mo. Bright, title torn, 1l. 14s. The peregrination occupieth E 1, in eights, with a blank leaf following; the letters are on 42 leaves, without signatures or numbers.

An account of this eminent Catholic, who 'was the chief man that translated the New Testament printed at Rhemes, 1582,' will be found in Wood's Athen. Oxon.

**MARTIN, Isaac.** The Trial and Sufferings of Mr. Martin, who was put into the Inquisition in Spain for the sake of the Protestant Religion. Lond. 1723, 8vo. plates.

Hibbert, 5124, 4s. Nassau, pt. i. 2205, 5s. Also in French. Lond. 1723, 8vo.

— James. *Disputatio de prima Generatione Corporum simplicium & concretorum*, per Jac. Martinum, Scotum. Cantab. 1584, 8vo.

A copy is in the Bodleian Library.

— James. Translations from ancient Irish MSS., with other Poems. Lond. 1811, crown 8vo. 5s.

— John. An Inquiry into the State of the legal Polity of Scotland. Lond. 1791, 8vo. 5s.

Horne Tooke, 459, with MS. notes, 4l. 4s. Another edition, enlarged, with the Judicial Polity. Lond. 1792, 8vo. Horne Tooke, 460, with MS. notes, 6l. 6s.

— John. Bibliographical Catalogue of privately printed Books. Lond. 1834, 8vo. 1l. 1s. front. and cuts.

**LARGE PAPER.** Imperial 8vo. the frontispiece in colours, 2l. 2s. Second edition, enlarged and continued. Lond. 1854, 8vo.

This edition was intended to be in two volumes, but the death of the author interrupted the second volume. It therefore covers only to page 814 of the first edition, (of course with the necessary additions), and omits, among other things, all the Club Books. The two editions are therefore necessary to form a complete work.

— M. A Description of the Western Isles of Scotland: a particular Account of the Second Sight: a brief Hint of Methods to improve Trade in that Country by Sea and Land. To which is added, a brief Description of the Isles of Orkney and Shetland. Lond. 1703. 8vo. Map.

Pp. 392, besides the dedication, preface and contents. This is the book which, having been put into the hands of Dr. Johnson, when very young, by his father, is supposed to have infused into him the first desire of visiting the Hebrides, of which he has given so interesting and humorous an account. Bishop of Ely, 616, 13s. 6d. Townshend, 2041, 14s. 6d. Roxburghe, 8781, 1l. 5s.—Lond. 1716, 8vo. Second and best edition. Dent, pt. i. 1391, 9s. Nassau, pt. i. 2204, with MS. notes, 12s. Bishop Randolph, 854, 18s. Heath, 4730, 1l. 1s. Bindley, pt. ii. 1810, 1l. 2s. Mr. Heber had two copies of this vol.; one with original MS. notes by J. Toland and Lord Molesworth (pt. ii. 8668, 3l. 10s.); the other with the same notes transcribed by Sir P. Thompson, (ll. 8668\*, 24). The book is reprinted in the third volume of Pinkerton's Collection of Voyages and Travels.

A late Voyage to St. Kilda, the remotest of all the Hebrides, or Western Isles of Scotland. Lond. 1698, 8vo.

Pp. 158, and six leaves of introductory matter, with map and plate. This work, according to 'The History of the Works of the Learned,' vol. v., was very agreeable to the curious, especially to such as have any true taste for natural and experimental philosophy. Willett, 1682, 12s. 6d. Bindley, 1l. 2s. Jadis, 96\*, 7s.—Lond. 1753, 8vo. Best edition. Dent, pt. i. 1392, 8s. Heath, 4733, 13s. Font-hill, 2577, 15s. It will be found printed in the third vol. of Pinkerton's Collection of Voyages and Travels.

— Matthew. The Aurelian' Vade Mecum, containing an English alphabetical, and Linnæan



systematical, Catalogue of Plants affording Nourishment to Butterflies, Hawkmoths, and Moths, and Moths in the State of Caterpillars, with the Linnean and some of the best approved English Names of Insects. Exeter, 1785, 12mo. 6s.

MARTIN, R. Montgomery. History of the British Colonies. Lond. 1834-5, 8vo. 5 vols. maps, 4l. 4s.

The first volume was reprinted in 1835, without alterations. — Second edition, abridged and compressed into one volume, royal 8vo. (double columns.) Lond. 1836, pub. 2l. 2s. red. 10s. The work was afterwards recast, with additions, and published under the following title:

BRITISH COLONIAL LIBRARY; comprising a popular and authentic Description of all the Colonies of the British Empire; founded on official and public Documents, furnished by Government and the Hon. East India Company. Maps and plates. — Lond. 1843, fcap. 8vo. 10 vols. 3l. red. to 1l. 10s. Each volume was sold separately, as follows:—

Vol. 1. The Canadas, Upper and Lower.  
Vol. 2. New South Wales, Van Diemen's Land, Swan River, and South Australia.

Vol. 3. The Cape of Good Hope, Mauritius, and Seychelles.

Vol. 4. The West Indies, Vol. I.—Jamaica, Honduras, Trinidad, Tobago, Granada, the Bahamas, and the Virgin Isles.

Vol. 5. The West Indies, Vol. II.—British Guiana, Barbadoes, St. Lucia, St. Vincent's, Demerara, Essequibo, Berbice, Anguilla, Tortola, St. Kitt's, Barbuda, Antigua, Montserrat, Dominica, and Nevis.

Vol. 6. Nova Scotia, New Brunswick, Cape Breton, Prince Edward's Isle, the Bermudas, Newfoundland, and Hudson's Bay.

Vol. 7. Gibraltar, Malta, the Ionian Islands, &c.

Vol. 8. The East Indies: Vol. I.—containing Bengal, Madras, Bombay, and Presidencies.

Vol. 9. Ditto, Vol. II.

Vol. 10. British Possessions in the Indian and Atlantic Oceans, viz. Ceylon, Penang, Malacca, Singapore, Sierra Leone, the Gambia, Cape Coast Castle, Accra, the Falkland Islands, St. Helena, and Ascension.

The History, Antiquities, Topography, and Statistics of Eastern India. Lond. 1833, 8vo. 3 vols. pub. 3l. 12s. red. 1l. 1s.

CHINA, political, commercial, and social; an official Work by order of Her Majesty's Government. Lond. 1847, 8vo. 2 vols. with 6 maps, statistical tables, &c. 1l. 4s. red. 10s. 6d.

— Richard. A Speech in the Name of the Sheriffs to K. James I. Lond. 1603, 4to.

A copy is in the British Museum. It is reprinted in Nichols' Progresses of K. James I. An edition reprinted at Edinburgh in 1603, in 4to, was priced in a bookseller's late catalogue at 4l. 4s.

— Thomas, LL.D. A Traiclyse declaryng and plainly proving that the pretended Marriage of Priestes and professed Persons is no Marriage but altogether unlawful. Lond. by Robert Caly, 1554, 4to.

M m in fours, dedicated to Q. Elizabeth. Horne Tooke, 46l, 1ls. 6d. Ingills, 962, 15s. Caldecott, 13s. Heber, pt. v. 9s.; pt. viii. 3l.

A Confutation of Dr. John Poynt's Book, entit. A Defente for the Marriage of Priestes, &c. Lond. 1555, 4to. Heber, pt. v. both pieces, 1l.

See POYNETT, John. WILLIAM of Wykeham.

— Thomas, of Palgrave. The History of the Town of Thetford, in the Counties of Norfolk and Suffolk, from the earliest Account to the present Time. Lond. 1779, 4to.

Edited by Richard Gough, who has affixed a life of the author. Heath, 4624, 1l. 5s. Willett, 1611, 1l. 10s. Sir M. M. Sykes, pt. ii. 483, 18s. Marquis of Townshend, 2180, 1l. 13s. Towneley, pt. ii. 1121, 12s. Dent, pt. ii. 721, 13s. Bindley, pt. iii. 802, 14s. Collation.—Fp. 1-10, and xlviii; history, pp. 320; appendix, index, errata, and list of (9) plates, pp. 136; list of books printed by J. Nichols, one page. Prefixed is a presumed portrait of the author.

— Thomas. A Circle of the Mechanical-Arts. Lond. 1813, 4to. plates.

Now of little repute.

— William. The Historie and Lives of the Kings of England, from William the Conqueror, unto the End of the Raigne of King Henry the Eighth. By William Martyn, Esquire, Recorder of Exeter. Lond. 1615, folio.

Reed, 8351, 6s. Gough, 2569, 8s. *Collation*.—Title and complimentary verses, two leaves; contents, 10 leaves; 'The Historie,' pp. 1-420; 'The Successions of the Dukes and Earles, &c.' 29 leaves, including the title; The table, — leaves. —With the Historie of K. Ed. VI. Q. Mary, and Q. Elizabeth, by B. R.—Second edition. Lond. 1638, folio. Engraved title by Marshall, and portraits by Elstrake, &c. from the coppers originally used for The *Basiologia*, of course much worn. Lloyd, 820, 11, 2s. Hibbert, 5328, morocco, 91, 2s. Marquis of Townshend, 2217, 21, 8s.

Youth's Instruction. Lond. 1612, 4to. Bliss in a volume. — Lond. 1613, 4to. Bright, 13s. In this 'book is shewed a great deal of reading,' says Ant. à Wood.

MARTIN, Wm. *Petrificata Derbiansia*: or, Figures and Descriptions of Petrifications collected in Derbyshire. Wigan, 1809, 4to. 21, 2s.

With 52 plates, etched and coloured by the author. Roscoe, 81. *Collation*.—Half title and title, 2 leaves; preface, 5 pages; dedication to Sir Jos. Banks, one leaf; addenda and corrigenda, 2 pages; an arrangement of the petrifications, &c. 2 pages; half title 'Plates and Descriptions,' one leaf; letter-press descriptions of 52 coloured plates, A-2 B; half title, 'A systematical arrangement,' one leaf; *Petrifacata Derbiansia*, 28 pages.

Outlines of an Attempt to establish a Knowledge of extraneous Fossils on scientific Principles. In two Parts. Macclesfield, 1809, 8vo. pp. 250, 6s. Roscoe, 1786, 9s. 6d.

MARTINE, Bishop of Dumience. The Rule of an honest life, written by the holy Man Martine, Bishop of Dumience, unto King Mito, King of Galitia in Spain; whereunto is added, the Enchiridion of a spiritual Life. St. Albans by me Jo. Herford, 1538, 8vo.

— George. *Reliquiæ divi Andree*, or the State of the venerable and primate See of St. Andrews. St. And. 1797, 4to.

Pp. 253. This work, though for the first time printed in 1797, was written in 1633. Bindley, pt. iii. 320, 6s. 6d. Roxburgh, 8782, 17s.

MARTINELLI, Vincentio. *Istoria d'Inghilterra*. Lond. 1774, 4to. 3 vols. 10s. 6d.

An abbreviated translation of Rapin, addressed to Sig. Luke Corsi.

*Istoria critica della Vita civile*. Lond. 1752, 4to. 6s.

*Lettere familiari e critiche*. Lond. 1758, 8vo. 8s.

MARTINENGO, Earl Nestor. See MALIM, Wm.

MARTINIERE, Brazen de la. A new Voyage to the Northern Countries. Lond. 12mo. 1674.

MARTIN-MARPRELATE. Tracts. 'There was not only one *Martin Marprelate*, but other venomous books daily printed and dispersed; books that were so absurd and scurrilous, that the graver divines disdained them an answer. And yet these were grown into high esteem with the common people, till *Tom Nash* appeared against them all; who was a man of a sharp wit, and the master of a scoffing Satyricall merry pen, which he employed to discover the absurdities of those malicious senseless pamphlets, and sermons as senseless as they; *Nash* his answers being like his Books; which bore these or like Titles, 'An Almond for a Parrot,' 'A Fig for my God-son, Come crack me this Nut,' and the like, so that his merry list made some sport, and such a discovery of their absurdities as (which is strange) he put a greater stop to their malicious pamphlets than a much wiser man had been able.'—*J. Walton*. The libels of Martin Marprelate are attributed to four persons, named Penry, Throgmorton, Udal, and Fenner. Copious notices of them will be found in Fuller's Church History, Wood's Athenæ Oxon. by Dr. Bliss, Collier's Ecclesiastical History, Ames' Typogr. Antiquities, by Herbert, and Beloe's Anecdotes of Literature.

Theses Martinianæ. Printed by the Assignes of Martin Junior, without any Privilege of the Catercaps. [1538]. B, in eights. Heber, pt. vi. 5s. 6d. A second and finer copy in pt. vi. 2063, 11, 11s.

Anti-Martins, sive Monitio cujusdam Londinensis contra Martin Marprelat. Lond. 1589, 4to. pp. 60. Bindley, pt. i. 644, 8s. Stretzell, 188, 8s. 6d.

Martins Months Minde, that is, a certaine Report and true Description of the Death and Funerals of olde Martin Marre-prelate, the great Makebate of England, and Father of the Factious. 1589, 4to. H, in fours. Stretzell, 1255, 11, 1s. Saunders in 1818, 41, 16s. Heber, pt. viii. 10s. Bright in a volume, with 7 other tracts, in fine condition, 211. This and the previous piece are attributed to Thos. Nash; but this last is subscribed 'Marphorius.' It is dedicated 'to Pasquill of England,' a name given to Nash.

**MARTIN MARPRELATE—*contd.***

The Returne of the renowned Cavaliero Pasquill of England. 1589, 4to. D, in fours. Roman letter. See NASH, Thomas.

A Counterruffe given to Martin Junior; by the venturous, hardie and renowned Pasquill of England, Cavaliero. Printed between the Skye and the Grounde, &c. 1589, 4to. Heber, pt. viii. 4s. Four leaves, including the title. Roman letter. Generally ascribed to Thos. Nash. See Brydges' British Bibliographer, ii. 124-7.

A Dialogue wherein is plainly laide open the tyrannicall dealing of L. Bishops against Gods children: with certaine Points of Doctrine, wherein they approue themselves (according to D. Bridges his judgement) to be truly Bishops of the Diuell. 12mo. D in fours, very neatly printed in roman letter. No pagination. —1589, 4to.—1640. Heber, pt. vii. 6s. Another edition with new title, 'Character of a Puritan and his Gallimaufrey of the Anti-Christian Party; prepared with D. Bridges' Sauce for the present time to feed on, with a description of a Puritan in verse.' Printed in the time of Parliament. 1641, sm. 4to. Bliss, pt. ii. 2214, 11. 2s.

The Protestatyon of Martin Marprelat, wherein he maketh known that he feareth neither Proud Priest, Antichristian Pope, tyrannous Prelat, nor godlesse Catercap. n.d. 16mo. D in fours, or 32 pages, printed 23 by mistake. Roman letter. Heber, pt. vi. 10s.—1590, 16mo. Bindley, pt. i. 1256, with Certaine demonstrative conclusions, 21. 10s.

A Whip for an Ape, or Martin displayed. 4to. BLACK LETTER. In 21 six-line stanzas, on 4 leaves, the last page blank. Caldecott, 31. 4s. [Reprinted in D'Israeli's Quarrels of Authors.]

Pappe with an Hatchett; or, a Counter Cuffe to the Idiott Martin to hold his Peace. (1589), 4to. Eij. in fours. No pagination. Roman letter. [Reprinted, Lond. Petheram, 1845, post 8vo. 3s.]

The Iust Censure and Reproofe of Martin Junior. n.d. 12mo. D, in fours. No pagination. Small Roman letter. Bindley, pt. iii. 423, 11. 18s. Heber, pt. vi. 5s. In the Grenville Collection.

Sacred Decretal, or Hue and Cry for the Apprehension of Rev. Young Martin Marpreist. 1645, 4to. woodcut. Bright, 10s. 6d.

An Almond for a Farrat; or Cutbert Curry-knaues Almes. Fit for the knave Martin. 4to. Black letter, contains F, in fours, the last leaf blank, pp. 20. Midgaley, 66, 11. Strettell, 175, 21. 2s. Heber, pt. viii. 16s. Bright, 11. 6s. [Reprinted, Lond. Petheram, 1844, post 8vo. 3s.]

Oh read over D. John Bridges, for it is a worthy Worke. Compiled by Martin Marprelate. Printed oversea in Europe, &c. 4to. (1588), [by John Penry]. Black letter. A to G in fours, pp. 54. Ingles, 961, 8s. Boswell, 1838, 12s. Gordonstoun, 1751, 11. 1s. White Knights, 3151, morocco, 11. 10s. Bright, 11. 3s. See Ames' Typog. Antiq. by Herbert, iii. 1638-5.

There are two works with nearly the same title; one, *the Epistle* as above, 'dedicated to the Confection house,' 52 pages. The other, *the Epitome*, 'dedicated by a second Epistle to the terrible Priests,' 46 pages, also 4to. black letter, but without pagination; collates G 2, in fours, the last leaf blank. Both were published in 1588, [and reprinted, Lond. Petheram, 1842, post 8vo. 3s. each.]

Mar-Martin. 4to. n.p. or d. In verse. Three leaves. Reprinted in Brydges' Censura Literaria, vi. 236.

Marre-Mar-Martin; or Marre-Martin's Medling in a Manner misliked. 4to. n.p. or d. Black letter. In verse. Bright, 41. 6s. Rhythmes against Martin Marre-Prelate. 4to. Bindley, pt. iii. 1638, 21. 16s.

Martin's Minerals. Certain Minerall and Metaphisical School points to be defended by the Reverend Bishops and the rest of my Cleargie, Masters of the Convocation House, against bothe Universities, and all the Reformed Churches in Christendome. Wherein is layd open the very Quintessence of all Catercorner divinitie, &c. An unique folio broadside, in the Lambeth Library.

Martin's Epistle sent from Scotland.

Hay any Worke for Cooper: Penned and compiled by Martin the Metropolitane. Printed in Europe, not farre from some of the bounding Priestesses. 4to. n.d. H i, in fours. Pp. 48. Black letter. Strettell, 11. 1s. Ingles, 860, 14s. Caldecott, 8s. Saunders' in 1818, 11. 7s. An attempt to ridicule Bishop Cooper's serious confutation. Also with a different title, 'Reformation no Enemy.'—1641, 4to. 6s. [Reprinted. Lond. Petheram, 1845, post 8vo. 3s.]

Hay any more Worke for the Cooper. While printing this, the press was discovered and seized at Manchester, with several pamphlets unfinished, as 'Episto (Episco) Mastix, Paradoxes, Dialogues, Miscellanies, Variæ Lectiones, Martin's Dream, the Lives and Doings of English Popes, Itinerarium or Visitationes, Lambethismes.'

History of the Martin Marprelate Controversy, by Rev. W. Maakell. Lond. Pickering, 1845, post 8vo.

'In the early part of the Rebellion against Charles I. several of the old Marprelate tracts were reprinted, and diligently dispersed.'—Maakell.

See BRIDGES, John, p. 270. CARTWRIGHT, Thomas. COOPER, Thomas, p. 519. Dialogue, p. 638. LILLY, John, p. 1361. NASH, Thomas. PASQUIL, PENNY, John. SOME, R. T. T. WRIGHT, Leonard.

MARTIN MAR-PEOPLE (Sir). His Collar of Esses. 1590, 4to. In verse.

King and Lochée's, in March, 1810, 5s. 6d.

MARTIN MAR-SIXTUS. A second Replie against the Defensory and Apology of Sixtus the fifth, late Pope of Rome, defending the execrable Fact of the Iacobine Frier, vpon the Person of Henry the Third, late King of France, to be both commendable, admirable and meritorious. Wherein the saide Apology is faithfully translated, directly answered, and fully satisfied. Lond. 1592, 4to.

Twenty-three leaves. In the Preface to this little Work is an attack on the unfortunate Robert Green. It is inscribed 'To the right worshipful and vertuous Gentleman Master Edmund Bowyar, Esquier,' and signed R. W. Gordonstoun, 1471, 4s. 6d. Bright, 3s. 6d.

MARTYN, John, F.R.S. Historia Plantarum rariorum, Decades quinque. Lond. 1728-37, folio. 171s.

With 50 plates, printed in colours by Kirkall. White Knights, 2778, russia, 2l.

Tabulæ synopticae Plantarum officinalium ad Methodum Raiianum dispositæ. Lond. 1726, folio.

Methodus Plantarum circa Cantabrigiam nascentium. Lond. 1727, 12mo.

Dissertations and critical Remarks upon the Æneids of Virgil, containing, among other interesting Particulars, a full Vindication of the Poet from the Charge of Anachronism with Regard to the Foundation of Carthage. To the Whole is prefixed, some Account of the Author and his Writings. Lond. 1771, 12mo. 3s. 6d. See VIRGIL.

— Joseph. New Epigrams (60) and a Satyre. Lond. 1621, 4to.

Sixteen leaves. Sir M. M. Sykes, pt. ii. 486, 6l. 10s. Bindley, pt. iii. 389, 4l. 7s. Gardner in 1864, 1l. 4s. Heber, pt. iv. 1l. 10s. Bright, 2l. 12s. A notice of this volume will be found in Brydges' British Bibliographer, ii. 85-7.

— Thomas. Flora Rustica, exhibiting Figures of such Plants as

are either useful or hurtful in Husbandry; with scientific Characters, popular Descriptions and useful Observations. Lond. 1792—4. 8vo. 4 vols. often bound in one.

Each volume contains 36 coloured plates, with their corresponding descriptions. White Knights, 2646, 1l. 11s.

Plantæ Cantabrigienses: or a Catalogue of Plants which grow wild in the County of Cambridge. Lond. 1763, 8vo.

The English Connoisseur: containing an Account of whatever is curious in Painting and Sculpture, &c. in the Palaces and Seats of the Nobility and Gentry of England, both in Town and Country. Lond. 1766, 12mo. 3 vols. 5s. Published anonymously.

Catalogus Horti Botanici Cantabrigiensis: a Catalogue of the Botanic Garden at Cambridge. Camb. 1771, 8vo. with a plan.

Elements of Natural History. Camb. 1775, 8vo. vol. i. pt. i. Mammalia, 3s.

A Tour through Italy. Lond. 1791, 8vo. with a coloured chart. Edwards, 500, 4s. Fonthill, 2055, 15s.

The Language of Botany: being a Dictionary of the Terms made Use of in that Science, principally by Linnaeus: with familiar Explanations, and an Attempt to establish significant English Terms. The whole interspersed with critical Remarks. Lond. 1793, crown 8vo. —1795, 8vo.—1807, 8vo.

Thomas Martyn, who succeeded his father, John Martyn, F.R.S., as Regius Professor of Botany at Cambridge, published an improved edition of MILLER's Gardener's Dictionary, and a translation of ROUSSEAU's Botany, which see.

— Thomas. The Universal Conchologist: exhibiting the Figure of every known Shell, many of them nondescript, from the South Seas, accurately drawn and painted after Nature; with a new systematic Arrangement in English and French. Lond. 1784, &c. folio, 4 vols. 160 coloured plates, comprising 322 figures of shells.

Roscoe, 1785, red morocco, 84l. 2s. 6d. North, pt. ii. 704, the first 2 vols. morocco, 8l. 8s. This superb work, published at different periods, is seldom found complete. Vols. I. and II. pp. 27, with 80 plates, Vols. III. and IV., 80 plates; all beautifully coloured.

Collection of 79 Paintings of nondescript Shells, collected in the different

**Voyages to the South Seas.** Lond. 1789, imp. 4to. (Probably the first two volumes of the preceding work.) Duke of York, 3164, morocco, 104. 10s.

The English Entomologist, exhibiting all the coleopterous Insects found in England, including upwards of 500 different Species, arranged and named according to the Linnean System. Lond. 1792, royal 4to. Pages, English, 33; French, 41, with 42 plates, painted, and two plates representing the medals the author received for his Conchology. White Knights, 3722, morocco, 3l. Dent, 722, 3l. Duke of York, 3165, 4l. 4s. Beckford in 1817, no. 147, with the original drawings on vellum, and a portrait of the author, morocco, 17l. 17s.

**Aranei**; or, the Natural History of Spiders, including the principal Parts of the well-known work on the English Spiders, by Eleazar Albin; and also the whole of the celebrated Publication on Swedish Spiders, by Charles Clerk. Lond. 1793, royal 4to. Pp. 1-70, and 1-31, with plates, 1-11, and 1-17, coloured. Towneley, pt. ii. 1136, morocco, 3l. 5s. Beckford in 1817, 2l. 12s. 6d.

**Psyche**; Figures of nondescript lepidopterous Insects, or rare Moths and Butterflies from different parts of the World. Lond. 1797, royal 4to. with coloured plates. Towneley, pt. ii. 1133, 1l. 1s.

**MARTYN, W.** See MARTIN, W. — Wm. Frederick. A new Dictionary of Natural History. Lond. 1784-5, folio, 2 vols. plates, 10s.

Copies occur with the plates coloured 1l. 4s.

Compiled by the Rev. W. Mavor, L.L.D.

**MARTYR, Peter, of Angleria.** The Decades of the newe Worlde, or West India, &c. Wrytten in the Latine tounge. Translated into Englysshe by Rycharde Eden. Lond. G. Powell, 1555, 4to.

**BLACK LETTER.** This volume contains by signatures AAAA a 6, besides the prefaces on 24 leaves. Nassau, pt. ii. 748, 13s. Hibbert, 5366, with the five rem. decades, 1612, russala, 2l. 11s. Inglis, 963, with De Novo Orbe, by Lok, 1612, 4l. 14s. 6d. Caldecott, 2l. 1s. Heber, pt. ii. 1l. 19s.; vi. 5l. 15s. Bright, 3l. 10s. For second edition, 1577, see EDEN, Richard.

**De Orbe novo Decades VIII.** cum Annot. Rich. Haklvyt. Paris, 1587, 8vo. with a map. A copy is in the British Museum. Heber, pt. ix. 1l. 5s.

**De Novo Orbe, or the History of the West Indies, translated by R. Eden, and enlarged by M. Lok.** Lond. 1612, 4to.

Gordonstoun, 1632, 1l. 7s. Roxburghe, 7347, 8l. 7s. Heber, pt. vi. 17s. Bright, slightly damaged, 16s.

**MARTYR, Peter, Vermilius.** Commentaries on the Book of Judges. Lond. 1564, folio.

Goldsmid, 583, 2l. 15s. Heber, pt. v. 5371, 10s. 6d. This volume, consisting of fol. 288, is dedicated to the 'Earle of Leicester,' by the printer, John Daye. At the end are the tables and index.

**Tractatio et Disputatio de Sacramento Eucharistiæ et Disputatio de eodem, Oxonii habitæ A.D. 1549, 4to.** A copy is in the Lambeth library.

A Discourse or Traicctise, wherein be openly declared his whole and determinate Iudgements of the Sacraments of the Lordes Supper (translated by Nic. Udall). Lond. by Robert Stoughton, n. d. 4to. pp. cx. Sotheby's in 1824, 19s. Heber, pt. vii. 11s.

**Diatribe de Hominis Justificatione contra Pet. Martyrem.** Lovain, 1550, 8vo.

An Epistle written to the Duke of Somerset, anone after his deliverance out of trouble. Translated by Thomas Norton. Lond. 1550, 16mo. From Maunsell's catalogue, p. 66. In the Grenville collection, and Lambeth library.

A Treatise of the Cohabitacyon of the Faithfull with the Vnfaithfull, translated by Miles Coverdale: whereunto is added, a Sermon made of the Confessyng of Chryste and his Gospell and of the Denyinge of the same. Made in the Convocation of the Clergie at Zuricke, the 28th Jan. 1555, by H. B. [Henrie Bullinger]. Printed in angular Gothic type, probably at Zurich. 16mo. L. 6, in eights. Caldecott, 18s. 6d. Horner, 1854, mor. 1l. 18s.

Commentaries on the Epistle of S. Paul to the Romanes, translated by H. B. [Jullinger]. Lond. 1568, folio. Sotheby's in 1824, 19s.

Most Godly Prayers compiled out of Davids Psalmes. Translated into English by Charles Glemham. Imprinted by Seres, 1569, 16mo. Heber, pt. v. 5s. 6d. Sir M. M. Sykes, pt. ii. 337, 11s. resold Sotheby, June, 1856, 1l. 5s.

A briefe and most excellent Exposition of the xij Articles of our Fayth, translated by T. P. Lond. 1576, 16mo. R 4, in eights.—n. d. 16mo.

**Loc communes ex variis ipsis Auctoribus Libris collecti, et in quatuor Classes distributi.** Lond. 1576, fol. 10s.

**Common Places.** Translated by A. Marten. Lond. 1583, folio. 16s.

An account of Peter Martyr will be found in Wood's Athen. Oxon.

**MARTYRES and Martyrology.**

Novitates quedam ex diversorum presantium epistolis desumptæ. De Sancto-

### MARTYRES, &c.—continued.

rum in Regno Angliæ persecutione ac Martyrii constantia Joannis Roffensis Episcopi, Thomæ Mori Cancellarii, nonnullorum aliorum tum religiosorum tum secularium, sine loco et anno (1536), 12mo. 12 leaves.

Historia aliquot nostri Sæculi Martyrum in Anglia, cum pia, tum Lectu jucunda, nunquam antehac Typis excusa. Morguntia, 1550, 4to. a, b, and B to S, in fours. The running title of this book is 'Historia Martyrum Angliæ.' Bindley, pt. ii. 1923, 12. 10s. Stewart, W. and A. in Feb. 1823, 12. 13s. Bright, 15s.—Ed. altera, Brugis, apud Philippum Juntam, 1583, 8vo. To this edition is subjoined an Epistle from the Editor, Theloniæ a Bragança, titular Bishop of York, not in the former edition.

Illustria Ecclesiæ Catholicæ Tropheæ, 1578. See ECCLESIAE, p. 709.

Acta Martyrum, eorum videlicet qui hoc Sæculo in Gallia, Germania, Anglia, Flandria, Italia, constans dederunt Nomen Evangelio, idque Sanguine suo obsignarunt, ab Wiclefo et Husso ad hunc usque diem. Geneva, 1553, 12mo. 9s.

Actiones et Monumenta Martyrum, eorum qui a Wiclefo et Husso ad nostram hanc setatem, in Germania, Gallia, Britannia, &c. veritatem Evangelicam sanguine suo obsignaverunt. Genevæ, Jo. Crispinus, 1580, 4to. p. 11.

De Persecutione Anglicana Epistola quæ explicatur afflictiones et acerbissima martyria quæ Catholici nunc Angli patiuntur [per R. Parsons] 12mo. Bononiæ, 1581. Ingolstadt, 1582, 12mo.—In French, Paris, 1582, 8vo. Bright, 17s.—Rom. 1582. Bindley, 6l. 16s. 6d. 6 plates. Bright, 15s. See PARSONS, R.

Historia del glorioso Martirio di sedici Sacerdoti martirizzati in Inghilterra l'Anno 1581—3, trad. dall'Inglese. Macerata, 1583, 8vo. With six plates copied from the Latin edition. Hibbert, 3865, morocco, 22. Sotheby's in July 1821, 3l. 9s. Bindley, pt. ii. 925, 4l. 10s. Heber, pt. ii. 1083, 2l. 2s.—1585, with six plates. Bindley, pt. iii. 86, 2l. 3s. Heber, pt. iv. 1l. 11s. Copies of both editions are in the British Museum.—Altra edizione, s'è aggiunto il Martirio di due altri Sacerdoti e uno secolare Inglese martirizzati l'anno 1577 e 1578. Milano, 1584, sm. 8vo. pp. 206, with two woodcuts, copied from the last two in the editions previously noticed.

Relacion de algunos Martyres que de nuevo han hecho los Hereges en Inglaterra, traduzida de Ingles en Castellano per Robert Persono, Madrid, 1590, 12mo. 6s. Rob. Parsons the Jesuit was probably the author as well as the translator of these several editions.

A briefe Historie of the Martyrdom of

12 reuerend Priests, executed within these twelue Monthes for Confession and Defence of Catholicke Faith, but vnder false Pretence of Treason, a Note of sundrie Things that befel them in their Life and Imprisonment, and a Preface declaring their Innocence. Printed An: 1582, sm. 8vo.—The same in LATIN, under the title Brevis Narratio felicitis Agonis, &c. Præge, 1583, sm. 8vo. Gardner, 1l.

Vera Relazione del Martirio di due Rev. Sacerdoti (Nicol e Yaxley) e due Laici seguito l'anno 1589, in Oxonio città di Studio in Inghilterra. Roma con licenza de' Superiori, e ristampata in Firenze l'anno 1590, sm. 8vo. Four leaves.—In French. Paris, 1590. Bright, 7s. 6d.

Relatio Incarcerationis et Martyrii P. Joannis Ogilbei Scoti, a Soc. Jesu Presbyteri, ex autographo ipsius Martyris in carcere exarato Glasgus octiduo ante mortem. Duaci, 1615, 12mo. Heber, pt. vi. 6s. 6d. (Reprinted in Miscellaneous Papers principally illustrative of Events in the reigns of Queen Mary and King James VI. Glasg. 1834, 4to. See MAITLAND CLUB, Appendix.)

Copie d'une Lettre envoyée d'Angleterre au Séminaire des Anglois à Douay, contenant l'Histoire du Martyre de quatre autres Prestres de mesme College, lesquels ont esté condamnés et mis à Mort en Angleterre en ceste presente Année 1616, pour avoir esté recongneuz Prestres. Douay, 1616, 8vo. 7s.—Douay, 1618, 8vo.

Martyrium Corn. Dovenii, 1614. See IRELAND.

The English Martyrologie, (by John Wilson, or Watson), Douay, 1640, 8vo. Bindley, pt. i. 2122, 12s. 6d.—Douay, 1671. Haslewood, in 1809. See WATSON, John.

The Theatre of Catholique and Protestant Religion, by I. C. 1620, 8vo. At the end of this work will be found a complete Catalogue of those persons that suffered death for the Catholick faith, as well under King Henry VIII. as Queen Elizabeth and James, i.e. from A.D. 1535 unto 1618; and the pages following to 596 give much curious matter relating to the Martyrs and Confessors of Ireland under Queen Elizabeth.

The Palme of Christian Fortitude, or the glorious Combats of Christians in Japonia, taken out of Letters of the Society of Jesus, from thence, anno 1624—permissu superiorum, 1630, 12mo. Jadis, 93, 18s. (In this is 'a curious and faithful narration of the numerous Jesuits who suffered martyrdom in Japan,' Dec. 1623 to Nov. 1624.) See JAPAN.

La Mort glorieuse de plusieurs Prestres Anglois, seculiers et religieux, qui ont souffert le Martyre pour la Defense de la Foy en Angleterre, 1645, 4to.

**MARTYRES, &c.—continued.**

Brachy-martyrologia, 1657. See BIL-  
LINGSLEY, Nicholas.

The Royal Martyrs from 1641 to 1658.  
Lond. 1680, folio.

The State Martyrologie from 1648 to  
1660. Lond. 1660, folio.—Lond. 1700, folio.

The Roman Martyrologie, set forth by  
the command of Pope Gregory XIII., and  
reviewed by the authority of Urban VII.,  
translated out of Latin by G. K. (George  
Keynes), of the Society of Jesus. S.  
Omers, 1627, sm. 8vo. front. by De Jode.—  
Nassau, pt. ii. 262, 9s.—Second edition,  
with divers saints put on the calendar not  
in the former edition. S. Omers, 1667, sm.  
8vo. pp. 376, besides title and prefatory  
matter, 9 leaves.

A New Martyrology, 1689, 8vo. 5s.

History of the English Martyrs who  
suffered Death for opposing the Romish  
Religion. Lond. 1720, 8vo.

A Select History of the Lives and Suf-  
ferings of the principal English Protestant  
Martyrs. Lond. 1748, 8vo.

The Spirit of Antichrist displayed in  
the History of the English Martyrs, 1740,  
6s.

Western Martyrology. See JEFFERIES.

The Book of Martyrs. Lond. 1768,  
12mo. 5 vols. 1l. 1s.

Memorial of ancient British Piety, or a  
British Martyrology. Lond. 1761, 12mo. 5s.

See ANDREWS, W. BUTLER, Alban. Cer-  
tamen Triplex. CHAUNCEY, M., p. 480.  
FOX, John, p. 829. HAYWARD, H., p. 1012.  
Martiologie. WORTHINGTON, Thomas.  
Wright, Peter. VERSTEGAN, R. YEPES.

MARVELL, Andrew. The Works  
of Andrew Marvell, Esq. Poetical,  
Controversial, and Political, contain-  
ing many original Letters, Poems,  
and Tracts, never before printed ;  
with a new Life of the Author, by  
Capt. Edward Thompson. Lond.  
1776, 4to. 3 vols. Portrait by  
Basire, 4l. 4s.

Marquis of Townshend, 2183, 2l. 15s.  
Heath, 1707, 2l. 17s. Hollis, 707, morocco,  
4l. 7s. A notice of Marvell will be found  
in the Retrospective Review, x. 328—43,  
and xi. 174—96; and a Life, in H. Cole-  
ridge's Northern Worthies.

The Works of Andrew Marvell (to which  
is prefixed, an Account of the Life and  
Writings of the Author, by Mr. Cooke).  
Lond. 1772, 12mo. 2 vols. This selection  
contains only the Poems and Letters.—  
Lond. 1773, 12mo. 2 vols. fine portrait.—  
1726, 12mo. 2 vols. Hollis, 815, morocco,  
17s. 6d.

The Rehearsal transposed, or Animad-

versions upon a late work intitled 'A  
Preface shewing what grounds there are  
of Fears and Jealousies of Popery,' by  
Dr. Sam. Parker, Bishop of Oxford. Lond.  
1672-3, 12mo. 2 vols. 7s. 6d. Swift ob-  
served, that this was the only instance  
of an answer which could be read with  
pleasure, when the publication which  
occasioned it was forgotten. A second  
impression of vol. i., dated 1672, ap-  
peared, with additions and amendments.  
On the back of the title is an adver-  
tisement, stating that a counterfeit im-  
pression had already appeared under  
the Title and Pretence of a second edi-  
tion, 'whereas in truth, it is corrupt in  
the sense and words of the copy,' signed  
N. P. (Nathaniel Pond, the Publisher).—  
Throughout the work I. O. stands for Dr.  
J. Owen; Mr. B., Mr. Baxter; Mr. Bayes,  
Dr. Parker.

Mr. Smirke, or the Divine in Mode ;  
being certain Annotations upon the Ani-  
madversions written by Dr. Fran. Turner,  
on a late Pamphlet, entitled The Naked  
Truth (by Bishop Croft); together with  
a short historical Essay concerning gen-  
eral Councils, Creeds, and Impositions in  
Matters of Religion, 1674, 4to. The essay  
was reprinted 1690, 4to.—1687, 4to.—1689,  
8vo.

An Account of the Growth of Popery  
and arbitrary Government in England ;  
more particularly from the long Proroga-  
tion of Parliament of Nov. 1675, ending  
the 15th of Feb. 1678, till the last Meeting  
of Parliament the 16th of July, 1677. Lond.  
1678, folio. Reprinted in State Tracts,  
1689, folio. This pamphlet, which traces  
the intrigues of the Court of England  
with that of France, made a great im-  
pression on the nation. A reward of 100l.  
was offered in the Gazette, for the dis-  
covery of the author.

Miscellaneous Poems. Lond. 1691, folio,  
with an octagon portrait of A. Marvell.  
Roscoe, 1890, 1l. 16s.

(Marvell's Poems are included in several  
Collections.)

Flagellum Parliamentarium; being sar-  
castic Notices of nearly 200 Members of  
the first Parliament after the Restoration,  
A.D. 1661 to 1678. Lond. 1627, 8vo. 4s.  
Edited by Sir Harris Nicolas, from a  
contemporary MS. in the British Museum.  
This bitter article was originally pub-  
lished, with some variations, under the  
title of 'A seasonable Argument.' Another  
copy occurs in the additional MS. No.  
4106, in the Museum, and the same was  
also printed under the title of 'A List of  
the principal Labourers in the Design of  
Popery; &c. For the discovery of the au-  
thor, 50l. were offered by the govern-  
ment.

**MARY, The Virgin.** The Myracles of our Lady. Lond. by Wynkin de Worde, 1514, 4to.

A copy is in the British Museum.—1530, 4to. Twenty-four leaves printed by W. de Worde. Horne Tooke, 474, 13l. 10s.—Printed in Caxton's House by Wynkin de Worde, 4to. A copy is in Dr. Hunter's library at Glasgow.

The song of Mary the Mother of Christ; containing the Story of his Life and Passion, the Tears of Christ in the Garden, with the Description of heavenly Jerusalem. Lond. 1601, 4to. Pp. 45. In this work are six poems. Reed, 7438, 1l. 2s. Inglis, 1868, 2l. 9s.

**MARY Magdalen's Lamentations** for the Losse of her Maister Iesvs. Lond. 1601, 4to.

Twenty-seven leaves, by N. Breton.—1604, 4to. pp. 62. Bibl. Anglo-Poet. 938, 10l. 10s. Nassau, pt. ii. 148, 3l. 1s. Midgeley, 495, 3l. 13s. 6d. Heber, pt. iv. 8s. Another, 1l. 16s. Caldecott, 2l. 10s.

Saint Marie Magdalens Conversion. Printed with licence (1603), 4to. A Poem written by a Roman Catholic—the second stanza of which contains some curious allusions to several of Shakspeare's works. Caldecott, 3l. See C. J., p. 342.

The Soules Pilgrimage to heavenly Hierusalem. In three severall Dayes Journeyes. By three severall Wayes; Purgative, Illuminative, Unitive. Expressed in the Life and Death of Saint Mary Magdalen. Printed in the Yeare 1650, 4to. Saunders' in 1818, 3l. 3s.

Mary Magdalens Pilgrimage to Paradise, wherein are lively imprinted the Footsteps of her excellent Vertues for Sinners to follow, who desire to accompany her thither, by J. S., of the Society of Jesus. [Douay] permissu superiorum, 12mo. pp. 142. Interspersed with poetry.

Mary Magdalens Tears wip't off, or the Voice of Peace to an unquiet Conscience. By a Person of Quality [T. Martin.] Lond. 1659, 12mo. with frontispiece by Gaywood. Nassau, pt. i. 2210, 3s. Towneley, pt. i. 549, with front. by Hollar, 6s. 6d. Bliss, 9s. See SOUTHWELL, Robert.

**MARY MAGDALENE** of Pazzi, Saint, The Life of. Lond. 1687, 4to.

**MARY** of the Holy Cross. A short Account of the Life and Virtues of the Abbess of the English Poor Clares at Rouen. Lond. 1767, 8vo.

**MARY, S. of Egypt.**—A sacred Poeme, describing the miraclovys

Life and Death of the gloriovs Convert S. Marie of Ægypt, who passed fortie-seauen Yeares in the Desarts, leading a penitentiall Life, to the Astonishment of all succeeding Ages. (Douay, circa 1650), 4to.

Pp. 66. Bibl. Anglo-Poet. 680, 10l. 10s. Sotheby's in 1821, 19s. 6d. Heber, pt. viii. 2l. 3s. Bright, 2l. 7s.

**MARY** of Nemmegen.—A lyttell Story that was of a trewthe done in the Lande of Gelders of a Mayde that was named Mary of Nemmegen, yt was the Dyuels Paramoure by the Space of vij Yere longe. Antwerpe by me John Duisborowghe, n. d. 4to.

Twenty leaves without signatures. Roxburghe, 6378, 67l., resold White Knights, 2724, 42l., resold Inglis, 964, 24l., resold Hibbert, 5389, 14l. 18s. 6d.: again, Heber, pt. ix. 16l.

**MARY, Daughter of King Henry VII.**

The Solempnitie and Triumphes doon and made at the Spousellz and Mariage of the Kinge's Daughter the Lady Marye, to the Prynce of Castyle, Archduke of Austrige. 4to. Eight leaves, printed by Pynson. This very curious tract alludes to an intended marriage of Mary to the Emperor Charles V., which match, for reasons of state, was broken off. In 1513 the union was again proposed, and failed also: in the same year Mary became the wife of Lewis XII. of France, after whose decease she married Charles Brandon, Duke of Suffolk. A detailed account of this tract (a copy of which is in the British Museum) is given by Sir H. Ellis, in the *Archæologia*, xviii. pt. i. p. 33.—1818, 4to. Presented to the members of the Roxburghe Club by the late John Dent, Esq. Dent, pt. ii. 1205, 1l. 13s. Boswell, 3052, 3l. 19s. Sir M. M. Sykes, pt. i. 1627, 4l. ON VELLUM, one copy struck off.

L'Ordre des Joustes faites a Paris a l'Entree de la Reine, Femme de Louis XII. Ecrit par Montjoie, Roi d'Armes. (1513) 8vo.

L'entre de la tres-excellente Princesse Mad. Marie d'Angleterre, Reine de France, en la noble Ville de Paris le 6 Novembre 1513. Paris, 1514, 8vo.

Epitre au Nom d'illustre Dame Mad. Marie, Reine Douairiere de France, qu'elle rescrit au Roy d'Angleterre son frere, Henri VIII. touchant le Trepas du Roy Louis XII. son Epoux.



Bernardini Rincii Mediolanensis Epitaphium in Nuptijs Francisci Galliarum Delphini et Mariæ Britannorum Regis Filie. (Paris). 1518, sm. 4to. A—C, twelve leaves.—Sylvæ Bernardini Rincii, Apparatum, Ludos, Convivium explicans, &c. (Paris) 1518, sm. 4to. A—B, in fours.—Oratio Rich. Pacei in pace nuperrime composita et federe percusso inter Angliæ regem et Francorum regem, in sede Divi Pauli Londini habita. Paris, 1518, sm. 4to. A and B in fours.

These three tracts are bound together in the British Museum.

The Illustrations, or Princely Adventures in the Courts of England and France; containing sundry Transactions relating to love intrigues, noble Enterprises, and Gallantry; being an Historical Account of the famous Loves of Mary, sometime Queen of France, and Charles Brandon, the renowned Duke of Suffolk. From the French. Lond. 1686, 8vo. The running title of this volume is 'English and French Adventures,' it was issued a second time, with title, 'The English Princess, or the Duchess Queen, in two Parts.'

MARY I., Queen of England, daughter of K. Henry VIII.

Coronation de la Regina d'Inghilterra fatta il di primo d'Ottobre, 1552. 8vo. 4 leaves. Hibbert, 8868, in a vol. In the Grenville Collection.

This and other rare foreign tracts relating to Queen Mary and her husband, Philip of Spain, are in the Grenville Collection. See that Catalogue, pp. 446, 447, pt. i.; p. 309, pt. ii.

A Declaration of Q. Mary of her Profession of the true Religion, and forbidding the Names of Distinction (Papists and Heretics) among her Subjects. Gyuen at Rychmond, xviii. Aug. Regni 1. Excusum in Edibus Johannis Cawodi (1558).

A godly and deuout Prayer for the Quenes Hyghnes Delyuerance, and for the Quietnes and Wealth of this Realme. Excudit J. Cawodus. A broadside.

Tractatus matrimonialis Inter Mariam Angliæ Reginam et Philippum. Bibl. Cott. Vitellina, 116, in British Museum.

The Ballad of Joye vpon the Publication of Q. Mary, Wife of King Philip, her being with Child, Anno Do. 1564. Lond. by Wyllyam Ryddsaell (1554). Reprinted in Dr. Dibdin's edition of Ames' Typogr. Antiquities, vol. iv. 407-8, from a copy in the Pepysian Library, Cambridge.

Copy of a Letter sent from the Councill to E. (Bonner) Bp. of London, concerning Q. Mary's conceiving with Child. A Broadside dated from Westminster, Nov. 27, 1554, printed by J. Cawood. Jolley, 853, 71. 2s. 6d. See Strype's Life of Cran-

mer, folio, p. 367. It is reprinted in Fox's Martyrs, edit. 1562, p. 1014.

Vera Expositio Disputationis institutæ mandato D. Mariæ Reginæ Angliæ, &c. in Synodo Ecclesiastica. Londini, in Comitibus Regni ad 18 Octob. Anno 1558. Romæ, 1554, 8vo. A copy in a bookseller's recent catalogue was priced 5s. 6s. Bright, with another piece, 17. 16s.

Il Felicissimo Ritorno del Regno d'Inghilterra alla Catholica Unione et alla Obedientia della sede Apostolica. Roma, 1554, 4to. Heber, pt. i. 4610, 17. 14s.

Lettere del Re d'Inghilterra (Philip II.) e del Card. Polo al Papa Giulio III., sopra la reductione di quel regno alla unione della santa madre Chiesa et obediencia della sede Apostolica. Roma (1554), 4to.

This rare piece concludes with the Pope's absolution of England from heresy. A copy was in Lord Guildford's collection, pt. iii., and another, with the previous piece, in part ii.

Gratulatorium in Philippo II. Adventum in Belgium, et in Nuptias cum Maria Angliæ. Colon. 1555, 4to. Bindley, pt. ii. 1658, 10s. Heber, pt. vii. 4828, 19s.

A Supplication to the Queen's Majestie. Imp. for J. Cawode, 1555. BLACK LETTER. This piece is dated 1550, but internal evidence proves it to be of the year 1555. A and B, in eights, C, 4 leaves. Sotheby, 1862, 11. 12s. Puttick, June, 1858, 17. 6s.

The Epitaph upon the Death of the most excellent and our late vertuous Quene Marie deceased. Augmented by the first Author. Lond. by Richd. Lant (1558). In Verse. Reprinted in the tenth volume of the Harleian Miscellany from a copy, supposed unique, in the library of the London Society of Antiquaries.

Memoirs of Queen Mary's Days; wherein the Church of England and all the Inhabitants may plainly see (if God hath not suffered them to be infatuated) as in a Glass, the sad Effects which follow a Popish Successor enjoying the Crown of England. Printed in the Year 1681, folio, pp. 4. Reprinted in the first volume of the Harleian Miscellany.

The History of the Life, bloody Reign, and Death of Queen Mary, eldest Daughter to Henry VIII. The third Edition corrected; to which is now added, an Account of the remarkable Judgements of God on many of the Persecutors. Lond. 1682, 12mo. A—I, in twelves, with a front. Nassau, pt. i. 1587, 7s.

New Lights thrown upon the History of Mary Queen of England, eldest Daughter of Henry VIII. Lond. 1771, 8vo. 3s. Addressed to David Hume.

Household Book of the Princess Mary, Daughter of Henry VIII., afterwards Queen Mary. Edited by Sir F. Madden.

Lond. 1690, 8vo. 1l. 7s. LARGE PAPER, only twelve printed.

See DECKER, Thomas, p. 608. DEWER, Giles, p. 686. ELDER, John. GUIDUS, F. A., p. 965. JUNIUS, Hadrian. NIGRE, F. P. PALGRAVE, John. PHILIP II., King of Spain. TUNSTALL, Cuthbert.

#### MARY STUART, Queen of Scots.

The Ceremonial of the Marriage of Mary Queen of Scots with the Dauphin of France (1557). Lond. 1818, 4to. BLACK LETTER. Printed by Wm. Bentham, Esq. for presentation to the members of the Roxburghe Club. Dent, pt. ii. 1210, 1l. 8s. Boswell, 3061, 3l. 19s. Sir M. M. Sykes, pt. 1. 1832, 4l. 11s. See ROXBURGHE CLUB, Appendix.

A Declaration of the triumphant Marriage of the two maist nobill Prince and Princesse, Francis de Valoys and Mary Stuart, by the Grace of God King and Quene of Scotland, and Dolphine and Dolphin of France. Paris, 1558, 8vo.

In Francisci Illustriss. Francisci Delphini et Mariæ sereniss. Scotorum Regine Nuptias, Viri cujusdam amplis Carmen. Paris, apud Morell, 1558, 4to. A poetical tract by Michael Hospitalius. Heber, pt. vii. with other pieces, 1l.

Oratio quam ipsa Sponsallum die Regina Scotiæ ad Henricum regem habuit. Paris, 1558, 4to. Heber, pt. vii. in a vol.

Carmen Nuptiale in Delphinum et Mariam, a Renato Guillonio. Paris, 1558, 4to. Heber, pt. vii. 4108, in a vol. with several other pieces, ejusd. generis, 1l.

Other pieces were also produced in honour of this marriage; those by George Buchanan were translated and printed in English, 1711, 4to. eleven leaves. Reprinted, Edinb. 1845. Sixty copies on paper, one on vellum. A more elegant version from the pen of Archd. Wingham has been printed.

Elegie sur le despart de la Roynie Marie retournant à son Royaume d'Escosse. Lyon, 1561, 12mo. G. Chalmers, 8s.

Allegations against the surmised Title of the Queen of Scots and the Favourers of the same. 1665, 4to. A copy is in the British Museum.

Proditionis ab aliquot Scotis Perduelli bus adversus serenissimam suam Reginam non ita pridem perpetratae brevis et simplex Narratio. Lovanii, 1566, 8vo. A copy in a bookseller's recent catalogue was marked 6l. 6s.

De Maria Scotorum Regina, totaque ejus contra regem conjuratione, foedo cum Bothuello adulterio, &c. Historia. [By George Buchanan.] 12mo. s.a. Hibbert, 5181, 8s. 6d. A translation in French appeared, Edinb. 1572, 12mo.

De Maria Scotorum Regina, Historia

a Gull. Mowntio, 1571, 16mo. Steevens, 1789, 12s. 6d.

A Discourse touching the pretended Match betwene the Duke of Norfolk and the Queene of Scottes. (1571), 16mo. Roxburghe, 8738, title wanting, 17s. 6d. resold Heber, pt. v. 4s. 6d. Written, as supposed, by one Sampson a preacher. It is reprinted by Anderson in his collections relating to Mary Queen of Scots.

A Letter vindicating the Queen (Elizabeth) in the Case of the Duke of Norfolk and Queen of Scots. By R. G. Lond. by Richard Grafton, 1571, 16mo. BLACK LETTER, five leaves. Roxburghe, 8737, in a vol. with the two previously named pieces, and others by Buchanan, 12l. 12s.

The Copie of a Letter, written by one in London to his Friend, concerning the Credit of the late published Detection (by G. Buchanan) of the Doynges of the Ladie Marie of Scotland (1572), 16mo. BLACK LETTER, 8 leaves. This tract is reprinted in the second volume of Anderson's Collection, and in the third volume of the Harleian Miscellany. A copy is in Trinity College Library, Cambridge. For the Detection, see BUCHANAN, Geo. p. 301.

L'Innocence de Marie Roynie d'Escosse. Imprimé l'An. 1572, 8vo. Written by Francis de Belleforest. Bp. of Ely, 559, 3l. 13s. 6d. Bindley, pt. ii. 1080, 3l. 4s. Chalmers, 18s. Steevens, 1781, 1l. 7s. Bright, mor. 1l. 7s. Printed in Jebb's Collection.

Discours contre les Conspirations pretendues estre faictes sur l'Estat d'Angleterre, avec les Responces a celui qui defend la Cause et Innocence de la tres illustre Roynie d'Escosse. Imprime l'An. 1572, 8vo. A translation, with some additions, of an attack upon Queen Elizabeth, Lord Keeper Bacon, and Secretary Cecil, printed under the ironical title of 'A Treatise of Treasons against Q. Elizabeth;' &c. 1572. See THROCKMORTON, Francis.

A Proclamation concerning the Sentence against Mary Queen of Scots, dated Richmond, Dec. 4, 1566. Printed by Christ. Barker. Roxburghe, 8747, in a vol. with others, 21l.

Il Compassionevole et Memorabil caso della morte della Regina di Scotia. Vicenza, 1587, 4to. Heber, pt. vii. 12s.

Epitaphium Mariæ Scotiæ Regine, Lat. et Gall. Regale Monumentum. Discours de la Mort de Marie Stouard, Roynie d'Escosse. 1587, 8vo.

Narratio Mortis Mariæ Stuartæ, Germanice. Munchen, 1587, 4to. Heber, pt. vii. 3s.

Histoire de la Roynie d'Escosse, Donniere de France, proche heritiere de la Roynie d'Angleterre, avec un petit livr. de sa Mort—(with the following title:—'La Mort de la Roynie d'Escosse, Donni-

**MARY, Q. of Scots—continued.**

riere de France.) Paris, 1588, 8vo. Roxburghe, 8746, 3l. 18s. 6d.—Paris, 1589, sm. 8vo. Constable, 589, morocco, 19s. Bindley, pt. ii. 1751, 4l. 5s. Boswell, 1915, 2l. 18s. Dent, pt. i. 1896, 1l. 18s. Hibbert, 2l. 11s. Jadis, 79, with four folding woodcuts representing her execution, erroneously supposed to be unique, 4l. 10s. See Bibli. Westiana, no. 4563, 1l. 5s. Heber, pt. i. 4427, 2l. 1s. Reprinted in the second volume of Jebb's Collection. The two parts, being separately pagged, are sometimes transposed, but are really only one work, the second being mentioned on the title of the first.

A Defence of the honorable Sentence and Execution of the Queene of Scots, with the Opinions of learned Men, and Answers to certaine Objections. Lond. by John Windet, 1587, 4to. By Maurice Kyffin. King and Loché's in 1816, 5l. 5s. White Knights, 2725, morocco, 6l. 8s. Hibbert, 5368, morocco, 3l. 1s.—1588. Col. Stanley, 4l. 8s.

Apologie, ou defense d'honorable Sentence et tres-juste Execution de defuncte Marie Steuard, dernière Roynne d'Ecosse, avec les Copies des Lettres, Actes et Articles, qui servent à decouvrir et à bien verifier la Trahison de la dite Roynne. (Paris), 1588, 8vo. Stevens, 1782, 1l. 9s. Bright, stained, 5s. 6d. At the end should be found two leaves of errata.

Summarium de Morte Mariæ Stuartæ, opera Romoaldi Scotti. Ingolst. 1588, sm. 8vo. Nassau, pt. i. 120, with a portrait, and Barnestaple's Life of Mary, Queen of Scots, 1588, 8l.—Colon. 1627. Bp. of Ely, 1837. See BARNESTAPLE.

Vera e Compita Relazione del successo della Morte della Regina di Scotia, con la dichiarazione dell' essequie fatte in Parigi dal Christianissimo Re, suo cognato, e nomi de' personaggi intervenuti. s. a. 4to. An Italian account of the execution; very interesting from the names being given of those attending the funeral honours paid to her memory at Paris. Heber, pt. v. in a volume, 1l. 9s.

Est Natura Hominum Novitatis avida. The Scottish Queens Buriall at Peterborough, vpon Tuesday Beeing Lammas day, 1587. Lond. by A. J. (Abel Jeffes) for Ed. Venge, 1589, 16mo. four leaves. Roxburghe, 8744, 9l. 9s.

Collections relative to the Funerals of Mary, Queen of Scots, 1588. Containing 'The Scottish Queen's Buriall at Peterborough, upon Tuesday, being Lammas day, 1587,' with other contemporary Accounts from MSS. and early printed copies. Edited by Robert Pitcairn, Esq. Edinb. 1822, post 8vo. One hundred and

twenty-five copies printed. Brockett, 1869, 6s. Hibbert, 5188, 17s. THICK PAPER, only 12 printed. Constable, in 1828, 2491, 17s.

Mariæ Stuartæ Scotorum Regiæ nuper ab Elizabetha Regina et Ordinibus Angliæ Supplicium et Mors pro Fide catholica constantissima, &c. Colonia, 1587, 8vo. Heber, pt. iv. 8s.; another, pt. v. 6s. 6d. A copy in a bookseller's recent catalogue was marked 4l. 4s.

The first Catholic publication on the execution of Mary.

Ode sur la Mort de Marie Roynne d'Ecosse, mort pour la Foy, par la Cruauté des Anglois Heretiques, Ennemys de Dieu, avec l'Oraison funebre prononcée à Notre Dame de Paris, au jour de ses obseques. Paris, 1588, 8vo. Sir M. M. Sykes, pt. ii. 333, with Discours de la Mort de Marie. Anvers, 1589, 5l. 10s.

Discours de la Mort de Marie Steuard. Anvers, 1589, 8vo. four leaves. Sir M. M. Sykes, pt. ii. 333, 8vo. with the Ode 1588, 5l. 10s. Another edition, without place or date.—Edinb. 1589, with Oraison Funebre, 12mo. Hibbert, 5183, 2s.

Oraison funebre de Marie Roynne d'Ecosse, par Renauld de Beaulieu, Archevesque de Bourges. In Jebb's Collection.

Stuarta Tragœdia. Duaci, 1598, 4to. See ROULIERUS, Anton.

History of the Life and Death of. 1624, folio. See STRANGUAG.

La Reina di Scotia. Tragedia di Federico della Valle. Milano, 1623, 4to.

Maria Regina di Scotia. Poema heroico del Bassiano. Bologna, 1633, 4to. front. representing the execution. Hibbert, 5367, portraits inserted, morocco, 2l. 2s.

Maria Stuart, Roynne d'Ecosse, de M. Regnault. Paris, 1639, 12mo. Heber, pt. vi. portraits of Mary and Elizabeth, 11s.

Maria Stuart of Gemartelde Majesteit. Treurspel. Keulen, 1646, 4to. with portraits on title-page.

La Maria Stuarda, Opera scenica, del Archidiacono Savaro, di Mileto. Milano, 1669, 12mo. Hibbert, 7188, 8s.

Mariæ Stuartæ Viventis ac Morientis Acta. (Auctore J. Bisselio.) Ambergæ, 1675, 12mo. Heber, pt. vii. 9s.—Permissu superiorum, 1729, with portrait.

Maria Stuart, Roynne d'Ecosse, Nouvelle historique. Paris, 1675, 12mo. 3 pts. in 1 vol. From the Elzevir press. Stretzell, 913, 9s. Lloyd, 844, 12s. Bindley, pt. ii. 1752, date 1645? 1l. 7s. Roxburghe, 6248, date 1674, 3s.—Amst. 1712, 12mo. Hibbert, 5083, 1s. 6d.

A brief History of the Life of Mary, Queen of Scots, 1681, folio. By E. Walsingham. Roxburghe, 8751, 4s. 6d. G. Chalmers, 2s. 6d.

The Island Queen: or, Death of Mary,

**MARY, Q. of Scots—continued.**

Queen of Scotland. A Tragedy, by J. Banks. Lond. 1684, 4to.—1704, 4to. This edition is entitled the Albion Queens.

Vindication of Mary, Queen of Scotland, from the vile Reflections and foul Aspersions of Buchanan. Lond. (circa 1718) 8vo.

The Genuine Letters of Mary, Queen of Scots, to James, Earl of Bothwell, translated from the French Originals by Edw. Simmonds. Westminster, 1721, 8vo.—Second edition, 1726, 8vo. 5s.

De Vita & Rebus gestis Mariæ Scotorum Reginæ, quæ scriptis tradidere Actores sedecim, recensita a Sam. Jebb. Lond. 1725, folio, 2 vols. 1l. 16s. With a portrait of the Queen by Vertue, and a genealogical table. Fonthill, 1875, 2l. 9s. LARGE PAPER. Roxburghe, 8753, 5l. 10s. Heath, 4718, 4l. Hibbert, 4883, 3l. 8s.

The History of the Life and Reign of Mary, Queen of Scots, and Dowager of France; extracted from original Records and Writers of Credit. Written by Dr. Sam. Jebb. Lond. 1725, 8vo. portrait of the Queen by Vertue. Bindley, pt. ii. 1309, 9s. 6d. Heath, 4720, 8s. 6d. Brockett, 1563, 15s. LARGE PAPER, 18s.—Dublin, 1753, 8vo.

Life of Mary, Queen of Scots, translated from the French (of P. le Pesant de Bois Guilbert), with Notes, by James Frebairn. Edinb. 1725, 8vo.

The secret History of Mary, Queen of Scots, and the real causes of her misfortunes. Translated from the French by Eliza Haywood. Lond. 1725, 8vo. Brockett, 1464, 7s. Dowdeswell, 252, 9s.—Second edition. Lond. 1726, 8vo.

Maria Stuart, Reine d'Escoffe, Tragédie. Paris, 1735, 8vo.

Vida e Morte tragica de Maria Stuart, Rainha de França e Escocia par F. de Sousa da Sylva Alcoforado Rebello. Lisboa, 1737, 4to.

Histoire de Marie Stuart, Reine d'Escoffe, avec les Pièces justificatives et des Remarques (par M. M. de Marsy et Fréron). Londres (Paris), 1742, 12mo. 2 vols. with half-length portrait. Bindley, pt. ii. 709, 1l. 2s.

Prejudice detected by Facts; or, a candid and impartial Enquiry into the Reign of Q. Elizabeth, so far as it relates to Mary, Q. of Scots. Lond. (1753), 8vo.

An historical and critical Enquiry into the Evidence produced by the Earls of Murray and Morton against Mary, Queen of Scots. With an Examination of the Rev. Dr. Robertson's Dissertation, and Mr. Hume's History, with Respect to that Evidence. Edinb. 1772, 8vo. 8s.

Recherches sur Marie Stuart. Paris, 1772, 12mo. Brockett, 2484, 11s.

Critical Observations concerning the Scottish Historians, Hume, Stuart, and Robertson; including an Idea of the Reign of Mary, Queen of Scots, as a Portion of History; Specimens of the Histories of this Princess by Dr. Stuart and Dr. Robertson; and a comparative View of the Merits of these Historians: with a literary Picture of Dr. Robertson, in a contrasted Opposition with the celebrated Mr. Hume. Lond. 1782, 8vo. 2s. 6d.

Miscellaneous Remarks on 'The Inquiry into the Evidence against Mary, Queen of Scots,' 1784, 8vo. Lloyd, 846, 10s.

History and Antiquities of Fotheringhay; with some Account of the Execution of Mary, Queen of Scots. Lond. 1787, 4to. See Nichols' Bibl. Topog. Brit.

Mary, Queen of Scots, a Tragedy, by the Hon. John St. John. Lond. 1789, 8vo. 2s.

A Sonnet, supposed to have been written by Mary, Queen of Scots, to the Earl of Bothwell, previous to her marriage with that Nobleman. Translated into English by Mr. Shillito. To which is subjoined, a Copy of the French Sonnet, written, as is said, with the Queen's own Hand, and found in a Casket, with other secret Papers. Lond. 1790, 8vo. 2s. 6d.

Mary, Queen of Scots, an historical Tragedy, by Mrs. Mary Deverell. Lond. 1792, 8vo. 2s. 6d.

History of Mary, Queen of Scots, including an Examination of the Writings which are ascribed to her, by Dr. Thos. Robertson. Edinb. 1793, 4to.

Mary Stewart, Queen of Scots. An historical Drama. Edinb. 1801, 8vo. By James Grahame. Constable, 395, 4s. 6d.

Effusions of Love, from Chatelar to Mary, Queen of Scotland. Translated from a Gaelic Manuscript in the Scotch College, at Paris, interspersed with Songs. Sonnets, and Notes explanatory, by the Translator. Lond. 1806, 12mo. 5s. An undoubted forgery by W. H. Ireland; with a frontispiece and portrait of Mary. Brockett, 1181, morocco, 1l. 7s.

Lettres de Marie Stuart, Reine d'Escoffe; et de Christine Reine de Suède. Paris, 1807, 12mo. 3 vols.

The Legend of Mary, Queen of Scots, and other ancient Poems, from a MS. of the 16th Century. By John Fry. Bristol, 1810, 8vo. 8s. 6l. LARGE PAPER, in 4to. 6s.

Mary, Queen of Scots, a Poem, by Margaretta Wedderburn. Edinb. 1811, 8vo.

The Queen's Wake, a legendary Poem, by James Hogg. Edinb. 1813, royal 8vo.

Maria Stuart, Tragédie en cinq Actes, par M. Pierre Le Brun. Paris, 1823, 8vo.

The Royal Exile; or Poetical Epistles of Mary, Queen of Scots, during her Captivity in England. By a young Lady. Also,

**MARY, Q. of Scots—continued.**

by her Father, the Life of the Queen. Lond. 1822, 8vo. 2 vols. **LARGE PAPER.**

Mary Stuart, a dramatic Representation, by Miss Macauley. Lond. 1823, 8vo.

Love Letters of Mary, Queen of Scots, and Earl Bothwell. By Hugh Campbell, LL.D. Lond. 1825, 8vo. 6s.

The Case of Mary, Queen of Scots, and of Elizabeth, Queen of England, drawn from the State Papers, and most authentic Sources. By Hugh Campbell, LL.D. Lond. 1825, 8vo. 12s.

Mary, Queen of Scots, a Drama, taken from Sir Walter Scott's Novel of the Abbot. Edinb. 1825, 12mo.

Mary, Queen of Scots: her Persecutions, Sufferings and Trials, from her Birth till her Death. Glasg. 1836, 12mo. 7s. 6d.

James Maitland of Lethington's Narrative of the principal acts of the Regency, during the minority; and other papers relating to the History of Mary, Queen of Scotland. Ipswich, no date (1833). Fifty copies printed for private circulation, from Mr. Fitch's MS.

Lettres Inédites de Marie Stuart, accompagnées de diverses Dépêches et Instructions, 1559-1567, publiées par le Prince Alex. Labanoff. Paris, 1839, 8vo. Copies printed on vellum paper for Members of the Society of the Bibliophiles Français.

Letters of Mary, Queen of Scots, and Documents connected with her Personal History, now first published, with an Introduction by Miss Agnes Strickland. Lond. 1843, post 8vo., 3 vols. — Second edition. Lond. 1843, post 8vo. 2 vols. 15s.

A Life of Mary, Queen of Scots, is in Miss Strickland's Lives of the Queens of Scotland. Edinb. 1850-1856, post 8vo. 6 vols. 3l. 8s.

Lettres, Instructions et Mémoires de Marie Stuart, Reine d'Ecosse, publiés sur les originaux et MSS. et accompagnés d'un résumé chronologique par le Prince Alex. Labanoff. Lond. 1844, 8vo. 7 vols. 4l. 4s. reduced to 1l. 1s. **LARGE PAPER**, only 50 printed.

Letters of Mary Stuart, Queen of Scotland, selected from the 'Recueil des Lettres de Marie Stuart,' together with the Chronological Summary, &c. by Prince Alexandre Labanoff. Translated, with notes, by W. Turnbull. Lond. 1845, 8vo.

Catalogue of the Antiquities, Works of Art, and Historical Scottish Relics exhibited in the Museum of the Archaeological Institute, during their Annual Meeting, held at Edinburgh, July, 1856; comprising Notices of Mary, Queen of Scots, &c. &c. Edinb. 1859, 8vo. portrait of the

Queen, and other plates. [Edited by Albert Way, Esq.]

Life of Mary, Queen of Scots, by H. G. Bell. Lond. (Constable's Miscellany), 1838, 18mo. 2 vols. 7s.—Lond. Whittaker, 1840, roy. 8vo. 3s. 6d.

The Life and Tragedy of the heroicall Lady, Mary Queen of Scots. A MS. English poem, by John Woodward, in the Advocates' Library at Edinburgh. Another memoir, in Italian, by Francesco Marcardi, in MS., is mentioned by Nicolson in his Scottish Historical Library. Old copies of it are not very uncommon. In a catalogue published by Rivingtons and Cochran in 1824, was a curious MS. relating to the proceedings against Mary.

In the Bodleian Library are sundry broadsides relating to Mary Queen of Scots, with portraits. See Dr. Dibdin's Libr. Comp. p. 287; and in a valuable little publication entitled 'The Crypt,' is a chronological list of publications, 168 in number, relative to this unfortunate princess. The question of Queen Elizabeth's real intentions, as to the execution of Mary, is minutely discussed in Mr. Nicolas's Life of Secretary Davison, 1823, 8vo.

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MARY, Daughter of K. James I. A Funeral Sermon on the Princess Mary's Grace. By J. Leech. Lond. 1607, 12mo.

A copy is in the British Museum. See LEECH, John.

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Academice Oxoniensis Epicedia in Obitum Mariæ Principissæ Aragoniensis. Oxon. 1681, 4to. Bindley, pt. ii. 822, 6s.

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A Liturgical Discourse of the Holy Sacrifice of the Mass. By A. F., the least of Friar Minours. Printed Anno Dom. 1659, 8vo. Two parts in one volume.

A famous Conference between Pope Clement the Xth. and Cardinal de Monte Alto concerning the Discovery of the Masse in Holy Scripture, made by the worthy Father Patrick. Lond. 1674, 4to. This tract exposes a fraud of the Roman church, which, in an edition of the New Testament printed at Paris in 1672, 12mo. introduced the word Mass into the text; on its being discovered, the Papists destroyed the edition. It was again put forth, under the sanction of the Theologians of Louvain, at Bordeaux in 1693, 12mo. Only seven or eight copies are known. One sold at

Sotheby's (Bp. Daly's books), June, 1858, for 62l.

The Funeral of the Mass, &c. Lond. 1877, 18mo. See RODOU.

Several excellent Methods of hearing Mass, with Fruit and Benefit, according to the Institution of that Divine Sacrifice, and the Intention of our Holy Mother the Church; with Motives to induce all good Christians, particularly religious Persons, to make Use of the same. Collected together by the Right Honourable Lady Lucy Herbert of Powis, Superiour of the English Augustin-Nuns. Bruges, 1742, 8vo. 114 pages.

**MASSACHUSETTS.** — The General Laws and Liberties of the Massachusetts Colony. Cambridge, N. E. 1672, folio.

First edition, very rare. A copy, with additional Laws made at Boston, May 1672, to May 1674, sold at Puttick's, May 1859, 10l. One leaf, Dii, in facsimile. A copy in the British Museum.

Acts and Laws passed by the General Assembly of the Province of Massachusetts Bay, from 1692 to 1719. Lond. 1724, folio.

The Perpetual Laws of the Commonwealth of Massachusetts. Boston, 1789, folio.

A brief State of the Services and Expenses of the Province of. Lond. 1765, 8vo.

Proceedings of the Court of Assembly of Massachusetts Bay. Boston, 1729, 4to.

Original Papers relative to the History of the Colony of Massachusetts Bay. Boston, 1769, 8vo.

Massachusettsensis, a Series of Letters, containing an Account of the Troubles in Massachusetts Bay. Lond. 1776, 8vo. (By — Leonard.)

Debates, &c. of the Convention of the Commonwealth of Massachusetts, for the Purpose of ratifying the Constitution. Boston, 1788, 8vo.

History of Massachusetts Bay. By G. R. Minot. Boston, 1798, 8vo.

History of, from 1775 to 1789, by Bradford. Boston, 1825, 8vo.

Massachusetts Reports, from 1804—1822, by Williams and Tyng, 17 vols. From 1822—1840, by Pickering, 24 vols. From 1840—1849, by Metcalf, 13 vols. From 1848—1853, by Cushing, 12 vols. From 1854—1855, by Gray, 8 vols.; together, 74 vols. 8vo. Boston (U.S.), 1824-52.

Chronicles of the Pilgrim Settlers of Massachusetts. By Alex. Young. Boston, 1846, 8vo.

Transactions of the Historical Society of. See APPENDIX.

See HUTCHINSON. MAUDUIT, Is. PLYMOUTH.

**MASSEOTH BERACOTH**, Titulus Talmudicus, in quo agitur de Benedictionibus, Precibus et Gratiarum Actionibus, Heb. adjecta Versione Latina. Oxon. 1667, 8vo.

**MASSEY**, William. The Origin and Progress of Letters. Lond. 1763, 8vo. in two Parts.

In this volume will be found a curious account of early English Writing-Masters. Gosset, 338l, 11s. Bliss, 10s. 6d. Sir P. Thompson, 494, 14s. 6d.

On Alphabetic Writing. Lond. 1772, 8vo.

Corrupte Latinitatis Index, or a Collection of barbarous Words and Phrases. Lond. 1755, 8vo. Gosset, 3380, 8s. 6d.

Remarks upon Milton's Paradise Lost. Lond. 1761, 12mo. 2s. 6d.

**MASSIE**, Wm. Sermon at the Marriage of the Daughter of Sir Edm. Trafforde. Oxf. 1586, 16mo.

A copy is in the British Museum.

**MASSILLON**, J. B., Bishop of Clermont. Sermons selected and translated by William Dickson, LL.D. Lond. 1798, 8vo. 3 vols. 15s.

Reprinted, with Life by D'Alembert, Edinb. 1816, 8vo. in 1 vol.—Lond. 1826, 8vo.—Again, Lond. 1849, 8vo. 6s.

Sermons on the Duties of the Great, translated from the French by Wm. Dodd, LL.D. Lond. 1769, 8vo. 4s. LARGE PAPER. Garrick, 1524, 7s. 6d. Williams, 1185, morocco, 18s.

The Charges of Massillon, Bishop of Clermont, with two Essays:—I. On the Art of Preaching. II. On the Composition of a Sermon. Translated from the French by Theophilus Saint-John (the Rev. S. Clapham). Lond. 1805, 8vo. 6s.

Massillon's Thoughts on different Subjects, moral and religious, extracted from his works, and arranged under Heads. Translated from the French by Rutton Morris. 1824, 12mo. 5s.

A Defence of the Worship of Jesus Christ, taken from the Discourses of Massillon, with a Preface by A. Crichton. Lond. 1824, 8vo.

Selections from the Works of Massillon. Lond. 1826, 8vo.

Select Sermons, translated by Rutton Morris. Lond. 1830, 8vo.

A Sermon on Almsgiving; translated from the French. Lond. 1847, 8vo.

Sermons on Death (translated in Winbolt's Sermons). Lond. 1800, 8vo.

Ecclesiastical Conferences, Synodical Discourses, and Episcopal Mandates, on

the principal Duties of the Clergy. Translated by C. H. Boylan, of Maynooth College. 1825, 8vo. 2 vols.

**MASSINGBERD, Henry.** Council and Admonition to his Children. Lond. 1656, folio, with portrait by Cross.

Very scarce. A copy was at Strawberry Hill.

**MASSINGER, Philip.** Plays, with Notes critical and explanatory, by William Gifford. Lond. 1813, 8vo. 4 vols.

Best edition, but not perceptibly different from the previous one of 1806, of which it has been said, 'that a more perfect edition of an old poet than this never issued from the press.' 4l. 4s. **LARGE PAPER**, 5l. 5s. Drury, 2869, morocco, 3l. 3s. Fonthill, 534, 2l. 7s. 6d. Sir M. M. Sykes, pt. ii. 340, russia, 4l. 6s. Strettell, 877, morocco, 6l. 6s.—First edition, 1806, 8vo. 4 vols. Dent, pt. i. 1898, 1l. 18s. Reed, 8266, 1l. 19s. Marquis of Townshend, 2047, 2l. Goldsmid, 495, 2l. 8s. Stanley, 432, 2l. 4s.

*Other Editions.*—By Thomas Coxeter. Lond. 1759, 8vo. 4 vols. Bindley, pt. ii. 1593, 1l. 8s.—Lond. 1761, 8vo. 4 vols. with portrait. The edition of 1759, with a new title-page, and an essay on the old English dramatic writers by G. Colman. Reed, 8265, 1l. Steevens, 1251, 1l. 5s. Willett, 1684, 2l. 14s.—By John Monck Mason. Lond. 1779, 8vo. 4 vols. Steevens, 1252, 1l. 2s. Heath, 1942, 2l. 2s.

Plays (castrated edition), Murray's Fam. Lib. Lond. 1830, 12mo. 3 vols. 10s. 6d.

Plays, by Gifford, (without the Notes.) Third edition. Lond. 1840, med. 8vo. 13s.—1842, 8s. 6d.—Lond. 1845, 10s. 6d.

Massinger and Ford's Dramatic Works, by Hartley Coleridge. Lond. Moxon, 1840, med. 8vo. 16s. port.—Reduced, 1860, 12s.

The Virgin Martir, a Tragedie; written by Philip Messenger and Thomas Decker. Lond. 1622, 4to. Rhodes, 1640, 16s. Field, 297, 9s.—1631, 4to.—1651, 4to. Rhodes, 1641, 8s. Field, 298, 14s.—Fifth edition, 1661, 4to.—New edition. Lond. 1845, sq. 8vo. with 6 designs by Pickersgill.

The Duke of Millaine, a Tragedie. Lond. 1623, 4to. A very correct edition. Rhodes, 1645, 13s. Heber, pt. ii. presentation copy, with verses to Sir W. Foljambe in the hand-writing of Massinger, the only autograph known to be extant, 3l. 3s.—1638, third edition, 4to. Of little value. Roxburghe, 5427, 5s. Rhodes, 1644, 7s.

The Bond-Man, an antient Storie. Lond. 1624, 4to. Rhodes, 1647, 10s.—1638, 4to. A very incorrect edition. Rhodes, 1648,

7s. Roxburghe, 5425, 5s. 6d. Another edition same year.—1719, 8vo.

The Roman Actor, a Tragedie. Lond. 1629, 4to. Roxburghe, 5437, 7s. Rhodes, 1645, 11s.—1722, 8vo. Roxburghe, 5436, 8s.

The Renegado, a Tragedy-comedie. Lond. 1630, 4to. Roxburghe, 5435, 8s. 6d. Rhodes, 1649, 6s. 8d.

The Picture, a Trage-comedie. Lond. 1630, 4to. Roxburghe, 5434, 8s. Rhodes, 1650, 6s. 8d.

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Some Account of the Life and Writings of Philip Massinger (by Thomas Davies). Lond. 1789, 8vo. Reed, 8267, 5s.

MASSON, Francis. *Stapelie novæ*; or, a Collection of several new Species of that Genus discovered in the interior Parts of Africa. Lond. 1796, folio.

Fasc. i—iv. pp. 24, with 41 coloured plates. White Knights, 2779, russ. 4l. 10s. Roscoe, 1766, 3l.

MASSOUL, Constant de. A Treatise on the Art of Painting and the Composition of Colours. Translated from the French. Lond. 1797, post 8vo. 4s.

MASSY, Isaac. *Massy's Midsummers Prognostication of Pacification and Unity betwixt the King and Parliament, to the Joy of the two twin Sisters, London and Westminster.* Lond. 1642, 4to. 6s.

In verse.

MASTER, Martin. *Surveyours Perambulation.* Lond. 1661, 12mo.

With portrait by Gaywood. Grave. 229, 2l. Bindley, pt. ii. 1571, 6l. 15s. 6d. North, 4l.

—Thos. *Mensa lubrica, seu ludus vulgo Shovel-board, carmine heroico descripta, &c.* Oxon. 1658, 4to.

A poem in Latin and English, describing the game call'd shovel-board play, published with Sir Henry Savile's Oration to Queen Elizabeth, 1658, and again 1690.—*Ant. à Wood.*

Monarchia Britannica sub Elizabetha, et Jacobo: Oratio. Oxon. 1661, 4to.—1681, 8vo.

Iter Boreale. 1675, 4to. 5s. In prose and verse.

MASTERS, Robert, B.D. *The History of the College of Corpus Christi and the B. Virgin Mary, (commonly called Bene't) in the University of Cambridge, from its Foundation to the present Time.* In two Parts. Camb. 1753, 4to.

A valuable work. Nassau, pt. ii. 150, russia, 13s. Bindley, pt. iii. 317, 1l. 8s. Towneley, pt. ii. 1123, 1l. 11s. 6d. LARGE PAPER. Printed for presents. Dent, pt. ii. 726, 16s. Heath, 4631, 1l. 5s. Sir M. M. Sykes, pt. ii. 457, 2l. 13s. A copy in the Grenville Collection. *Collation.*—Title and dedication, 2 leaves; preface, with directions to the binder, 4 pages; the history, 212 pages; title to part ii. sig. \*Dd; dedication to Abp. Secker, 1 page; preface, 2 pages; historical part, pp. 213-428; appendix, 115 pages; index, 19 pages; a list of the names, &c. \*A—G 8, 64 pages. The volume contains six plates and a folded plan, designed by R. Masters.

New edition, with additions and continuation to 1880, by John Lamb, B.D., Master of the College. Camb. 1831, 4to. 1l. 11s. 6d.

In this edition the appendix is incorporated. Pp. 504, besides title and preface, 2 leaves; front, one plate of Seals, and three of the Arms of the Masters of the College.

*Memoirs of the Life and Writings of the late Thomas Baker, B.D. of St. John's College, Cambridge, from the Papers of Dr. Zachary Grey.* With a Catalogue of his MS. Collections. Cambridge, 1784, 8vo. 4s.—New edition. Camb. 1834, 8vo.

A short Account of the Parish of Waterbeach, in the Diocese of Ely, by a late Vicar. 1795, 8vo. Twenty-five copies printed for presents. Pp. 56, with a Plate of the Remains of Denny Abbey. Steevens, 1856, 8s. 6d. Bindley, pt. iii. 29, 1l. 13s. Hibbert, 5233, 2l. 1s. Gardner in 1864, 18s. Heber, pt. vi. 11s.

MASTIN, Rev. John. *The History and Antiquities of Naseby, in the County of Northampton.* Cambridge, 1792, 8vo.

Nassau, pt. i. 2207, 7s. Bindley, pt. ii. 1594, 9s. 6d. Dent, pt. i. 1893, 10s. 6d. *Collation.*—Pp. 31 and 206, not including title and half-title, with a folding plate of the battle of Naseby, fought the 14th of June, 1645, copied from one in Sprigge's *England's Recovery.*

MASTIVE, The. See GODDARD, Wm. PARROT, Henry.

MATELIFE, Cornel. *Voyage into the East Indies.* Lond. 1608, 4to.

A copy is in the British Museum.

MATERIAL WORLD.—An Essay on the Nature and Existence of the Material World. Lond. 1781, 8vo.

The reader who has a taste for metaphysical disquisitions may consult the above essay, together with the correspondence of Price and Priestley.—*Dp. Watson.*

MATHER, Cotton, D.D. *Magnalia Christi Americana*, or the Ecclesiastical History of New England. Lond. 1702, folio, with a Map delineated in 1620-30, 5l. 5s. LARGE PAPER, 8l. 8s.

Roxburghe, 7843, 1l. 3s. Puttick, May 1859, with the map, 5l.; and March 1860, 5l. 7s. 6d. The map has been very closely copied in lithography, and attached to many copies.—'One of the most singular books in this or in any other language. Its puns and its poems, its sermons and its anagrams, render it unique in its kind.'—*Quart. Rev.* (Southey).—Hartford, N. E., 1830, 8vo.—Again, Hartford, N. E. 1858, with Notes by T. Robbins, D.D. port. but without the map.

Reply to. See WRITING.

*Psalterium Americanum. See PSALMS.*

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The grand Point of Solitude, a Sermon. Boston, B. Green, 1715, 12mo.

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A true Account of the Tryals, &c. of divers Witches, at Salem in New England. Lond. for J. Conyers, 1692, 4to.

The Order of the Churches in New England Vindicated. [Boston, 1700,] 12mo.

The Curbed Sinner; a Sermon occasioned by a Sentence of Death passed upon a poor young Man for the Murder of his Companion. Lond. 1713, 12mo.

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Manuductio ad Ministerium. Directions to a Candidate for the Ministry. Boston, 1726, 12mo. First edition. Puttick, May 1859, with another edition of the celebrated Latin Preface, and a trans-

lation of it by H. Welford, 3l. 4s. It was reprinted under the title of 'STUDENT AND PREACHER,' by John Ryland. Lond. 1781. Again, with a translation of the Preface, and an abridgment of Ryland's Preface, in 1789, 5s.

Life; by his Son, Samuel Mather, M.A. Boston, 1729, 8vo. In this volume is given a list of THREE HUNDRED AND EIGHTY-THREE separate works written by Dr. Cotton Mather, (1686—1737,) many of which are in the British Museum. Sotheby, 1880, 2l.

Life, abridged by David Jennings. 1744, sm. 8vo. 10s. 6d.

See ELIOT. PHIPS. PRAYERS. PSALMS.

MATHER, Increase, D.D. An Essay for the Recording of illustrious Providences. Boston, N. E., 1684, 12mo.

First edition, rare. Nassau, pt. i. 2218. A copy is in the Grenville collection.

Republished as Remarkable Providences of the Earlier Days of American Colonization. With introductory Preface by George Offor. Lond. 1853, 12mo. port. 5s.

The Wicked Man's Portion; a Sermon preached 1674, when two Men were executed who murder'd their Master. Boston, 1765, 4to. Probably the first book printed at Boston. Sotheby, 1880, 3l.

The Mystery of Israel's Salvation. Boston, 1689, 12mo. Puttick, May 1859, 16s. Sotheby, 1880, 2l.

A brief History of the War with the Indians in New England, June 1675 to Aug. 1676. Lond. 1676, 4to. Heber, pt. viii. 17s. Bright, 13s. Puttick, May 1859, uncut, 5l.

The first Principles of New England concerning the Subject of Baptism and Communion of Churches. Cambridge, N. E., by S. Green, 1675, 4to.

The Divine Right of Infant Baptism asserted. Boston, by John Foster, 1680, 4to.

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Diatriba de Signo Filii Hominis, et de Secundo Messias adventu. Amst. 1682, 12mo. Puttick, May 1856, 10s.

Kometographia, or a Discourse concerning Comets. Boston, N. E. 1683, 12mo. Puttick, 1859, 1l. 16s. Reprinted, 1611, 10s.

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De Successu Evangelii apud Indos Occidentales in Novâ Angliâ, Epistola ad Johannem Leusdenum. Lond. 1688. Puttick, May 1854, 10s.—Ultraj. 1699, 12mo.

A further Account of the Tryals of the New England Witches. Lond. J. Duntton, 1693, 4to. Puttick, May 1859, 2l. 18s. Sotheby, 1860, 2l. 12s.

A brief Discourse concerning the unlawfulness of the Common Prayer Worship, and of laying the Hand on, and kissing the Book in Swearing. *Published anonymously* (Boston, 1698). Puttick, 1859, 4l. 5s. There is a fac-simile reprint of this executed in London. It was answered, in 1694, in 'A brief Discourse concerning the lawfulness of worshipping God by the Common Prayer (by John Cotton). 1694, 4to.' 1l. 1s.

Angelographia; or a Discourse concerning the Nature and Power of the Holy Angels. Boston, 1696, 8vo. portrait.

Two Discourses, on Hardness of Heart, and on the Sin of Disobedience to the Gospel. Lond. 1699, 12mo. 10s. 6d.

The Duty of Parents to pray for their Children; and the Duty of Children whose Parents have prayed for them. Two Sermons. Boston, 1703, 12mo. Sotheby, 1860, 3l. 3s.

Meditations on the Glory of the Lord Jesus Christ, in several Sermons. Boston, 1700, 16mo.

A Discourse concerning the Maintenance due to those that preach the Gospel. Boston, 1706, sm. 8vo.

Doctrine of Singular Obedience as the Duty of the true Christian. Boston, 1707, 12mo, 7s.

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**MELROSE.**—A Description of the Parish of Melrose; in Answer to Mr. Maitland's Queries, sent to each Parish of the Kingdom. Edinburgh, 1743, 8vo.

By the Rev. Adam Milne. Edinb. 1784. —Edinb. 1769, 12mo.—Kelso, 1782, 12mo.

**MELTON**, Edward. *Engelsch Edelman's*, [i. e. English Nobleman]. Zee-en Land Reizen door Egypten, West Indien, Perzien, Turkeyen, Oost-Indien, &c., 1660, 1677. Amst. 1681, 4to. plates by Luyken.—Amst. 1702, 4to.

—John. Astrologaster, or the Figvre-caster. Rather the Arraignment of artlesse Astrologers and Fortune-tellers. Lond. 1620, 4to.

Towneley, pt. i. 705, 5s. 6d. Gordonstoun, 1563, 11s. Heber, pt. i. 10s.

A Sixe-folde Politician, together with a six-folde Precept of Policy. Lond. 1609, 4to. This work has been erroneously attributed to Milton's father. Bindley, pt. iii. 1087, 9s. Gordonstoun, 1536, 12s. Reed, 2615, 2l. 14s. Bliss, wormed, 1l. 4s. A copy, said to be on LARGE PAPER, is in the Grenville Collection.

—William. Sermo exhortatorius Cancellarij Ebor. hijs qui ad sacros Ordines petunt promoueri. Lond. per Wyn. de Worde. 4to.

It concludes on the reverse of sig. A viij. Ingliis, 1350, 1l. 18s.

**MELVILLE, MELVIL, or MELVIN**, Andrew. ΣΤΕΦΑΝΙΣΚΙΟΝ ad Scotiæ Regem habitum in Coronatione Reginae, 17 Majj 1590. Edinb. Waldegrave, 1590, 4to. 10s. 6d.

Five leaves.

Principis Sooti Brit. Natalia. Edinb. 1594, 4to. A copy is in the British Museum.

Satyræ Menippææ 'nascimus quid Vesper serus vehat.' 1619, 4to.—1620, 4to.

(This tract is by Scloppius, and erroneously attributed to Andrew Melville. Copies of both editions are in the British Museum.)

A. Melvini Musæ et P. Adamsoni Vita et Palinodia. No place, 1620, 4to. Gordonstoun, 1575, 1l. 7s. Heber, pt. i. 18s.; pt. vi. 7s.; pt. viii. 15s. Bright, 7s. 6d. Gardner, in 1854, 4s. 6d.

Gathelus, sive de Origine Gentis Scotorum origine Fragmentum. Amst. 1602. See **JOHNSTON** Inscriptions, p. 1222.

Life of Andrew Melville. See **M'CRIE**.

—James. Cartamen cum Lutheranis Saxonis habitum. Bononiæ, 1530, sm. 8vo.

Fifteen leaves. Heber. pt. i. 13s. The name of the writer of this piece was unknown until Mr. Heber purchased his copy at the Lucca sale. It is reprinted in the first volume of the Wodrow Miscellany, Edinb. 1854, 8vo.

—Sir James, of Halhill. Memoirs of his own Life, published from the original MS. by George Scott. Lond. 1683, folio.

An excellent historical work, particularly relating to the reigns of Queen Elizabeth, Mary Queen of Scots, and King James. Roxburghe, 5757, 3s. 6d. Bright, 2s. Marquis of Townshend, 2223, 10s.—Edinb. 1735, 8vo.—Glasg. 1751, 12mo. 3s. Lond. 1752, 8vo. Hibbert, 5277, 2s.

Ad Jacobum I. Ecclesiæ Scotticæ Libellus supplex. Lond. 1646, 4to.

A copy is in the British Museum.

Memoirs of his own Life, 1549—1593. Edinb. 1827, 4to. Edited from the original MS. under the superintendence of Thomas Thomson, Esq., for the members of the Bannatyne club. Harrott, 6l. 2s. 6d. Caley, 5l. 18s. Bright, 2l. 11s.

This edition was reprinted in 1833 by the **MAITLAND CLUB**, which see in *Appendix*.

—James, Minister of Kilrenny. Diary, 1556-1601. Edinb. 1829, 4to.

Bright, 1l. 11s.

Autobiography and Diary of the Rev. James Melville, Minister of Kilrenny, 8vo. Edinb. 1842. Printed by the Wodrow Society.

The Black Bastel, or a Lamentation in Name of the Kirk of Scotland, composed by M. James Melvil, when he was confined at Berwick, Anno 1611. Abridged by N. Anno Domini 1634, small 8vo.

Jolley, 1844, 3l. Pp. 16, reprinted in 'Various Pieces of fugitive Scottish Poetry,' edited by David Laing.

A Dream, MDCXI., printed in Laing's series of Fugitive Scottish Poetry. (Edinb. 1863), from a MS. volume of the Author's Poems in the Advocates' Library, Edinburgh.

See Bannatyne Club. 1829. Appendix.

MELVILLE, Elizabeth. See CULBOS, Lady.

— John. Meditations. Lond. 1659, 12mo.

MEMES, S., M.A. Memoirs of Antonio Canova, with a critical Analysis of his Works, and an historical View of modern Sculpture. 1825.

This is a book (say the Quarterly Reviewers) of some merit and more pretension; it contains much useful information concerning art, many just remarks on sculpture, is written with an anxious regard to truth, and displays abundance of enthusiasm about the person and productions of its hero.

MEMNON. See AGATHARCIDES.

MEMOIRS, British and Foreign, of the most illustrious Persons who dy'd in the Years 1711 and 1712. Lond. 1712-13, 8vo. 2 vols.

Hibbert, 5298, vol. 1, 3s. Roxburghe, 9298, vol. 1, 6s.

Memoirs for the Ingenious, containing several curious Observations in Philosophy, Mathematicks, Physicks, and other Arts and Sciences, in miscellaneous Letters, by J. De la Crose, E.A.P. (Eccl. Angl. Presb.) Jan. 1693 to Dec. 1693; with an alphabetical Table. Lond. H. Rhodes for J. Harris, 1693, 4to. ? if continued later.

Memoirs for the Ingenious; or, the Universal Mercury. By several Hands. This work commenced in January, 1694, and was published monthly by Randal Taylor, near Stationers' Hall.

Memoirs for the Curious, containing an Abstract of the most valuable Things that have been published both at home and abroad, in relation to Arts and Sciences. With the Lives of the most eminent Men deceased. The whole interspersed with several Discourses on Trade, Botany, Mathematicks, &c. By several Hands. Lond. 1710, 4to. 2 vols. Vol. I. pp. 404, with a general index. Vol. II. pp. 382. A periodical monthly work published by the celebrated James Petiver in sixpenny 4to. numbers, throughout the years 1707 and 1708.

Memoirs of the Antiquities of Great Britain, relating to the Reformation. Lond. by H. Tracey, at the Three Bibles

on London Bridge, 1723, 18mo. cuts. Bliss, 10s. 6d.

Memoirs of an Unfortunate young Nobleman, returned from a Thirteen-Years' Slavery in America. Lond. 1743, 12mo. 3 vols. The last volume is often wanting. (This is the case of James Annesley, Esq., who obtained the Annesley Peerage.)

The Memoirs of a Protestant condemned to the Gallies of France for his Religion. Written by himself. Translated from the Original, published at the Hague. Lond. 1758, 12mo. 2 vols. Dr. Goldsmith's earliest performance. See REFORMATION.

Memoirs of the Bedford Coffee-House. Lond. 1763, 12mo. 2 vols. 8s.

Moral and Historical Memoirs. Lond. Dilly, 1779, 8vo. (By Henry Constantine Jennings, Esq.) published anonymously. See JENNINGS.

Memoirs of a Pythagorean. Lond. 1785, 3 vols.

MEMORIALS.—A proper Memorial for the 29th of May. Lond. 1715, 8vo.

A curious pamphlet. See Savage's Librarian, ii. 139-40.

Memorials for the Ingenious. [Edited by Henry Faithorne and J. Kersey.] Lond. 1683, 4to.

Memorials of the Bagot Family. Lond. 1824, sm. 4to. Compiled by the second Lord Bagot. Privately printed.

MEMORY.—The Art of Memory, translated out of French into English by Rob. Coplande. Lond. by W. Myddylton, 12mo.

MEN before Adam, a theological Systeme. Lond. 1656, 12mo.

Nassau, pt. i. 2234, 10s. Roxburghe, 620, 2s. 6d.

MENANDER. Fragments.

Translations of some of the Fragments of Menander, by Jos. Warton, will be found in the Adventurer, No. 105; also in Fawkes's Poems, 8vo. 1761, and Colman's Version of Terence.

Emendationes in Menandri et Philemonis Reliquias ex nupera edit. Clerici, auctore Phileleuthero Lipsiensi (J. C. de Pauw) accedit Epist. crit. R. Bentleii de J. Malala Antiocheni. Cantab. 1713, 8vo.

MENASSEH BEN ISRAEL. Anglo-Judæus, or the History of the Jews whilst in England. Lond. 1666, 4to.

Several other pieces by this Jewish Rabbi have appeared in the English language.

**MENCE, Richard.** *The Law of Libel.* Lond. 1824, 8vo. 2 vols. in 1.

A work of considerable merit.

**MENDELSSOHN, Moses.** *Memoirs, with his Correspondence with Lavater, by M. Samuels.* Lond. 1837, 6s.

Jerusalem, translated by M. Samuels. Lond. 1888, 8vo. 2 vols. 11. 1s.

**MENDEZ, Moses.** *A Collection of the most esteemed Pieces of Poetry that have appeared for several Years, with Variety of Originals.* Lond. 1767, 12mo. 4s.

Intended as a supplement to Dodaley's Collection of Poems.

**MENDHAM, Joseph, A.M.** *Clavis Apostolica; or a Key to the Apostolic Writings.* Lond. 1821, 12mo.

A series of papers which originally appeared in the sixth volume of the *Christian Observer*, in opposition to the principles of Dr. Taylor's Key to the Epistle of the Romans.

*Account of the Indexes, both prohibitory and expurgatory, of the Church of Rome.* Lond. 1826, 8vo. 6s.

*Essay on Church Reform.* Lond. 1834, 8vo. 10s. 6d.

*Index Librorum Prohibitorum a Sixto V.* Lond. 1835, 4to. 6s.

*Literary Policy of the Church of Rome exhibited in an Account of her damnatory Catalogues or Indexes, both prohibitory and expurgatory; with illustrative Extracts, Anecdotes and Remarks.* Second edition. Lond. 1880, 8vo. Supplement, 1836.—Third edition, including Supplement. Lond. 1844, 8vo. 7s.

*The Life and Pontificate of St. Pius the 5th, with a historic Deduction of the Episcopal Oath of Allegiance to the Pope.* Lond. 1832, 8vo.—Second edition, with Supplement. Lond. 1844, 8vo. 6s.

*Memoirs of the Council of Trent.* Lond. 1834, 8vo. Supplement. Lond. 1836, 8vo.—New title to both, 1844, 7s.

*The Declaration of the Fathers of the Council of Trent concerning the going unto Churches at such Time as heretical Service is said, &c.* Edited, with a Preface, by Eupator (Rev. J. Mendham). *Lat. and Eng.* Lond. 1850, 8vo.

*Paleotti Historia Acta Concilii Tridentini, an. 1562 et 1563, cum aliis multis circa dictum Concilium.* Lond. 1842, 8vo. red. (Bohn) to 6s.

*Index of Books prohibited by the Command of Pope Gregory XVI. in 1835, being the latest specimen of the literary Policy*

*of the Church of Rome.* Lond. 1840, 12mo. 8s., portrait.

*Venal Indulgences and Pardons of the Church of Rome exemplified.* Lond. 1839, 12mo.

*The Spiritual Venuity of Rome—Taxæ Sacre Penitentiariæ Apostolicæ; preceded by a historical and critical Account of them; as also of the Taxæ Cancellariæ Apostolicæ.* By Emancipatus (Rev. J. Mendham). Second edition, enlarged. Lond. 1836, 12mo. 5s.

Mr. Mendham has written and edited several other pieces against the Church of Rome.

**MENDIBIL, Don Pablo de.** *Resumen histórico de la Revolución de los Estados Unidos Mejicanos.* Lond. 1828, 8vo. with plates.

**MENDOÇA, Gonçalves de.** *History of China, translated from the Spanish by Parke.* Lond. 1588, 4to.

Undertaken at the request of Ed. Hakluyt. Bright, title inlaid, 11.—New edition, edited by Sir Geo. T. Staunton, Bart. with an Introduction by R. H. Major, Esq. Lond. 8vo. 2 vols. Printed for the Hakluyt Society. See CHINA, page 437. HAKLUYT SOCIETY, *Appendix*.

**MENDOZA, Andrew de.** *Two Royal Entertainments given to Prince Charles by Philip IV.* Lond. 1623, 4to.

A copy is in the British Museum.

— Don Antonio de. *Querer por solo querer: To love only for Love Sake; a dramatick Romance.* Written in Spanish in 1623. Paraphrased in English, Anno 1654 (by Sir R. Fanshawe). Together with the Festivals of Aranwez. Lond. 1671, 4to.

*Collation.* — A, a, and b, ten leaves; Querer per solo, B—Y; Fiestas de Aranwez, Z—Dd 8, not including a title, dated 1670. Bindley, pt. iii. 513, 17s. 6d. Heber, pt. iv. 19s. Bright, 6s. 6d. THICK PAPER.

— Don Bernard de. *Theorique and Practise of Warre.* Translated out of the Castilian Tongue by Sir Edward Hoby, Knight. Lond. 1597, 4to.

Dedicated to Sir George Carew, Knight. Gordonstoun, 1557, 7s. 6d. Ingls, 87s. 8s. 6d. Bright, 9s.

— Hurtado de. See LAZARILLO DE TORMES.

— Lopez de. See LOPEZ.

**MENDOZA RIOS, Joseph de.** A complete Collection of Tables for Navigation and nautical Astronomy; with simple, concise, and accurate Methods for all Calculations useful at Sea; particularly for deducing the Longitude from Lunar Distances, and the Latitude from two Altitudes of the Sun and the Interval of Time between the Observations. Lond. 1805, 4to.

Tables for facilitating the Calculation of nautical Astronomy. Lond. 1801, 4to.

Forms for the ready Calculations of the Longitude with the Tables. 1814, folio.

**MENECLAUS.** *Sphaericorum Libri III.* edidit Edm. Halleius, LL.D. Praefationem addidit G. Costard, A.M. Oxon. 1758, 8vo. 8s.

Constable, 957, 8s. Bliss, 6d.

**MENEWE, Gracious.** A plain Subversyon or turning up syde down all the Arguments that the Pope Catholykes can make for the maintenance of Auricular Confession; also a Confutacyon, &c. made Dialogue-wyse, betweene the Priests and the Prentyce, 12mo. n. d.

Printed about 1554. Sotheby, June, 1856, 1l. 2s.

**MENGES, Sir Ant. Raphael.** Works on the Fine Arts, translated from the Italian. Lond. 1796, 8vo. 2 vols. 12s.

**MENIN, M.** A Description of the Coronation of the Kings and Queens of France; with an historical Account of the Institution of that august Ceremony in France, and in other Kingdoms in Europe. Lond. 1723, 8vo.

Pp. 333, with a frontispiece by J. Clark, representing the coronation of Louis XV. — A new edition. Lond. 1775, 8vo. 6s.

**MENNIS, Sir John.** *Musarum Deliciae*; or the Muses Recreation, containing several Pieces of poetique Wit. The second Edition. By Sir J(ohn) M(ennis) and Ja(mes) S(mith). Lond. 1656, 12mo.

Pp. 101. Hibbert, 5320, 1l. Bibl. Anglo-Poet. 475, 6l. 6s. Lloyd, 865, 4l. 14s. 6d. Nassau, pt. i. 2332, 16s. Sir M. M. Sykes, pt. ii. 423, morocco, 1l. 2s. Bindley, pt. ii.

1829, 5l. Gardner, in 1854, 1l. 2s.—1655. Hibbert, 5319, with a portrait, a pen and ink drawing, russia, 1l. 2s. Reed, 7131, 12s. Stanley, 393, 1l. 19s. White Knights, 2885, 1l. 8s. Heber, pt. iv. 1l. Mitford, fine, 1l. 16s. In some copies a cancelled leaf (reprinted in the new edition) is found, in which are the lines—

'But he that fights and runs away,  
May live to fight another day,'  
which have been often quoted as occurring in Hudibras. See a long note on the subject in Bohn's edition of Hudibras, p. 403.

*Facetiae Musarum Deliciae*; or, the Muses Recreations, containing severall Pieces of Poetique Wit, by Sir J. M. and Ja: S. 1656.—Wit Restored, in severall select Poems, not formerly publish'd, by Dr. J. Smith. 1668.—Wits Recreations, selected from the finest Fancies of moderne Muses, with a thousand Out-landish Proverbs. 1640.—To which are now annexed Memoirs of Sir John Mennis and Dr. James Smith, with a Preface (by Edward Dubois.) Lond. 1817, post 8vo. 2 vols. with woodcuts, 1l. 8s. Brockett, 2161, morocco, 3l. 10s.

**MENTET de Salmonet, R.** See **MONTETH, Robert.**

**MENU.** *Manu Dhârma Sâstra.* The Institutes of Manu, edited by G. C. Haughton, M.A., F.R.S. Lond. 1824, 4to.

A valuable work. See JONES, Sir Wm. **MENZIES, John.** *Papismus lucifugus*, or a faithfull Copie of the Papers exchanged betwixt him and Francis Demster, a Jesuite, surnamed Rin or Logan. Aberdeen, 1668, 4to.

Gordonstoun, 1500, 9s.

**MENZINI, Benedetto.** *L'Arte Poetica Italiana*, in cinque Canti. Lond. 1804, post 8vo. 4 vols. 5s.

A very neat edition, edited by Mathias.

**MERBURY, Charles.** A briefe Discourse of Royall Monarchie, with a Collection of Italian Proverbs. Lond. Vautrollier, 1581, 4to.

This book appears to have been printed only to be presented by the author to his friends. Reed, 5163, 7s. Heber, pt. ix. russia, 17s. Bright, imperfect, 6s.

**MERCATOR, or Commerce** retrieved. Lond. 1703, folio.

A character of this paper will be found in Wilson's Life of Defoe.

**MERCEB, Major James.** *Lyric Poems.* Second Edition, with some

additional Poems. Lond. 1804, 12mo. 4s.

The first edition of these highly-finished poems was published anonymously. —With life by Lord Glenbervie. Lond. 1806, 12mo. portrait.

MEROER, Lieut.-Col. William. *Anglie Speculum, or England's Looking Glasse*. Divided into two Parts. Lond. 1646, 4to.

Sig. Q 2. Part i. ending with sig. F, contains one long poem: part ii. consists of 58 short poems. Prefixed is a portrait of the Earl of Essex by Marshall. Nassau, pt. ii. 168, with additional portrait of the Earl of Essex by Glover, 61. 8s., now in the Grenville Library. Bibl. Anglo-Poet. 464, 104. 10s. Constable, 763, with two engravings of the Earl of Essex, 51. 15s. 6d. Bindley, pt. iii. 384, 81. Brand, 31. 9s. Bolland, 31. 18s. Gardner, 31. 13s. 6d. Bright, 21. 4s. Skegg, 31. 8s.

Funeral Elegy on Rob. Devereaux, Earl of Essex. Lond. 1646, folio, a broadside. Edinburgh Vertues, and other Poems. Edinb. Wreittoun, 1632, 12mo. BLACK LETTER, only one copy known, and that wanting the title.

News from Parnassus. Lond. 1632, 8vo. In this volume Mercer announces a rhyming 'Chronicle of the Three Kingdoms,' which never appeared.

The Moderate Cavalier; or the Soldier's Description of Ireland, and of the Country Disease, with Receipts for the same (in Verse.) Printed A.D. 1675, 4to. The copy in the Grenville Collection is the only one of this historical poem that has been seen.

A Welcome to Jo. Lord Roberts, Baron of Truro, Lord Lieutenant of Ireland, his royal Entry into the Castle of Dublin. Dublin, 1669, 4to. Bright, wanting all after D iii. 1f. 2s.

No other copy known. From the tail of the 9 being cut off by the binder, the date has been mistaken for 1660.

MERCHANTS.—The Book of Merchantes. Lond. Juge, 1547, 12mo. BLACK LETTER. G. Chalmers, pt. i. 302, 31. MERCHISTON, Lord. See NA-PIER, John.

MERCKES, Thomas, Bishop of Carlisle. Speech in Parliament concerning the deposed King Richard II. Lond. 4to.

MEROURO ITALICO, II. The Italian Mercury. Lond. 1789-90, 8vo. 2 vols.

By Sautres. Marquis of Townshend, 2076 2 vols. and part i. of vol. iii. 18s. Bindley, pt. ii. 1996, 2 vols. 8s.

# MERCURIUS.

In Chalmers' Life of Ruddiman will be found a list of newspapers published under the titles of Mercurius — &c., &c. See also Brydges' British Bibliographer, vol. i. Catalogue of the British Museum Library, Timperley's Ency. of Literary Anecdote, and Bibl. Reed. nos. 2227 to 2231.

Wine, Beer, and Ale, together by the Eares. A Dialogue written first in Dutch by Gallobelgicus, and faithfully translated out of the original Cople, by Mercurius Britannicus, for the Benefit of his Nation. 1629, 4to. Roxburgh, 4345, 16s. Rhodes, 438, 16s.

Mercurius Britannicus, or the English Intelligencer; a Tragi-Comedy as acted at Paris. Lond. 1641, 4to. A political play on the subject of Ship-money, in which several of the Members of Parliament are attacked under feigned names. Mitford, in 1660, 10s.

Mercurius Britannicus; his welcome to Hell. 1647, 4to.

Mercurius Hibernicus: or a discourse of the insurrection of Ireland, displaying the true causes, &c., [by Dr. Howell]. Bristol, 1644, 4to. Chalmers, 2s.

The Levellers levelled, an Interlude, by Mercurius Pragmaticus. 1647, 4to. Lloyd, 774, 5s. 6d.

Mercurius Rusticus. 1647. See RYVES, Bruno.

Mercurius Psittacus, No. I.; or the Parrotting Mercurie, communicating the affairs of the Kingdom. Lond. 1648, 4to.

Craftie Cromwell, or Oliver ordering our new State. A Tragi-Comedie. Written by Mercurius Melancholicus. Printed in the Year 1648, 4to.

Mistis Parliament her Gossiping. By Mercurius Melancholicus. Printed in the Year of the Downfall of the Sectaries. 1648, 4to.

Mistis Parliament presented in her Bed, &c. By Mercurius Melancholicus. Printed in the Year of the Saint's Fear, 1648, 4to. four leaves.

The Cuckow's Nest at Westminster, or the Parliament between the two Lady-birds Queen Fairfax and Lady Cromwell, &c. By Mercurius Melancholicus. Printed in Cuckow-time in a Hollow-tree, 1648, 4to. Reprinted in the fifth volume of the Harleian Miscellany. (The author's real initials seem to have been J. H.)

Ding Dong, or Sir Pittifull Parliament on his Death-bed. By Mercurius Melancholicus. Printed in the Year 1648, 4to. Four leaves.

Mercurius Anti-mechanicus, or the simple Cobler's Boy, with his lapful of Caveats. 1648, 4to. Bindley, pt. iv. 117, 2s. Heber, pt. iv. 6s. 6d.

Mercurius Propheticus, or a Collection of some old Productions. O! May they

grove butt empty Fictions. 1648, 4to. Nassau, pt. ii. 809, 10s.

Muzzle for Cerberus and his three Whelps, Mercurius Elenticus, Bellieus and Melancholicus. Lond. 1648, 4to.

A Paquet of Popish Delusions, false Miracles, and lying Wonders by Mercurius Hibernicus. Lond. 1681, 4to. with a frontispiece. Hibbert, 6040, russia, 10s.

Mercurius Menippeus. The loyal Satyrist, or Hudibras in Prose. Printed in the Year 1682, 4to. North, pt. iii. 636, 6s. Heber, pt. i. 4s. Reprinted in the seventh volume of the Somers' Collection of Tracts.

Athenian Mercury. See DUNTON.

Lacedemonian Mercury. See DUNTON.

Mercur Britannique, a Journal edited by Mallet du Pan.

See BIRKENHEAD, Sir John. BRATHWART, Rich. BUTLER, Sam., p. 336. HALL, Joseph. Lacedemonian. NEEDHAM, Marchmont. RYVES, Bruno. TAYLOR, John, the Water-Poet.

MERCURY GALLANT, pleasant Relations of what passed at Paris till the King's Departure. 1673, 8vo.

Strettell, 884, 2s. Nassau, pt. i. 2237, 7s.

MERDON. See IMBER, Mat.

MEREDITH, Henry. Account of the gold Coast of Africa, with a brief History of the African Company. Lond. 1812, 8vo. 9s.

A lucid and valuable account.

— Walker. The Fidelity, Obedience and Valour of the English Nation. Lond. 1642, 4to.

— Sir William. Historical Remarks on the Taxation of free States. Lond. 1788, 8vo.

Of this pamphlet, which is mentioned in Junius's Letter to Sir Wm. Blackstone, only 12 copies were originally printed, in 4to. privately, without date. See Walpole's Correspondence, vol. vi. p. 34. Mitford, in 1860, 14s.

— William George, A.M. Memorials of Charles John, King of Sweden and Norway. Lond. 1829, 8vo. port. 5s.

A valuable historical work.

MERES, Francis, M.A. Palladis Tamia. Wits Treasury, being the second Part of Wits Common Wealth. Lond. P. Short, 1598, 12mo.

'A noted school book, set forth chiefly for the benefit of young scholars.'—*Ant. & Wood*. It consists of one hundred and seventy-four leaves. Boswell, 1861,

3l. 18s. 6d. Bindley, pt. iv. 284, 3l. 10s. Jadis, 51, morocco, 2l. 8s. Gordonstoun,

1582, 2l. 12s. 6d. Heber, pt. ii. 6s. Inglis, 1027, 2l. 2s. Sir M. M. Sykes, pt. iii.

1073, with Politeuphuia, 1688, 2l. 5s. A portion of this work, a Comparative Discourse of our English Poets with the

Greeke, Latine, and Italian Poets, was reprinted in 1815. See Poetry. Wit's Commonwealth (the first part) was written

by John Bodenham. Republished as Wits Academy, a Treasury of goulden Sentences, Similies, and Examples. Set forth cheefely for the Benefit of young Scholars. Lond. 1634, 12mo. Prefixed is an engraved title by Jo. Droeshout, bearing date 1636. Inglis, 1029, date 1635, 10s. Nassau, pt. i. 2233, with Wits Commonwealth, 1688, 1l. 6s. Bright, 1l. 12s. [Contains at p. 282 the earliest printed list of Shakspeare's Plays.]

God's Arithmetick. Lond. Rd. Jones, 1597, 12mo. Twenty-five leaves, in the Grenville Collection.

The Sinners Guide. 1596. See LEWIS of Grenada.

MERIGOT, J. Select Collection of Views and Ruins in Rome and its Vicinity, executed from Drawings made upon the Spot, in 1791. (Letter-press in French and English.) Lond. Edwards, 1797-99, 4to. 2 pts. in 1 vol. 61 aquatinta plates. LARGE PAPER, sm. folio, the plates coloured.

This work has been twice reprinted; first, by White and Cochrane, about 1805; subsequently, by Mr. Hearne, about 1819; both with very inferior impressions of the plates, the last the worst.

MERITON, George. Anglorum Gesta: or a brief History of England. Lond. 1675, 12mo. Portrait of King Charles II.

Nassau, pt. i. 2239, 5s.—1678, 12mo.

The Praise of Yorkshire Ale, with the Humours of all sorts of Drunkards, and a Dialogue in the Yorkshire dialect. Lond. 1684, 12mo.—York, 1688, 12mo.—York, 1685, 12mo.—York, 1697, 8vo. Reed, 7917, 6s. 6d. Perry, pt. ii. 1157, 5s. Nassau, pt. ii. 81, 9s. Bindley, pt. ii. 2474, 12s. Skegg, 6s.

— Thomas. Love and War, a Tragedy. Lond. 1658, 4to.

Roxburghs, 5454, 3s. 6d. Rhodes, 1878, 6s. Heber, pt. ii. 4s. 6d. Mitford, in 1890, 7s.

The Wandering Lover, a Tragi-comedy, acted several Times privately at sundry Places by the Author and his Friends, with great Applause. Lond. 1653, 4to. Rhodes, 1879, 3s. 6d. Roxburghs, 5455.

6s. Reed, 1198, with Love and War, 1658, 10s. 6d. Heber, pt. ii. 4s. 6d.

MERIVALE, J. H. Orlando in Roncesvalles, a Poem in five Cantos. Lond. 1814, 8vo.

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Pp. 199, with 6 plates.

The Antiquities of Middlesex, 1705. See BOWACK, John.

Customs and Privileges of the Manors of Stepney and Hackney, in the County of Middlesex. Lond. 1557, 4to. BLACK LETTER. Heber, pt. vii. 13s.—In the Savoy, 1736, 12mo. pp. 128, and two pages of contents.—Several editions of recent date.

The Visitation of Middlesex begun in the Year 1663, by Wm. Ryley, Esq., Lancaster, and Henry Dethick, Rouge Croix, Marshals and Deputies to Sir Edward Bysshe, Clarenceux King of Arms. Salisbury, 1820, folio, pp. 61, index not included, 15s. This Heraldic Visitation contains 94 pedigrees. One hundred and fifty copies printed.

See LYONS.

**MIDDLETON, Charles.** Plans, Elevations, and Sections of the House of Correction for the County of Middlesex. Lond. 1788, folio, 9s.

Fifty-three copper-plates, with title and 12 pages of letterpress.

—Christopher. The Legend of Humphrey Duke of Gloucester. Lond. for Nicolas Ling, 1600, 4to.

A metrical legend, consisting of 184 stanzas, written on the plan of the Mirror for Magistrates, and dedicated to Sir Jarvis Clifton, Knt. Steevens, 961, 1l. 12s. (now in the Grenville Collection.) Sotheby's in 1821, 2l. 2s. Bindley, pt. iv. 702, 2l. 14s. Bibl. Anglo-Poet. 460, 10l. 10s.

Heber, pt. iv. 2l. 2s. It is reprinted in the tenth volume of the Harleian Miscellany.

The Historie of Heaven: containing the Poetical Fictions of all the Starres in the Firmament; gathered from amongst all the Poets and Astronomers. Lond. 1596, 4to. A Poem, in six-line stanzas. Caldecott, 2l. 15s. Reed, 6982, 4l. 4s. A copy is in the Malone Collection.

The famous History of Chinoe of England, with his strange Adventures for the Love of Celestina, daughter to Lewis, King of France. Lond. 1597, 4to. Roxburghe, 6368, 7l. 7s. resold Heber, pt. vi. 3212, 2l. 9s.

A short Introduction for to learn to Swimme. See DIGBY, Everard.

**MIDDLETON, Christopher.** See DOBBS, Arthur.

—Conyers, D.D. The History of the Life of Marcus Tullius Cicero. Lond. 1741, 4to. 2 vols.

A work of authority, and considered a model of elegant composition. The accuracy of some of the translations from Cicero's writings have been questioned. Gough, 2467, 1l. 4s. Bindley, pt. iii. 812, 12s. 6d. Roscoe, 264, 1l. 6s. LARGE PAPER. Heath, 1545, 2l. 12s. 6d. Marq. of Townshend, 2191, 2l. 12s. 6d. Stanley, 49, 3l. 3s. Williams, 1025, 3l. 19s.—1742, 8vo. 3 vols. Gosset, 3614, 13s. 6d. Willett, 1705, 1l.—1755, 8vo. 3 vols.—1757, 4to. 2 vols. Roxburghe, 9177, 1l. 6s.—1767, 8vo. 3 vols. Marquis of Townshend, 2081, 1l. 9s.—1804, 8vo. 3 vols. Drury, 2717, 1l. 1s.—1819, 8vo. 2 vols.—1837, 8vo. in 1 vol. 12s.—Royal 8vo. double columns. Lond. Moxon, 1848, 9s.—Reprinted, Bohu, 1854, 6s.

Bibliotheca Cantabrigiensis ordinandæ Methodus quedam. Cantab. 1723, 4to.

A Dissertation concerning the Origin of Printing in England; shewing that it was first introduced and practised by our Countryman William Caxton, at Westminster, and not, as is commonly believed, by a foreign Printer at Oxford. Camb. 1735, 4to. 4s. Written chiefly in refutation of Atkyns's pamphlet, see p. 84. A French translation by D. G. Imbert was published Lond. 1775, 8vo.

Germana quedam Antiquitatis eruditæ Monumenta, quibus Romanorum veterum Ritus varii, tam sacri quam profani, tum Græcorum atque Ægyptiorum, nonnulli, illustrantur: Romæ olim maxima ex parte collecta, ac Dissertationibus jam singulis instructa. Lond. 1745, 4to. Bindley, pt. iii. 538, 2s. 6d. Towneley, pt. ii. 1261 5s. 6d. This collection of Antiquities was purchased by Horace Walpole, afterwards Earl of Orford, and dispersed at the Strawberry Hill Sale in 1842.

A Letter from Rome; shewing an exact

Conformity between Popery and Paganism. Fourth edition, with a prefatory Discourse and Appendix. Lond. 1741, 8vo.—New edition. Lond. 1824, 12mo.—Dublin, 1841, 12mo.

Treatise on the Roman Senate. Lond. 1747, 4to.—1748, 8vo.—1778, 4to.

A free Inquiry into the Miraculous Powers which are supposed to have subsisted in the Christian Church, from the earliest Ages through several successive Centuries. To which is added, the Author's Letter from Rome.—1749, 4to. Drury, 3015, 5s. 6d.—Lond. 1824, 8vo. 12s.—New edition. Lond. Boone, 1844, 12mo. This work produced one of the most remarkable controversies of the last century.

Miscellaneous Works. Lond. 1752, 4to. 4 vols. Portrait by Ravenet, and 22 plates. Roscoe, 265, 1l. 16s. Marquis of Townshend, 2192, 2l. 8s. Willett, 1622, 3l. LARGE PAPER. Baker, 471, 5l. 18s. Duke of Grafton, 407, Russia, 3l. 7s. Heath, 1713, 3l. 5s.—With the Life of Cicero, 1741, also on LARGE PAPER. 6 vols. Fonthill, 3449, 4l. 4s. Reed, 2234, with MS. notes, &c. 7l. 10s. Brockett, 2063, 5l. 12s. 6d. Dent, pt. ii. 729, 3l. 3s.—1755, 8vo. 5 vols. Gosset, 3515, 2l. 14s. Bindley, pt. ii. 1602, 2l. 2s. Towneley, pt. ii. 726, 1l. 3s. Garrick, 1552, 1l. 2s.

MIDDLETON, Rev. Erasmus. Biographia Evangelica: or, an historical Account of Authors or Preachers, both British and Foreign, in the several Denominations of Protestants, from the Beginning of the Reformation to the present Time. Lond. 1779-86, 8vo. 4 vols. portraits.

Williams, 1199, 4l. 1s.—1816, 8vo. 4 vols. 18s.

— Sir Henry. Voyage to Bantam and the Malucco Islands, being the second Voyage set forth by the Governor and Company of Merchants of London trading to the East Indies. Lond. T. P. for Walter Burre, 1606, 4to.

The Last East Indian voyage, containing much variety of the state of the several kingdoms where they have landed, with the letters of three several kings to the king's Majesty of England, begun by one of the voyage and since continued by the faithful observations of them that are come home. Reprinted, with annotations, &c. by Bolton Corney, Esq. for the Hakluyt Society, Lond. 8vo. 1837. See APPENDIX.

MIDDLETON, Sir Hugh, Bart. the "Undertaker" or Projector of the New River.

For an account of the Ceremonies, &c. at the Opening on Michaelmas Day, see "The Triumphs of Truth" at his brother's inauguration to the office of Lord Mayor that year, page 1548, also Stowe's London, Matthew's Hydraulia, where a short biography, with portrait, of this benefactor to London will be found.

— John. Practical Astrology. Lond. 1679, 8vo.

With portrait of the author.

— Richard, of Yorke, Gentleman. Epigrammes and Satyres. Lond. 1608, printed by N. Okes, sm. 4to.

In the Drummond Library, Edinburgh. Unique. 40 copies reprinted, Edinb. 1840, sq. 12mo. Bright, 6s. 6d. Sotheby, April 1858, 5s. 6d.

See RIRSON'S Bibl. Poet.

— Richard. The Key of David. Lond. 1619, 12mo. front. with portrait by R. Elstracke.

The Carde and Compass of Life. Lond. 1613, 8vo. Bright, 8s.

The Heavenly Progress. Lond. 1617, 8vo.

— Thomas. Dramatic Works, now first collected, with some Account of the Author, and Notes by the Rev. Alex. Dyce. Lond. 1840, 5 vols. post 8vo. portrait, 2l. 2s. LARGE PAPER, 4l. 4s.

Bright, 1l. 8s.

Middleton, a very voluminous writer, lived in the time of K. Charles 1st, and is supposed to have died soon after the publication of the Pageant for 1626. See BAKER'S Biog. Dram. C. LAMB'S Works, vol. ii. Retrospect. Review, viii. 125-45.

The Wisdom of Solomon Paraphrased. Lond. Valentine Sims, 4to. no place or date, but 1597. Bliss, 8l. 15s. The only two other copies known are the one in the Malone Collection, and that sold in Geo. Chalmers, pt. ii. 475, for 11l. 16s. Reprinted in the Works, vol. V.

Blurt, Master-Constable, or the Spaniard's Night-Walk, a Comedy. Lond. 1602, 4to. Roxburghe, 5459, 2l. 2s. Bindley, pt. iii. 523, 3l. Rhodes, 1639, 5l. 7s. 6d. Heber, pt. ii. 2l. 5s. In Chetwood's Collection, 12mo. 1750.

Part of the Entertainment to King James, 1604. Given in vol. V. of the Works. See DECKER, Thomas.

Michaelmas Terme. Lond. 1607, 4to. Inglis' Old Plays, 73, 2l. Bindley, pt. iii.

MIDDLETON, T.—*continued.*

580, 2l. 11s.—1630, 4to. Rhodes, 1683, 11s. Heber, pt. ii. 6s. 6d. Roxburghe, 5468, 14s.—1680, 4to.

The pleasant Comedie of Patient Gris-sel. 1607. See DEKKER, Thomas.

The Phoenix. Lond. 1607, 4to. Rhodes, 2l. 2s. Inglis' Old Plays, 72, 18s. Heber, pt. ii. 7s.—1630, 4to. Rhodes, 1684, 8s. Roxburghe, 5469, 9s. Strettell, 1253, 7s. Heber, pt. ii. 8s. 6d.

Your Five Gallants. (1607), 4to. Roxburghe, 5474, 1l. 6s. Rhodes, 1685, 1l. 13s. Inglis' Old Plays, 71, 2l. 11s. Heber, pt. ii. 1l. 3s.

The Familie of Love, a Comedy. Lond. 1608, 4to. Roxburghe, 5463, 3l. 11s. Inglis' Old Plays, 74, 3l. 6s. Rhodes, 1687, 2l. 15s. Sotheby's in April, 1831, 4l. 11s. Heber, pt. ii. 1l. 13s.

A Mad World, my Masters, a Comedy. Lond. 1608, 4to. Inglis' Old Plays, 75, 1l. 8s. Rhodes, 1688, 1l. 9s. Gordonstoun, 1872, 1l. 6s. Hibbert, 5419, mor. 19s. Heber, pt. ii. 1l. 7s.—1640, 4to. Rhodes, 1689, 11s. North, pt. iii. 523, 4s. Roxburghe, 5468, 8s. Heber, pt. ii. 6s. 6d. Reprinted in Dodsley's Collection of Old Plays.

A Trickes to Catch the Old-one, a Comedy. Lond. printed by G. E[ld]. 1608, 4to. Roxburghe, 5471, 1l. 11s. 6d. Rhodes, 1686, 1l. 13s. Sotheby's in 1821, 2l. 12s. 6d. Heber, pt. ii. 3l. 3s.—1608, 4to. G. Eld, and are to be sold at his house in Fleet Lane. This edition, unnoticed by Mr. Dyce, differs from that previously noted, though bearing the same date. Halliwell, May, 1866, 5l. 10s.—1616, 4to. Hibbert, 5481, 13s. Reprinted in the fifth vol. of 'Old Plays,' 1816.

Account of Sir Robert Sherley, sent Ambassador by the King of Persia to the King of Poland and other Princes, his royal Entertainment into Cracovia, and his pretended Comming into England; also the hon. Praises of the same Sir R. Sherley given unto him in that Kingdom. Lond. 1609, 4to. A copy in a bookseller's recent catalogue was priced 4l. 14s. 6d.

The Roaringe Girle, or Moll Cut-Purse. By T. Middleton and T. Dekkar. Lond. 1611, 4to. Sotheby's in Nov. 1826, 2l. 15s. Rhodes, 1690, 3l. 5s. Jolley, 3l. 6s. Heber, pt. ii. 2l. 2s. Reprinted in Dodsley's Collection of Old Plays.

The Triumphs of Truth: a Solemnity at the Confirmation and Establishment of Sir Thomas Middleton, Knight, in the honourable Office of his Maiesties Lieutenant, the Lord Maior of the thrice famous City of London. Lond. N. Okes, 1613, 4to. A—D, in fours, sixteen leaves. In the British Museum. Hibbert, 5420, 7l. Dent, pt. i. 1143, 10l. 10s. Nassau, pt. ii. 164, 8l. 8s. Bindley, pt. iii. 391, 6l.; pt. iv. 321, 6l. Garrick in a vol. lot 477. Re-

printed in Nichols' Progresses of King James I., vol. ii. pp. 679-701, and in vol. V. of the Works.—Another issue. Lond. by N. Okes, same date, 1613, with the following added. 'showing also his Lordship's Entertainment at the New River-head upon Michaelmas Day last,' &c. &c.

The Triumphs of Honor and Industry, a Solemnity performed at the Confirmation of the Rt. Hon. Geo. Bowles into the Office of Mayor. Lond. 1617, 4to. Garrick in a vol. 2610, now in the Duke of Devonshire's Collection. *Unique.* Given in vol. V. of Dyce's edition of the Works.

Civitatiss Amor; the City's Love: an Entertainment by Water at Chelsea and Whitehall. Lond. 1616, 4to. With a portrait of Charles Prince of Wales by Delaram. Nassau, pt. i. 840, morocco, 6l. 12s. 6d. Gordonstoun, 610, 3l. 12s. 6d. Rhodes, 1691, 5l. 5s. White Knights, 1550, mor. 4l. 4s. Reprinted in Nichols' Progresses of King James I., and in vol. V. of the Works.

A Fair Quarrel, a Comedy. By T. Middleton and W. Rowley. Lond. for I. T. 1617. — Again, with new Additions of Mr. Chaugh's and Trimtrams Roaring, and the Baud's Song. Lond. 1617, 4to. Roxburghe, 5462, 1l. 2s. Rhodes, 1692, 1l. 5s. Heber, pt. ii. 15s.—Lond. 1622, 4to. Field, 329, 13s. Rhodes, 1693, 1l. 10s. Heber, pt. ii. 6s.

The Triumphs of Love and Antiquity, an honourable Solemnity, performed at the Confirmation and Establishment of Sir William Cockayne, Knt. in the Office of Lord Mayor. Lond. 1619, 4to. This pageant was at the expense of the Stationers' Company. Bindley, pt. iv. 155, 1l. resold Rhodes, 1694, 4l. 6s. Reprinted in Nichols' Progresses of King James I., and in Works, vol. V.

The Inner Temple Masque, or the Masque of Heroes, presented as an Entertainment for many worthy Ladies, by the Members of that Society. Lond. 1619, 4to. Roxburghe, 5465, 2l. 16s. Heber, pt. ii. 1l. 17s. In the Devonshire Collection. Reprinted in vol. V. of the Works.

A Courtly Masque; the Device called The World tost at Tennis, as it hath been divers Times presented to the Contentment of many noble and worthy Spectators. By Thomas Middleton and Wm. Rowley. Lond. 1620, 4to. With a woodcut. Field, 323, 1l. 10s. Rhodes, 1695, 1l. 11s. Reed, 8204, 1l. 13s. Roxburghe, 5473, 2l. 2s. Heber, pt. ii. 13s. In vol. V. of the Works.

The Sunne in Aries. A noble Solemnity, performed at the Confirmation and Establishment of Edward Barkham in the high Office of Lord Mayor of London. Lond. 1621, 4to. Mr. Kemble's copy is



## MIDDLETON, T.—continued.

now in the possession of the Duke of Devonshire. Reprinted in Nichols' Progresses of James I. vol. iii. pp. 724-81, and in Works, vol. V.

The Triumphs of Honor and Virtue; a noble Solemnity performed through the City at the sole Cost and Charges of the Honourable Fraternity of Grocers, at the Confirmation and Establishment of their most worthy Brother, the Right Honourable Peter Froby, in the high office of his Majesties Lieutenant; Lord Mayor and Chancellor of the famous City of London on the 29th of October, 1622. Lond. by Nicholas Oke, 1623, 4to. *Unique*. Its existence was unknown to Mr. Dyce when editing Middleton's Works in 1840. Reprinted entire in the second volume of the Shakespeare Society Papers.

The Triumphs of Integrity in the Entertainment of Sir Morton Lumley, 29th Oct. 1623. Lond. N. Oke, 1623, 4to. *unique*. In the Duke of Devonshire's Collection. Reprinted in vol. V. of the Works.

A Game at Chess as it hath bene sundrey Times acted at the Globe on the Banck Side. No date (1624), 4to. Heber, pt. ii. 11. 16a.—Lond. n.d. (1623). A—I, in four. The title is engraved, and contains figures of a fat Bishop, the Black Knight and the White Knight (qr. portraits of Gondomar and Loyola).—4to. n.d. For writing this play the author was committed to prison. Sir M. M. Sykes, pt. ii. 507, 61. 2s. 6d. Ingli's Old Plays, 70, 21. 14s. Hibbert, 5418, 13s. Heber, pt. ii. 11. 1s. resold Jolley, 51. 2s. 6d. Garrick, 1018, 41. 4s. Gordonstoun, 1573, 31. 8s. Townley, pt. 1. 836\*, 41. 15s. Stretzell, 1252, 31. 5s. Rhodes, 1696, 41. 14s. 6d. Bindley, pt. iii. 529, 81. 10s. Roxburghe, 5464, 81. 1s.

The Triumphs of Health and Prosperity at the Inauguration of the Rt. Hon. Cuthbert Hacket, Draper, in 1626. Lond. N. Oke, 1623, 4to. Garrick, 766, in a vol. Heber, pt. iv. 11. 5s. In Works, vol. V.

Achast Mayd in Cheape-side, a pleasant conceited Comedy. Lond. 1630, 4to. Hibbert, 5422, 11. Roxburghe, 5461, 21. 11s. Rhodes, 1697, 21. 5s. Heber, pt. ii. 11. 11s.

The Widow, 1652. See JONSON, Ben.

The Changeling, a Tragedy. By T. Middleton and W. Rowley. Lond. 1653, 4to. Roxburghe, 5460, 5s. Heber, pt. ii. 5s. Rhodes, 1700, 6s. Ingli's Old Plays, 73, 7s. 6d.—1663, 4to. Reprinted in the fourth volume of 'Old Plays,' 1816.

The Spanish Gipsie, a Comedy. By T. Middleton and W. Rowley. Lond. 1653, 4to. Bindley, pt. iii. 531, 8s. Roxburghe, 5470, 11. 2s. Rhodes, 1698, 11. 4s. Heber, pt. ii. 5s. 6d.—1661, 4to. Rhodes, 1699, 6s. 6d. Heber, pt. ii. 8s. Reprinted in the fourth volume of 'Old Plays,' 1816.

The Old Law. 1656. See MASSINGER, P.

Two new Playes, viz. More Dissemblers besides Women—and Women beware Women. Lond. 1657, 8vo. Reed, 8274, 12s.—Lond. 1657, with general title and portrait of the author crowned with laurel in 'Marshall's manner.' Gardner, 11. 11s. Garrick, 1555, 21. 11s. Bindley, pt. ii. 1535, 41. resold, Heber, pt. ii. 31. Reprinted in the fourth and fifth volumes of 'Old Plays,' 1816.

No { Wit } like a Woman's, a Come-  
Help dy. Lond. 1657, 4to. In the Duke of Devonshire's and Malone Collections.—1657, 8vo. Rhodes, 1703, with 'Two new Playes,' 8vo. 1657, no head, 11. Reprinted with new title, 'The Counterfeit Bridegroom, or the defeated Widow.' Lond. 1677, 4to.

The Mayor of Quinborough, a Comedy. Lond. 1661, 4to. Roxburghe, 5467, 6s. 6d. Rhodes, 1701, 7s. 6d. Heber, pt. ii. 7s. Reprinted in Dodaley's Collection of Old Plays.

Any Thing for a quiet Life, a Comedy. Lond. 1662, 4to. Rhodes, 1702, 11. 10s.

A Tragi-Commodia called the Witch, written by Tho. Middleton. Lond. 1778, 8vo. Shakespeare was greatly indebted to this play for his witchery in Macbeth. One hundred and four copies were printed at the expense of Is. Reed, Esq. Roxburghe, 5472, 5s. Stretzell, 878, 5s. 6d. Nassau, pt. 1. 2250, 6s. Hibbert, 5346, 7s. FINE PAPER. Twenty copies printed. Bindley, pt. ii. 1838, 10s. Dent, pt. 1. 1418, 14s. Rhodes, 1704, 11. The original MS. at the sale of G. Stevens' library, no. 1255, produced 71. 10s., and is now in the Malone Collection.

See M. T. MICROSCOPIC. The Black Book. FATHER HUBBARD'S TALES.

MIDDLETON, Thomas Fanshaw, Bp. of Calcutta. The Doctrine of the Greek Article, applied to the Criticism and the Illustration of the New Testament. Lond. 1808, 8vo.

A book of profound learning and most masterly criticism.—Second edition, edited by the Rev. James Scholefield. Camb. 1828, 8vo. 16s.—Third edition. Lond. 1833, 8vo.—Fourth edition, edited by H. J. Rose, D.D. Lond. 1841, 8vo.

Life, by the Rev. C. W. Le Bas. Lond. 1831, 8vo. 2 vols. portrait. Sermons and Charges, with Life by H. K. Bonney. Lond. 1823, 8vo.

The Country Spectator. Gainsborough, 1793, 8vo. 6s.

MIDDLETON, Capt. William. Bardoniaeth neu Brydviaeth y Hyfr. Kynlaf. Llunden, 1593, 4to.

An account of Capt. Middleton will be found in Wood's Athen. Oxon.

**MIDON, Francis.** History of the Rise and Fall of Masaniello the Fisherman of Naples. Lond. 1729, 8vo. Roxburgh, 1802, 7s. 6d. — 1747, 12mo. See MASANIELLO.

**MIDWIFE, The;** or old Woman's Magazine. Lond. 12mo. 3 vols. 12mo. fronts.

Dent, pt. i. 1419, 1l. Nassau, pt. i. 2251, 1l. 13s. White Knights, 2301, 2l. Reed, 2559, 3l. Bindley, pt. ii. 1591, 1l. 6s.

**MINGE, Guy.** The great French Dictionary, in two Parts. Lond. 1688, folio.

Reed, 232, 5s. Roxburgh, 2155, 5s. 6d. A Dictionary of barbarous French. Lond. 1679, 4to.

Delight and Pastime; a pleasant Diversion for both Sexes, consisting of witty Jest, smart Repartees, &c. French and English. Lond. 1697, 8vo. Sotheby, June, 1856, 1l. 6s. See JESTS, p. 1202.

The present State of Great Britain and Ireland. Lond. 1711, 8vo. 'A work every way instructive and commendable.'—*Ni-colson*.

Miege published several other works, chiefly elementary.

**MIRS, John.** Travels in Chile and La Plata. Lond. 1826, 8vo. 2 vols. Maps and Views.

A work containing much valuable information strangely huddled together.

**MIGNAN, Capt. Rob.** Travels in Chaldea. Lond. 1820, 8vo.

**MIGNOT, Abbé.** The History of the Turkish, or Ottoman Empire, from its Foundation in 1300, to the Peace of Belgrade in 1740; to which is prefixed an historical Discourse on Mahomet and his Successors. Translated from the French by A. Hawkins. Exeter, 1787, 8vo. 4 vols.—Lond. 1788, 8vo. 4 vols.

— Stephen, D.D. Histoire des Demêles de Henry II. avec St. Thomas de Canterbury. 1756, 12mo.

**MIHIL MUMCHANCE.** See GREENE, Robert, p. 938.

**MILANO, Giovanni de.** See SCHOLA SALERNITANA.

**MILBOURNE, Luke.** Notes on Dryden's Virgil. Lond. 1698, 8vo.

This writer is called by Pope the fairest of all critics, for having subjoined his own version of certain parts, that they might be compared with that which he

censured. Milbourne published other works, now forgotten. See KEMPIS, Thomas à. PSALMS.

**MILBURN, Wm.** Oriental Commerce, or a Guide to the Trade of the East Indies and China. Lond. 1813, royal 4to. 2 vols.

Duke of York, 3376, 2l. 11s.—Improved by Tho. Norton. Lond. 1824, royal 8vo. 1 vol. 1l. 16s.

**MILDMAY FAMILY.**—Pedigree of the Families of Mildmay of Moulsham Hall, Essex, and St. John of Farley, Hampshire. Lond. 1803, 4to.

Privately printed. Dent, pt. ii. 731, 18s. **MILES and Clericus.** 4to.

A Poem.

**MILFORD, John.** Observations moral, literary, and antiquarian, made during a Tour through the Pyrenees, France, Switzerland, the whole of Italy, and the Netherlands, in the Years 1814 and 1815. Lond. 1817-18, 8vo. 2 vols. 1l. 1s.

Norway and her Laplanders in 1841; with a few Hints to the Salmon-Fisher. Lond. 1842, 8vo. 10s. 6d.

**MILFORD HAVEN.**—Observations on Milford Haven. Lond. 1812, 4to.

Dent, pt. ii. 35, 6s. 6d. LARGE PAPER. 4to. Sir M. M. Sykes, pt. ii. 696, 2s.—Second edition with considerable additions, 1811. 8vo.

**MILITARY.**—The A, B, C of Armées, or an Introduction Directorie, whereby the Order of Military Exercises may be understood and readily practised. By J. T., Gent. Lond. 1616, sm. 4to.

**MILITARY ART,** The, of Trayning; with a Description of all martial Officers, their Places, Duties, and honorable Ceremonies, from a Generall to an inferior Soldier; with the Discipline of Drilling both for the Musket and Pike, all in lively Portratures setting out the particular Postures, in 74 whole-length costume Figures. Lond. by C. Allde, and are to be sold by Roger Daniell, 1622, sm. 4to.

Lond. 1623. Brand, 2l. 8s. Probably an early edition of the following.

**MILITARY DISCIPLINE,** wherein is martially shown the Order for

drilling the Musket and Pike set forth in Postures, with the Word of Command. Lond. T. Jenner, 1642, small 4to.

Seventy-seven plates, very neatly engraved. Nassau, pt. ii. 166, 7s.—n. d. 8vo. White Knights, 2802, morocco, 1l. 1s.

The ancient Code of Military Laws, for the Government of the English Army, under King Henry V., enacted at Manuce, with some additional Ordinances made by the Earl of Salisbury. Lond. 1784, 4to. 2s. 6d. A separate publication from the second edition of Grose's Antiquities of England and Wales.

The Military Mentor. Second edition. Lond. 1804, crown 8vo. 2 vols. 6s.

A Treatise on Military Finance. 2 vols. 12s. 6d.

**MILITARY CLASSICS; or Corpus Historicum; a Series of Translations, comprising—**

Anacharsis' Travels in Greece, 3 vols. Arrian, by Rooke.

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Xenophon's Anabasis, by Spelman.

— Cyropædia, by Ashley.

Zostmus, by Smith.

Together 26 vols. royal 8vo. Lond. J. Davis, 1814, &c., 10l. 10s.

**MILITARY LIBRARY, and Journal of Military Knowledge.** Lond. 1799, 4to. 2 vols. 15s.

Military Antiquities. See GROSS, F. MEYRICK, S. R.

Military Miscellany. 1793, 8vo. 2 vols. Contains several curious pieces.

Military Exercise, and Manœuvres with the Lance, by Lieut. Col. R. H. de Montmorency. Lond. 1820, 4to. 20 outlines.

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MILNER, Joseph. History of the Church of Christ. Lond. 1794, &c. 8vo. 5 vols.

An esteemed work.—1810, 8vo. 5 vols. Edwards, 783, 2l. 8s.—With Additions by Isaac Milner. 1819, 8vo. 5 vols.—1824, 8vo. 5 vols.—1834, Cadell, 8vo. 4 vols. 2l. 8s.—New edition, revised, with additional Notes, by the Rev. T. Grantham, D.D. Lond. 1847, 8vo. 4 vols. 2l. 12s. Red. Bohn, 1l. 1s.

For Continuations, see SCOTT, J. STEERING, H.

There are several abridgments, of which the principal are: Lond. 1834, with continuation by the Rev. T. Haweis. Edinb. 1834, 8vo. in 1 vol. 10s. 6d. And one published in Seeley's Family Library, fcap. 8vo. 6s.

Practical Sermons; second edition, revised, with Life by the Rev. J. Milner, 1801-23, 8vo. 3 vols. 1l. 1s.

Tracts and Essays, theological and historical. Lond. 1810, 8vo. 12s.

MILNER OF ABINGDON.—A right pleasant and merie Historie of the Mylner of Abyngton, with his Wife and his fayre Daughter: and of two poore Scholers of Cambridge. Lond. by Rycharde Ihones. 4to.

A copy, consisting of eight leaves, is in the Bodleian Library. By Ant. à Wood attributed to Andrew Borde.

MILTON, John. The POETICAL WORKS of John Milton; with Notes of various Authors. The third Edition. With other Illustrations, and with some Account of the Life and Writings of Milton; derived principally from Documents in his Majesty's State-Paper

Offices, now first published. By the Rev. H. J. Todd. Lond. 1826, 8vo. 6 vols.

This edition does not contain the Verbal Index to Milton's poetry, which is in that of 1809.—Todd's first edition. Lond. 1801, 8vo. 6 vols. LARGE PAPER. Bindley, with Life and Verbal Index by Todd added, 2l. 17s. White Knights, 2806, mor. 5l. 10s. Earl of Kerry, 384, with the Prose Works, 1806, together 14 vols. russia, 15l. 15s.—Lond. 1809, 8vo. 7 vols. (including the Verbal Index). Combe, 1832, 1l. 14s. LARGE PAPER, in imperial 8vo. Duke of York, 3567, 7l.—1842, 8vo. 4 vols. including a Glossarial, but not the Verbal Index.—Fifth edition. Lond. 1852, 8vo. 4 vols. 2l. 2s.

#### Other Editions of the Poetical Works.

Lond. Tonson, 1698, folio, (Par. Lost, Regained, and Samson Agonistes), portrait and plates. Christie's, July 1860, mor. 4l. 14s. 6d.—The same (with the Minor Poems). Lond. Tonson, 1696, folio. 2 vols. (sometimes in one) portrait by White, and plates. Bindley, pt. ii. 832, 15s. A copy described as LARGE PAPER, is valued in a recent catalogue at 6l. 16s. 6d. See PARADISE LOST. Lond. Tonson, 1705, royal 8vo. 2 vols. plates. The letter of Sir H. Wotton is given in this and the subsequent editions. Lond. Tonson, 1707, 8vo. 2 vols. plates. Lond. Tonson, 1711, 1713, 18mo. 2 vols. port. Utterson, mor. 15s. Much esteemed; contains an Index of principal matters, and rectifies some errors in the handsome editions of 1705, 1707.

Lond. 1720, 4to. 2 vols. Tickell's edition, with Addison's criticism on the Paradise Lost, and an Index of the principal matters. Splendidly printed. Edwards, 130, 17s. Roxburghe, 3891, 1l. Marquis of Townshend, 2369, 18s.

Lond. 1721, 12mo. 2 vols. With Addison's criticism on the Paradise Lost.

Lond. 1727, 8vo. 2 vols. Fenton's edition. Bindley, pt. ii. 1541, 16s. Sotheby's in 1868, old morocco, 2l.

Lond. 1730, 8vo. 2 vols. Fenton's, with Addison's Criticism.

Poetical Works, with Addison's Notes, collected from the Spectator (136 pages, placed at end of the first volume), and an Index of Subjects; also 'a new set of handsome cuts.' Lond. printed in the year 1731 (apparently in Holland), 12mo. 2 vols. portrait, frontispiece, and 12 plates by Coster, 10s. 6d.

Lond. Tonson, 1748, 12mo. 4 vols. (Paradise Lost, 2 vols. Par. Regained, &c. 2 vols.) Very correct.

With Notes of various Authors, by Thomas Newton, Bp. of Bristol. Lond. 1749-52, 4to. 3 vols. Bindley, pt. iii. 843, 2l. Dent, pt. ii. 736, with Milton's prose Works, 1753, 2 vols. (together 5 vols.)

**MILTON, John, POETICAL WORKS.** morocco, 162. 16s. Nassau, pt. ii. 169, with Milton's Prose Works, 1753, 5 vols. russia, 131. 13s. Williams, 1026, with Milton's Prose Works, 1753, 5 vols. morocco, 262. 5s. — Lond. 1753, 8vo. 4 vols. — Third edition. Lond. 1754, 4to. 3 vols. plates, 31. 3s. Sotheby, 1837, with Prose Works, 5 vols. old blue morocco, 101. 10s. Another copy of same edition. Books i. to ix. interleaved in 3 vols. and filled with MS. notes by Robt. Lord, Bp. Newton's nephew, (who died 1783), was sold at Lady Dacre's sale in 1856, 5l. 5s. — Lond. 1757, 8vo. 4 vols. — Lond. Tonson, 1761, 4to. 3 vols. Roxburghe, 3393, 2l. 12s. 6d. Stanley, 401, russia, 4l. 14s. 6d. Steevens, 963, with Milton's Prose Works, 1753, 5 vols. in blue turkey, 14l. 15s.

**Poetical Works by Newton.** New Edition. Lond. 1763, 8vo. 4 vols. — Lond. 1766, 8vo. 4 vols. — Lond. 1770, 8vo. 4 vols. — Lond. 1773, 8vo. 4 vols. — Lond. 1775, 4to. 3 vols. Heath, 1844, 6l. 5s. — Eighth edition. Lond. 1773, 8vo. 4 vols. White Knights, 2804, 1l. 16s. — Ninth edition. Lond. 1790, 8vo. 4 vols. 2l. 2s.

Dublin, 1752, 8vo. 2 vols.  
Lond. 1763, 12mo. 2 vols.

With a Critique on *Paradise Lost* by Addison, a Preface, in which are inserted Characters of the several Pieces, a Glossary, and a Life of Milton. Edinb. 1755, small 8vo. 2 vols.

Birmingham, Baskerville, 1758, royal 8vo. 2 vols. Bindley, pt. ii. 1563, russia, 2l. 15s. Baker, 417, 2l. 5s. Willett, 1709, 2l. 11s. Utterson, in 1852, 3l. 4s.

Birmingham, Baskerville, 1759, 4to. 2 vols. Roxburghe, 3392, morocco, 2l. 19s. White Knights, 2754, morocco, 3l. 4s.

Birmingham, Baskerville, 1760, 8vo. 2 vols. Marquis of Townshend, 2038, 1l. 2s. Garrick, 1621, ruled with red lines, and bound in morocco, 6l. 10s.

Edinburgh, Donaldson, 1762, 8vo. 2 vols. with Life and Glossary; plates by Phinn, 1l. 1s. — Edinb. 1767, 12mo. 2 vols. — Edinb. 1772, sm. 8vo. 2 vols.

With Life and Glossary. Lond. 1773, 12mo. 4 vols.

**Poetical Works of John Milton, with a Life of the Author by William Hayley.** Lond. 1784, 5, 7, imp. folio, 3 vols. Boydell's magnificent edition, with plates after Westall, published at 15l. 15s. By many thought to be the finest production of Mr. Bulmer's press. Duke of York, 3419, morocco, 6l. 15s. Bindley, pt. ii. 833, 7l. 7s. Willett, 1553, morocco, 11l. Dent, pt. ii. 774, morocco, 12l. 12s. Marquis of Townshend, illustrated, russia, 42l. Font-hill, 8018, 32l. 11s. Proofs. Roxburghe, 3395, morocco, 21l.

London, 1796, 8vo. 2 vols. 18s. Elegantly printed by Bensley. Bindley, pt.

ii. 1544, 1l. 5s. LARGEST PAPER, Stanley, 402, morocco by Roger Payne, 6l. 12s. 6d. With additional plates from Westall's edition, &c. 2 vols. 8vo. blue morocco. Sotheby's, 1859, 3l. 13s. 6d.

**The Poetical Works, from the Text of Newton, with a critical Essay by J. Aikin, M.D.** London, 1801, small 8vo. 4 vols. with portrait and plates. — 1805, sm. 8vo. 3 vols. — 1805, 18mo. 3 vols.

**Poetical Works, from the Text of the Rev. H. J. Todd, with a critical Essay by J. Aikin.** Lond. Cadell, 1806, 12mo. 4 vols. port. and plates after Rigaud, 1l. 1s.

**Poetical Works, edited by Thomas Park.** Lond. 1805, 18mo. 4 vols. Sharpe's pocket edition, with engravings after Westall.

**The Poetical Works, with his Life by Samuel Johnson, LL.D., and Remarks by John Aikin, M.D.** Lond. Sharpe, 1810, fcap. 8vo. 3 vols. LARGE PAPER.

With Notes by W. Cowper; edited by Hayley. Chichester, 1810, 4 vols. post 8vo. with portraits. Hollis, 841, 1l. 11s.

With Westall's Plates, (including the Latin Poems and Translations). Lond. 1816-17, 4 vols. 18mo. 1l. 2s.; or LARGE PAPER, 4 vols. 12mo. 1l. 8s. (Published separately: *Paradise Lost*, 2 vols. *Paradise Regained* and *Minor Poems*, 2 vols.)

Lond. 1817, 8vo. 2 vols. With Stothard and Westall's Plates.

**Poetical Works** (*Paradise Lost*, with Fenton's Life and Dr. Johnson's Criticism; *Paradise Regained* and *Minor Poems*, with Notes adjoined). Lond. 1817, 8vo. 2 vols. plates by Fittler and Heath, 1l. 1s.

With Biographical Sketch by John Byerley. Paris, Lefevre, 1822, 24mo. 3 vols. 9s.

With Notes of various Authors, selected and edited by Edward Hawkins, M.A.; to which is added, Newton's Life of Milton. Oxford, 1824, 8vo. 4 vols. 1l. 12s.

**Poetical Works, with Cowper's Translations of the Latin and Italian Poems, and Life of Milton by his nephew, E. Phillips** (with an Introduction by J. P., i.e. Joseph Parkes, Esq.). Lond. Pickering, 1826, crown 8vo. 3 vols. portrait, 1l. 7s.

Edited by J. H. Lake, Esq. Paris, 1827, 24mo. 3 vols.

Lond. Pickering, 1832, 12mo. 3 vols. portrait. The Aldine edition, with Life by the Rev. John Mitford, 15s. — Again, Pickering, 1851, 3 vols. 12mo. 15s.

With Notes and Translations by W. Cowper, and Life by W. Hayley. Lond. 1835, post 8vo. 4 vols.

Edited, with Notes and a Life, by Sir Egerton Brydges. Lond. 1835, &c., fcap. 8vo. 6 vols. port. and 12 engravings after J. M. W. Turner, 1l. 10s. — New edition, in 1 vol. 8vo. Lond. Tegg, 1842, with portrait and 6 plates after Turner, 16s. — Reprinted, 1843, 16s.

**MILTON, John, POETICAL WORKS.**

By Sir John Egerton Brydges; a small edition, with portrait and 12 engravings after Turner, but without notes. Lond. Tegg, 1838, 12mo. 8s. 6d. Frequently reprinted.

Poetical Works, with a Memoir, and 7 Embellishments by Fusell, Westall, and Martin. Lond. Churton, 1841, 8vo. 12s. Reprinted Lond. Bohn, 1852, and since, 6s.

With Memoir and critical Remarks by James Montgomery, illustrated with 120 engravings on wood by Thompson, Williams, and Orrin Smith. Lond. Tilt and Bogue, 1843; and again, 1859, 8vo. 2 vols. pub. 1l. 4s. red. Bohn, 14s. Of this beautiful edition (1843) two copies were printed on INDIA PAPER, at 10l. 10s.

With Life and Notes by Dr. Stebbing; to which is prefixed Dr. Channing's Essay on Milton. Lond. Bohn, 1840, fcap. 12mo. 3s. 6d.

Poetical Works, with Notes and a Life of the Author. Boston, U.S. 1845, royal 8vo. 2 vols. 1l. 1s. This is a verbatim reprint of Pickering's Aldine edition of 1832.

Poetical Works, printed from the original editions, with a Life of the Author by the Rev. John Mitford. Lond. Pickering, 1851, royal 8vo. 2 vols. (The first two volumes of Mitford's edition of the works printed off separately on LARGE PAPER.)

With Life of the Author, Preliminary Dissertation on each Poem, Notes critical and explanatory, and Index, by C. J. Cleveland. Philadelphia, 1853, post 8vo. 10s. 6d.

Poetical Works, with Notes by Thomas Keightley. Lond. 1859, 8vo. 2 vols. 1l. 4s. To this may be added, Keightley's Life of Milton, 1859, which see under *Miltoniana*.

There are various other editions, of which several are published in Series of the British Poets; among the more recent is that edited by Gillilan. Edinb. 1853, 8vo. 2 vols.

—Paradise Lost. A Poem Written in TEN BOOKS By JOHN MILTON. Licensed and Entered according to Order. London; Printed, and are to be sold by Peter Parker under Creed Church, near Aldgate. And by Robert Boulter at the Turks Head in Bishopsgate Street, and Matthias Walker, under St. Dunstons Church, in Fleet street, 1667, 4to.

**MILTON, John, PARADISE LOST.**

FIRST TITLE-PAGE OF THE FIRST EDITION, 171 leaves. The author's name is in *italic* capitals. The Poem immediately follows the title-page, without the 7 preliminary leaves containing the arguments, list of errata, etc. which were afterwards added. Some of these errata appear to have been corrected in a few sheets while they were passing through the press, and probably some leaves were cancelled and reprinted. Bibl. Anglo-Poet. 449, russia, 5l. 5s. Hibbert, 5579, with Paradise Regained, 1691, and Poems, 1645 and 1675, 4 vols. russia, 6l. 10s. Dent, pt. ii. 735, with portrait of Milton by Faithorne inserted, in morocco by Roger Payne, 4l. Bindley, pt. iii. 244, with an extra title-page dated 1668, original binding, 3l. 9s. Resold. Bliss, 134. Sotheby, Aug. 1856, 6l. 5s. Puttick, July, 1860, 9l. 5s.

Second title-page (1667). In this the name "JOHN MILTON" is much smaller than in the preceding.

It should be observed, that although this variation is placed as the second state, it is just as likely to be the first, as there is no evidence to the contrary. The sale prices, therefore, which are quoted to what we describe as the first title may in some instances belong to the second; as before Lowndes pointed out the distinctions no particular attention had been paid to them.

Third title-page (1668). Paradise Lost. A Poem in TEN BOOKS. The Author J. M. (initials only). Licensed and Entered according to Order. Lond.; Printed and are to be sold by Peter Parker, &c. as before. 4to. 1668. Hollis, 923, 1l. 2s. Nassau, pt. ii. 170, 1l. 1s. Freeling, 3l. 18s. 6d. Holland, July, 1860, 4l. 10s. Mitford, ii. 2531, portrait by Faithorne inserted, 6l. 15s.

Fourth title-page (1668). Paradise Lost, a Poem in ten Books. The Author JOHN MILTON. Lond.; Printed by S. Simmons, and are to be sold by S. Thomson, at the Bishop's Head, in Duck Lane, H. Mortlack, at the White Hart, in Westminster Hall, M. Walker, under St. Dunston's Church, in Fleet Street, and R. Boulter, at the Turk's Head, in Bishopsgate Street, 1668, 4to. In this variation there is a *fleur-de-lis* ornament of four lines under the author's name. Immediately after the title are prefixed, for the first time, 7 preliminary leaves, containing: the address of the Printer (S. Simmons), to the Reader in three lines, the Arguments, the Verse, and Errata. Stanley, 408, with the Paradise Regained and Samson Agonistes, 1671, first edition, morocco, 4l. 14s. 6d. Singer, 1860, 4l. 10s.

**MILTON, John, PARADISE LOST.**

*Fifth title-page* (1666). *Paradise Lost*, a Poem in ten Books, the Author, J. Milton. London, printed by S. Simmons, &c. 1668, 4to. Prefixed are the address of The Printer to the Reader, the Argument, and errata, 7 leaves.

*Sixth title-page* (1668). Same as the fifth, excepting that there are no stars on the title-page, and the printer's address to the reader consists of five lines instead of three. Bibl. Anglo-Poet. No. 450, 3l. 3s.

The following prices apply equally to the variations dated 1668: Bibl. Anglo-Poet. 451, 3l. 3s. Sir M. M. Sykes, pt. ii. 513, with 2 portraits inserted, 1l. 2s. Hollis, 925, 1l. 5s. Stanley, 404, 2l. 14s. Bindley, pt. iii. 345, 1l. 1s. Sir M. M. Sykes, pt. iii. 85, 1l. 10s. Roscoe, 1383, 3l. 7s.

*Seventh title-page* (1669). *Paradise lost, A POEM, IN TEN BOOKS. The Author JOHN MILTON, LONDON.* Printed by S. Simmons, and are to be sold by T. Holder, at the Angel in *Little Britain*. 1669. Date at foot of page, in centre, instead of at end of previous line. Contains the address of the Printer to the Reader (in some copies the *three line* address, in others the *five line*), Arguments, Errata, &c. as before. Gancia, at Sotheby's, June, 1860, unbound, 4l. 6s.

In some copies bearing what we here distinguish as the seventh title there are three variations in the last page of Book 3, viz., I. having the top line numbered 740, and with instead of *is* in the penultimate line. II. Having the top line numbered 740, but the correct word *is*. III. The top line not numbered, the penultimate line numbered 750, and the word *is* correct.

*Eighth title-page* (1669). The same as before, excepting that the word *Angel* on the title-page is in italic, and there is a comma instead of a full stop after the word *Britain*. It contains the 7 preliminary leaves, but without the Printer's Address to the Reader. All these leaves, as well as the last two of the poem, appear to have been reprinted. The penultimate line of the Errata has lib. 2 instead of lib. 6.

The following prices apply equally to the variations dated 1669:—Hollis, 926, 1l. 3s. Towneley, pt. ii. 1116, 16s. 6d. Hibbert, 5590, 1l. Bindley, pt. iii. 346, 15s. Sir M. M. Sykes, pt. iii. 84, 1l. 4s. Caldecott, 1l. 17s. Bliss, 3l. 8s. Utterson, in 1852, morocco, 4l. 10s. Gardner, 4l. 6s. Skegg, 1l. 15s. Bright, 1l. 13s. Bibl. Anglo-Poet. 451, 2l. 6s. Pickering, with autograph, a verse in Latin by Milton, and facsimile of a Agreement, 13l.

*PARADISE LOST*, a Poem in twelve books. The Author John Milton. THE SECOND EDITION, Revised and Augmented by the

same Author. Lond. S. Simmons, &c., 1674, small 8vo. *Portrait by Dolle, and the commendatory verses of Barrow and Marvell.* The First Edition in which the poem was divided into XII Books. Bindley, pt. ii. 1545, 1l. Hollis, 842, 1l. 1s.—New title. 1675, 8vo. Hollis, 843, 16s. 6d.

Third Edition, augmented by the same author. Lond. 1678, 8vo. Bindley, pt. ii. 1546, 8s. Caldecott, 7s. Pickering, morocco, 18s. Singer, portrait inserted, 2l. 18s.

Fourth Edition. Lond. Tonson, 1685, folio. THE FIRST ILLUSTRATED EDITION. Portrait by White, and other plates. Published by subscription under the patronage of Lord Somers and Bishop Atterbury. Prefixed is a list of more than 500 subscribers, among whom are all the most distinguished characters of that period. The *Paradise Regained* and *Samson Agonistes* of same date often accompany this edition, and have a title of *Poetical Works*. Roscoe, 1384, 2l. 12s. Bindley, pt. ii. 854, 1l. 10s.

*Paradise Lost [and Regained.]* Lond. 1692, folio, with cuts. Lond. Tonson, 1695, folio, with cuts.

*Paradise Lost*. Lond. 1695, folio. With copious and learned notes or commentary by P[atrik] H[ume], and with a table of the most remarkable parts of the poem, under the three heads of Descriptions, Similes, and Speeches. Sir P. Thompson, 598, 10s. 6d. To this Commentary subsequent editors, "apprehending no danger of detection from a work rarely inspected, and too pedantic and cumbersome to attract many readers, have been often amply indebted, without even the most distant hint of acknowledgment." This volume of annotations has a distinct title, and sometimes occurs as a separate volume. Lond. Tonson, 1695.

The *Paradise Regained*, with *Samson Agonistes*, of same date or 1698; and *Poems* on several Occasions, of same date, sometimes accompany this edition of the *Paradise Lost*, and with it form 'the *Poetical Works*,' under a general title. See p. 1555.

Lond. 1706, 8vo. A handsome, but incorrect edition. LARGE PAPER, Williams, with the *Paradise Regained*, same date, morocco, 4l. 14s. 6d.

Lond. Tonson, 1711, 16mo. portrait and plates. This pocket edition is much esteemed. Annexed is an index of the principal matters. Stanley, 405, 3l. 3s. White Knights, 2808, Addison's copy, 3l. Williams, 1201, on thick paper, morocco, 3l. 10s.—With the *Paradise Regained*, &c., 1713. Bindley, pt. ii. 1547, 2 vols. 1l. 11s. 6d. Reed, 7038, 2 vols. 13s. 6d. Dent, morocco by Roger Payne, 3l. 6s.

Lond. Tonson, 1719, 12mo. portrait and plates.

**MILTON, John, PARADISE LOST.**

Dublin, Grierson, 1724, 8vo. portrait and plates. White Knights, 2807, morocco, 13s. Bindley, pt. ii. 1546, 10s. 6d. Hollis, 844, with the *Paradise Regained*, 1l. 2s.

Lond. Tonson, 1725, 8vo. Elijah Fenton's first edition, to which is prefixed a life, and portrait. Hollis, 845, 12s. 6d.

Edited by Richard Bentley, D.D. Lond. 1782, 4to. Portrait by Vertue. The text of this edition is interpolated, but there are some notes which render it valuable. It was severely attacked by Bp. Pearce and others. Bindley, pt. iii. 847, 5s. 6d. Hollis, 927, 10s. 6d. **LARGE PAPER**, royal 4to. Lond. Tonson, 1757, 8vo.

Lond. Tonson, 1738, with Life by Elijah Fenton, plates. A copy, with autograph of S. Rogers, "presented to his early friend and schoolfellow, W. Maltby." Sc'heby, 1755, 1l. 10s.

Lond. Tonson, 1746, 12mo. 2 vols. An edition printed with great correctness.

Dublin, 1747, royal 8vo. Hawkey's edition, very handsomely printed, and highly valued for its accuracy. Bindley, pt. ii. 1542, with the *Paradise Regained* of 1752, 2 vols. 15s. **LARGE PAPER**? Sir M. M. Sykes, pt. ii. 438, russia, 2l. Stanley, 406, russia, 1l. 6s.

Compared and revised by John Hawkey. Dublin, 1748, 8vo. 'Printed on Irish paper.'

With Notes of various Authors, by Thomas Newton, Bishop of Bristol. Lond. 1749, 4to. 2 vols. With cuts designed by Hayman. Published at the expense of the Earl of Bath. To this edition is usually added Bp. Newton's edition of *Paradise Regained*, and other Poems, 1752, forming together 3 vols. 4to. 3l. 8s. —1750, in 8vo. 2 vols.—Dublin, J. Exshaw, 1751, 8vo. 2 vols.—Lond. 1753, 8vo. 2 vols. or with the *Paradise Regained*, &c., of same date, 4 vols. 8vo. 2l. 2s. For other of Newton's editions, see *Poetical Works*, pp. 1555-6.

Book the first (of *Paradise Lost*). Glasgow, 1750, 4to. With notes and references to the Ancient Poets. This excellent publication has been attributed by some to Dr. Gillies, by others, more justly, to Mr. Callander. It is to be lamented that no more appeared. Bindley, pt. iii. 848, 7s. 6d. Hollis, 928, 17s. See *MILTONIANA*, p. 1568.

*Paradise Lost*, Glasgow, 1750, 12mo. Lloyd, 863, 4s. White Knights, 2808, 10s. Stanley, 407, 1l. 11s. 6d.

Lond. Tonson, 1751, 8vo. Life by Fenton, portrait and plates, 3s.

With Notes selected from Bentley, Pearce, Addison, Newton, and others, by John Marchant, Gent. Lond. 1751, 12mo. 3 vols. plates.

Lond. Tonson, 1753, 24mo.

Lond. Griffiths, 1760, 12mo.

1763, 12mo. An edition edited by the famous John Wesley, M.A., 'curtailed of its proportion,' but with a very good intention.

With Notes of various Authors, by John Rice. Lond. 1766, 8vo.

Glasgow, Robert and Andrew Foulis, 1770, folio. pp. 454. Bibl. Anglo-Poet. 452, russia, 2l. 2s. A copy was sold at Sotheby's in 1855, "with a M.S. interlinear translation into Italian by Guido Sorelli, for Tommaso Billington," russia, 8l. 3s.

Lond. 1770, 12mo.

*Paradise Lost* and *Paradise Regained*, with Notes translated from the French of Raymond de St. Maur, and various critical Remarks from Addison, &c. 1755, 8vo. Heber, pt. i. 7s. A new Edition. Lond. 1775, small 8vo. 2 vols.

*Paradise Lost*, illustrated with Texts of Scripture, by John Gillies, D.D. Lond. 1788, small 8vo. 3s. 6d.—Second edition, with additions. Lond. 1793, small 8vo.—Third edition. Lond. 1804, 12mo.

Several small editions of *Paradise Lost*, without any particular merit, appeared about this date.

Lond. 1790, 18mo. Stanley, 408, morocco, 1l. 3s.

*Paradise Lost*, printed from the first and second Editions collated. The original System of Orthography restored; the Punctuation corrected and extended. With various Readings: and Notes, chiefly rhythmical. By Capel Lofft, Esq. Books 1 and 2. Bury St. Edmund's, 1792-3, 4to. A learned preface, and an appendix are prefixed to the first book. Heber, pt. i. 4654, 3s.

Lond. 1794, 4to. An elegant edition with portrait and 24 plates by Richter, of which 12 are vignettes on the letter-press. Pub. 4l. 4s. Roxburghe, 3394, 1l. 16s.

Lond. 1795, 8vo. **FINE PAPER**. Dent, pt. 1424, morocco, by Roger Payne, 2l.

Lond. 1796, with notes and Life by Johnson, port. and 12 plates by Heath, from designs by Corbould, 2 vols. in 1, roy. 8vo. 15s.

*Paradise Lost*, to which is prefixed the celebrated Critique by Samuel Johnson, LL.D., with a Sketch of the Life and Writings of Milton by the Rev. John Evans, A.M. Lond. 1799, royal 8vo. with engravings.

Lond. 1802, crown 8vo. 2 vols. Duroveray's edition with plates. **LARGE PAPER**, in royal 8vo. with proof plates. Sir M. M. Sykes, pt. ii. 434, morocco, 2l. 10s. Strettell, 880, with additional proof plates from Westall's designs, morocco, 3l. 13s. 6d.

Lond. 1802, royal 8vo. Heptinstall's elegant edition, with plates by Bartolozzi, from pictures by Fuseli and Hamilton, 1l. 11s. 6d.

**MILTON, John, PARADISE LOST.**

Lond. Cundee, 1804, with an abridgment of the Notes of Bishop Newton, additions and Life by the Rev. John Evans. 12mo. 2 vols. plates. FINE PAPER, post 8vo.

Lond. 1808, post 8vo. with fine plates.

Paradise Lost, with Illustrations by John Martin. Lond. S. Prowett, 1828-7, Colombar 8vo. 2 vols. with 24 engravings (8 in. by 5½), published in numbers at 6s. 6s. Another edit. in imp. 4to. 2 vols. with 24 engravings on a larger scale (10½ in. by 7½), pub. at 10s. 10s. Of this edit. 50 copies were taken off in imp. fol. with proof plates. Pub. at 25s. 4s. Stowe, (in 1 vol.) 6s. 10s. The large plates were also pub. separately in a portfolio. Prints, 6s. 5s.; proofs, 10s. 10s.; now sold for less than half.

Martin's 24 Illustrations were subsequently used in a one-volume edition. Lond. Washbourne, 1849, 1853, imp. 8vo. and imp. 4to. The plates retouched.

Lond. Pickering, 1830, 48mo. frontis. by Stothard, smallest edition ever printed.

Lond. 1840, 8vo., with copious notes, partly selected and partly original, by J. Prendeville, M.A.—12s. Esteemed.

Paradise Lost, and other Poetical Works, 7 engravings on steel, after Martin, Westall, and Fusell. Lond. Churton, 1841, 8vo. 12s.—New edit. Bohn, 1848, 5s.

Milton's Paradise Lost, with notes critical and explanatory, selected and original, for Schools, by the Rev. J. R. Major, D.D. Lond. 1843, post 8vo. 7s. 6d.

Paradise Lost, with Memoir by James Montgomery, and variorum notes, selected by H. G. Bohn, and a complete index. 1860, post 8vo. nearly 100 wood engravings, 6s.

Par. Lost, the first four Books, with Notes for Schools, by C. W. Connors. Lon. 1869, 5s.

Selections from Par. Lost, with Notes for Schools, by R. Demaus. Edinb. 1869, 18mo. 1s. 6d.

*Imitations, Paraphrases, &c. of Par. Lost.*

Paradise Lost imitated in Rhyme, in the 4th, 6th, and 9th Books, by John Hopkins. Lond. 1699, 8vo.

A Paraphrase in Verse, on Part of the first Book of Milton's Paradise Lost, by W. Howard. Lond. 1738, 4to. The title-page was varied, as the author, an aged and infirm man, in order to relieve his wants, circulated his paraphrase by printing on every title-page an address to some distinguished person.

Paradise Lost, attempted in Rhime. Book I. Lond. 1740, 8vo.

The State of Innocence, and Fall of Man, described in Milton's Paradise Lost. Render'd into Prose, with Notes, &c., from the French of Raymond de St. Maur, by a Gentleman of Oxford. Lond. 1745, 8vo.

A new Version of (the first Book of the) Paradise Lost; or Milton paraphrased with Annotations. By a Gentleman of Oxford

(G. Smith Green). Lond. 1756, 8vo. For a criticism on this version, see D'Israeli's *Curios. of Lit.*, under 'Literary Follies.'

The first six Books of Paradise Lost, rendered into grammatical Construction by James Buchanan. Edinb. 1773, 8vo. Heber, pt. i. 4s.

Paradise Lost, illustrated in a series of 54 fine outlines, by J. Flatters, sculptor. Lond. 1851, royal fol. pub. 5s. 5s. reduced 1s. 5s.

Martin's Illustrations of the Paradise Lost, 24 plates. See previous column.

*Translations, &c. of Paradise Lost.*

Paradisus Amissus, Poema heroicum. Liber primus. Lond. T. Dring, 1693, 4to. Heber, pt. i. 1s. 6d. A dedication to Sir Thomas Mompesson is prefixed, signed J. C. The Imprim. Nov. 18, 1695.

Paraphrasis Poetica in tria Johannis Miltoni, Viri clarissimi, Poemata, viz. Paradisum Amissum, Paradisum Recuperatum, et Samsonem Agonisten. Auctore Gulielmo Hogewo. Lond. 1690, 8vo. Rott. 1699, 8vo.

Paradisi Amissi Liber primus, ex Anglicana Linguâ in Latinam conversus. Cantab. 1691, 4to. The dedication is signed by T. P., who is said to be Thomas Power of Trin. Coll. Cambridge. His translation into Latin verse of the remaining books exists in manuscript. See Peck's *Memoirs of Milton*, p. 68.

Paradisus Amissus, Poema Anglicè scriptum à Johanne Milton, nunc autem ex Auctoris Exemplari Latine redditum, per M. B(oid, Aul. Trin. Cant. Soc.). Liber primus. Lond. 1702, 8vo. Of this specimen two other title-pages were printed of the dates 1702 and 1717. It was reprinted in 1736, 4to. Bright, 4s. 6d.

Paradisus Amissus interprete Jos. Trapp. 1740-44, 4to. 2 vols.

Part of the fourth Book of Paradise Lost, translated into Latin Hexameters by John Theobald, dedicated to Francis Douce, M.D., grandfather of the late Fr. Douce, Esq. Lond. n. d. 4to.

Paradisus Amissus, Poema Latine redditum à Gulielmo Dobson, LL. B. Oxon. 1750-1753, 4to. 2 vols. This admirable translation was encouraged by Mr. Benson, who had erected in Westminster Abbey the monument to the Poet. Oldys, in his manuscript notes on Langbaine's *Dramatic Poets*, says that Dobson's reward was to be a thousand pounds, when the translation should be finished, with the interest of that sum while he was performing it. 'It is more to the original, both in sense and spirit, than any other poetical version of length I have seen.'—*Dr. Beattie*.

Paradisi Amissi Liber primus, Græcè, à Stratford; cum celebri Versione Latinâ Rev. Gulielmi Dobson. Dublin, 1770,

**MILTON, John, PARADISE LOST.** 4to. Bindley, pt. iii. 558, 2s. Dedicated to the then Bishop of Derry. Proposals for printing a Greek version were put forth by Richard Dawes in 1736, but he never proceeded with the undertaking.

Il Paradiso perduto, tradotto in versi sciolti da Paolo Rolli. Lond. 1735 or 1736, folio, pp. 397, besides, *Varie Lezioni et Emendazioni*, 4 pp. also title, dedication to Frederick, Prince of Wales, and Life of Milton, 15 leaves; portraits of John Milton, Paolo Rolli and Frederick Prince of Wales. Some copies on large blue paper. —Paris, 1740, 12mo. 2 vols. —Verona, 1742, folio. LARGE PAPER. A copy on VELLUM is said to be preserved in England.

Il Paradiso Perduto, tradotto in Versi Italiani da Felice Mariottini. Lond. 1794, 8vo. The first book only, with the life of Milton, and Addison's criticism; to both which, additions are subjoined: and copious annotations.

Il Paradiso Perduto, tradotto in Versi Italiani da Felice Mariottini. Lond. 1796, 8vo. The whole Poem, in two parts. Heber, pt. ii. 2s. 6d. Other editions.

Paradiso Perduto, recato in versi Italiani da Mich. Leoni. Pisa, 1817, 8vo. 3 vols.

There are several other Italian translations, e.g.: By Papi, Lucca, 1811, 8vo. 3 vols. —Reprinted, Lucca, 1817, 18mo. 2 vols; and Milan, 1827, 24mo. 3 vols. —In verse, with the English text, by G. S. Martinengo. Venez. 1801. —In verse, by L. A. Corner. Venez. 1815, 2 vols. —By G. C. Cuneo. Roma, 1822. —By Polidori. Lond. 1812, 12mo. 3 vols. 16s. —By Sorelli. Lond. 1832, 8vo. 11. 1s.

Le Paradis Perdu, traduit par J. Dehille, avec le Texte Anglais. Paris, 1804, 8vo. 8 vols. plates. LARGE PAPER, 3 vols. royal 4to. Two copies on VELLUM.

Le Paradis Perdu de Milton, avec des Notes et des Remarques d' Addison, trad. par Racine fils. Paris, 1755, 12mo. 3 vols. Very literal.

Le Paradis Perdu, en Anglais et en Français (la traduction par Nic. F. Dupré de St. Maur). Paris, 1792, 4to. 2 vols. coloured plates. First published, Paris, 1729, 12mo. 3 vols. Another edition, in 4 vols. Both frequently reprinted. The translation is by some attributed to the Abbé de Boisamand. It is less exact but more elegant than that by Racine.

There are several other French translations, e.g.: By Mosneron. Paris, 1804, 12mo. 2 vols. (first pub. 1786). —By M. Salgues. Paris, 1807, 8vo. —In verse, by M. Daloyne d'Autroche, 1808, 8vo. —In verse, by J. V. A. Delatour de Pernes. Paris, 1813, 8vo. —By Chateaubriand. Paris, 1836, 8vo. 2 vols. By Pongerville, Paris, Charpentier, 1850, 12mo.

Paradise Lost, translated into Welch by Pughe. 1819, 12mo. 7s.

Das Verlostige Paradies, in Teutsch durch E. G. von Berge. Zerbst, 1682, 8vo. Printed at the author's own expense.

Milton's Verlorne Paradies, übers. von Zacharia. Altona, 1762, 8vo. 2 vols.

Milton's Verlorne Paradies, ein episches Gedichtübersetzt von Bodmer. Zurich, 1769 and 1780, 8vo. 2 vols.

Verl. Paradies, übers. von Bürde. Berl. 1792, 8vo. 2 vols. —Again, Breslau, 1822.

Milton's Parady's Verlooren. (In Dutch blank verse, translated by Theod. Haak.) Haarlem, 1728, 4to.

Het Parady's Verlooren, door L. P. (A translation into Dutch rhyme.) Amst. 1730, 8vo.

El Paraiso Perdido, trad. por B. Ramon de Hermida. Madrid, 1814, 8vo. 2 vols.

Paraiso Perdido, trad. en verso castellano por J. D. Escobiquiz. Bourges, 1812, 8vo. 8 vols.

Paraiso Perdido, traduzido em vulgar (portug.) por Jose Amaro de Silva, com o Paraiso restaurado. Lisbon, 1789, 8vo. 2 vols.

Paradise Lost, in Armenian, by Dr. P. Ancher. Ven. 1824, 8vo.

It has also been translated into Russian, Swedish, and Icelandic.

See Todd's Milton, 1852, at end of vol. 4.

— **PARADISE REGAIN'D**, a Poem in four Books. To which is added **SAMSON AGONISTES**. The Author John Milton. Lond. printed by J. M. for John Starkey, 1671, 8vo. with a leaf preceding title, "Licens'd July 2, 1670."

FIRST EDITIONS of both pieces. White Knights, 2755, 11. 1s. Heath, 1839, 11. 8s. Roscoe, 1836, 11. 3s. Hollis, 661, 14s. 6d. Heber, pt. v. 13s. Skegg, port. by Marshall inserted, 11. 18s. Pickering, mor. 22. 12s. 6d. Singer, port. inserted, 22. 8s. A copy described as THICK PAPER, but Query, as they are all thick. Sotheby's, Aug. 19, 1856. Gardner, 11. 6s. no port.

Lond. 1680, 8vo. Bindley, pt. ii. 1554, 6s. Jadis, 127, 7s. Nassau, pt. i. 2268, 7s. Hollis, 862, 11s. Sotheby, Aug. 19, 1856, 19s. Pickering, mor. 11. Singer, 1786, 11. 11s.

Lond. 1688, folio. This edition generally accompanies the Paradise Lost of the same date.

Paradise Regained, Samson Agonistes and the smaller Poems. Sixth edition, with explanatory notes upon each Book, and a table never before printed. Lond. 1695, folio. This volume generally ac-

MILTON, J., *PARADISE REGAINED*, companies the *Paradise Lost* of the same date.

Lond. 1705, 8vo. LARGE PAPER. Dent, pt. i. 1425, morocco, 18s.

Lond. 1707, 8vo. A handsome, but incorrect edition.

Lond. 1713, Tonson, 12mo. This edition generally accompanies the *Paradise Lost* of 1711. Prefixed is a portrait by Vander-gucht, copied from Marshall's print, with the Greek inscription intended by Milton as a satire on the engraver. Bibl. Anglo-Poet. 456, 9s.—With *Paradise Lost*, 1711. Bindley, pt. ii. 1547, 2 vols. 1l. 11s. 6d. Some copies have title-pages of the dates of 1715 and 1721, and as printed for W. Taylor.

Lond. 1725, 8vo. Fenton's edition.

Lond. 1742, royal 8vo. A beautifully printed edition.

Lond. 1747, 12mo. See *Poetical Works*. *Paradise Regained*, and other Poems, with Notes of various Authors, by Thomas Newton, D.D., Bp. of Bristol. Lond. 1752, 4to.—1753, 8vo. 2 vols. These editions generally accompany the *Paradise Lost* of 1749 and 1750.

Dublin, 1752, 8vo. Hawkey's elegant edition, highly valued for its accuracy. It generally accompanies the *Paradise Lost* of 1747.

Edinb. 1770, 12mo.

Lond. 1773, 12mo.

With Notes of various Authors, by Charles Dunster, M.A. Lond. 1785, 4to. A valuable edition, with judicious and elegant observations. Bindley, pt. iii. 350, 6s.

*Paradise Regained*, *Samson Agonistes*, and the smaller Poems. Printed by Bensley. Lond. 1796, 8vo. A copy on VELLUM was sold by auction in 1804 for 17l. 6s. 6d.

Numerous later editions have been printed with the *Paradise Lost*.

#### *Versions and Translations of Paradise Regained.*

The Recovery of Man, or Milton's *Paradise Regained*, in Prose, after the Manner of the Archbishop of Cambray, Author of *Telemachus*. To which is prefixed, the Life of the Author. 1771, 12mo.

*Paradis Terrestre imité par Madame D. B. \* \* \** (Du Bocage). Lond. Par. 1760, 12mo. Bliss, mor. 2s.

See an article on the Bibliography of Milton's *Poetical Works* in *Retrospective Review*, vol. xiv.

— A Maske (COMUS) presented at Ludlow Castle, 1634, on Michaelmasse Night, before the Earle of

Bridgewater, Viscount Bracly, Lord President of Wales, and one of his Majesties most honourable privie Counsell. Lond. Humphrey Robinson at the signe of the Three Pigeons, in Paul's Church Yard. 1637, 4to. 30 pages. Printed without Writer's name.

Rhodes, 1711, 2l. 3s. Bindley, pt. iii. 522, 6l. Jadis, 149, 1l. 8s. Steevens, 972, with view of Ludlow Castle inserted, 1l. 3s. Hollis, 911, with Justa Edovardo King, Cantab. 1638, 2l. 10s. Caldecott, 1l. 14s. Bright, title dirty, 4l. 16s. Craufurd, morocco, 10l. 10s. Sotheby, Aug. 19, 1858, title laid down, and D 4 from another copy, 11l. Loscombe, 26l.

From a letter to Milton, written by Sir H. Wotton, it would seem that a previous edition of *Comus*, attached to a copy of *Randolph's Poems*, had come into his hands, but there is else no evidence of it.

*Comus, a Mask, &c.* With Notes critical and explanatory, by various Commentators, and with preliminary Illustrations: to which is added a Copy of the *Mask*, from a MS. [in the handwriting of H. Lawes, dated Sept. 29, 1634], belonging to his Grace the Duke of Bridgewater. By the Rev. H. J. Todd. Canterb. 1795, 8vo. Hollis, 857, 7s.

*Comus, a Mask*, adapted to the Stage by Dr. Dalton. Lond. 1735, 12mo. A judicious and elegant performance. The songs were set to music by Dr. Arne.

*Comus, &c.*, with Warton's Account of its Origin, also *L'Allegro* and *Il Penseroso*. Lond. Bensley for E. Harding, 1799, 12mo. Plates by R. H. Cromek, designed by T. Stothard. LARGE PAPER. Post 8vo. A very neat edition.

*Comodia Joannis Miltoni* (que agebatur in Arce Ludensi) paraphrastica reddita à Guiljelmo Hogewo. Lond. 1686, 4to.

*Il Como, Favola boschereccia*, trad. da Gaetano Polidori. Lond. 1802, crown 8vo.

*Comus, Masque*. Traductions litterales (en vers Francois par M. de Bintenaye, et en vers Italiens par Gaetano Polidori) Paris, 1806, 4to. An edition printed at the expense of, and edited for the Hon. Francis H. Egerton (afterwards Earl of Bridgewater.) Heber, pt. ii. 10s. 6d.

See *PUTEANUS*.

*Miltoni Fabule Samson Agonistes et Comus, Græce interp. est* Edv. Greswell. Oxon. 1832, 5s.

— ARCADES, Part of a Masque, or Entertainment presented to the Countess Dowager of Derby, at



**MILTON, John, MINOR POEMS.** Harefield, by some noble Persons of her Family; who appear on the Scene in pastoral Habit, moving towards the Seat of State, with Songs.

First printed in Milton's Miscellaneous Poems, 1645, 12mo.

— **LYCIDAS.**

This poem first appeared at the end of the second portion of a Cambridge collection of verses on the death of Mr. Edward King, fellow of Christ's College, printed at Cambridge, 1638, 4to. Holland, July 1860, fine, 13s. Sotheby, Aug. 1858, facsimile title, 2l. 16s. See KING, EDW. p. 1272. The original MS. is still at Trinity College, Cambridge. It appeared for the second time in the Poems, 1645, small 8vo.

*Paraphrasis Latina in duo Poemata (quorum alterum à Miltono, alterum à Clivando, Anglicè scriptum fuit) quibus deploratur Mors Juvenis præclari et eruditissimi I. D. Edwardi King, qui Nave, quâ vectabatur, saxo illisâ, in Oceano Hybernico submersus est. Auctore Gulielmo Hogeo. Londini, pro Authore, 1694, 4to.* This contains the original as well as the Latin paraphrase. Sotheby, Aug. 19, 1838, 2l.

*Milton's Poema Lycidas. Græcè reditum (a Joh. Plumptre), 1797, 4to.*

*Licida di Giovanni Milton, da T. J. Mathias (with the English text). Londra, 1812, 12mo. Nuova edizione, Napoli, 1830, 8vo. See MATHIAS, T. J.*

— **SAMPSON AGONISTES.** Lond. Printed and sold by Randal Taylor, 1688, fol. It first appeared with the *Paradise Regained* in 1671.

*Sampson Agonistes.* Lond. printed by R. E., and are to be sold by John Whitlock. 1695, folio, pp. 57 besides Title, What is called Tragedy; and arguments, 3 leaves. (Reprinted from edition of 1688.)

*Sampson Agonistes, Græco Carmine redditus, cum Versione Latina a G. H. Glasse, A.M. Oxon. 1788, 8vo.* An excellent version. LARGE PAPER. Heath, 4365, 11s. Drury, 2725, 13s. Williams, 1202, russa, 1l. 6s.

**MINOR POEMS.**

Poems by Mr. John Milton, both English and Latin, composed at several Times. Printed by his true Copies. The Songs were set in Mu-

sick by Mr. Henry Lawes, Gentleman of the King's Chappell, London. Printed by Ruth Raworth, for Humph. Moseley, &c., 1645, sm. 8vo.

FIRST COLLECTIVE EDITION, and the first work bearing Milton's name. With an oval portrait, stat 21, by W. Marshall, with a Greek inscription, intended by the poet as a satire on the engraver for representing him as of middle age. Nassau, pt. i. 2267, 18s. Bindley, pt. ii. 1553, 2l. 10s. Towneley, pt. i. 494. 4l. Bibl. Anglo-Poet. 453, 5l. Roscoe, 1380, 1l. 2s. Hollis, 864, 2l. 1s. Lloyd, 865, 2l. 10s. Inglis, 1038, morocco, 2l. 6s. Caldecott, 1l. 6s. Heber, iv. 2l. 2s. Another, 4l. 1s. Crauford, 6l. Gardner, very fine, 11l. 10s. Bliss, no port. 3l. 10s. Singer, copy of port. 2l. 19s. Mitford, port. 5l. 10s. Sotheby's, Aug. 1858, no portrait, 1l. 13s.

Sonnet to Henry Lawes, prefixed to Choice Psalms, set to Musick by H. and W. Lawes. Lond. H. Moseley, 1648, 4to.

Poems, &c. upon several Occasions. By Mr. John Milton; both English and Latin, &c. Composed at several Times. With a small Tractate of Education to Mr. Hartlib. Lond. printed for Thomas Dring, 1673, small 8vo. port. by W. Dolle. To the English Poems in this edition were first added, i. Ode on the Death of a fair Infant. ii. At a Vacation Exercise in the College. iii. On the new Formers of Conscience under the Long Parliament. iv. Horace to Pyrrha. v. Nine Sonnets. vi. All the English Psalms. To the Latin poems, i. Apologus de Rustico et Hero. ii. Ad Joannem Rousium, &c. In this edition the Dedication of Comus to Lord Brackley, and the epistle from Sir Henry Wotton, are omitted. The volume consists of pp. 292. Nassau, pt. i. 2268, 5s. Bibl. Anglo-Poet. 455, 1l. 4s. Roscoe, 1381, Warton's copy, 2l. 3s. Hollis, 865, 7s. Caldecott, 7s.

Poems upon several Occasions, composed at several Times, by Mr. John Milton. Third edition. Lond. 1695, folio, 60 pages, besides title and table of contents. (This generally accompanies the *Paradise Regained* of 1685 or 1686.)

Poems upon several Occasions, English, Italian, and Latin, with Translations, by John Milton: viz. *Lycidas*, *l'Allegro*, *il Penseroso*, *Arcades*, *Comus*, *Odes*, *Sonnets*, *Miscellanies*, *English Psalms*, *Elegiarum Liber*, *Epigrammatum Liber*, *Sylvarum Liber*. With Notes critical and explanatory, and other Illustrations, by Thomas Warton. Lond. 1785, 8vo. Hibbert, 5459, 8s. Fonhill, 84, 14s. Roscoe, 1382, 1l. 6s.

Second Edition, with many Alterations and large Additions. Lond. 1791, 8vo.

**MILTON, John, MINOR POEMS.**

Edwards, 182, 6s. 6d. Ponthill, 70, 10s. This does not entirely supersede the former, inasmuch as many of the notes are omitted, their place being supplied by references to *Paradise Regained* and *Samson Agonistes*, of which it would seem Mr. Warton contemplated an edition.

Milton's Italian Poems translated, and addressed to a Gentleman of Italy. By Dr. Langhorne. Lond. 1776, 4to. 16 pp.

Latin and Italian Poems of Milton, translated into English verse, with the originals; and a Fragment of a Commentary on *Paradise Lost*, by the late William Cowper. With a Preface by the Editor (William Hayley). Chichester, 1808, 4to. Bindley, pt. i. 1629, 6s. 6d. Sir M. M. Sykes, pt. 737, 17s. Hollis, 922, 18s. Nothing can be more musical and finished than Cowper's Translation of the Latin and Italian poetry of Milton. —Dr. Drake.

A Translation of the Latin and Italian Poems of Milton, by J. G. Strutt. Lond. 1811, 8vo. See also in Poetical Works. Lond. Pickering, 1826, 8 vols.

L'Allegro, il Penseroso, et il Moderato. In 8 Parts. Set to Music by Mr. Handel. Lond. Tonson, 1740, 4to.

L'Allegro and Penseroso. German and English. Mannheim, 1783, 8vo.

L'Allegro and il Penseroso. With 80 Plates, designed expressly for the Art Union of London, and engraved on wood by principal artists. Lond. 1838, imp. 8vo. 3s. 6s. Proofs, royal 4to. morocco, 6s. 6d.

L'Allegro et le Penseroso, traduit en Vers Français par Ribouville. Lond. 1766, 4to.

L'Allegro, trad. da Gastane Polidori. Lond. 1806, 12mo.

Miltoni Poema, L'Allegro, Latine reditum à Car. Marsh, 1811, 4to.

L'Allegro and il Penseroso, illustrated by engravings on steel after designs by Birket Foster. Lond. 1860, imp. 8vo. 1s. 1s.

Il Penseroso. Lond. 1844, folio. With designs by J. E. G.; etched by J. E. G. and H. P. G., on India paper.

—PROSE WORKS, with a Life of the Author, interspersed with Translations and critical Remarks. By Charles Symmons, D.D. Lond. 1806, royal 8vo. 7 vols.

An excellent edition. Bright, boards, 4s. 6s. LARGE PAPER. Earl of Kerry, 384, with Milton's Poetical Works, 6 vols. 1801, russa, 15s. 15s. Sir M. M. Sykes, pt. ii. 440, bds. 4s. 14s.

Works, Historical, Political, and Mis-

**MILTON, John, PROSE WORKS.**

cellaneous, Latin and English. Amst. 1698, (but really printed in London), folio, 3 vols. With a portrait of Milton by Faithorne. This edition was collected and published by John Toland, but through error or ignorance he printed from the first editions of some tracts to which the author had afterwards made considerable additions. Roxburghe, 6983, 2s. 2s. Boswell, 1706, 1s. 5s. Hollis, 941, 1s. 5s.

Lond. 1733, folio, 2 vols. Edited by Birch, with portrait of Milton, a bust, by Vertue, from a drawing by J. Richardson. Hollis, 942, 1s. 6s. Marquis of Townshend, 2232, 1s. 14s. Bindley, pt. ii. 837, 3s. Roscoe, 1832, 3s. LARGE PAPER. A few copies printed. Duke of Grafton, 403, 3s. Williams, 1420, russa, 7s. 17s. 6d.

Prose Works. To which is prefixed, an Account of his Life and Writings (by Thomas Birch, M.A.) Lond. 1753, 4to. 2 vols. With portrait of Milton, a bust, by Vertue. A very correct edition, carefully read through the press by Richd. Baron. Heath, 1845, 4s. 7s. Hollis, 905, with the Poetical Works, 1761, 8 vols. (together 5 vols.), russa, 5s. 6s. Garrick, 1580, with the Poetical Works, 1754, 5 vols. 5s. 15s. 6d. Nassan, pt. ii. 169, with the Poetical Works, 1749, 5 vols. russa, 13s. 18s. Steevens, 963, with the Poetical Works, 1761, 5 vols. blue morocco, 14s. 15s. Dent, pt. ii. 738, with the Poetical Works, 1749, 5 vols. mor. 16s. 16s. Williams, 1027, with the Poetical Works, 1749, 5 vols. morocco, 26s. 6s.

Prose Works, a Selection, containing his principal Political and Ecclesiastical Pieces, with new Translations, and an Introduction by George Burnett. Lond. 1809, 12mo. 2 vols. 10s. 6d. Hollis, 858, 1s. 10s.

Works (Prose and Verse), printed from the original editions, with a Life of the Author by the Rev. John Mitford. Lond. Pickering, 1858, 8vo. 8 vols. port. pub. 4s. 4s.

Works (Verse and Prose), with Introduction by Fletcher. Lond. 1833, 1 vol. Imperial 8vo. A stereotype edition (printed by Messrs. Childs, of Bungay), frequently reprinted.

Milton's Prose Works complete, edited by J. A. St. John, including the Christian Doctrine, revised by Bp. Sumner. Lond. Bohn, 1848-53, post 8vo. 5 vols. port. and 2 fronts. 17s. 6d.

'There is much reason for regretting that the Prose works of Milton, where passages of such beauty occur, should be in the hands of so few readers, considering the advantages which might be derived to our literature from the study of their original and nervous eloquence.' — Bishop Sumner. This want has been sup-

**MILTON, John, PROSE WORKS.**  
 plied by the publication of the preceding article.

*Separate Prose Works.*

Of Reformation touching Church Discipline in England, in Two Books. Lond. 1641, 4to.

Of Prelatical Episcopacy, and whether it may be deduced from the Apostolical times by Vertue of those Testimonies which are alleg'd for that purpose in some late treatises, one whereof goes under the name of James (Usher), Bishop of Armagh. Lond. 1641, 4to. 24 pp.

See HALL, Bishop, p. 981.

The Reason of Church Government urged against Prelaty, in two Books. Lond. 1641, 4to. title and 65 pages.

Animadversions upon the Remonstrants Defence against Smectymnus. Lond. 1641, 4to. in reply to Bishop Hall's Defence of the Humble Remonstrance. See p. 981.

An Apology for Smectymnus; against a Pamphlet called 'A modest Confutation of the Animadversions.' [Supposed to be by Bp. Hall]. Lond. 1642, 4to.

Observations upon some of his Majesty's (Charles I.) late Answers and Expresses. Lond. 1642, 4to. [An Answer to the same was printed by his Majesty's command. Oxford, 1642, (? the Author).] Reply to the Answer, by J. M. Lond. 1642, 4to.

An Argument or Debate in Law of the great Question concerning the Militia, as it is now settled by Ordinance of both Houses of Parliament, by J. M. Lond. 1642, 4to.

Tyrannical Government Anatomized; or A Discourse concerning evil Counsellors: Being the Life and Death of John the Baptist. 1642, 4to. A translation from Buchanan's Baptistes, ascribed by Peck, but on slender grounds, to Milton, and reprinted by him as such, with his Life of the Poet, in 1740. See PECK.

The Doctrine and Discipline of Divorce. Lond. 1643, 4to.—Second edition (augmented and divided into Chapters). Lond. 1644, 4to. A presentation copy, "ex dono authoris," with corrections by the author. Sotheby, Aug. 19, 1858, 2l. 2s.—Second edition. Lond. 1645, 4to. A reprint of that of 1644 on better paper, with inferior type. This work called forth 'An Answer to a Book entitled "The Doctrine and Discipline of Divorce, or a Plea for Ladies, and Gentlewomen, and all other Women, against Divorce." Lond. 1644, 4to. pp. 44.' Replied to by Milton. See his Colasterion, post.

The Judgment of Martin Bucer concerning Divorce; englished by John Milton. Lond. 1644, 4to.

Letter to Master Hartlib on Education. 1644, 4to. A single sheet, reprinted at the end of 'Poems, edit. 1673, 8vo.'—and in Blackburne's Remarks on Johnson's Life of Milton, pub. 1780, 12mo.

Mr. Warton observes that 'Milton's plan has more of show than value.' Dr. Johnson remarks, 'Education in England has been in danger of being hurt by two of its greatest men, Locke and Milton. Milton's plan is impracticable, and I suppose has never been tried.' This treatise was translated into French, and appended to "Lettres sur l'Education des Princes." Paris, 1746, 12mo.

Areopagitica; a Speech to the Parliament of England for the Liberty of unlicensed Printing. Lond. 1644, 4to.—FIRST EDITION, pp. 40, besides title. 'The most close, conclusive, comprehensive, and decisive vindication on the liberty of the press that has yet appeared.'—Warton. 'The most splendid of his Prose Works in English.'—W. Godwin. Bindley, pt. iii. 355, with Elzevier's, 1650, 12.—Lond. 1738, 8vo. with preface by Thomson the Poet.—Lond. 1772, 8vo. with a smart ironical dedication to C. Jenkinson, the late Lord Liverpool, and a preface, by some ascribed to Arch. Blackburne.—Lond. 1780, 12mo. with Blackburne's remarks on Johnson's Life of Milton.—Lond. 1791, 8vo. edited by James Losh, Esq.—Lond. 1809, edited and printed by Baron Maseres, in his volume of 'Occasional' Essays, 8vo.—New edition, with prefatory Remarks, copious Notes, and extensive Illustrations, by T. Holt White, Esq. To which is subjoined, A Tract sur La Liberté de la Presse, imité de l'Anglois de Milton, par le Comte de Mirabeau. Lond. 1819, 8vo. A notice of the Areopagitica will be found in the Retrospective Review, ix. 1-19. It was abridged and printed in 1698, sm. 4to. under the title of 'Reasons humbly offered for the liberty of Unlicensed Printing, with the Just and true Character of Edmund Bohun, the Licensor of the Press.'

See Retrospective Review, vol. ix. p. 1. Tetrachordon; or Expositions upon Passages of Scripture, which treat of Marriage, or Nullities in Marriage. 1645, 4to. Colasterion: a Reply to a nameless Answer against the Doctrine and Discipline of Divorce. Lond. 1645, 4to. The Doctrine, &c., ante.

Among other opponents whom Milton met with for promulgating his Doctrine of Divorce, were Dr. Featley, Herbert Palmer, and others; his doctrines gave rise to a sect called *Miltonists*. See in Pagitt's Heresiology, &c., Lond. 1654, p. 129.

A Treatise of Magistracy: shewing the Magistrate hath been, and for ever is to

## MILTON, John, PROSE WORKS.

be, the chief Officer in the Church, out of the Church, and over the Church. Lond. 1647, 4to. Sotheby's, Aug. 19, 1858, 10s.

The Tenure of Kings and Magistrates; proving that it is lawful for any to have the power to call to account a Tyrant or Wicked King, and after due conviction to depose and put him to death. Lond. 1648-9, 4to. Pickering, 8s. Two editions same date. Lond. 1650, with additions, 4to. Omitted in every edition of Milton's Prose Works, until that of Symmons.

Observations on the Articles of Peace between James Earl of Ormond, for King Charles I. on the one hand, and the Irish Papists and Rebels on the other, &c. 1649. Animadversions on the Scotch Presbytery at Belfast.

EIKONOKLASTH (the image-breaker), in Answer to ΕΚΩΝ ΒΑΣΙΛΙΚΗ (The King's Image). Lond. Matt. Simmons, 1649, 4to. pp. 242, besides title and preface, 6 leaves. Bindley, pt. iii. 363, 8s.—Lond. 1650, with additions, 4to. Heber, pt. vi. a presentation copy, with inscription in Milton's autograph; 'To be presented to the Right Hon. the Earle of Carbery,' 1l. 11s. 6d. Bindley, pt. iii. 356, with Areopagitica, 1664, 1l.—Amst. 1690, 12mo. Bliss, 2s.—With enlargements by R. Baron. Lond. 1756, 4to. Bindley, pt. iii. 356, 8s. 6d.—1770, 8vo. Bindley, pt. ii. 1556, 6s. 6d. See MILTONIANA.

Eikonoclastes, traduit de l'Anglois. Lond. Du Gard, 1652, 12mo.

A Treatise of Civil Power in Ecclesiastical Causes, shewing that it is not lawful to compell in matters of Religion. Lond. 1659, 18mo.—Lond. 1790, 8vo.

Considerations touching the likeliest Means to remove Hirelings out of the Church. Lond. 1659, 12mo. Bliss, 2s.—Lond. 1723, 8vo.

A Letter to a Friend concerning the Ruptures of the Commonwealth. Published from the Manuscript. Lond. 1659. Written upon the dissolution of the parliament by the army, with a view to prevent the restoration of kingly government.

The present Means and brief Delineation of a free Commonwealth, easy to be put in Practice and without Delay. In a Letter to General Monk. Published from the Manuscript. Lond. 1660, 4to.

The readie and easie Way to establish a free Commonwealth. Lond. 1660, 4to.—1791, 8vo. This piece was replied to in 'The Dignity of Kingship asserted,' by G. S., probably George Searle. 1660, 12mo. Bliss, 2s. 6d. Pickering, pt. iii. 3s. 6d.

Brief Notes upon a late Sermon preached

and since published by Matthew Griffith, D.D., and Chaplain to the late King. Wherein many notorious Wrestlings of Scripture and other Falciities are observed. This pamphlet was occasioned by a sermon on 'The Fear of God and the King,' preached March, 1659-60, by Dr. Matthew Griffith. The notes were immediately answered by L'Estrange in a pamphlet insultingly denominated 'No Blind Guides.'

Accedence commenc't Grammar. Lond. 1669, 12mo. Hollis, 869, 15s. Bright, uncut, 8s. resold Gardner in 1854, 10s. Todd states it was first printed in 1661.

The History of Britain, that Part especially now called England; from the first traditional Beginning, continued to the Norman Conquest. In six Books. Lond. 1670, 4to. Prefixed is a portrait of Milton by Faithorne, stat. 52, 1670. Dent, pt. ii. 737, 11s. Hollis, 921, 2l. 3s. Pickering, mor. 2l. 3s. Jads, 133\*, 1l. 11s. 6d.—Skegg, 13s.—Lond. 1671, 4to. with portrait by Faithorne. Bindley, pt. iii. 851, 1l. 3s.—Lond. 1677.—Lond. 1695, 8vo. Roxburghe, 8418, 2s. 6d. Of this history the first printed copies were mutilated; for the licenser expunged several passages, which reprobat- ing the pride and superstition of the monks in the Saxon times, were understood as a concealed satire upon the bishops in the reign of the second Charles. Milton, however, presented a copy of the unlicensed passages to the Earl of Anglesey; which were published in 1681, with a preface, stating that they originally belonged to the third book of his history. They have since been restored in all editions.

Reprinted, Lond. 1818, royal 8vo. with preface by Baron Maseres.—Lond. 1820, 8vo. See Retrospective Review, vol. ix. p. 87.

Of True Religion, Heresy, Schism, Toleration, and what best Means may be used against the Growth of Popery. Lond. 1673, 4to.—New edition, with Preface by Bp. Burgess. Lond. 1826, 8vo.

A Declaration or Letters patent for the Election of John III., King of Poland. Translated by J. Milton. Lond. 1674, 4to.

Character of the Long Parliament and Assembly of Divines, never before Printed. Lond. H. Brome, 1681, 4to. Bliss, pt. ii. 2s.

A brief History of Moscovia. Lond. 1682, 12mo. Heber, pt. v. 3s.

Oliver Cromwell, Letters (7) to Foreign Princes and States for Strengthening and Preserving the Protestant Religion and Interest; with an Appendix. Lond. 1700, 4to. Translated from the Latin of Milton.

Original Letters and Papers of State, addressed to O. Cromwell, concerning the

## MILTON, John, PROSE WORKS.

*Affairs of Great Britain, 1649-58.* Found among the political Collections of Mr. John Milton. Now first published from the Originals, by John Nickolls, Jun. Lond. 1743, folio, 12s. These State Papers were probably collected by Milton, with a view to some particular or general history of his times.

*Original Papers illustrative of the Life and Writings of John Milton,* including sixteen letters of State written by him, now first published from MSS. in the State Paper Office. With an appendix of documents relating to his connection with the Powell family. Collected and edited by W. Douglas Hamilton. Lond. (for the Camden Club), 1859, 4to.

## OPERA LATINA, WITH THEIR TRANSLATIONS.

*POEMATA LATINA,* with a separate title. See *POEMS-ENGLISH* and *LATIN*. 1645, ante.

*Defensio pro Populo Anglicano contra Claudii Salmasii Defensionem Regiam.* 1650, 12mo.—1651, 4to. *LARGE PAPER.* Lond. 1651, folio. Bright, 8s. The best apology, says T. Warton, that ever was offered for bringing kings to the block. Roscoe, 1833, 6s. 6d.—1651, 18mo. Second edition. Roscoe, 1834, 5s.—Cum Indice. Lond. 1861, 12mo.—Lond. 1852, 12mo.—Lond. 1657, 12mo.—*Defence of the People of England,* translated into English. (Amst.) 1692, 8vo. Translated by Mr. Washington of the Temple. See *SALMASIUS*.

On the 16th of June, 1660, it was ordered by the restored House of Commons that this Book and the *Iconoclastes* of Milton should be burnt by the common hangman. A proclamation issued for his apprehension, see it printed in Bp. Kennet's Register, fol. 1723, and in Chalmers' Supplemental Apology for the believers in the Shakspeare Papers. 1790, 8vo.

*Britanniarum Rex, a Securi et Calamo Miltoni vindicatus.* Dublin, apud Liberum Correctorem Via Regia, sub signo Soluti Fasci, 1652, sm. 12mo. pp. 118. Bright, 119s. 17s. The scarcest volume in the Controversy between Milton and Salmasius. See *CHARLES I.*

*Defensio pro se contra Alex. Mori libellum 'Regis Sanguinis Clamor,'* cui adjungitur Joannis Philippi Responsio ad Apologiam anonymi ejusdem Tenebrionis pro Rege et Populo Anglicano infamissimam. Lond. 1655, 12mo.

*Defensio secunda pro Populo Anglicano contra infamem Libellum cui titulus, Regis Sanguinis Clamor adversus Parridas Anglicanos.* Lond. 1654, 12mo. Hag. Com. 1654.—1658, 12mo. See *MOULIN*, Peter du. *MORE*, Alex.

*Literæ pseudo-Senatus Anglicani, neonon Cromwell, &c. nomine et jussu conscriptæ.* Lond. 1676, 12mo. 3s.—Lips. 1690, quas nunc primum in Germania recensit fecit M. J. G. Pritius, 12mo. Best edition.—In English, under the title of 'Letters of State to most of the Sovereign Princes and Republics of Europe during the administration of the commonwealth, and the Protectors Oliver and Richard Cromwell.' Lond. 1694, 12mo. Translated by Edward Phillips, Milton's youngest nephew. A very interesting volume, containing a short Biography of the Poet, which subsequent writers on Milton have made much use of, without acknowledgment. This has been reprinted in Pickering's edition of 1836.

*Scriptum Domini Protectoris contra Hispanos.* Lond. 1655, 4to. A translation under the title of 'A Manifesto of the Lord Protector of the Commonwealth,' appeared in 1738, with James Thomson's 'Britannia' attached to it, two editions in 8vo. same year.

*Epistolæ familiarum (31) Liber unus;* quibus accesserunt ejusdem, (jam olim in Collegio Adolescentis), Prolusiones quædam oratorias. Lond. 1674, 12mo. Nassau, pt. i. 2289, 7s. Singer, 5s. 6d.

*Epistola ad Pollionem cum notis F. S.* Lond. 1733, folio.

*Artis Logicæ Institutio ad P. Rami Methodum concinnata. Adjecta est Praxis analytica, et P. Rami Vita. Libris duobus.* 1670, 12mo. Prefixed is a portrait of Milton by W. Dolle.—Lond. 1672, 12mo.—Lond. 1673, 12mo.

*J. Miltoni Angli, de Doctrina Christiana. Libri duo posthum.* Cantab. 1825, 4to. pub. at 3l. 8s. Edited by Dr. Sumner, Bp. of Winchester, from a MS. discovered in the State Paper Office. Some copies on *LARGE PAPER*, royal 4to. 5l.

A Treatise on Christian Doctrine, translated by Dr. Sumner. Cambridge, 1825, 4to. pub. at 3l. 8s. 'A manly, close, and generally accurate translation, with valuable notes.' A few copies, *LARGE PAPER*, royal 4to. 5l.

New edition, revised and corrected by Dr. Sumner, Bishop of Winchester. Lond. Bohn, 1852-3, post 8vo. 2 vols. 7s. being vols. 4 and 5 of Bohn's edition of Milton's Prose Works, 5 vols. post 8vo.

*Miltoniana.*

A Perspective of the Impudence, &c., in a libell, entitled *Elkonoklastes* written by John Milton (by J. Lane). 1645, 4to. Singer, 8s.

Remarks on the Life of Milton, as published by J. Toland, with a Character of the Author and his party. Lond. 1699, 8vo.

**MILTON, John, MILTONIANA.**

Milton's Sublimity asserted. Lond. 1709, 8vo.

Emendations on the twelve Books of Milton's Paradise Lost. By Richard Bentley, D.D. Lond. 1732, 12mo.

Milton restor'd and Bentley depos'd. Numb. I. Lond. 1732, 8vo. Lloyd, 89s, 10s.

A friendly Letter to Dr. Bentley, occasioned by his new Edition of Paradise Lost, by a Gentleman of Christ-Church College, Oxon. Lond. 1732, 8vo. The author is said to be Dr. Pearce, Bishop of Rochester.

A Review of the Text of the twelve Books of Paradise Lost, in which the chief of Dr. Bentley's Emendations are considered, &c. Lond. 1733, 8vo. 3s. Hollis, 89s, 5s. 6d. By Bishop Pearce. First printed in separate parts in 1732. According to Bp. Newton, 'The review of the text of the Paradise Lost, by Dr. Pearce, the present Bishop of Bangor, is not only a complete answer to Dr. Bentley, but may serve as a pattern for all future critics, of sound learning and just reasoning, joined with the greatest candour and gentleness of manners.'

Richardson (J.), Explanatory Notes and Remarks on Milton's Paradise Lost; with a Life of the author and Discourse on the Poem. Lond. 1734, 8vo. 7s.

Paterson (James), Complete Commentary, etymological explanations, critical and classical notes on Milton's Paradise Lost. Lond. 1744, sm. 8vo. portrait, 7s.

A Critical Essay on the (Musical) Numbers of Paradise Lost will be found in "Poems on several occasions," &c., by Mr. Samuel Bay. Lond. 1745, 4to. pp. 113-160.

Critical Dissertation on Paradise Regained, by the Rev. Mr. Meadowcourt. Lond. 1732, 4to.—1748, 8vo.

An Essay upon Milton's Imitations of the Ancients in his Paradise Lost, with some Observations on the Paradise Regain'd. Lond. 1741, 8vo. 62 pp. and one leaf of advertisement.

A verbal Index to Milton's Paradise Lost, adapted to every edition but the first, which was published in ten Books only. Lond. 1741, 12mo. 5s.

The best verbal index is contained in Todd's Life of Milton, 1809.

Il Tasso, a Dialogue: the Speakers John Milton and Torquato Tasso. In which new Light is thrown on their poetical and moral Characters. 1761, 8vo.

A familiar Explanation of the Poetical Works of Milton. To which is prefixed,

Mr. Addison's Criticism on Paradise Lost. With a Preface, by the Rev. Mr. Dodd. Lond. 1732, 12mo. 2s. 6d.

The Poetry of Milton's Prose. Lond. 1827, 12mo.

A Letter to the Rev. Mr. T. Warton, on his late Edition of Milton's Juvenile Poems. Lond. 1785, 8vo. Said to be written by Samuel Darby, M.A. Rector of Whatfield in Suffolk.

Narrative of the Disinterment of Milton's Coffin, by Philip Neve, Esq. Lond. 1790, 8vo. See NEVE, Ph.

Saggio di Critica sul Paradiso Perduto. (del Filippo Scolari) e sulle annotazioni a quello di Giuseppe Addison, aggiuntovi "L'Adamo, sacra rappresentazione" di Gio Batt Andreini. Venezia, 1813, royal 8vo. portrait, 10s. LARGE PAPER, 15s. Milton is said to have taken the first idea of his Paradise Lost from the Adamo of Andreini, first printed at Milan in 1613.

The Story of our first Parents, in one continued Narrative, selected from Milton's Paradise Lost. By Mrs. Siddons. Lond. 1822, 8vo. 5s. 6d.

Report on the unpublished MSS. of Callander's Notes on Milton, by D. Laing, 1826. In Archæologia Scotica, or Transactions of the Scottish Antiquaries, vol. 3, pt. i. 1826, 4to.

Dunster, Rev. Charles. Considerations on Milton's early Reading, and the prima Stamina of his Paradise Lost. Lond. 1800, 8vo. 5s. 6d.

The Student's Practical Grammar, with a Commentary on the First Book of Paradise Lost, by T. Goodwin. Lond. 1855, 8vo. 4s. 6d.

Milton, a Poem; at the End of "the Siamese Twins," by Sir E. L. Bulwer. Lond. 1831, 8vo.

Flowers of Milton, by Miss Giraud. Lond. 1850, 4to. 80 plates, 11. 11s. 6d.

An Essay on the Paradise Lost, considered with reference to its theological Sentiments and moral Influence, by the Rev. F. A. Cox, D.D. In the Journal of Sacred Literature for April, 1848, pp. 236-257.

Some unrecorded passages in the Life of John Milton, by Edward Taylor, Professor of Music; in the Christian Reformer for 1846.

Seven Lectures on Shakespeare and Milton, by S. T. Coleridge, edited by J. Payne Collier. Lond. 1856, 8vo, 12s. (The authenticity of these lectures is questioned.)

An Historical Memoir of the political Life of John Milton. By Charles Edward Mortimer, Esq. Lond. 1805, 4to. Bright, 2s.

Todd's (H. J.) Account of the Life and Writings of Milton; with a verbal Index

**MILTON, John, MILTONIANA.** to the whole of his Poetry. Lond. 1809, 8vo. portrait, 10s. LARGE PAPER, roy. 8vo. 12. 1s.

This forms vol. 1 of the 1809 edition of Todd's Milton; a certain number of copies being printed off with a distinct title-page, and sold separately.

Life of John Milton, interspersed with Translations and critical Remarks, by Dr. Symmons. Lond. 1806, 8vo.—Again, 1810 and 1822, 7s. LARGE PAPER, roy. 8vo. 12s.

Life and Times of Milton, by Joseph Ivimey. Lond. 1838, 8vo. 10s.

Life and Times of Milton, by Carpenter. Lond. 18 , 12mo. 8s. 6d.

An Account of the Life, Opinions, and Writings of John Milton, with an Introduction to Paradise Lost, by T. Keightley. Lond. 1855, 8vo. pp. 484. 12s. 6d.

Life, narrated in connection with the Political, Ecclesiastical, and Literary History of his Time, by David Masson. Lond. 1868, vol. 1, portraits.

Life of Milton, with Amyntor, by John Toland. See TOLAND.

Life of Milton, by Dr. Johnson, see in Lives of the Poets.

Remarks on the Life by Dr. Johnson. See BLACKBURN.

A Bibliographical Account of Milton's Poetical Works will be found in the Retrospective Review, vol. 14, pp. 232-305.

A Complete Concordance to Milton's Poetical Works, by G. Lushington Prendergast. Madras, 1857-9, 4to. in 12 parts, 416 pages, 2l. 8s.

See BENSON, William. BLACKBURN, Fr. DOUGLAS, Bp. DUNSTER, Charles. HAYLEY, William. HUMF, Patrick. IVIMEY, Jos. JORTIN, John, D.D. KIRKPATRICK, J. LAUDER, William. LAWRENCE, Henry. MASSEY, W. NEVE, Philip. PATERSON, James. PECK, Francis. RICHARDSON, R. ROWLAND, David. SALMASIUS, Claude. SCHALLER, J. SYMMONS, C. THOMSON, James. TODD, H. J. TOLAND, J. VOLTAIRE, M. ZEIGLER, Caspar.

A very copious list of the various editions and translations into various languages, many printed abroad, of Milton's poetical works, and of detached pieces of criticism, and *Miltoniana* generally, will be found in Todd's Life of the Poet; and at the end of the 4th volume of Todd's Milton, 1852.

**MILTON, Richard.** London's Miserie. The Countryes crueltie with God's Mercie, explained by remarkable observations of each of them during this last Visitation. Lond. N. Oke, 1625, 4to.

Heber, pt. iv. 8l. 19s.

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**MILWARD, Edward, M.D.** Trallianus reviviscens; an Account of Alexander Trallian, one of the Greek Writers that flourished after Galen, &c. Lond. 1784, 8vo.

Intended as a supplement to Friend's History of Physick. Constable, 652, 4s. 6d.

**MINADOI, John Thomas.** The Historie of the Warres betweene the Turkes and the Persians, translated by Abr. Hartwell. Lond. 1595, 4to.

Bindley, pt. III. 894, 5s. 6d. Reed, 5171, 6s. Nassau, pt. II. 171, 7s. Heber, pt. I. fine, 16s.

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**MINIATURE, The.** A periodical Paper, by Solomon Grildrig, of the College of Eton. In 40 Numbers. Windsor, 1805, 8vo. 6s.

The second periodical work which issued from the College of Eton: the joint production of Dr. Rennell, Mr. Knight, Mr. Canning, and the sons of the Marquis of Wellesley.—1805, 12mo. 2 vols. For the former, see MICROCOSM.

**MINNESINGERS.**—The Lays of the Minnesingers, or German Troubadours of the 12th and 13th Centuries. Lond. 1825, post 8vo. plates. An elegant selection, with valuable notes by Edgar Taylor, Esq.

**MINORITY.**—The History of the Minority. 1765, 8vo.

Only twelve copies printed.

**MINOT, Lawrence,** Poems. See RITSON, Joseph.

**MINSHEU, John.** Ductor in Linguas. The Guide into the (11) Tongues, viz. English, Welsh, Low

Dutch, High Dutch, French, Italian, Spanish, Portuguese, Latine, Greeke, Hebrew, &c. Lond. 1617, folio.

'Minsheu's Guide is a very important work, and has furnished great assistance to subsequent lexicographers.'—*Todd*. It contains the first printed list of Subscribers to any Book. Roxburghe, 2162, 15s. 6d. Bindley, pt. ii. 1048, 1l. 10s. Towneley, pt. ii. 1021, 1l. 8s. **LARGE PAPER**. A copy is in the British Museum, which formerly belonged to K. James I., to whom the work is dedicated.—Second edition, containing only nine languages, viz. English, Low Dutch, High Dutch, French, Italian, Spanish, Latine, Greeke, Hebrew, &c. Lond. 1625, 6 or 7. This edition is by some preferred for its additions and corrections, but as it omits the Welsh and Portuguese languages, it is less valuable commercially. Boswell, 1707, 8s. Roxburghe, 2163, 10s. 6d. Bindley, pt. ii. 1049, 18s. Marquis of Townshend, 2233, 1l. 2s. Boswell, 1708, 1l. 6s. Horne Tooke, 471, 1l. 11s.

Pleasant and Delightful Dialogues in Spanish and English. Lond. by M. Bolland, 1699, folio. This forms a portion of Minsheu's improved edition of PERCIVAL's Spanish Grammar.

Vocabularium Hispanico-Latinum et Anglievm copiosissimum. Lond. 1617, folio. This is generally found at the end of Minsheu's Dictionary of eleven Languages.

See PERCIVALE's, Richard, Spanish Dictionary and Grammar.

**MINSHULL, R.** Proposals for printing an exact and ample account of all the Books printed by William Caxton, who was the first printer in England, &c., &c., 8vo. 2 leaves.

In the Grenville Collection.

— See PARIS and VIENNA.

**MINSTRELSY.**—English Minstrelsy: being a Selection of fugitive Poetry, from the best English Authors; with some original Pieces hitherto unpublished. Edinb. 1810, sm. 8vo. 2 vols. 10s. 6d.

An excellent selection, made by John Ballantyne, under the guidance of Sir Walter Scott. See MOTHERWELL, William.

**MINTE**, the, of Deformity. Lond. 1600, 4to. (in verse).

Bindley, 2l.

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Octavius, translated into English (with the Latin Version) by Richard James of C. C. C. Oxford. Oxon. 1636, 12mo. Inglis, 1039, 3s. 6d.

Octavius, translated by P. Lorrain. Lond. 1695, 18mo. 3s. 6d.

Octavius, englished by E. Combe. Lond. 1708, 8vo.

Octavius, with Tertullian's Apology for the primitive Christians. Lond. 1708, 8vo. 5s.

Octavius: a Dialogue (translated by Sir David Dalrymple, Lord Hailes). Edinb. 1781, 12mo. 4s. A faithful translation with valuable notes, in which are strictures on Gibbon's Roman History.—New edition, Cambridge, 1854, 8vo.

Octavius. The text newly revised from the original MS. with an English Commentary, Analysis, Introduction, and Copious Indices. Edited by H. A. Holden, M.A. Cambridge University Press, 1853, 9s. 6d.

See REEVES, William.

**MINUTIUS, Cassid. Aureus.** Colloquium Davidis cum Anima sua (accinente Paraphrasim in 104 Psalmum) de Magnalibus Dei. Lond. 1679, folio.

**MIRABAUD, John Baptist.** The System of Nature: or, the Laws of the moral and physical World. Translated from the French by Hodgson. Lond. 1797, 8vo. 4 vols. 18s. Lond. 1817, royal 8vo. 2 vols.



**MIRABEAU**, Honoré Gabrielle, Court, President of the French National Assembly in 1791. Secret History of the Court of Berlin. Translated from the French. Lond. 1789, 8vo. 2 vols.

Mirabeau's Letters during his Residence in England. Lond. 1832, 8vo. 2 vols. Memoirs, biographical, literary, and political. Lond. 1835-38, 8vo. 4 vols. 2l. 2s.

**MIRACLE PLAYS** (5), or Scriptural Dramas. Privately printed under the care of J. P. Collier, Esq. F.S.A. Lond. 1836, post 8vo.

ONLY TWENTY-FIVE COPIES PRINTED. The volume consists of a title and introduction, 2 leaves; The Harrowing of Hell, 16 pages; The Sacrifice of Abraham, 19 pages; The Marriage of the Virgin, 24 pages; The Adoration of the Shepherds, 44 pages; The Advent of Antichrist, 39 pages; Glossary, 4 pages. The four last pieces are here printed for the first time. Bliss, i. 1l. 4s.

A Fragment of an ancient York Miracle Play, viz., "The Incredulity of Saint Thomas," will be found in "Excerpta Antiqua," York, 1792, 8vo. edited by J. Croft. See ante, p. 555. In the late Mr. Bright's sale was a fine folio MS. of the York Miracle Plays, on vellum, which produced 306l. It had formerly belonged to Sir Henry Fairfax, who presented it to the Antiquary Thoresby, at the dispersion of whose Museum it was purchased by H. Walpole, and at the Strawberry Hill sale in 1842, sold for 285l.

See Harrowing of Hell. HOWE, Wm., MYSTERIES. SURTEES' SOCIETY, WRIGHT, Thomas.

**MIRANDULA**, Earl of. See **PIOUS**, John.

— Scipio. Cynthia Coronata: seu serenissima Maria Austriaca inclytissimo Principe Carolo Sole suo Auricomo cincta. Sine loco aut Anno. 4to.

Pp. 187, likewise five leaves of introductory matter. Prefixed is a curious print representing P. Charles joining hands with the Infanta, also figures of James I., the Duke of Buckingham, and the King of Spain. Heber, pt. ii. 10s. 6d.

**MIRROR**, The, a periodical Paper published at Edinburgh in the Years 1779 and 1780. Edinb. or Lond. folio.—Again 1782, 12mo. 3 vols.—Lond. 1801, 12mo. 3 vols.

Frequently reprinted, and forming one of the series entitled **ESSAYISTS** (British).

**MIRROR FOR MAGISTRATES**, in 5 parts. Edited by Joseph Haslewood. Lond. 1815, 4to. 3 vols.

Best edition of this popular production of the reign of Elizabeth. Collated with the various editions and historical notes. 150 copies printed. In it 'are several things of note to be consulted by those who write of the English history.'—*Hearn*. Duke of York, 388l., 2l. 6s. Stretzell, 124s. morocco, 7l. Heber, pt. i. 1l. 19s. Hibbert, 5583, 2l. 13s. Nassau, pt. ii. 173, 4l. 4s. ON VELLUM. Four copies printed. The substratum of this work was Lydgate's Fall of Princes. See **ROCHAS**, JOHN.

A Myrroure of Magistrates. Anno 1559. Londini in Ædibus Thomæ Marshæ. 4to. 92 leaves. **BLACK LETTER**. First edition, edited by William Baldwin, containing 19 legends. The leaves are erroneously numbered, p. 48 being followed by p. 59. Steevens, 758, 3l. 1s. Bibl. Anglo-Poet. 437, 25l. Resold, Heber, pt. iv. 9l. 12s.

A Myrrovr for Magistrates. Anno 1563. Lond. by Thomas Marshæ. 4to. **BLACK LETTER**. 178 leaves. Second edition (of Part I), edited by W. Baldwin, containing 27 legends. Steevens, 759, 1l. 2s. Saunders in 1818, 1l. 11s. 6d. Reed, 668l, date 1565, 2l. 2s. Sir M. M. Sykes, pt. ii. 516, 4l. 9s. Nassau, pt. ii. 377, 4l. 14s. 6d. Bibl. Anglo-Poet. 438, 14l. 14s. Roxburghæ, 8318, morocco, 16l. 8s. 6d. sold at White Knights as the first edition, 346, 6l. 6s. resold, Heber, pt. iv. 3l. 1s.

A Myrrovr for Magistrates. Newly corrected and augmented. Anno 1571. Lond. by Thomas Marsh. 4to. 164 leaves. Folios 130 to 139 are missed. This edition (first part only) contains 27 legends. Bibl. Anglo-Poet. 936, 16l. 16s. Heber, pt. iv. part of title in MS. 8l. 1s.

The first Parte of the Mirour for Magistrates, contayning the Falles of the first Infortunate Princes of this Lande: from the coming of Brute to the Incarnation of our Saviour and Redemer Iesu Christe. Imprinted by Thomas Marshæ, 1574. 4to. in eights, to sig. K. ii. fol. 74, and introduction, 6 leaves. This Part contains 16 legends, and was edited by J. Higgins. The Poem on "Lord Hastings" differs from that printed in the editions of 1571-8. Bibl. Anglo-Poet. 439, with the preceding article, 10l. 10s. Nassau, pt. ii. 172, 18s. Inglis, 136, (with Blennerhasset's second part), 3 pts. 1574-8, morocco, 6l. 2s. 6d.

The last (or third) Parte of Mirour for Magistrates. Lond. by Thomas Marsh, 1574, 4to. 168 leaves. The contents are the same as that of 1571. Bibl. Anglo-Poet. 439, (with the previous article, and Blennerhasset's second portion). Heber, pt. iv. 11s.

The first Parte of the Mirour for Magistrates. Lond. by Thomas Marshæ, 1576,

**MIRROR, &c.—continued.**

4to. BLACK LETTER. 80 leaves. A reprint of the first edition, with an addition of eleven stanzas at the end of Nennius, another legend concluding the volume, viz. 17. Ironglass.

The last (or third) Part of the *Mirour for Magistrates*. Lond. by Thos. Marabe, 1575, 4to. The edition of 1574, the first sheet being reprinted.

The first Parts of the *Mirour for Magistrates*. Imprinted for Thomas Marabe, 1578, 4to. This edition, says Ritson, contains 17 legends.

The last (or third) Part of the *Mirour for Magistrates*. Newly corrected and enlarged. Lond. by Thomas Marabe, 1578, 4to. The edition of 1571, with new title. The Table recites 29 legends, but only 27 were printed. Bibl. Anglo-Poet. 440, short copy, and four leaves MS. 61. 5a.

The seconde Part of the *Mirour for Magistrates*, containing the Falls of the infortunate Princes of this Land: from the Conquest of Caesar unto the commyng of Duke William the Conquerour. Imprinted by Richard Webster, 1578, 4to. pp. 144. This portion, published by Thos. Blennerhasset, contains 12 legends. Bibl. Anglo-Poet. 441, 101. 10a. Only one edition of this part. Heber, pt. iv. fine, 12. 11a.

The *Mirour for Magistrates*. Newly imprinted, and with the Addition of diuers Tragedies enlarged. Lond. by Henry Marsh, 1587, 4to. 283 leaves. Baldwin and Higgins's editions, with several additions to each part, published by Higgins. It contains 78 legends. Bibl. Anglo-Poet. 442, 81. 8a. 443, 61. Sir M. M. Sykes, pt. 517, 81. 1a. Lloyd, 798, 51. 10a. Stanley, 381, russiæ, 122. 12a. Heber, pt. iv. 81. 16a. Uttersen, 1859, 122. 15a. Gardner, 71. Bliss, fine, 81. 10a.

A *Mirour for Magistrates*. Newly enlarged, with a last Part, called A Winter Night's Vision, being an Addition of such Tragedies, especially famous, as are exempted in the former Historie, with a Poem annexed, called England's Elizæ. Lond. F. Kyngston, 1610, 4to. pp. 896. In this edition many of the legends are curtailed and modernized. The volume was formed from the labours of Higgins, Blennerhasset and Baldwin, by Richard Niccols, contains, according to contents, 91 legends. In Malone's copy there is a dedication of the Winter Night's Vision to the Earle of Nottingham, but this being suppressed is seldom found in the volume. Sir M. M. Sykes, pt. ii. 518, russiæ, 81. 10a. Hibbert, 5684, 19a. Bibl. Anglo-Poet. 444, 5, 6, 121. 101. 10a. 151. Roscoe, 1433, 61. 6a. Bindley, pt. iii. 378, 81. 6a. Crawford, 71. 2a. 6d. Heber, pt. iv. 41. 6a. Bliss, 21. 4a. Hibbert, 3924, date 1620, russiæ, 12. 18a.

Dowdeswell, 425, 81. Nassau, pt. ii. 379, 11. 11a. North, pt. iii. 762, russiæ, 81. 7a.

The Falls of vnfortunate Princes. Lond. F. Kingston for T. A. Jones, 1619, 4to. The edition of 1610 with a new title-page, pp. 896. Sotheby's in 1833, russiæ by Roger Payne, 21. 17a. Steevens, 762, 11. 1a. Bibl. Anglo-Poet. 443, 71. 7a. Heber, pt. iv. 21. 1a.—1620, 4to. North, pt. iii. 763, russiæ, 21. 11a. Reed, 6938, 41. 12a.—1621, 4to.

The *Mirrovir of Mirrovirs*; or, all the *Mirrouir of Magistrates* abbreuiated in breefe Histories in Prose. Lond. for James Roberts, 1598, 12mo.

**MIRRORE OF GOLD.**—The *Mirroure of Gold* for the Synfull Soule, translated out of the Frenche into Englishe by the ryght excellent Princesse Margaret, Moder to our Souerayne Lorde King Henry the VII. 4to.

Printed by Richard Fynson. On VELUM. See Bibl. Harleiana, vol. iv. p. 525, no. 10198. Other editions. — Lond. by W. de Worde, 1522, 4to. J in sixes. A copy is in the public library at Cambridge. Duke of Sussex (wanting a coat of Arms), 61.—Lond. by John Skot, 1522, 4to. A copy is in the British Museum.—Lond. by W. de Worde, 1528, 4to. A copy is in the Lambeth Library.

**MIRRORE OF OUR LADY.**—The Boke callyd the Myrroure of oure Lady very necessary for all relygyous Persones. Lond. by me Richarde Fawkes, 1530, folio.

This *Mirror* consists of three parts. Pt. 1 treats of the proper behaviour at divine service. Pt. 2, begins on fol. xxxii. and consists of the service for each day of the week, which the author termeth 'vii stories,' and ends on folio Clixiii, with a colophon, the next leaf blank. Pt. 3, printed with a fresh set of signatures, commences on fol. Clixvi. and concludes on folio Clixixiii., without colophon or device, and six leaves ending with a colophon. It has two prologues and a table of the chapytres, xxiii in number, for the first part. A copy is in Lambeth Library.

**MIRRORE OF THE WORLD.**—The *Mirrouir of the World*. Printed in the Abbey of Westminster by William Caxton, 1481, folio.

First edition, printed on excellent paper. Supposed to be the first book printed in this country with wood-cuts. Spaces are left for the introduction of capital initials. W. Knights, 2977, four leaves wanting, morocco, 151. Roxburghe, 1752, 3511. 15a. now in the Devonshire collection. Sir M. M. Sykes, pt. ii. 419, 371. 16a.

*Collation*.—The volume contains sign. a to n 4 in eights, a 1 blank. The full page contains 29 lines. A copy is at Ham House. See Ames's Typog. Antiq. by Dibdin, i. 101—13. Bibl. Spencer. iv. 231—5.

—The Myrrour of the World. Caxton me fieri fecit, n. d. (1491), folio.

Second Edition, with printed capital initials. White Knights, 2978, morocco, 555. 18s. Inglis, 1206, damaged, 117. 15s. Willett, 1672, morocco, 1862. 10s. Hibbert, 5663, morocco, 362. 4s. 6d. Calwich Hall, 1844, 754. resold, Hurt, 1853, 971.

*Collation*.—The signatures extend to L inclusively in eights, and a full page contains 31 lines. On fol. lviii. Caxton me fieri fecit. lviii. recto blank, the reverse having Caxton's large mark only. See Ames's Typog. Antiq. by Dibdin, i. 101—13. Bibl. Spencer. iv. 236—44.

—The Myrrour and Dyscricyon of the Worlde with many Meruaylles. Enpr. by me Laurence Andrewe, folio.

This chef-d'œuvre of Andrewe's press is a reprint of Caxton's edition, having his prologue and several of his cuts introduced. A copy at the sale of Woodhouse's library produced 261. Dent, pt. ii. 784, 61. 10s. Geo. Chalmers, ii. 247, 81. Gardner in 1854, last leaf repaired, 71. 7s. Singer in 1880, imperfect, 21. 4s. *Collation*.—The volume contains y in fours, having four leaves, between sign. f and g, marked x.

**MIRROR, MIRROR, or MYRROUR; various works.**

The Mirror of Compliments. 1650. See Compliments.

The Myrrour or Glasse of Christes Passion. Lond. by me Robert Redman, 1584, folio. Contains fol. Cix. The preface is dedicated to the Hon. Lord Husey. 'From Syon the vi. Day of December, 1533. Your dayly oratour Johan Fewterer.' Towneley, pt. i. 774, 31. Heber, pt. vii. 42. 4s.

A Trews Myrrour or Glasse, wherein we may beholde the woful state of this our Realme of Englonde, set forth in a dialogue or communication between Euselinus and Theophilus. Imprinted in 1556. 16mo. BLACK LETTER. A—c iv. in eights, 20 leaves. In Lambeth library.

The Mirror, or Glasse of Health. See MOULTON, Thomas, D.D.

The Mirror of Honor, 1597. See NORDEN, John.

The Mirror of Humilitie. See HENSIUS, Mirror of Good Manners. See MANOTYN Domynick.

Mirror of Love. See HOGARD, M.

The Mirrour of Madnes; or, a Paradoxe maintayning Madness to be most excellent: done out of French into English by Ja(mes) San(ford) Gent. Lond. by Tho. Marsha, 1576, 16mo. This work is somewhat similar in its design to Erasmus's Praise of Folly. In Trinity College Library, Cambridge.

The Mirrour of Majestie, or Badges of Honour conceitedly emblazoned with Emblems annexed, poetically unfolded. 1619, 4to. White Knights, 2924, morocco, 181. with reprinted title. Resold, Perry, 177. 17s. Resold, Heber, 74. 10s. Halliwell, May, 1857, 201. 10s.

The Mirror of Man's Life, englished by H. Kerton. Lond. 1580. 16mo. Dedicated to Anne Countess of Pembroke, K, in eights. — 1576. 16mo. Inglis' 822, 11. 2s. — 1586, 16mo. Lloyd, 863, 11a. 6d.

The Mirrour of Mans Miseries, or a brief Summarie of the first Parte of the Resolution, in Verse. Lond. 1584, 8vo.

Mirror of the Church. See AUGUSTIN or AUSTIN, St.

Mirror of Martyrs. See OLDCASTLE.

The Mirror of Mirth, by R. D. 4to. A Story Book. In BLACK LETTER. In the Capel Collection. See D. R. p. 578.

Mirror for Monsters. See RANBYN, Wm.

The Mirror of Mutabilitie, 1579. See MUNDAY, Ant.

Mirrorv of the new Reformation, wherein Reformers, by their own Acknowledgement, are represented ad vivum. The Beauty also of their Handy-works is displayed. Second Edition, augmented. Paris, by John Cousturier, 1634, 8vo. pp. 138. A collection of satirical epigrams on Luther, Calvin, Melancthon, Bullinger, and others. Sotheby's in 1821, 14s. Inglis, 1040, 6s. Bibl. Anglo-Poet. 940, 51. 5s. Hibbert, 5468, 11. 8s. Bindley, pt. ii. 1968, 61. 16s. 6d. Perry, pt. ii. 725, 31. 13s. 6d. Heber, pt. iv. 11.

A princelie Mirrour of peerless Modestie. 16mo. C 5 in eights. The story of Susannah wrought into a novel, [by R. Greene. Imp. for R. Warde, 1584.] See GREENE, R. p. 935. SALTER, Thomas.

The Mirrour of princely Deedes and Knighthood, wherein is showed the Worthinesse of the Knight of the Sunne, and his brother Rosicler, with the strange Love of the beautiful Princess Briana and the valliant Actes of other noble Princes and Knights, translated out of the Spanish by Margaret Tyler and R. P. Imprinted by Tho. Este, &c. 1585—1601, 4to. 9 parts. BLACK LETTER. Heber, parts 1 and 2, 11. 15s.; pt. viii. the nine parts, 71. 10s. Steevens, 1158, 51. 5s. Goldamid, 544, 7 vols. imperfect, 141. resold Utterson, 1852, 81. 4s.

The Mirrour of Pollicie. A Works no lesse profitable than necessary for all Magistrates, and Governors of Estates

and Commonweals. Lond. A. Islip, 1594, 4to. A curious and amusing book, full of entertaining observations on the customs of different nations, and on social duties, interspersed with poetry and quotations. Date 1599. Gordonston, 1800. Bindley, pt. iii. 340, 5s. Nassau, pt. ii. 174, 2s. 16s. Perry, pt. ii. 999, 1s. 17s. Inglis, 982. Herbert notices an edition of the date of 1598. The title says from the French of Guill. de la Perriere, 1567.

MIRROR OF LITERATURE, Amusement, and Instruction. Lond. Limbird, Nov. 1822-1840, 36 vols. woodcuts. Published weekly at 2d.—New Series. Lond. Cunningham, 1841-44, 8 vols.—Lond. Burstall, 1845-6, 4 vols.—Fourth Series, published monthly. Lond. 1847-49, by Hurst; Ollier; Kent and Richards, successively. 6 vols.—In all, 46 vols. 8vo.

This once popular periodical was originally edited by Mr. Thomas Byerly, the Reuben of the Percy Anecdotes. At his decease, it was edited for about six months by a Mr. Ray, but, falling off under him, it was transferred to Mr. John Timbs, who continued editor until Mr. Limbird relinquished the proprietorship in 1840. From 1841 to 1844 it was edited by Mr. D. M. Aird; from 1844 to 1846, by Mr. Gaspey; and from 1847 to the close, by Mr. J. B. St. John.

MISACMOS, i. e. Sir John HARRINGTON.

MISCELLANEA, by J. G. (James Glassford.) Edinb. 1818, 4to.

Privately printed. Contains translations of Addison's *Machinae Gesticulantes et Sphæristarium*, lines from *Metastasio*, Italian Sonnets, &c. Eyton, 9s. 6d.

MISCELLANEA ANTIQUA ANGLICANA: or, a select Collection of rare and curious Tracts, illustrative of the History, Literature, Manners, and Biography of the English Nation, during the 16th and part of the 17th Centuries. Lond. Smeeton, 1814-22, 4to.

Of this work, of which 250 copies were printed, only eight numbers were published. Strettell, 1247, 1s. 15s. Nassau, pt. ii. 175, 2s. Gardner, in 1864, 17s. COMMENTS: "Life and Death of David Rizzio." "Account of a Quarrel between A. Hall and M. Mallerie, 1579." "Account of the Christmas Prince, as exhibited in 1807." "Old Meg of Herefordshire, 1608." "The

Cold Year, 1614." "Life of Long Meg of Westminster. 1635." "Historie of Fryer Bacon." "Rules and Orders for the Government of the House of an Earle, by R. Brathwait."—The first seven numbers are often found in a volume with Title as Volume I., and list of Contents.

MISCELLANEA SACRA. See BARRINGTON, Lord.

MISCELLANEA SCOTICA. See SCOTLAND.

MISCELLANIES on several curious Subjects: now first publish'd from their respective Originals. Lond. Curll, 1714, 8vo.

Pp. xxx. and 58. On the title-page is a portrait of Ant. à Wood. Edited by Dr. Rawlinson. In this volume are the proceedings against Anthony à Wood, in 1692, for insinuations of bribery and corruption against Edward Hyde, Earl of Clarendon, when Chancellor of the kingdom, with the author's defence. Geo. Chalmers, 8s.

Miscellaneous Letters, giving an Account of the Works of the Learned both at Home and Abroad. 4to. Vol. i. 578 pp. besides a copious index. Vol. ii. consists of only 7 numbers. The first number of this work, published weekly, price 3d. each, appeared on the 17th October, 1694.

Miscellanies, Historical, and Philological. A curious Collection of private Papers; (chiefly relating to English History and Heraldry) found in the Study of a Nobleman lately deceased (by some said to be by John, Duke of Landerdale, Marq. of Halifax). Lond. 1708, 8vo. 6s. Contains the Secret Transaction of Sir John Bowring, temp. Charles I. at p. 78 to 162.

Mirth and Wisdom in a Miscellany of different Characters. Lond. B. Bragg, 1708. Blis, 7s. Reprinted, Lond. 1708, 8vo. with new title, 'Hicklety Picklety, or a Medley of Characters.' Blis, 2580, 4s. 6d.

Miscellanæ Aurea, or the golden Medley. Lond. 1720, 8vo. Nassau, pt. i. 2275, 3s.

Miscellanies in Prose and Verse (by Lord Suffolk). 1725, 8vo. 8s. LARGE PAPER. Lloyd, 870, 8s.

Miscellany on Taste, by Mr. Pope, &c. Lond. 1732. With frontispiece by Hogarth. Field, 1557, 12s.

Miscellany, a, consisting of the following particulars:—I. The Duke of Buckingham's Epitaph, translated into English. &c. II. Epitaph on the Duke of Marlborough, &c. III. Reflections with regard to Dr. Atterbury, the Duke of Buckingham, Earl of Sunderland, and others. IV. The Characters of the Duke of Marlborough's Four Daughters. Printed in the Year 1753, 12mo.

Miscellanæ Curiosa. Edited by W. Derham. Lond. 8vo. 3 vols. 5s.

Miscellaneous and Fugitive Pieces. Lond. 1774, sm. 8vo. 3 vols. 10s. 6d. These miscellanies, published by Tho. Davies, without Dr. Johnson's concurrence or knowledge, contain many things in which the Doctor had no concern whatever.

Miscellanies in Prose and Verse, intended as a Specimen of the types at the Logographic Printing-Office. Lond. J. Walter, 1786, 12mo.

Miscellanies in Prose and Verse. Edinb. 1787, 2 vols. Gosset, 353s. 11s. See PAGET, Lord.

Miscellany of the BANNATTYNE CLUB, and of other Printing Clubs. See APPENDIX.

MISCHKAT-ul-Masabih. See MATTHEWS, A. N.

MISCHIEFS.—Strange and wonderfull Account of the great Mischiefs sustained by the late dreadful Lightning, Thunder, and Land-Floods. 1683, 8vo.

Nassau, pt. ii. 617, 17s.

MISCHNA.—Mishne Pars; Ordinis primi Zeraim Tituli vii. Latine vertit et Commentario illustravit Gul. Ghuisius. Accedit Mosis Maimonidis Præf. in Mishnam, Edv. Pocockio Interprete. Oxon. 1690, 4to.

Eighteen Treatises from the Mishna, translated by the Rev. D. A. de Sola and the Rev. M. J. Rapnall. Lond. 1848, 8vo. 7s. 6d.

MISERERE, The. Panegyricall Essays upon the Lord's Prayer. Lord pity the people. Lond. 1717, 12mo.

Heber, pt. v. old mor. 18s.

MISERERE MEI DEUS.—A lyttell Treatyse in Englysshe called the Exposycyon of Miserere mei Deus, translated by me P. Bushe, Preest & Bonehomme of Edyngton. 4to.

In verse. Herbert mentions two editions, 1501 and 1525, both printed by W. de Worde.

MISERIES of Human Life; or the Groans of Samuel Sensitive and Timothy Testy. With a few supplementary Sighs from Mrs. Testy. In twelve Dialogues (forming vol. 1 of the Work as afterwards published). Lond. Miller, 1806, 12mo. folding coloured frontispiece by W. H. Pyne.

Fifth edition. Lond. Miller, 1806, 12mo. folding coloured front.—Sixth edition (in

which the name of the author, James Beresford, is first given).—Seventh edition. Lond. Miller, 1807, 12mo. front.

This humorous publication, written by the Rev. James Beresford, was exceedingly popular, and ran through five editions in one year. It was reviewed in the Edinb. Rev. No. 17, 1806.

Miseries of Human Life, &c. with which are now, for the first time, interspersed Varieties incidental to the principal Matter, in Prose and Verse. In nine additional Dialogues, as overheard by James Beresford, A.M., Fellow of Merton College, Oxford. Lond. Miller, 1807, 12mo. with folding frontispiece after Beresford, by Scriven.

This is the first edition of vol. 2, and was published in conjunction with the eighth edition of vol. 1 of same date. It was republished three times in 1807, by Miller, and a fourth time in 1810, by Tegg.

Miseries, &c. Tenth edition; to which are now, for the first time added, Posthumous Groans by T. T. and S. S. In twenty-one Dialogues. Lond. P. Wright, 1825, 12mo. 2 vols. the frontispiece reduced to size of book.

Eleventh edition. Lond. P. Wright and Son, 1836, 12mo. 2 vols. frontispiece reduced.

The Miseries of Human Life. A old Friend in a new Dress. New York, Putnam's Popular Library, 1853, 8vo. with alterations.

More Miseries, by Sir Fretful Murmur. Lond. 1807, 12mo.

Sixteen Scenes taken from the Miseries of Human Life, by one of the Wretched (J. A. Atkinson). Lond. 1807, oblong 8vo.

The Comforts of Human Life; or Smiles and Laughter of Charles Chearful and Martin Merryfellow. In seven Dialogues. Second edition. Lond. Oddy, 1807, coloured front. by Green.

The Pleasures of Human Life, or 'the Miseries' turned topsy-turvy, by Hilarius Benevolus (John Britton). Lond. 1807, 12mo. plates by Rowlandson, 10s. 6d.

An Antidote to the Miseries of Human Life, in the History of the Widow Placid and her Daughter Rachel. Fifth edition. Lond. 1809, sm. 8vo. [By Harriet Corp].—Sequel to second Edition, corrected, Lond. 1809, 12mo. Of a different character to the 'Miseries,' being a connected story.

MISSALE ad Usum Ecclesie Eboracensis, optimis Characteribus recenter impressum. (Rouen, Olivier) 1516, folio.

THE YORK MISSAL.—Of this edition only four copies are known. Two of which are in the Bodleian (Gough and Douce col-

lections), the Third in the Univ. Library, Camb., the Fourth at Stonyhurst College. A fragment exists in the British Museum.—Rouen, Cousin, 1517, 4to. Imperfect copies are in the Bodleian and Queen's Coll. Oxford.—Rouen, Bernard and Cousin, opera Olivier. In the Maskell Coll. British Museum.—Sine loco, Gachet, 1530, 4to. In the Gough Coll. Bodleian Library.—Paris, Regnault, 1533, 4to. St. John's Coll. Camb.; Bodleian, Douce, and Gough Collections; Rev. J. Mendham. Dr. Rawlinson had a copy of this edition, in which he had written 'The monks of Scotland, who allowed a dependance on this metropolitan see, rejected its use, and followed that of Sarum.'—Rouen, Violette, n. d. folio. In the Gough Collection, No. 21. See Gough's Account of York Missals.

**MISSALE ad Usam Ecclesie Herefordensis.** Rothom. P. Oliverius et Johannis Maudittier, 1502, folio.

**THE HERFORD MISSAL.**—A copy, formerly T. Hearne's, on vellum, minus a small woodcut, is in the Bodleian Library, and another on paper, but wanting the title and part of the Syllabus. In the library of St. John's College, Oxford, is also an imperfect copy.

**MISSALE ad Usam Ecclesie Sarisburiensis.** Lond. R. Pynson, Impensis Card. Morton, Jan. x. 1500 folio.

**THE SALISBURY MISSAL.**—A copy on vellum is in Earl Spencer's library. See Dibdin's *Ædes Althorp*. ii. 193. Mac Carthy, i. p. 57, no. 356, 172 fr. Bodleian. Emmanuel College.

A fac-simile of an advertisement for the publishing of Missals 'in usum Ecclesie Sarisburiensis, in the pica letter,' printed by Caxton, is to be found in Dr. Dibdin's edition of Ames' *Typog. Antiq.* i. p. cli. and in the *Bibl. Spenc.* iv. 349-50.

**Other editions.**—Rothom. Morin, die 12 Oct. 1462, folio. Coll. A—A in eights. A—D in eights. E. F. G. in sixes. Last leaf contains device of printer. A copy on vellum has been lately sold to the British Museum, it is said, for 200l. Bodleian, partly on vellum, and imperfect.—Venetis, Raynaldus de Noviomagio, 1463, sic 8vo. ON VELLUM. First known edition. Mac-Carthy, 51 fr.—Venet. 1494, 12mo.—Venet. Hertzog. Impensis Egmont et Barrevelt. Kal. Sep. 1494, fol.—Venet. Hertzog. Impensis Egmont, 12mo. 1494. Douce and Gough; in Bodleian; King's Coll. and Univ. Lib. Cambridge.—Rothomagi, Morin, 1497, folio. Duke of Devonshire, on vellum. A fine copy is in the Royal Lib. Windsor Castle. Another, also

ON VELLUM, at St. Edmund's College, Herts.—Lond. apud Westmonasterium per Julianum Notarie et Johanem Barbier. Impensis W. de Worde, 1493, folio. THE FIRST EDITION IN ENGLAND. cclxxxvi leaves. University Library, Cambridge. British Museum, imperfect. Duke of Sutherland.—Paris, Higman and Hopyl, 1c Julii, 1500, fol. marked in Bodleian Catalogue as 1510.—Huuyyn, s. l. Sep. 4, 1501, fol. Bodleian.—Paris, J. de Prato, folio. 1502.—Paris, typis J. de Prato, seu. Jo. da Pré, fol. 1502. Dean and Chapter of Ely.—Paris, Kerver, 1503, 8vo. Bodleian. ON VELLUM. St. Cuthbert's College, Ushaw.—Lond. per Rich. Pynson, 1504, Kal. Jan. folio. Emmanuel College, Cambridge, ON VELLUM, Lord Spencer; British Museum, but imperfect. The work begins at fol. x (preceded by a calendar) opposite the regal arms and portecullis, with a Latin subscription of four leaves. On the reverse of fol. cxviii. we have 'finit temporale.' Leaves renumbered as far as fol. liii. On the reverse 'Explicit sanctorale' renumbered again as far as fol. xxxviii. On the reverse follows a table; and 'Finit' in red, concludes the volume.—Another edition, in 1504, differing from all the other folios of Pynson, ON VELLUM, is in St. John's Coll. Oxford.—Paris, Verard, Junii 29, 1504, fol. University Library, Cambridge, no title.—Paris, Hopyl, for Cluën de Ammerfoort and Byrkman, Sept. 13, 1504, folio. Univ. Lib. Trinity College, Dublin; Earl of Ashburnham.—Rouen, 1506, 8vo. ON VELLUM. Queen's College, Oxford.—Rouen, 1506, Mali xii. Morin, Impensis R. Richard, J. Huuyyn, P. Coste, et W. Besnard, 4to.—Sine loco (Rouen), Ap. 27, 1508, folio. Bodleian.—Rothomagi, Impensis Huuin et Bernard, Aug. 6, 1508, 4to. British Museum.—Rouen, Sep. 27, 1508, 4to. Gough, in Bodleian.—Rouen, Violette, Aug. 3, 1509, 4to. British Museum, Sir R. S. Adair.—In alma Paristorum Academia, Morin, 1510, folio.—Paris, Byrkman, 1510, fol. Chapter Library, York.—Paris, Hopyl, Impensis Byrkman, 10 Cal. April et Feb. 7, 1510-11, folio. A. J. B. Hope, Esq. Bodleian, ON VELLUM. Abp. Laud's copy, in University Library, Trinity College, Dublin.—Lond. per R. Pynson, 1513, folio. Bodleian, Balitot, and Christ's College, Inglish, 1014, one leaf wanting, 2l. 8s.—Paris, Rembolt, Jan. 21, 1513, folio. St. John's College, Cambridge.—Paris, Hopyl, Impensis Byrkman, 1514, fol. Bodleian, University Lib. Cambridge. Earl of Ashburnham.—Rouen, Bernard, 4to. 1514.—Rouen, Byrkman, Nov. 23, 1514, fol. Bp. Cosin's Library, Durham.—Paris, apud Fr. Byrkman, 1515, 8vo. Brit. Mus. Bodleian, Douce, and Gough, Dr. Rock.—Paris, apud Joh. Petit et Joh. Bienayes, 1516, 8vo. British Museum.—Paris, 1516, 8vo. University College, Cam-

## MISSALS—continued.

bridge.—Rouen, Daubet, impensis Guerin, 1517, 8vo.—Paris, impensis Fran. Regnault, Mar. 29, 1519, folio. Bodleian, Trin. Coll. Dublin, Queen's Coll. Camb.—Paris, Higmon, impensis Regnault et Byrkman, Oct. 23, 1519, 4to. Bodleian, Gough's Coll. two copies; St. Peter's Priory, Hinckley.—Paris, per Nichol. Higman, Oct. 30, 1519, 4to. Stonyhurst Coll.—Paris, Olivier, expensis Jacobi Cousin, Dec. 24, 1519, fol. Dean and Chapter of Salisbury, Sir H. Hoare, Trin. Coll. Camb.—Sine loco, Cousin, ? 1519. Bodleian, Gough, 108.—Lond. per Rich. Pynson, 1520, Kal. Jan. folio. According to Ames, this fine book, with musical notes, is curiously printed in red and black ink, and has the English arms quartered with the French. Bodleian Library, Douce, Gough, Emmanuel College. Copies on VELLUM are in the Bodleian Library, University Library, Camb.; St. John's College, Oxford, Abp. Laud's copy.—Rothomagi, Caillard, 1521, 4to. Bodleian Library.—Rouen, Olivier, impensis Cousin, Sept. 5, 1521, 4to. Bodleian.—Paris, Petit, 1521, fol. British Museum, imperfect.—Paris, impensis Franc. Regnault Parisien, 1523, folio. Bodleian, Maynooth College, Chapter Lib. York; Univ. Lib. Camb.—Paris, Fr. Regnault, 1527, Julii 27, 4to. British Museum, Bodleian, imperfect.—Antwerp, Ruremund, impensis Byrkman, Mar. 28, 1527, folio. In the Spencer Collection, Bodleian, National Library, Paris.—In alma Paris Acad. Opera Nic. Prevost, impensis Franc. Byrkman, 1527, folio. Bishop of Ely, 1288, 2l. Bodleian, Douce, and Gough Collections; Salisbury Cathedral, National Lib. Paris. ON VELLUM, from the McCarthy Collection, two leaves wanting. Sir M. M. Sykes, 22l. 1s. Brit. Museum, imperfect.—Opera atque Impensis Christ. Ruremund, Ap. 14, 1528, folio. Bodleian, imperfect.—Paris, Regnault, 1529, folio or 4to. Bodleian Lib. Christ's College, Oriel College, Oxford; University Library and Queen's Coll. Cambridge.—1530, Paris, Remboldt. Utterson in 1852, viii, 47l. 10s.—Paris, Regnault, 1531, fol. Douce Collection, Bodleian.—Paris, 1532, folio. Univ. Lib. Cambridge.—Paris, 1533, 4to. University Library, Cambridge.—Paris, May 27, 1533, 4to. Bodleian, Gough.—Paris, 1534, folio. British Museum, Bodleian, imperfect. Constable, 883, 1l. 13s.—Paris, Regnault, 1534, fol. St. Edmund's Coll. Herts.—Paris, 1538, 8vo.—Paris, 1539, 4to. A copy ON VELLUM, formerly belonging to Queen Mary, is in Eton College Library.—Venet. 1541, 8vo. Rob. Valentini ex officina R. Hamiltonis, typog. [Collation.—161—78—86].—Paris, Kerver.—1553, folio, ON VELLUM. St. Cuthbert's College, Ushaw.—Rouen,

Valentin, 1554, 4to. Pickering, sheets G and H wanting, 8l. 5s.—Rouen, Hamilton, sold by Valentin, 1554, 4to. Gough and Douce Collections, Bodleian Library, British Museum.—1555. Lond. per Joh. Kyngston and Henry Sutton, 4to. A copy is in the British Museum, Bodleian, C. Eyston, Esq.—Paris, impensis Merlin, 1555, folio, probably the finest edition of the Sarum Missal, with woodcuts, initials, &c. Sotheby, Dec. 1837, 16l. 5s. Heber, pt. i. 4970, imperfect, 18s.—Paris, 1555, fol.—Paris, Amaseur, 1555, fol.—Paris, Amaseur pro Merlin, 1555, fol.—Paris, Amaseur, impensis Merlin, 1555, fol. Copies are in the British Museum, Bodleian, Queen's College, Oxford, Canterbury Cathedral, &c. 17 copies of this date have been seen with varied imprints, but they appear to be of the same edition; for difference between copies, see Herbert's Ames, page 1580.—Lond. Kyngston and Sutton, 1555, 4to. Bodleian, Gough, 188; C. Eyston, Esq.—Rouen, Valentin, 1555, 4to. British Museum.—Rouen, Hamilton, sold by Valentin, 1555 (in colophon 1554), 4to. Bodleian, Douce.—Sine loco, Valentin, 1555, 4to. Rev. J. Horner.—Lond. 1555, Dean and Chapter of Ely.—Lond. 1557, folio (? by John Day). Contains fol. CC. xliiii. besides the table and calendar prefixed, xi copies are known. This edition is in the British Museum, Bodleian, Stonyhurst College, University Library, Cambridge; Balliol College, and New College, Oxford, &c., &c.—Editions without dates: Paris, Regnault, folio, Advocates' Library, Edinb.; Sir D. Dundas, &c. An imperfect copy ON VELLUM is in St. John's College, Cambridge.—Lond. Pynson, folio. Without date or place, folio. Bodleian, Rev. J. Horner.—Small 8vo. An imperfect copy at Saint Cuthbert's College, Ushaw, containing Prayers for Henry VIII.

*Although there are so many different editions of the Missals and other ancient Service books of the Ancient English Church, they but rarely occur for public sale, and therefore we are unable to quote prices. It may be taken as a general rule that they are all extremely valuable, and worth many times as much as they were a few years ago. A good account of them will be found in Maskell's Monumenta Ecclesie Anglicane, vol. 1; and in [Dickinson's] Account of the Service Books. Lond. Masters, 1850, 8vo. 8s. 6d.*

**MISSALE** parvum pro Sacerdotibus in Anglia, Scotia et Ibernia itinerantibus, ex Missale Romano reformato Sine loco, 1615, 4to.

Formerly in the Harleian Collection. See Cat. vol. i. art. 1645; then of A. W. Pugin, Esq., the Architect.

Antwerp, 1626, 4to. Maskell. Sotheby's,

April, 1887, 5s. British Museum, J. Horner, Trinity College, Dublin; Bodleian and Queen's College, Oxford; Earl Spencer.

**MISSALE** aliquot pro Sacerdotibus, &c. Sine loco et imprim. 4to.

A copy in Sion College Library.

**MISSALE** Romanum ex decreto Sacrosancti Concilii Tridentini restitutum Pii V. jussu editum, et Clementis VIII. primum, nunc denuo Urbani Papæ VIII. auctoritate recognitum, et novis Festorum missis hucusque concessis auctum. His accedunt Festa quæ ex indulto Apostolico in Regno Hiberniæ celebrantur. Dublinii ex typog. R. Coyne, 1822, 8vo. also Keating and Brown, Lond.

Editions in 8vo. and 12mo. printed by authority of the Roman Catholic Church, either in Dublin or London, are always in print.

**MISSAL**, the Roman, for the use of the Laity. Lond. n.d. 12mo. Various editions and sizes kept in print.

**Missale** Romanum, Latin and English, with Supplement by F. C. Husenbeth. Lond. 1845, 12mo. 2 vols.

**MISSELDEN**, Edward, Merchant. The Circle of Commerce: or, the Ballance of Trade, in Defence of free Trade. Lond. 1623, 4to. 5s.

A curious tract of eighty leaves, written in opposition to the treatises by Gerard Malynes, an old Dutch merchant. Heber, pt. iv. 16s.

Free Trade: or, the Means to make Trade flourish. Lond. 1622, 8vo. Inglis, 1041, 6s.

**MISSIONARIES**.—Edifying and curious Letters of some Missionaries, 1707, 8vo. 2 vols.

Describing the labours of the Jesuits in the East. See **JESUITS**.

Propagation of the Gospel in the East; being an Account of the Success of two Danish Missionaries, sent to the East Indies, for the Conversion of the Heathens in Malabar; rendered into English from the High-Dutch. Lond. 1709-10, 8vo. two parts.

Thirty-four Conferences between the Danish Missionaries and the Malabar Bramins (or Heathen Priests) in the East Indies, concerning the Truth of the Chris-

tian Religion, &c.; translated out of High-Dutch by Mr. Phillips. Lond. 1719, 8vo.

Several Letters relating to the Protestant Danish Mission at Tranquebar, in the East Indies. Lond. 1720, 8vo.

**MISSON**, F. M., Voyage to Italy. Lond. 1739, 8vo. 4 vols.

Highly praised by Addison. It was the first general account of Italy that appeared, but is in many places incorrect and prejudiced. Dent. pt. i. 1429, 6s. Heath, 2284, 1l. 6s. — London, 1699, 8vo. 2 vols.—Lond. 1714, 8vo. 4 vols. Bindley, pt. ii. 1598, 9s. Misson's travels will be found in the second volume of Harris's Collection.

Memoirs and Observations in his Travels through England, englished by I. Orell. Lond. 1719, 8vo. 3s. 6d. Willett, 1712, 6s.

**MISSY**, Cesar de. Les Paraboles ou Fables, et autres petites Narrations du Sieur Issemédrasec de Serd-nol, Citoyen de la République Chrétienne du 18 Siècle: Mises en Vers. Et suivies d'un Appendice. Lond. 1769, 8vo. 3s. 6d.

Prefixed is a portrait of C. de Missy; a small oval, by G. Fowle.

**MIST**, —. Miscellany Letters. A Selection from Mist's Journal. Lond. 1722, 12mo. 2 vols.

Heber, pt. vii. 1s.

A republication of essays originally printed in a newspaper established to oppose the government of K. George I. and the claims of the Protestant succession.

Mist's Weekly Journal, folio. Bindley, pt. ii. 1052. For 1725-6-7-8. Heber, in a vol. folio, 19s.

**MITCHEL**, James. Ravailac redivivus: being a Narrative of the late trial of Mr. J. Mitchel, a Conventicle-preacher, for an attempt on the sacred Person of the Archbishop of St. Andrews. To which is annexed, an Account of the Tryal of Major Thomas Weir, executed for Adultery, Incest and Bestiality. Lond. 1678, 4to.

Dr. George Hickes is said to be the author of this tract. It is reprinted in the eighth volume of the Somers Collection of Tracts. Nassau, pt. ii. 1394, 8s.



MITCHELL, Hugh. *Scotticisms, vulgar Anglicisms, and grammatical Improprieties corrected.* Glasgow, 1799, 8vo.

— John, D.D. *An Essay on the best Means of civilizing the Subjects of the British Empire in India, and of diffusing the Light of the Christian Religion throughout the Eastern World.* 1806, 4to. 15s.

For this essay the University of Glasgow adjudged Dr. Buchanan's prize.

— Joseph. *Poems.* Lond. 1729, royal 8vo. 2 vols.

Now in little estimation. Mitchell was patronised by Sir Robert Walpole, and was distinguished by the title of Sir Robert Walpole's poet.

MITCHELL, Robert. *Plans and Views in Perspective, with Descriptions of Buildings erected in England and Scotland: and also an Essay to elucidate the Grecian, Roman, and Gothic Architecture; accompanied with Designs.* Lond. 1801, imperial folio, 1l. 1s.

Some copies have coloured plates.

MITCHELL (T.) *Index Græcitatibus Platonice, Oxonii, 1832.* 8vo. 2 vols. See ARISTOPHANES. ORATORES GRÆCI. PLATONIS OPERA.

MITFORD, Rev. John. *Agnes, the Indian Captive. A Poem.* Lond. 1811, 12mo.

*Poems.* Lond. 1810.—Second edition. Lond. 1814, fcap. 8vo.

*Christina, Maid of the South Seas.* Lond. 1811, 8vo.

*Narrative Poems on the Female Character in the various Relations of Life.* Lond. 1812, vol. 1, 8vo.

*Miscellaneous Poems.* Lond. 1858, 12mo.

This well-known book collector and accomplished scholar edited the works of Gray, Milton, &c., and was, from 1834 to 1860, twice editor of the *Gentleman's Magazine*. He died, 1859, and a Memoir of him is given in the July number of the *Gent's Mag.*

— Mary Russell. *Our Village; Sketches of Rural Character and Scenery.* Lond. (Vol. 1, 1824, rep. 1825; vol. 2, 1826; vol. 3, 1828;

vol. 4, 1830; vol. 5, 1832), &c. post 8vo. 5 vols.

New edition, revised. Lond. 1835, post 8vo. 3 vols. woodcuts.—New edition. Lond. Bohn, 1848, post 8vo. 2 vols. woodcuts, and fronts. on steel after Harvey, 10s.—Again, 1852, and since. A very amusing and sterling work.

*American Stories for Young People: intended for children above ten years of age.* Edited by Mary Russell Mitford. Lond. 1832, 12mo. 3 vols. fronts. The same book was re-issued in 1835, under the title of "*Tales for Young People above ten Years of Age, selected from American writers.*"

*Stories for Little Boys and Girls: intended for children under ten years of age.* Selected from American writers by Mary Russell Mitford. Lond. 1832, 12mo. 3 vols. Re-issued in 1835 and 1840.

*Lights and Shadows of American Life.* Lond. 1832, post 8vo. 3 vols.

*Country Stories.* Lond. 1837.—Again, Lond. Foulour Library, 1847, post 8vo.

*Belford Regis, or Sketches of a Country Town.* Lond. Bentley, 1835, post 8vo. 3 vols. 1l. 11s. 6d. Reprinted in one volume in Bentley's *Standard Novels*, 1846, post 8vo. 5s.

*Atherton and other Tales.* Lond. 1854, post 8vo. 3 vols. 1l. 11s. 6d.

*The Fresh-water Fisherman, Country Town Life, Christmas Amusements, Scenes and Charades, Old Master Green,* are reprinted from Miss Mitford's "*Village*," by consent, for an edition of Johnstone's *Edinburgh Tales*. 1845–6, roy. 8vo. 3 vols. 13s. 6d.—Reissued from the same stereotype plates. Lond. Chapman and Hall. n. d. the 3 vols. bound in one, 8s. 6d.

*Dramatic Works.* Lond. 1854, 12mo. 2 vols.

*Julian, a Tragedy, in five Acts, (verse).* Lond. 1823, 8vo.

*Scenes, Sonnets, &c.* Lond. 8vo.

*Foscari, a Tragedy.* Lond. 1826, 8vo.

*Rienzi, a Tragedy.* Lond. 1828, 8vo.

*Charles the First, an historical Tragedy in 5 Acts.*

*Watlington Hill: a Poem.* Lond. 1812, 8vo.

*Recollections of a Literary Life, or Books, Places, and People.* Lond. 1851, post 8vo. 3 vols. port.—Second edition, Lond. 1853, post 8vo. 2 vols. port.—Third edition. Lond. 1858, post 8vo. 1 vol. 6s.

Miss Mitford also contributed to the following:

*Finden's Tableaux; a series of picturesque scenes of national character, beauty, and costume.* Lond. 1838, 4to.

*Finden's Tableaux of the Affections; a series of picturesque illustrations of the womanly virtues.* Lond. 1839, fol.

*Finden's Tableaux; the Iris of prose, poetry, and art, for 1841.* Lond. 1841, folio.

**MITFORD, Wm.** *The History of Greece, with the Author's last Additions and Corrections; and a Life of the Author by Lord Redesdale.* Lond. 1829, 8vo. 8 vols.

First edition, 5 vols. 4to. (vol. 1, Lond. 1784; vol. 2, 1790; vol. 3, 1796, vol. 4, 1808; vol. 5, 1818). Lond. 1784—1818, 4to. 5 vols. Vol. 1 was reprinted with additions and corrections in 1789. These additions were also printed separate, 4to. 2s.

Second quarto edition. Lond. 1806—1818, 4to. 5 vols.

First octavo edition, 10 vols. (vols. 1 to 8, Lond. 1785-7, vols. 9 and 10, 1818).

Second octavo edition, (vols. 1 to 8, Lond. 1814. Vols. 9 and 10, 1818).

Third octavo edition. Lond. 1818, 10 vols.

Fourth octavo edition. Lond. 1822, 10 vols.

Fifth octavo edition, with the author's last corrections and additions, (edited by W. King), to which is added a memoir by his brother, Lord Redesdale. Lond. 1829, 8vo. 8 vols.

Sixth edition, edited by W. King. Lond. 1836, 12mo. 10 vols. port. pub. at 2l. 10s.

Seventh and last edition, re-edited by W. King. Lond. 1838, 8vo. 8 vols. port. pub. at 4l. 4s.

With Continuation by R. A. Davenport. Lond. 1836, 12mo. 8 vols. An unauthorised reprint of the first half of Mitford's work, of which the copyright had expired, with an inferior Continuation in lieu of that portion which was still protected by copyright.

Observations on the History and Doctrine of Christianity. Lond. 1823, 8vo.

Treatise on the Military Force, and particularly the Militia of this Kingdom. Lond. 18, 8vo.

An Essay upon Harmony in Language, intended principally to illustrate that of the English Language. Lond. 1774, 8vo. Heath, 6s. 6d.—1804, 8vo. Drury, 2744, 7s. Nassau, pt. 1. 2284, 8s.

**MITRE, The, a Poem.**

Printed without a title. Gutch, in 1868. The writer's copy, with suppressed passages and additional stanzas, 6s. 6d.

See **PERRONNET, E.**

**MITRE, The, and Crown.** By George Osborn. Lond. 1748, and 8vo. 3 vols.

Heber, i. 4526, 1s.

The Mitre and the Crown; or a real Distinction between them: in a Letter to a reverend Member of the Convocation. Lond. 1711, 8vo.

**A Continuation of the Mitre and the Crown; in a second Letter.** Lond. 1712, 8vo.

The History of the Mitre and Purse; in which the first and second Parts of the secret History of the White Staff are fully considered, and the Hypocrisy and Villanies of the Staff himself are laid open and detected. Lond. 1714, 8vo.

(For 'The secret History of the White Staff,' see **DARON**, p. 619.)

**MOALLAKAT, The.** See **JONES, Sir William.**

**MOCKETT, Richard, D.D.** *De Politia Ecclesiae Anglicanae.* Lond. 1683, 8vo.

'A learned and useful system.'—**NICHOLSON**.—Lond. 1616, 4to. This edition was 'condemned to the flames and burnt.'—**NICHOLSON**. See also **Wood's Athen. Oxon.**

**Deus et Rex—God and the King.** 1615, &c. Frequently printed both in Latin and English by Royal Proclamation for the instruction of his majesty's subjects. Dedicated to the Immortal Memory of K. Edward VI. and the Stability of the English Church. See **FULLER's Church History**, by Brewer, vol. v. pp. 446. Heylin, *Life of*. Lond. pp. 76.

**MOCQUET, John.** *Travels and Voyages into Asia, Africa, and America, the East and West Indies, Syria, Jerusalem and the Holy Land.* Translated from the French by Nath. Pullen. Lond. 1696, 8vo.

Hibbert, 5479, russia, 6s. 6d. Roxburghe, 7181, 7s. White Knights, 2638, 10s.

**MODENA, Leo.** *The History of the rites, customs and manner of life, of the present Jews throughout the world.* Translated from the Italian, by Edmund Chilmead. Lond. 1650, 12mo. 4s.

An excellent work, consisting of pp. 249 and 23 leaves of introductory matter. — 1707, 12mo.

**MODERATE INTELLIGENCE, The.** Lond. 1645, 4to. 2 vols.

Bindley, pt. iii. 384, 1l. 2s.

**MODERATION—The History of,** with her Nativity, Country, Pedigree, &c. Lond. 1669, 12mo. 2s. 6d.

**MODERN TRAVELLER.**—A Popular Description of the various Countries of the Globe. Edited by Josiah Conder. Lond. 1828, &c. 12mo. 30 vols. maps and woodcuts.

**MODES.**—A Treatise upon the modes: or, farewell to French Kicks. Lond. 1715, 8vo.

Written by Bishop Hains. Reed, 2233, 4s. 6d. Bindley, pt. iii. 1843, with the names of the persons satirically alluded to, filled up in MS. 11s. 6d.

**MODUS tenendi Unum Hundredum, sive Curiam de Recordo.** Lond. per W. de Worde, 4to.

Ten leaves. — Impr. per Rich. Pynson (1510). 4to.—Lond. R. Redman, 1538, 12mo. 4l. This treatise was frequently reprinted in the fifteenth century.

**MODUS tenendi Curiam Baronum, cum Visu Francplegii.** Impr. per Rich. Pynson. 1516, 4to.

Fourteen leaves. Frequently reprinted.

**MOERIS ATTICISTA.** De Vocibus Atticis et Hellenicis, Græce. Gregorius Martinus de veteri et vera Græcarum Litterarum Pronuntiatione. Oxon. 1712, 8vo. 4s.

**MOFFATT, Rev. J. M.** The History of the Town of Malmesbury, and of its ancient Abbey: together with Memoirs of eminent Natives, &c. and an Appendix. Tetbury, 1805, 8vo.

Nassau, pt. i. 2287, 5s. Fonthill, 2111, 16s. FINE PAPER. Fifty copies printed. Baker, 423, 6s. 6d. Collation.—Pp. 1—xx. 1—250, and 4 plates.

**MOFFET, William (Schoolmaster).** The Irish Hudibras, in eight Cantos. Lond. 1755, 8vo.

In little estimation. The design is to ridicule the manners of the country people of Ireland; the humour is very low, and the poetry lower than the humour. See Retrospective Review, iii. 318-35.

**MOGUL.**—A true Relation of the Kingdom of the great Magor or Mogul. Lond. 1622, 4to.

Title and seven leaves, the last blank. Reprinted in the first volume of the Harleian Miscellany.

**MOGUL TALES, or the Dreams of Men awake;** being Stories told to divert the Sultanas of Guzerat. Written in French by the celebrated Mr. Gussette, author of the Chinese Tales, &c. Now first translated into English. Lond. 1743, 12mo. 2 vols. copper-plates.

**MOHAMMED.** See KORAN. **PRE-DRAUX, H. IRVING,** Washington. Life of Mohammed, translated from the Arabic of Abulfeda, with an Introduction, &c., by the Rev. W. Murray. Elgin, n. d. 8vo. pub. 10s.

**MOHUN.**—Trial of Lord Mohun for killing the Duke of Hamilton in a Duel. Lond. Folio. See HAMILTON.

**MOHS, Frederick.** Treatise on Mineralogy; or, the Natural History of the Mineral Kingdom. Translated from the German, with considerable Additions, by William Haidinger, F.R.S.E. 1825, post 8vo. 3 vols. 12s. pub. 1l. 16s.

The characters of the classes, orders, genera, and species; or the characteristic of the natural history system of mineralogy. Ed. 1820, 8vo.

**MOHES, Edward, M.A.** The Persian Interpreter, in three Parts. 1. Grammar of the Persian Language. 2. Persian Extracts in Prose and Verse. 3. A Vocabulary, Persian and English. Newcastle, 1792, 4to.

According to Dr. Adam Clarke, this grammar, which is founded on the model of that by Sir Wm. Jones, and which professes to be an introduction to it, is a work of considerable merit. Brockett, 2263, 7s.

**MOIVRE.** See DE MOIVRE.

**MOLANUS, John.** Idea Togatæ Constantiæ sive Francisci Taillieri Dubliniensis prætoris in persecutione congressus, et Religionis Catholicæ defensione interitus. Paris, 1629, 12mo. title engraved.

Harris, in his edition of Ware, iii. p. 206, says he had never seen this small volume. Heber, pt. i. 4584, 4l. 4s. Now in the Grenville Collection.

**MOLLESWORTH, Robert, Lord Viscount.** *An Account of Denmark in 1692.* Lond. 1738, 8vo.

Best edition of this elegant work. Heath, 2491, 10s. 6d. Fonthill, 2675, 12s.—1694, 8vo. Three editions appeared in this year.

*Animadversions on a pretended Account of Denmark.* Lond. 1694, 8vo. Written by Dr. Will. King, of Ch. Ch. Oxford.

*The Commonwealth's Man unmasked, or a Rebuke to the Author in his Account of Denmark, in two Parts.* Lond. 1694, 12mo. According to Ant. & Wood, written by Thomas Rogers.

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Bp. Montague edited the Works of King James I. See page

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A notice of Montaigne's Essays will be found in the *Retrospect. Review*, ii. 208-27.

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A copy is in the British Museum. *Citation*.—A, C, and E, eight leaves, B, and D, 4 leaves, and F, 3 leaves.

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This work was originally published in French, Paris, 1681, folio. See **SALMONET**, Mentet de.

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The Monthly Amusement. A periodical publication projected by Ozell, and consisting principally of translations from French novels or plays. It was commenced in Nov. 1709, by Hughes, assimilating to the form originally established by Steele in the *Tatler*.

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(Vols. 7-9 of the last series are described on the title-pages as vols. 95-97, in reference to the collective numeration of the entire work.)

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Monthly Mirror from the Commencement in 1796 to the year 1806, 22 vols. New Series, 1807-11, 9 vols. Lond. 8vo. 31 vols. with portraits. Thomas Bellamy was the original projector of this periodical and its editor Ed. Du Bois, Esq. Reed, 2564, 1796-1806, 5l. 7s. 6d.

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Monthly Censor. Lond. 1823. A short-lived publication.

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Tragedies (viz. Percy, the Fatal Falsehood, and the Inflexible Captive). Lond. 1818, post 8vo. 7s.

Cheap Repository. Tracts. Published in Nos. 1795-8.—New edition. Lond. Rivington, 1837, 12mo. 3 vols. 15s.—New edition. Lond. Houlston, 1860, 12mo. 3 vols. 10s. 6d. This popular series of religious tales in tracts was translated into French and Russian.

The Feast of Freedom, or the Abolition of domestic Slavery in Ceylon: a Poem, by Hannah More; the vocal Parts adapted to Music by Charles Wesley. To which are added, several unpublished little Pieces. Lond. 1827, 8vo.

Life of Hannah More, by Sir Archibald Mac Sarcasm, Bart. (Satirical.) Bristol, 1802.

Life, with a critical review of her writings. By W. Shaw, Lond. 1802, 8vo.

**MORE, Hannah—continued.**

Memoirs of the Life and Correspondence of Mrs. Hannah More. By W. Roberts. Lond. 1834.—Second edition, 1835, post 8vo. 4 vols.—Abridged (Seeley's Fam. L.), 1838, fcap. 8vo. 6s.—1856, 8s. 6d.  
The Life of Hannah More; with Notices of her Sisters. By the Rev. Henry Thompson. Lond. Cadell, 1838, post 8vo. printed uniformly with her Works, and forming an additional volume, portrait, and numerous wood engravings, 12s. reduced, Bohn, 6s.

'This may be called the official edition of Hannah More's Life. It brings so much new and interesting matter into the field respecting her, that it will receive a hearty welcome from the public. Among the rest, the particulars of most of her publications will reward the curiosity of literary readers.'—*Literary Gazette*.

Life, by Mrs. R. Smith. Lond. 1844, 8vo. 9s.

**MORE, Henry, D.D. Theological Works.** Lond. 1708, folio, 12s. Portrait by Loggan.

This volume contains, 1. An Explanation of the grand Mystery of Godliness. 2. An Enquiry into the Mystery of Iniquity. 3. A prophetic Exposition of the seven Epistles of the seven Churches in Asia. 4. A Discourse of the Grounds of Faith in Points of Religion. 5. An Antidote against Idolatry, with an Appendix. 6. Some divine Hymns.

ΨΥΧΑΙΑ Platonice; or, a Platonical Song of the Soul. In four several Poems. Cambridge, 1642, 12mo. First edition. Cambridge, 1646, 12mo. Heber, pt. iv. 4s. Nassau, pt. i. 2308, 5s.

Philosophical Poems. Cambridge, 1647, 8vo. Boswell, 1907, 4s. Nassau, pt. i. 2810, 11s. Bibl. Anglo-Poet. 415, 2l. 12s. 6d. Bindley, pt. ii. 1570, 7s. Skegg, with portrait, 18s. Two editions printed same year. *Collation*.—A 4 leaves, B—Hh, in eights, the last leaf containing an errata. A notice will be found in the *Retrospective Review*, v. 223—38.

Opera theologica, ex Anglico Latine reddita. Londini, 1676, folio, with portrait of More, set. 61, sitting under a tree, by W. Faithorne.

Opera philosophica, latine reddita. Lond. 1679, folio, 2 vols. with portrait of More, set. 65, and of John Cockshutt, his disciple, both by Loggan, Heath, 1166, 18s.

The philosophical Writings of Henry More, D.D. viz. 1. Antidote against Atheism, with an Appendix. 2. Enthusiasmus triumphatus. 3. Letters to Des Cartes, &c. 4. Immortality of the Soul. 5. Conjectura Cabbalistica. The

fourth Edition, corrected and much enlarged. Lond. 1712, folio, 10s. 6d.—Lond. 1682, folio.

Divine Dialogues; containing disquisitions concerning the attributes and providence of God. Glasg. Foulis, 1743, 12mo.

Discourses on several texts of Scripture. Lond. 1692, 12mo.

Enchiridion ethicum, præcipua moralis philosophiæ rudimenta complectens. Amst. 1668, 1695, 12mo.

Translated by Edw. Southwell. Lond. 1690.

Enchiridion metaphysicum. Lond. 1671, 4to.

Life of Henry More, D.D. by R. Ward. Lond. 1710, 8vo. with portrait of More, by Loggan, 5s. Williams, 1856, morocco, 1l. 7s.

**MORE, Henricus. Historia Provinciæ Anglicanæ Societatis Jesu. Audomari. 1660, folio. Frontispiece, 5l. 5s.**

A copy is in the British Museum.

Heber, pt. i.; pt. ii. 4l. 8s. Bright, 4l. 13s.

Narratio gloriæ mortis quam per religionem catholicam P. Hen. Morus, &c. fortiter oppetit. Londini, 1 Feb. 1645. Gandav. 1645, 4to. 2l. 12s. 6d.

— John. A Table from the Beginning of the World to this Day. Cambridge, Legat, 1593, 12mo.

Bindley, pt. ii. 1944, 2s. Gordonstoun, 1593, 2s. Towneley, pt. ii. 750, 2s. 6d.

Three Sermons, &c. Camb. 1594, 4to.

A lively Anatomie of Death, occasioned by the Death of Mr. South. Lond. 1596, 16mo.

— Richard. A true Relation of the Murders committed in the Parish of Clunne, in the County of Salop, by Enoch ap Evan, upon the Bodies of his Mother and Brother, with the Causes moving him thereunto. Lond. 1641, 12mo.

Printed by order of the House of Commons. Reed, 5251, 7s. See STUDLEY, Peter.

— Sir Thomas. Omnia Latina Opera, quorum aliqua nunc primum in lucem prodeunt. Lovanii, 1565 et 1566, folio. Portraits of Sir T. More and Bishop Fisher. (The Utopia is omitted in this edition.)

**MORE, Sir Thos.—continued.**

Heber, pt. i. Thuanus's copy, 11. 11s. First edition. Basilæ, 1563, 8vo. The best edition is Franc. 1689, folio.

Utopia, authors Thoma Moro. Cura Petri Ægidii Antuerpiensis. (Lovanii, 1516), 4to. First edition. Fifty-four leaves including twelve of introductory matter. The last page is filled with the device of Theodore Martin. Bright, 19s.—Puttick in 1855, 2l. 2s.—Ant. 1516, 4to.—Heber, pt. ix. 15s.—Paris, Gourmont (1516-17), 12mo. Bright, 13s.—Basil, 1517-1518, 4to. Heber, pt. ix. 15s. This edition, printed by Froben, also contains the epigrams of More and Erasmus, preceded by *Erasmii Querela Pacis undique gentium, et alia opuscula*. The engraved and typographical ornaments were probably designed by Hans Holbein. —Vienne Pannoniæ, 1519, 4to. This edition also contains the epigrams of Sir Thomas More and of Erasmus. On the last leaf is a print with the inscriptions, 'Si Laxes eripit,' and 'Si Stringas, erumpit.'—Basil, 1520, 4to. with border round title designed by Holbein. Heber, pt. vi. 4s. 6d. Hibbert, 1814, with German Brizzi Anti-Morus. Paris, 1519, 4l. 8s.—Lovanii, 1548, 12mo. Probably a reprint of Froben's edition. In the Grenville Collection.—Coloniæ, 1556, 12mo. 5s.—Basil, 1563. Subjoined is a Latin epistle by Nucernus 'De Morte D. Thomæ Mori et Episcopi Roffensis.'—Witebergæ, 1591, 8vo. An accurate edition. —Francof. 1601, 12mo. An accurate edition 'cura Eberhardi Von Weihe.'—Colon Agrip. 1629, 32mo. This diminutive edition contains an additional epistle by J. Falladanus of Cassel to Peter Giles, complimenting the English.—Hanoviz, 1613, 12mo. 2s. 6d.—Amst. 1631, 32mo. A diminutive edition 'a mendis vindicata.'—Oxonii, 1663, 32mo. A neat and correct edition. —Glasg. Foulis, 1750, 12mo. Gough, 2411, 5s. Williams, 1217, morocco, 8s.

Progymnasmatum Tho. Mori, et Gul. Liliæ Sodalium. Bas. 1518, 4to. See Knight's Life of Colet, p. 135.

Thomas Mori Epistola ad Germanum Brixium: qui quum Morus in Libellum eius, quo contumeliosis Mendaciis inceserat Angliam. Lond. in Ædibus Pynsonis, 1520, 4to. Contains sig. f 6. A copy is in the British Museum. Bright, 4l. 6s. Heber, pt. vii. 5l. 2s. 6d. This piece was called in at the request of Erasmus, and it is said that only seven copies escaped. It was intended as a reply to the piece by Germain de Brie, or Germanus Brixius entitled 'Antisiodorensis anti Morus,' Lutet. 1519, 4to. which was an answer to the ridicule cast upon him by Sir Tho. More in some of his Epigrams. A copy

of this sold, Heber, pt. vii. for 1l. 17s. pt. viii. 10s.

Epigrammata Thomæ Mori ad emendatum Exemplar ipsius Antoris excusa. Basil. 1520, 4to. 1l. 1s. Printed by Froben. —Lond. 1638, 32mo. In the title is a portrait by Marshall. White Knights, 2389, 1l. 8s. Nassau, pt. i. 2306, 12s.—1678, Drury, 4627, 3s.

A translation of some of More's Epigrams will be found in Tho. Pecke's *Parnassi Puerperium*.

Poemata Latina. Printed in Cayley's Life, vol. 2.

Lucubrations, 8vo. Basil. 1563. An accurate edition, containing the Utopia and the minor Latin works of Sir Thomas More.

Epistola ad Academ. Oxon. cum Epiced. R. Cottom et T. Alleni. Oxon. 1633, 4to. Bindley, pt. iii. 579, 10s. 6d.

—The Workes of Sir Thomas More, Knyght, sometyme Lorde Chancelour of England, wrytten by him in the English Tongue. Lond. at the Costes and Charges of Iohn Cawood, Iohn Waly and Richarde Tottell, 1557, folio.

BLACK LETTER. Bindley, pt. ii. 847, 4l. 16s. Towneley, pt. ii. 1018, russia, 5l. 7s. 6d. Boswell, 1713, 7l. 7s. Hibbert, 5650, 8l. 2s. 6d. Sir M. M. Sykes, pt. ii. 413, russia, 12l. Williams, 1421, morocco, 15l. Heber, pt. i. 6l. 16s. 6d. pt. v. morocco, 8l. 12s. Bright, 10l. Gardner, 9l. 10s. Crawford, mor. 14l. 5s. Singer in 1860, 8l. 12s. Collation.—The volume consists of 1458 pages, besides title, dedication to Q. Mary by Wylliam Rastell, two tables, 9 leaves, also More's youthful Poems, 8 unpag'd leaves, sometimes wanting. Between pp. 1185-9, is a leaf containing a letter of Sir Tho. More's 'to the Christian Reader' respecting the printer's faults—which leaf is frequently wanting. See Oldy's British Librarian, 194-7.

The Sergeant and Frere. Lond. by Julian Notary. n. d. The first effusion of More's youthful muse.

The Supplycacyon of Soulys against the Supplycacyon of Beggars. (Lond. by W. Rastell), n. d. folio. Inglis, 1015, 8l. 15s. Sir M. M. Sykes, pt. ii. 413, with More's Dialogue of Images and Reliques, 1530, 4l. 16s. Bright, both pieces, 2l. 4s. This volume contains xliiii leaves. At the end, 'Cum privilegio' and 'The fawtes escaped in the pryntynge.' The last page is blank. A copy is in the Lambeth Library.

A Dyaloge of Syr Thomas More Knyghte: wherin be treatyd divers Matters, as of the Veneration & Worschyp of Ymagys & Relyques, prayng to Sayntys,

**MORE, Sir Thos.—continued.**

nd goyng on Pylygrymage, wyth many there thyngeys touchyng the pestylent sect of Luther and Tyndale, by the tone bygone in Saxony, and by the tother laboryd to be brought into England. Lond. (by John Rastell), 1529, fol. The volume contains fo. C'xxvi. Inglis, 1016, morocco, 3l. 18s. Kerr, 3l.—1530, folio, Marquis of Townshend, 2441, 2l. 2s. Heber, pt. vi. 1l. 10s. Bright, 2l. 4s. Inglis, 1017, 3l. This edition, printed in long lines, contains 154 leaves, besides a table, which commences on the back of the title page. On the last leaf are 'The fautes escaped in the pryntryge.' A copy is in the Lambeth Library.—Lond. (W. Rastell), 1531, folio. Puttick, June 10, 1863, 1l. 14s.

The Confutacyon of Tyndales Answer. Lond. by Wylliam Rastell, 1532, folio. Sir M. M. Sykes, pt. ii. 414, 4l. 6s. Heber, pt. vi. 1l. 10s. This work is paged in numerals, and contains cccxxvi folios, also a preface, consisting of 37 pages, and a leaf at the end with 'The fautes escaped in the pryntryge' amended.

The second Parte of the Confutacion of Tyndals Answer, in which is also confuted the Chyrche that Tyndale denyeth and the Chyrche also that Frere Barnes denyeth, made by Syr Thomas More knyght. Lond. by Wylliam Rastell, 1533, folio. This second part contains from book the fourth to book the ninth inclusive. In the folio edition of his Works, 1557, it is stated that the ninth book is there finished for the first time. A copy is in the British Museum.

The Debellacyon of Saleam and Bizanca. Printed by W. Rastell, 1533, 8vo. Roxburgh, 564, 1l. 2s. Inglis, 1043, 2l. 9s. Heber, pt. ii. 1l. 15s. Another, fine, 2l. Sotheby, 1852, mor. 3l. 8s. The work, preceded by a preface, begins on fol. viii, and is divided into two parts. The first has xliii chapters, and ends on fol. ciii; the second begins with the fifteenth chapter and a fresh set of signatures and numerals, and concludes the xxi chapter on fol. clxxiii. 'The fautes escaped in pryntryge' occupy two leaves. A copy is in the Lambeth Library.

The Apologye of Syr Thomas More knyght, made by him Anno 1533, after he had geuen ouer Thoffice of Lord Chancellor of Englande. Prynted by W. Rastell, 1533, 16mo. This volume contains 290 leaves, and consists of 50 chapters. In the former 10 he apologises for his writings against Tindall, Barnes, &c., and the last 40 are pointed against a 'Treatise entituled the Pacifier of the Division between the Spirituality & the Temporality.' Gardner, mor. 3l. 5s.

A Letter impugnyng the erronyouse wrytyng of John Fryth, against the bless-

ed Sacrament of the Aultare. Lond. W. Rastell, 1533, 12mo. Gardner, 1854, 4l.

The answer to the first Part of the poisoned Booke whyche a nameless Heretike (John Frith) hath named the Supper of the Lord. By Sir Thomas More Knight. Anno 1533, after he had giuen ouer the Office of Lorde Channellour of Englande. By W. Rastell, 1534, 8vo. Contains folio cclxxii, besides the preface and a table of 'The fautes escaped in the pryntryge of thys booke.' Inglis, 1044, 6s. Sotheby's in 1824, 16s.

UTOPIA, written in Latine by Syr Thomas More Knyght, and translated into Englyshe by Raphe Robynson, Citizain and Goldsmythe of London, at the Procurement, and earnest Request of George Tadlowe, Citezein and Haberdassher of the same Citie. Lond., by Abraham Vele, 1551. FIRST EDITION, 12mo. BLACK LETTER, A—S iv. Heber, pt. v. 1l. G. Chalmers, 1l. 5s. Saunders' in 1818, russis, 3l. 3s. Bindley, pt. ii. 1970, 1l. 1s. Towneley, pt. i. 495, 3l. 5s.—Second edition newlie perused and corrected. Lond. Vele, n.d. 12mo.—1556. A. Vele, 16mo. A—S, in eights. Nassau, pt. i. 2304, 11s. Reed, 2637, 12s. Bindley, pt. ii. 1970, 1l. 1s. Caldecott, 10s. Heber, pt. ii. 8s. Saunders' in 1818, 2l. 10s. Gardner, 1l. 10s. Bright, 1l. 1s. Third edition, 1597, sm. 4to. Contains sign. T.—1624, 4to. BLACK LETTER. Dedicated to Cressacre More of More Place, in North Mimms. Bindley, pt. ii. 359, 5s.—1639, 12mo. A very erroneous edition. In the title-page is a portrait of More by Marshall. Hibbert, 5629, 2s. 6d. Bright, 6s. 6d.

Utopia, translated into English by Dr. Gilbert Burnet, afterwards Bishop of Salisbury. Lond. 1684, 8vo. First edition.—1685, 8vo. Heber, pt. ii. 6s. 6d.—Dublin, 1737, 12mo. with short account of his life and trial.—Glasg. Foulis, 1743, sm. 8vo. port. Prefixed are Testimonys.—Oxford, 1751, 12mo. To this edition is added a short account of Sir Thomas More's life and trial, and a prayer made by him when he was a prisoner in the Tower.—Glasg. Foulis, 1763, 12mo.—Lond. Jones and Bumford, 1808, 12mo. A neat edition, to which is prefixed a life of the author (extracted from Macdarmid's Lives of British Statesman.)

A new Edition (Rolinson's translation of 1551), with copious Notes, and a biographical and literary Introduction by the Rev. T. F. Diddin, D.D. Lond. 1808, crown 8vo. 2 vols. with a portrait of More. Bright, 10s. 6d. LARGE PAPER, in 1 vol. 4to. 250 copies printed, with an extra plate of the family of More, in outline, 2l. 2s.—Goldsmid, 542, 2l. 5s. Hibbert, 5610, russis, 1l. 17s. Roscoe, 1575, morocco, 2l. 11s. Sir M. M. Sykes, pt. ii. 528, 1l. 7s. In this edition the

**MORE, Sir Thos.—continued.**  
 portraits (41) of More are critically discussed.

*Utopia*, a Philosophical Romance. To which is added, the *New Atlantis*, by Lord Bacon, with a Preliminary Discourse, and Notes, by J. A. St. John. Lond. 1838, 12mo. 4s.—New edition. Lond. Bohn, 1846, 8s. 6d.

Another Translation will be found in *Cayley's Life of Sir T. More*.

La description de l'Utopie, traduite par J. le Blond. Paris, 1550, 12mo. woodcuts. Heber, pt. i. mor. 11. 4s.

L'Utopie, traduit par Guendeville. Leyde, 1575, and Amst. 1780, 12mo.

A Dialogue of Comfort against Tribulation. Lond. by Richard Tottel, 1558, 4to. X.4, in eighta.—Now newly set forth, with many Places restored and corrected by Conference of sundrie Copies. Antwerp, 1573, 16mo. Dedicated by the printer, John Foulter, to the 'Ladie Jane, Duchesse of Feria.' In this edition will be found a woodcut portrait of More, unknown to Granger or Bromley. Bindley, pt. ii. 1817, 11. 1s. Lloyd, 875, 10s. 6d. Bright, 11. 7s. Ingalls, 1047, 11s.—Heber, pt. vi. 12s. Bright, 11. 7s.—Ant. 1574. Lloyd, 876, 18s.—Ant. 1578. Towneley, pt. i. 486, with a portrait of More, 21. 12s. 6d.—New edition. Lond. Dollman (English Cath. Lib.), 1847, post 8vo. 5s.

A Treatise to recreate the blessed Body of our Lord sacramentally and virtually bothe. With certain deuout and vertuous Instructions, Meditations and Prayers. Louaine, by John Foulter, 1572, 4to.

The Historie of the pittifull Life and unfortunate Death of King Edward V. and the Duke of York, his Brother; with the Troublesome and Tyrannical Government of the Usurpation of Richard III. and his miserable end. Edited by W. Sheares. Lond. Thomas Payne, 1641, 18mo. An elegant history. The volume consists of 461 pages, with two portraits, dedicated to Sir John Lenthall, Knt. There are two title-pages, the first 'The Historie &c. of Edward the V.' The other, 'The tragical Historie, &c. of Richard the III.' Roxburgh, 8894, 21. 2s. Towneley, pt. i. 487, 21. 5s. Graves, 239, 12s. Dent, pt. i. 1449, russia, 11. 1s. More's Life of Edward and Richard, with a continuation from Hall and Holinshed's Chronicles, will be found in the first volume of Kennett's History of England; and his Richard III. in Cayley's Life of Sir Thos. More.

The History of Richard III. Edited by S. W. Singer, Esq. Chiswick, 1821, with portrait, post 8vo. 10s. LARGE PAPER. demy 8vo. Twenty-five copies printed, pub. at 11. 4s. Hibbert, 5585, 11. 4s. Sir M. M.

Sykes, pt. ii. 455, 11. 8s. Fonthill, 3376, 21. 1s.

The Boke of the fayre Gentlewoman, Lady Fortune. Lond. Rob. Wyer, n. d. 12mo. In the Lambeth library.

Expositio fidelis de Morte Thomae Mori et quorundam aliorum insignium Virorum in Anglia. Lut. Par. 1535, 4to. Heber, pt. vi. 15s. Antv. 1536, 8vo. Bibl. Crofts, no. 7283. Bibl. Paris, no. 573. Lord Guildford, 51.

Philomorus; a brief examination of the Latin poems of Sir Thomas More. Lond. 1842, post 8vo. Bright, 21.

Vita di Tomaso Moro, Grand Cancellario, d'Inghilterra, 1675, 8vo.—Bologna, 1681, with portrait, Bindley, 7s. 6d.

Thomas Morus, Lord Chancellor du Royaume d'Angleterre au xvi<sup>e</sup> s<sup>e</sup>cle. Paris, Gosselin, 1833, 8vo. 2 vols. port.

The Household of Sir Thomas More. Lond. Hall, 1851, post 8vo. 7s. 6d.—Second edition, 1852.

The Life and Death of Sir Thomas More, Lord High Chancellor of England, written by M. T. M. and dedicated to the Queen's most gracious Majesty. (Paris, 1626), 4to. Towneley, pt. i. 701, 21. 12s. 6d. Sir M. M. Sykes, pt. ii. 523, russia, 11. 15s. Horner, 31. 12s. Heber, pt. ii. 11. 11s. 6d. Nassau, pt. ii. 180, with plate of the family of More and portrait of Sir Thomas inserted, 21. The volume consists of 433 pages exclusive of the dedication.—Lond. 1726, 8vo. with port. of More by Vertue, after Holbein. Drury, 2725, 3s. Bindley, pt. ii. 1575, 12s. Reed, 4591, 9s. 6d. LARGE PAPER. Dent, pt. i. 1446, 11. 4s. Hibbert, 5584, morocco, 12s. Lloyd, 163, 11. 11s. 6d. Brockett, 2142, 11. 6s. Williams, 1216, with portrait of More by Valdor inserted, morocco, 41. 10s.

This Life is attributed to Cresacre More. See MORE, Cresacre.

Life of Sir T. More, by the Rt. Hon. Sir James Mackintosh. Lond. Longman, 1844, 12mo. (Printed separately from the Lives of British Statesmen in *Lardner's Cyclopaedia*, vol. 21. Lond. 1832).

Memoir of Sir T. More (by Emily Taylor.) Lond. Houlston, 1894, 12mo. port.

Life, by Walter. Lond. Dolman, 18, 12mo. 5s.

Life of, in Wordsworth's Ecclesiastical Biography.

Sir Thomas More. A Play. See SHAKESPEARE SOCIETY, App.

See BRITUS, GERMANUS. CAYLEY, ARTHUR. FRITH, JOHN. HERRERA, FERNANDO DE. HEYWOOD, ELLIS. HODSDON, JOHN. MACDIARMID, JOHN. MORE, CRESACRE. NICHOLS, JOHN. PIGOU, Earl of Mirandula. ROGER, WILLIAM. STAPLETON, THOMAS. WARNER, FERD.

**MORE, Thomas, de Eschallers de la.** The English Catholick Christian, or the Saint's Utopia. Lond. 1649, 4to.

Evidently the production of an enthusiastic madman. It is dedicated to K. Charles I.

**MOREAU, Cesar.** Tables.

East India Company's Records, founded on official Documents; showing the British Possessions in India, their Revenue, Expediture, &c. Lond. Treuttel, 1825, fol. 15s.

Past and Present Statistical State of Ireland, exhibited in series of Tables. Lond. Treuttel, 1827, fol.

Chronological Record of British Finance. Lond. Treuttel, 18, folio, 15s.

State of the Trade of Great Britain. Lond. Treuttel, [1822] fol. 10s. 6d. Also in French.

British and Irish Manufactures exported from Great Britain from 1698 to 1824. Lond. 1826, folio.

Rise and Progress of the Silk Trade. Lond. 1828, folio.

The past and present State of the Navigation between Great Britain and all Parts of the World. In 3 views. Lond. 1827, folio.

Chronological Records of the British Royal and Commercial Navy, from A.D. 827 to 1827. Lond. Treuttel, 1827, folio.—From A.D. 85 to the present Time. Lond. 1828, folio.

—Simeon. A Tour to the Royal Spa at Cheltenham: or Gloucestershire displayed. Bath, 1797, 12mo.

Pp. 208, and three plates. The first edition appeared in 1783.

**MOREHEAD, William.** Lachrymæ, sive Valedictio Scotia sub Discessum D. Georgii Monachi in Angliam revocati. Lond. 1660, 4to.

In Latin and English, consisting of eight sheets and a half.

**MOREIRA, Jac Rodriguez.** Kehilath Jahacob; being a Vocabulary of Words in the Hebrew Language, found in the Holy Bible and divers Eminent and Rabbinical writers, done into English and Spanish. Lond. A. Alexander, A.M., 5533, 4to. 5s.

**MOREL, William.** Verborum Latinorum cum Græcis Anglicisque conjunctorum locupletissimi Commentarii: ad elaboratum Guilielmi

Morelli archetypum excusi, &c. Lond. 1583, folio.

The volume consists of 1153 pages, printed in double columns. It is dedicated to the Earl of Leicester, after which are a preface, a list of authors, and some Latin verses, addressed to the studious youth, by Abr. Fleming. Perry, pt. i. 1802, 5l. 2s. 6d.

**MORELL, Thomas.** Lexicon Græco-prosodiacum, olim vulgatum Typis denuo mandavit, permultis in Locis correxit, Exemplis a se alatis, et Animadversionibus illustravit, Verbis a Th. Morello omisiss, quamplurimis auxit; et Græcis Vocibus auxit, et Græcis Vocibus Latinam Versionem subjecit Edv. Maltby. Cantab. 1815, royal 4to.

An elaborate and accurate edition, which entirely superseded the original (mentioned below). Hibbert, 561l. russia, 2l.—Editio altera. Lond. 1824, demy 4to. pub. 8l. 8s. Reduced 1l. 1s.

An English abridgment of this learned work was edited for the use of schools, under the following title:—'Maltby's Greek Gradus, or Poetical Lexicon of the Greek Language, with a Latin and English Translation, an English-Greek Vocabulary, and a Treatise on Quantity, and on Greek Metres.' Lond. 1830, 8vo.

Thesaurus Græcæ Poeseos, sive Lexicon Græco-prosodiacum. Etoms, 1762, 4to. with a portrait of the author by Basire after W. Hogarth. Dent, pt. II. 74l. russia, 19s. Towneley, pt. I. 69s. II. 10s. White Knights, 294s. russia, 2l. Heath, 50, 6l. 15s.

Notes and Annotations on Locke on the Human Understanding. Lond. 1794, 8vo.

—Thomas. The Elements of the History of Philosophy and Science, from the earliest authentic Records to the commencement of the Eighteenth century. Lond. 1827, 8vo. pp. 560.

Studies in History. St. Neots, 1815, 8vo.

**MOREL, Thomas.** A short Account of Scotland, with an Appendix on the difference of the Scotch and English Liturgy. Lond. 1702, 8vo.

Reed, 5568, morocco, 8s. Resold, Heber, pt. ix. II. 1s. Some copies have a different title-page, dated 1706 or 1715. Steevens, 1798, 18s. 6d. Gardner, in 1854, 4s.

**MORERI, L.** Dictionary. See **COLLIER, Jeremy.**

**MORRES, Edward Rowe.** A Dissertation upon English Typographical Founders and Foundries. With an Appendix. Lond. 1778, 8vo.

Of this curious and valuable work (in which will be found the Narrative of Ged) only 100 copies were printed; and of the Appendix by Nichols (pp. 4) only 80. Sir M. M. Sykes, pt. ii. 457, 16s. Baker, 578, 16s. Brockett, 2145, 16s. Bindley, pt. ii. 1573, 18s.

Nomina et Insignia Gentilitia Nobilium, Equitumque sub Edvardo primo Rege militantium: accedunt Classes exercitus Edvardi tertii Regis Caletem obsidentia. Oxon. 1749, 4to. This tract was printed for private distribution. Bindley, pt. iii. 593, 2l. 15s. Sir M. M. Sykes, pt. ii. 615, mor. 1l. 7s. Nassau, pt. ii. 978, 1l. 14s. Gough, 2991, with MS. notes, 1l. 16s. Heber, pt. ii. 7s.

De Ælfrico Dorobernensi Archiepiscopo, Commentarius: Edidit et prefatus est Grimus Johannes Thorkelin, LL.D. Lond. 1789, 4to. 7s. 6d.

See **CADMON Monachus.** Nichols' Bibl. Top. Brit. nos. i. xiii. and xvi.

**MORRISINUS, Tho. M.D.** Papatus, seu, depravate Religionis Origo et Incrementum. Edinb. Waldegrave, 1594, 12mo.

Dedicated to K. James VI. of Scotland. Roxburghe, 419, 9s. Constable, 663, 1l. 10s.

**MORRISON, John.** See **HOLY LAND.**

**MORRISON, Andrew.** An Essay on the History and Reality of Apparitions. Lond. 1727, 8vo.

Roxburghe, 1968, 8s.—1729, 8vo. Steevens, 1514, 9s. Fonhill, 1219, 1l. 5s. Heath, 1495, 18s.—1735, 8vo.—1738, 8vo. Dent, pt. ii. 14s. 6d. Dowdeswell, 509, 6s. This and the following work are attributed to DANIEL DEFOE.

Parochial Tyranny, or the House-keeper's Complaint against the Assessments of Select Vestries. Lond. 8vo.

**MORGAGNI, John Baptist.** The Seats and Causes of Diseases investigated by Anatomy; in five Books, containing a great Variety of Dissections, with Remarks. To

which are added, very accurate and copious Indexes of the principal Things and Names therein contained. Translated by Benjamin Alexander, M.D. Lond. 1769, 4to. 3 vols.

A much-esteemed work. Willett, 1634, 2l. 12s. 6d.—Abridged and elucidated, with copious Notes by W. Cooke. Lond. 1822, 8vo. 3 vols. 16s.

**MORGAN, Sir Henry.** Voyage to Panama, 1670. Lond. 1683, 12mo.

— **J. Phoenix Britannicus:** being a miscellaneous Collection of scarce and curious Tracts. Lond. 1732, 4to.

Of this work only six numbers appeared. Nassau, pt. ii. 183, 9s. Bindley, pt. iii. 304, 14s. Gough, 2987, 18s. Dowdeswell, 592, 18s. 6d. Heath, 4479, 1l. 6s. Bright, 10s. 6d.

History of Algiers; to which is prefixed, an Epitome of the general History of Barbary, from the earliest Times. Lond. 1728, 4to.—1731, 4to. Heath, 2719, 4s. Willett, 1635, 11s. 6d. LARGE PAPER.

— **John.** A short Analysis of St. James's Epist. ch. 2. v. 14, &c. Lond. 1588, 16mo.

— **John.** Essays upon the Law of Evidence, new Trials, special Verdicts, Trials at Bar, and Repleaders. Lond. 1789, 8vo. 3 vols.

The Attorney's Vade-mecum and Client's Instructor. Lond. 1797, 8vo. 3 vols.

— **Lieut. J. C.** The Emigrant's Note Book and Guide; with Recollections of Upper and Lower Canada, during the War. Lond. 1824, 12mo.

'A partial, though at the same time a useful work.'—*Quart. Review.*

— **Mrs. Mary.** A Tour to Milford Haven in 1791. Lond. 1795, 8vo.

Dent, pt. i. 1451, 7s. 6d. Fonhill, 2150, 17s.

— **Nic. of Crolane, Kent.** The Perfection of Horsemanship, drawne from Nature, Arte, and Practise. Lond. 1609, 4to.



Contains separate dedications to King James; Prince Henry; Edward, Earl of Worcester, Lord Herbert of Royleand, and the Gentlemen of England, 9 leaves; and 1 leaf of verses by the author, in commendation of that worthy and renowned rider, Robert Alexander, Knt. deceased.

**MORGAN, Sylvanus.** *The Sphere of Gentry, deduced from the Principles of Nature: an historical and genealogical Work of Arms and Blazon, in four Books.* Lond. 1661, folio.

This work, though written in a pedantic style, contains much curious matter. Towneley, pt. ii. 1014, russia, 4l. 14s. 6d. Some copies contain a *GENEALOGICAL TREE of the HOWARD FAMILY* at page 82 of Book IV.; also, between pages 82 and 83, two unpag'd leaves referring to the same, with an engraving on each. Bindley, pt. ii. 846, 5l. 5s. *LARGE PAPER.* Dent, pt. ii. 781, morocco, 8l. 12s. Nassau, pt. ii. 206, morocco, 10l. Bernal, 15l. *Collection.*—Two titles, one engraved, the other printed, the former by R. Gaywood, containing a portrait of the author; To the King, one leaf; To the reader, two leaves; an acrostick, &c. two leaves; the words of art and the names of the constellations, two leaves; the first book, pp. 120, after which is a leaf containing a portrait of Camden. This book likewise contains five plates at pp. 9, 19, 27, 47, 59, independent of those on the letter-press. The second book, pp. 118. The third book, pp. 120 [and 2 leaves unpag'd, consisting of title, and dedication to Earl of Clarendon]. The fourth book, pp. 116, also pp. (38) to (40), and a leaf containing 'the Achievement of a Baron,' a duplicate plate. The table, 10 leaves. Copies vary as regards the cuts on the letter-press.

A Treatise of Honor and honorable Men. 1642, 4to. pp. 168. A MS. consisting of 168 pages. See *BAYDOXE'S Censura Literaria*.

London, King Charles his Augusta, or City Royal; Of the Founders Names, and oldest Honours of that City, an historical and antiquarian Work, in Verse, with Annotations. 1648, 4to.

*Horologiographia Optica, Dialling universal and particular.* Lond. 1652, 4to.

*Armilogia, sive Ars Chromocritica: the Language of Arms by the Colours and Metals.* Lond. 1666, 4to. Dedicated to Edward, Earl of Manchester, whose arms are on the back of the title-page. Intended by the author as a supplement to his *Sphere of Gentry*. Lloyd, 802, 1l. 14s. *LARGE PAPER.* Nassau, pt. ii.

182, morocco, 1l. 4s. In the Grenville Collection.

**MORGAN, T.** *The Welchmens Ivbilee to the Honovr of St. David.* Lond. (1641), 4to.

Nassau, pt. ii. 184, 8s.

— Sir Thomas. *A Relation of Major-General Sir Thomas Morgan's Progress in France and Flanders, with the six thousand English, in the Years 1657 and 1658, at the Taking of Dunkirk, and other important Places; as it was delivered by the General himself.* Lond. 1699, 4to.

Pp. 16. This curious piece of history is reprinted in Morgan's *Phoenix Britannicus*; in the 3rd volume of the *Harleian Miscellany*; and in the 7th volume of the *Somers Collection*.—Glasg. 1752, 12mo. 4s.

— Thomas, Dr. *The Moral Philosopher, in a Dialogue between Philalethes, a Christian Deist, and Theophanes, a Christian Jew, &c.* Second edition, corrected. Lond. 1738, 8vo. 3 vols. 15s.

In this work revelation was attacked with the greatest virulence. It was most ably and satisfactorily answered by Drs. John Chandler, John Leland, and other celebrated divines.

A Defence of the Moral Philosopher, against a Pamphlet intitled *The Immorality of the Moral Philosopher.* By the Author. Lond. 1787, 8vo. pp. 40.

A Vindication of the Moral Philosopher, against the false Accusations, Insults, and personal Abuses of Samuel Chandler. Lond. 1741, 8vo. pp. 70.

A brief Examination of the Rev. Mr. Warburton's Divine Legation of Moses, in which the Mosaic Theocracy, the Nature and Character of the sacred Writings, the antiquity of Hero-Gods, and a future, separate State of animal Life, and Action for Souls after Death; with other Principles and Positions of that learned Writer, are occasionally considered and discussed. By a Society of Gentlemen. Lond. 1742, 8vo.

The running title of this work is *Sacerdotism Displayed*.

— Sir Thomas Charles, M.D. *Sketches of the Philosophy of Life.* Lond. 1818, 8vo.

Morgan was a disciple of the school of Richat, and a fellow-labourer with Mr. William Lawrence, the eminent surgeon,

in advocating those doctrines of physiological structure which have since been strenuously repelled by Mr. Rennell and other able writers.

*Sketches of the Philosophy of Morals.* Lond. 1822, 8vo. Intended as a continuation to the *Philosophy of Life*.

*The Book without a Name*, by Sir T. Charles and Lady Morgan. Lond. 1841, post 8vo. 2 vols. 11. 1s.

**MORGAN, William.** *Principles and Doctrine of Assurances, Annuities on Lives, and contingent Reversions.* Lond. 1823, 8vo. 12s.

Useful. This gentleman, who was secretary of the Equitable Assurance Office, published other works on finance, &c. and contributed papers to the *Philosophical Transactions*, *Monthly Magazine*, &c.

See *Facts*, Dr. R.

— *Lady Sydney.* Italy. Lond. 1821, 4to. 2 vols.

'Quoted, with respect, by Byron.' Sir M. M. Sykes, pt. ii. 527, 15a.—Lond. Colburn, 1821, 8vo. 3 vols. Drury, 2756, 11. 2s.

Letter to the Reviewers of 'Italy,' including an Answer to a Pamphlet entitled *Observations on the Calumnies and Misrepresentations in Lady Morgan's Italy.* Lond. 1821, 4to.

*Le Morganiche: ossia Lettere scritte da un Italiano a Miledi Morgan sopra varii articoli relativi a Milano ed al Regno d'Italia, che si trovano nel tomo primo della sua Italia.* Edinb. Tait, 1824, 8vo. pp. 82.

*Poems.* 1797, 12mo. Published in her 14th year.

*Lay of an Irish Harp, or Metrical Fragments.* 1798.—Lond. 1807, post 8vo. This volume appears to have been preceded by 'Twelve of the most pathetic Irish Melodies, arranged to English Words,' which is said to have suggested Moore's *Irish Melodies*.

*St. Clair, or the Heiress of Desmond.* By Miss Owenson. Lond. 1810, post 8vo. 2 vols.—Third edition, corrected and much enlarged, with a portrait of the author. Lond. Stockdale, 1812, post 8vo. 2 vols.

*The Novice of St. Dominick.* By Miss Owenson. Lond. R. Phillips, 1806, post 8vo. 4 vols.

*The Wild Irish Girl; a national Tale.* By Miss Owenson. Lond. 1801, post 8vo. 3 vols.—Lond. R. Phillips, 1806, post 8vo. 3 vols.—New edition. Lond. Bryce, 1856, 12mo. 2s. This work passed through seven editions within two years.

*Patriotic Sketches of Ireland.* Lond. 1807. 12mo. 2 vols.

*Woman; or, Ida of Athens.* By Miss Owenson. Lond. Longman and Co. 1809, post 8vo. 4 vols.

*The Missionary; an Indian Tale.* By Miss Owenson. With a portrait of the author. Lond. Stockdale, 1811, post 8vo. 8 vols.

O'Donnell; a national Tale. By Lady Morgan (late Miss Owenson). Lond. Colburn, 1814, post 8vo. 3 vols.—New edition. Lond. Bryce, 1856, 12mo. 2s.

France, in 1816. By Lady Morgan. Lond. 1817, 4to.—Paris, 1817, 8vo.—Fourth edition, with additional notes. Lond. 1818, 8vo. 2 vols.

*Observations sur l'Ouvrage intitulé La France*, par Lady Morgan. Paris, 1817, 8vo.

France, as it is. Not Lady Morgan's France, (by W. Playfair). Lond. 1820, 8vo. 2 vols.

Florence Macarthy; an Irish Tale. Lond. 1818, post 8vo. 4 vols.—New edition. Lond. (Colburn's Novels) 1839, post 8vo.—New edition. Lond. Bryce, 1856, 12mo. 2s.—Lond. Lea, 1859, 12mo. 2s.

*The Life and Times of Salvator Rosa.* Lond. 1824, 8vo. 2 vols. portrait, 12s.—New edition. Lond. Bryce, 1856, 12mo. 3s. 6d.

*The O'Briens and the O'Flahertys.* Lond. 1827, post 8vo. 4 vols. 11. 4s.

*Dramatic Scenes from real Life.* Lond. Saunders, 1833, post 8vo. 2 vols. 11. 1s.

*Absenteeism.* Lond. 1826, post 8vo. 5s. 6d.

*The Book of the Boudoir.* Lond. 1829, post 8vo. 2 vols.

France in 1839–30. Lond. 1830, 8vo. 2 vols. 11. 11s. 6d.

*The Princess; or the Beguine.* Lond. 1835, post 8vo. 3 vols. A story founded on the revolution in the Netherlands.

*Woman and her Master.* Lond. 1840, post 8vo. 2 vols. 11. 1s.—New edition. Lond. Bryce, 1856, post 8vo. 2 vols. 7s. 6d.

'A philosophical history of woman down to the fall of the Roman empire.'

*Luxima, the Prophetess; a Tale of India.* Lond. Westerton, 1859, post 8vo. 10s. 6d. A rifacimento of the *Missionary*.

*Passages from my Autobiography.* Lond. Bentley, 1859, 8vo. 14s. Published only a few months before her death.

*The Friends, Foes, and Adventures of Lady Morgan.* By W. J. Fitzpatrick. Dublin, 1859, 8vo. 4s.

Before her marriage (in 1811), this lady's works bear her maiden name, Sydney Owenson. For "*The Book without a Name*," published in conjunction with her husband, see *Morgan*, Sir T. C.

**MORGAN, Maurice.** *An Essay on the dramatic Character of Sir John Falstaff.* Lond. 1777, 8vo.

'This essay (published anonymously) forms a more honourable monument to the memory of Shakespeare than any which has been reared to him by the

united labours of his commentators.—*Dr. Symmons*. Bindley, pt. iii. 1109, 14s. Roxburghs, 3884, 14s. 6d. Marq. of Townshend, 2912, 7s. LARGE PAPER.—*Lond.* 1826, 8vo. 5s.

**MORIER, James.** A Journey through Persia, Armenia, and Asia Minor to Constantinople in 1808-9. In which is included some Account of his Majesty's Mission under Sir H. Jones to the Court of the King of Persia. *Lond.* 1812, 4to. plates and maps, 2l. 12s. 6d.

A SECOND JOURNEY THROUGH PERSIA to Constantinople between the Years 1810-16; with a Journal of the Voyage by the Braville and Bombay to the Persian Gulf; together with an account of the Proceedings of his Majesty's Embassy under Sir Gore Ouseley, Bart. *Lond.* 1818, 4to. plates and maps, 2l. 12s. 6d.

The two Journeys. *Lond.* 1812-18, 4to. 2 vols.—with plates on INDIA PAPER. Hibern, 5618, 6l.

Morier's Journeys are justly regarded as works of authority on the civil, political, domestic, and commercial circumstances of the Persians.

The Adventures of Hajji Baba of Isphahan. *Lond.* 1824, fcap. 8vo. 3 vols.—In one vol. *Lond.* Bentley, 1849, post 8vo. 3s. 6d.

The Adventures of Hajji Baba of Isphahan, in England. *Lond.* Murray, 1828, fcap. 8vo. 2 vols.—In 1 vol. *Lond.* Bentley's Stand. Nov., 1849, post 8vo. 3s. 6d.—*Lond.* Ward and Lock, 1856, 12mo. 1s. 6d.

Ayesha, the Maid of Kars. *Lond.* 1884, post 8vo. 3 vols. 1l. 11s. 6d.—In 1 vol. *Lond.* Bentley's Stand. Nov., 1846, post 8vo. 3s. 6d.—*Lond.* Ward and Lock, 1856, post 8vo. 1s. 6d.

Zohrab, the Hostage. *Lond.* Bentley, 1862, post 8vo. 3 vols. 1l. 11s. 6d.—In 1 vol. *Lond.* Bentley's Stand. Nov., 1849, post 8vo. 3s. 6d.

Abel Allnutt; a Novel. *Lond.* Bentley, 1837, 8vo. 3 vols. 1l. 11s. 6d.

The Banished; a Swabian historical Tale. *Lond.* Colburn, 1839, post 8vo. 3 vols. 1l. 11s. 6d.

The Mirza. *Lond.* Bentley, 1841, post 8vo. 4 vols. 1l. 11s. 6d.

Martin Toutouard: a Frenchman in London in 1841. New edition. *Lond.* Bentley, 1849, post 8vo. 12s.—1852, 12mo. 1s.

**MORIN, John.** Antiquitates Ecclesiæ Orientalis. Cum Vita I. Morini. *Lond.* 1682, 12mo. 5s.

Bishop Warburton styles this writer's 'Exercitationes' a master-piece of criticism.

**MORINDOS.**—The famous and renowned History of Morindos, a King of Spain, who married with Miracola, a Witch. *Lond.* 1609, 4to.

**MORISINE, R.** See MORISON, Sir Richard.

**MORISON, Rev. John.** An Exposition of the Book of Psalms, explanatory, critical, and devotional. *Lond.* 1828, 8vo. 2 vols.

This publication, written by a dissenting minister, is commended by Mr. Horne in his Introduction to the Study of the Scriptures.

— **Mauritius.** Threnodia Hiberno-Catholica, sive Planctus universalis totius cleri et populi Hiberniæ de transcendenti crudelitate Anglorum adversus Catholicos in Hibernia. Cēniponti, 1659, 8vo.

A curious and rare piece, detailing some of the cruelties inflicted on the Irish by Cromwell.

Sotheby's (Bishop Daly), June 25, 1858, 4l. 4s. Heber, pt. viii. 4l. 18s. A copy is in the Grenville Collection.

—, or **MORYSIN, Sir Richard, Kt.** An Invective ayenste Treason, wherein the secrete Practises and traitorous Workings of theym that suffrid of late are disclosed. *Lond.* Berthelet, 1539, 16mo.

F 4, in eights, besides six of prefatory matter. Roxburghs, 8426, 2l. 4s. Copies are in the British Museum and Lambeth Libraries.

*Apomaxia Calumniarum J. Cochlei contra Hen. VIII.* *Lond.* Berthelet, 1537, 4to. Dedicated to Thomas Cromwell, secretary of state. Copies are in the Lambeth, Trinity Coll., Cambridge, and British Museum Libraries. See COCHLEUS.

An Exhortation to styrre vp all Englyshemen to the Defence of their Country. *Lond.* 1588, 8vo. A copy is in the Bodleian Library.

Comfortable Consolation for the Birth of Prince Edward, rather than Sorrow for the Death of Queen Jane. 1584, 4to. See Wood's Athen. Oxon.

Introduction to Wisdome, Banket of Sapience, Precepts of Agapetus. *Lond.* T. Powell, 1563, 12mo. Heber, pt. v. in a vol. 4l. 14s. 6d. See AGAPETUS. FRONTIUS. VIVÆ.

**MORISON, Robert, M.D.** *Plantarum Historia universalis Oxoniensis Pars II. et III.* Oxon. 1680, 99, seu 1715, folio, 2 vols. 2l. 2s.

A valuable work. Part I. never appeared, but the *Plantae Umbelliferae*, published in 1672, is usually substituted. **LARGE PAPER**, 8l. 3s. Hibbert, 5684, with *Plantar. umb.* Distributio, the plates coloured, and the arms emblazoned, mor. 5l. 2s. 6d. *Collation*.—*Pars secunda*. Oxon. 1680. Half-title and title, 2 leaves; preface, 4 pages; *pars secunda*, sect. i.—v. 617 pages; index, &c. 3 pages. The volume contains 126 plates, worked on 66 leaves, divided into five sections. Subjoined to each plate is a different dedication. *Pars tertia*. Oxon. 1699. Half-title, title, and dedication, 3 leaves; life of Dr. Morison, 6 pages; preface, 6 pages; *botanologiae summarium*, 4 pages; errata, 2 pages; pt. iii. sect. vi.—xv. 667 pages, and index, 9 pages. The volume contains 168 plates worked on 87 leaves, sect. vi. to xv. A portrait of Morison by White, after Sunman, faces the volume.

*Plantarum umbelliferarum Distributio nova, per Tabulas Cognationis et Affinitatis ex Libro Naturae observata et detecta.* Oxonii, 1672, folio. This portion frequently forms the first part of the *Plantarum Historia*, though it is sometimes found at the end of the work. **LARGE PAPER**. *Collation*.—Title and two dedications, 8 leaves; preface, 3 pages; *plantae umbelliferae*, 91 pages; explanation of the plates, 3 pages. The volume contains nine general tables, one of which is folded, and ten botanical plates, beginning with Tab. 2, having the explanations printed on the reverse.

*Hortus Regius Blesensis auctus.* Lond. 1669, 12mo.

**MORITZ, Chas. P.** *Travels*, chiefly on Foot, through several Parts of England, in 1782, described in *Letters to a Friend*. Translated from the German, by a Lady. Lond. 1795, 12mo. 3s. 6d.

Remarks on this entertaining pedestrian tour will be found in the *Quart. Rev.* xv. 642-4. It is reprinted in the second volume of Finkerton's *Collection of Voyages and Travels*.

**MORLAND, George.** *Authentic Memoirs of the late George Morland; together with Specimens of his Sketches, &c.* By Francis Wm. Blagdon. Lond. 1806, oblong folio. 2l. 2s.

*Sketches from the Works of: taken from Nature.* Lond. J. Harris, 1792, 6 pts. oblong folio.

*Memoirs of George Morland, including an Account of his works*, by W. Cellina. Lond. 1806, 5s.

*The Life of George Morland, with Remarks on his Works*, by G. Dawe. Lond. 1807. 8vo.

**MORLAND, Sir S.** *The History of the Evangelical Churches in the Valleys of Piedmont.* Lond. 1658, folio, fine portrait by Lombart, after Lely, map, and curious plates.

Dedicated to Oliver Cromwell.

A minute account of an unparalleled scene of religious butchery, in 1655, drawn up at the request of Archbishop Usher. Bindley, pt. ii. 1051, 2l. 10s. Hollis, 1126, 8l. 12s. resold Hibbert, 5655, 4l. 7s. There are copies on **FINE** or **LARGE PAPER**. Tharloe's copy in old blue mor. sold for 8l.

Morland, who was master of mechanics to K. Charles II., and a man of considerable celebrity in his day, published other works, chiefly mathematical.

*Account of the Life, Writings, and Inventions of Sir Sam. Morland*, [by I. O. Halliwell, Esq.] Cantab. 1838, 8vo. 1s.

— Sir Scrope B. *Description of the Shields of Arms in the Hall of Wotton House, Bucks.* Lond. 1823, imp. 8vo.

An anonymous work, privately printed. It was not completed, on account of the house being burnt down.

**MORLEY, Geo., Bp. of Winchester.** *Several Treatises, written upon several Occasions, both before and since the King's Restoration, wherein his Judgement is fully made known concerning the Church of Rome, and most of the Doctrines which are controverted betwixt her and the Church of England.* 1683, 4to. 3s. 6d.

— Henry Parker, Lord. *Declaration of the Psalm 94, Deus vitiumum.* Lond. 1599, 8vo.

Sotheby's in 1863, 2l. 6s. An account of this nobleman will be found in Dr. Bliss's edition of Wood's *Athen. Oxon.*

See *BOCCACCIO de Præclaris Mulieribus; PETRARCHI Triumphs.*

— Earl of. *Catalogue of the Pictures, Casts, and Busts belonging to the Earl of Morley.* Plymouth, 1819.

Privately printed.

**MORLEY, Thos.** A plain and easie Introduction to practical Musick, set downe in Form of a Dialogue; deuided into three Partes. Lond. 1597, folio, 11. ls.

An ample and luminous general treatise.—1608, folio. Inglis, 1208, morocco, 11. 2s. Bright, 12. Lond. 1771, 4to. This edition contains an Appendix, in which the several compositions printed in separate parts in the body of the work are given in score. See **HAWKINS** and **BURNBY**.

Canzonets, or little short Songs to three Voices. Lond. T. Est, 1598, 4to. 3 parts. Bindley, pt. iv. 600, 16s.—Newly imprinted, with some songs added by the author. Lond. T. Este, 1606, 4to. Bright, 11. 19s.—Lond. W. Stansby, 1631, 4to.

Madrigalles to foure Voices, the first Booke. Lond. by Thomas Este, 1594, 4to. Twenty songs. 4 parts. White Knights, 2950, with Madrigals, 1600, 41. 10s.

Madrigals to foure Voices. Newly imprinted, with Songs added by the Author. Lond. by T. Este, 1600, 4to. Twenty-two songs. 4 parts. Skegg, 31. 17s.

The first Booke of Balletts to five Voices. Lond. by Thomas Este, 1596, 4to. 5 parts. Sotheby, 1849, 131.—Lond. by T. Este, 1600, 4to. Not mentioned by Wood. Reprinted in score for the Musical Antiquarian Society. See **APPENDIX**.

Il primo libro delle Ballette a cinque voci. Londra, Tomaso Este, 1596, 4to.

The First Booke of Canzonets to two Voices. Lond. by Thos. Est, 1596, 4to 2 parts. (Cantus and tenor.)

Canzonets, or little short Songs to fover Voices: selected out of the best and approved Italian Authors. Lond. by Peter Short, 1597, 4to. 4 parts. Midgely, 41.

Canzonets, or little short Aers to five and sixe Voices. Lond. by Peter Short, 1597, 4to. 6 parts. In the Ashmolean and British Museums. Stretzell, 1254, 21. 18s. Saunders in 1818, 41. Wood mentions an edition dated 1596.

Madrigals to five Voices, selected out of the best approved Italian Authors. Lond. by T. Este, 1598, 4to. 5 parts. Heber, pt. viii. in lot 3985, 41. 8s. Bright, in lot 3985, with other collections, 5 vols. 181. Wood mentions an edition dated 1596.

Madrigales: the Triumphes of Oriana, to five and six Voices; composed by diuers seuerall Authors. Lond. by T. Este, 1600, 4to. 6 parts.

(Twenty-five songs, set by the best musicians of the age, to commemorate the beauty and virginity of Queen Elizabeth, then in her sixty-eighth year. This collection, according to T. Warton, was made at the expense of the Earl of Nottingham, Lord High Admiral; with a view to soothe

the queen's despair for the recent execution of Lord Essex. Bright in lot 3985. Heber, date 1601, pt. iii. 51.)

The same. In score. Edited by Wm. Hawes. Lond. [1814], folio. Heber, pt. viii. 11. **LARGE PAPER**, only 25 printed.

The same. In separate parts. Edited by William Shore. Forming Book 1 of Novello's Choral Hand-Book. Lond. Svo.

First Book of Ayres; or little short Songs to sing and play to the Lute, with the Base-viol. Lond. 1600, folio.

The Canzonets and Madrigals for three and four Voices, of Thomas Morley, Mus. Bac. Oxon. 1598. Arranged in score, and collated with a Manuscript in the Bodleian Library, by W. W. Holland and W. Cooke. Lond. [? 1808], oblong folio.

The First Booke of Consort Lessons, made by diuers exquisite Authors, for sixe Instruments to play together: viz. the Treble Lute, the Pandora, the Citterne, the Base-Violl, the Flute, and the Treble-Violl. Collected by Thomas Morley, Gentleman, and now newly corrected and enlarged. Lond. by Thomas Snodham, 1611, 4to. **LARGE PAPER**.

A Burial Service by Morley is printed in Boyce's Cathedral Music, vol. 1.

**MORMON**, the Book of; an account written by the hand of Mormon upon plates taken from the plates of Nephi, translated by Joseph Smith, Junr. Palmyra, 1830. 12mo. pp. 588.

Third edition, carefully revised by the translator. Nauvoo, 1840, 12mo.

First European from the second American edition. Printed by J. Tompkins, Liverpool, England: for Brigham Young, Heber C. Kimball, and Parley P. Pratt. By order of Translator. 1841, 18mo. pp. 643.

Llyfr Mormon [translated into Welsh] gan J. Davis. Merthyr-Tydfil, 1862, 8vo.

This work, the Bible of the Mormonites, was, there is good reason to believe, written about 1812, by a clergyman named Solomon Spaulding, as a religious romance. It fell into the hands of Rigdon and Smith, who determined to palm it off as a new Revelation, and accordingly established a church at Kirtland, Ohio. The sect now numbers sufficient adherents to form a large settlement.

The History of the Saints; or an exposure of Joe Smith and Mormonism, by John C. Bennet, Boston, 1842, 12mo. 5s.

Mormonism: its Rise, Progress, &c., with Biography of its Founder, by Prof. J. B. Turner. York, 1842, 12mo. pp. 304.

Times and Seasons; ed. by Jos. Smith; a periodical extending to 766 pages, print-

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ed fortnightly prior to April 15, 1842. Nauvoo, 8vo.

Book of Covenants and Revelations. Kirtland, 1835, 18mo. pp. 250.

Trial of Joseph Smith, for High Treason and other crimes, Feb. 15, 1841. Several editions.

The Prophet of the 19th Century; or the History of the Mormon, with Analysis of the Book of Mormon, by Henry Caswall. Lond. 1843, 12mo., 7s. 6d.

Female Life among the Mormons: a Narrative of many years' personal experience, by the Wife of a Mormon Elder, recently from Utah, New York, 1855, crown 8vo., pp. 450. 6s.

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Mormon Wives; a Narrative of Facts stranger than Fiction, by Metta Victoria Fuller. New York, 1857, post 8vo. 6s.

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The Mormons, or Latter-Day Saints in the Valley of the Great Salt Lake; a History of their Rise, Progress, Doctrines, Present Condition, and Prospects, derived from personal observation, during a residence among them, by Lieut. T. W. Gunnison. Philadelphia, 1853, 8s. 6d.

Mormonism and the Mormons; an Historical View of the Rise and Progress of the Sect self-styled Latter-Day Saints, by D. T. Kidder. New York, 12mo. 2s. 6d.

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Expedition to the Valley of the Great Salt Lake of Utah; including a Description of its Geography, natural History, and Minerals, and an Analysis of its Water; with an authentic Account of the Mormon Settlement, by Howard Stansbury, Captain of the Corps of Topographical Engineers, U.S. Army. Numerous illustrations of the Country, natural History, &c. and a separate Volume of Maps. Philadelphia, 1852, royal 8vo. 11. 5s.

Spiritual Delusions; being a Key to the Mysteries of Mormonism; exposing the

Particulars of that astounding Heresy, the Spiritual-Wife System, as practised by Brigham Young of Utah. By Increase van Dunsen and Maria his Wife, Seceders from that singular Sect, with illustrations. New York, 8vo. pp. 64, 1s. 6d.

Mormonism Examined. A few kind Words to a Mormon. Birm. [? 1855], 8vo.

The Book of Mormon examined; and its Claim to be a Revelation from God proved to be false. By J. Haynes. 1853, 12mo.

Divine Authenticity of the Book of Mormon. By O. Pratt. [1851], 8vo.

The Mormon Imposture; or an Exposure of the fraudulent Origin of the Book of Mormon. Second edition. Lond. Newbury, [1851], 8vo.

Reply to a Pamphlet entitled 'Remarks on Mormonism.' By O. Pratt, 1849, 8vo.

Mormonism. [By W. J. Conybeare.] Reprinted from the Edinburgh Review, No. 202, for April, 1854. Lond. (Longman's Trav. Lib. vol. 25), 1856.

Friendly Warnings on the Subject of Mormonism. By a Country Clergyman. Lond. 1850, 12mo.

Mormonism or the Bible? By a Cambridge Clergyman. 2d ed. Lond. 1852, 12mo.

The Mormons, or Latter-Day Saints. By Charles Mackay, LL.D. Lond. Ingram and Cooke, 1851, fcp. 8vo. Fourth edit. 1856.

Brief History of the Church of Christ of Latter-Day Saints, by J. Correll. 8vo.

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Mormonism och Swedenborgianismen. Upsala, 1854, 8vo.

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A new Booke of Tabliture, containing sundrie easie and familiar Instructions, shewing howe to attaine to the Knowledge to guide and dispose thy Hand to play on sundry Instruments, as the Lute, Orpharion, and Bandora: together with divers new Lessons to each of these Instruments. Wherunto is added, an Introduction to Fricke-song, and certaine familiar Rules of Descant. Collected out of the best Authors professing the practise of these Instruments. Lond. 1598, oblong 4to.

*Musica Sacra.* 1608.

*Musick (Gospel).* Certaine Reasons, by way of Confutation, of singing Psalmes in the Letter. Lond. 1644, 4to. 30 pages.

*Musick (Gospel),* or the singing of David's Psalmes, &c. vindicated [against the previous Pamphlet], by N. H. D.D. Unto which is added, The Judgments of our worthy Brethren of New England, touching singing of Psalmes, as it is

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learned by and gravely set forth in their Preface &c. to the singing Psalms set forth by them. Lond. 1644, 4to.

Select Musical Ayres and Dialogues. Lond. 1652, fol.—A second edition, much enlarged, in 1653, fol. Bindley, pt. ii. 1056, 4l. 14s. 6d.—A third edition in 1659, fol.—The last edition was put forth in 1669, without any alteration beyond the title, as the first Book of the Treasury of Musick.

Musick's Recreation on the Lyra Viol; being a choice Collection of new and excellent Lessons for the Lyra Viol, both easie and delightfull for all young Practitioners. To which is added, some few plain Directions as a Guide for Beginners. Lond. 1656, oblong small 4to.

A Musick Lector, or the Art of Musick discours'd of. Lond. 1667, 4to. Sotheby's, in Feb. 1824, 10s.

A philosophical Essay of Musick. 1677, See NORTH, Hon. Roger.

The Treasury of Musick, containing Ayres and Dialogues. Composed by Mr. Henry Lawes and other excellent Masters. In three books. Lond. 1669, small fol.

Choice Ayres, Songs, and Dialogues, composed by several Gentlemen of his Majesty's Musick and others. Five books. Lond. 1676-84, small folio.

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Banquet of Musick, a Collection of the newest and best Songs sung at Court and Publick Theatres. Six books. 1688-92, folio.

Thesaurus Musicus; being a Collection of the newest Songs. Five books. Lond. 1698-6, small folio.

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Mercurius Musicus, or the monthly Collection of new teaching Songs, compos'd for the Theatres and other occa-

sions. Lond. 1699, oblong 4to. — Lond. 1700-2, small folio.

MONTHLY MARKS OF VOCAL MUSIC, containing all the choicest Songs by the best Masters, made for the Play-houses, public Consorts, and other Occasions, with a Thorough Bass to each Song, and most of them within the compass of the Flute. Lond. J. Walsh, folio. Published monthly in sixpenny parts, from 1703 to 1709, each part containing 4 pages of music and an engraved title-page. The whole forming 2 vols. with general title-pages. Dr. Kitchner's copy, the only one he had ever seen, contained only the years 1707-9.

The Merry Musician; or a Cure for the Spleen. Lond. 1716, 12mo. vol. 1, 336 pp.; vol. 2, no date, 180 pp.; vol. 3, 1730. This collection of songs, with the music, was completed (according to Sir John Hawkins) by Lewis Ramondon, a singer in the Anglo-Italian operas of the period.

The Divine Companion, or David's Harp New Tun'd; being a choice Collection of new and easy Psalms, Hymns, and Anthems, compos'd by the best Masters. Fourth edition. Lond. 1722, 8vo.

Musical Miscellany. Lond. 1729-31, 8vo. 6 vols. with fronts. Hibbert, 5566, 12s. Nassau, pt. i. 294, 14s. Ingils, 1050, 1l. 1s. Bindley, pt. ii. 1531, 1l. 18s. Goldsmid, 513\*, 3l. 3s.

The Modern Music Master, or the Universal Musician. Lond. 1730, 8vo.

The Merry Mountebank, or the Humorous Quack Doctor; being a certain Cure for Hypochondriac Melancholy, a choice Collection of old Songs, compiled with great Judgment, *Secundum Artem*, by Timothy Tulip of Fidler's Hall, revised by several knowing Musicians, Poetasters, and Ballad Mongers. Lond. 1732, 8vo.

The Musical Entertainer, engraved by George Bickham, jun. [A Collection of Songs by various Composers, edited by John Frederick Lampe, and engraved on copper-plates, with a vignette on every page. Copies are frequently mutilated by print-collectors.] Lond. 1787-8, 3 vols. fol.

Songs in the Opera of Flora, with the humorous Scenes of Hob, design'd by y<sup>e</sup> celebrated Mr. Gravelot, and engrav'd by G. Bickham, jun. Lond. 1787, 8vo.

Amarylles, consisting of such Songs as are most esteemed for Composition and Delicacy, and sung at the public Theatres and Gardens. All chosen from the Works of the best Authors, with Engravings on every page. Lond. n.d. 4to.

A Miscellany of Lyric Poems, the greatest part written for and performed in the Academy of Music [held in the Apollo.] Lond. 1740, 8vo.—Another impression in the same year, with the words between brackets omitted from the title-page.

**MUSIC—continued.**

**Thesaurus Musicus;** a Collection of two, three, and four part Songs. Lond. n. d. [circa 1748], 2 vols. folio. Contains a copy, one of the earliest printed, of 'God, save the King,' which is described as 'a Loyal Song, sung at the Theatres Royal.'

**Universal Harmony, or the Gentleman and Lady's Social Companion;** consisting of a great variety of the best and most favourite English and Scots Songs, Cantatas, &c. With a curious design, by way of head-piece, expressive of the sense of each particular song, all neatly engraved on 4to. copperplates. Lond. 1745, 4to.

**A short Explication of such Words or Terms as are made use of in Vocal and Instrumental Music.** (Circa 1748), 8vo. Title and 17 leaves wholly engraved.

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**The Cathedral Magazine, or Divine Harmony;** being a Collection of the most valuable and useful Anthems in score. Lond. n. d. 3 vols. 4to.

**Harmonia Sacra, or Divine and Moral Songs, with Hymns and Anthems** by several eminent Masters, and an easy Introduction to Singing. Lond. n. d. small 4to.

**Flores Musicae, or the Scots Musician;** a Collection of the most celebrated Scots Tunes. Edinb. 1773, folio.

**An Essay upon Tune, being an Attempt to free the Scale of Music and the Tune of Instruments from Imperfection.** [By John Maxwell.] Lond. 1781, 8vo. plates.

**Observations on the present State of Music in London,** by W. Jackson of Exeter. 1791, 8vo. pp. 33. See BURNBY, Dr. C. HAWKINS, Sir John. CLIO. ESTE, Mich. MULLINER, John.

**MUSICIANS.—A Musical Directory for the Year 1794,** containing the Names and Addresses of most of the Professors of Music, with the Parts they respectively perform, &c. and an historical Sketch of the Academy of Ancient Music. Lond. 1794, 8vo.

**An Essay or Instruction for learning the Church Plain Chant;** to which are added, various Hymns, Anthems, Litanies, Mottets, &c. Lond. 1799, 12mo.

**Vocal Anthology, or the Flowers of Song;** being a Selection from the Vocal Music of Italy, Germany, France, Switzerland, and England, the whole adapted to English words; also, twelve original vocal Compositions. Lond. 1824, 4to.

**A Dictionary of Musicians from the earliest Ages to the present Time.** Lond. 1824, 8vo. 2 vols.

**Musical Biography, or Lives of eminent Composers, &c.** by the Rev. W. Bingley. Lond. 8vo. 2 vols.

**The British Musical Miscellany, or the delightful Grove;** being a Collection of celebrated English and Scotch Songs, by the best Masters, set for the Violin, German Flute, the common Flute, and Harpsichord. 8vo. 4 vols. in 2, 12. 11s. 6d. The text and music both engraved.

**Popular Music of the Olden Time;** a Collection of ancient Songs, Ballads, and Dance Tunes, illustrative of the National Music of England, with short Introductions to the different Reigues, and Notices of the Airs from Writers of the sixteenth and seventeenth Centuries; also a short Account of the Minstrels, by W. Clappell, Esq., F.S.A.; the whole of the Airs harmonized by G. A. Macfarren. Lond. n. d. imp. 8vo. This edition contains about 400 airs.—A previous edition, under the title of National English Airs, 2 vols. imp. 8vo. contains only 245 airs.

**Musical Reminiscences of an old Amateur,** chiefly respecting the Italian Opera in England for fifty Years from 1778. Lond. 1827, 12mo. 6s. Written by the Earl of Mount Edgumbe. The first edition was privately circulated among the friends of the noble author.—Fourth edition, continued to the present time, and including the Festival in Westminster Abbey. Lond. 1834, 12mo.

**Concert-Room and Orchestra Anecdotes.** Lond. 1825, 12mo. 3 vols. Compiled by Dr. Busby.

**A Ramble among the Musicians of Germany, with Remarks upon Church Music** [by Edward Holmes]. Lond. 1828, post 8vo.

**MUSICAL LIBRARY:** a Selection of the best Vocal and Instrumental Music, both English and Foreign, edited by W. Ayrton (of the Opera House), comprising upwards of 400 pieces of Music by the most eminent Composers. Lond. C. Knight, 1843, folio. 8 vols. 4l. 4s. Reduced, Bohn, 12. 10s.

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Drury, 634, 4s. The Poem of Musurus will also be found in Foster's Essay on Accent and Quantity.

**MYDDELMORE**, Henry. A Translation of a Letter by a Frenche Gentilwoman, upon the Death of Lady Elenor of Roze, Princess of

Conde. Lond. John Daye, 1564, 16mo.

**BLACK LETTER**. In the Grenville Collection.

**MYLES**, William. A chronological History of the Methodists, from their Rise in 1727. Lond. 1813, 8vo. 8s.

The first edition was published at Liverpool in 1799, 12mo.

**MYLN**, Alexander. Vitæ Dunkeldiensis Ecclesiæ Episcoporum, a prima Sedis Fundatione ad Annum 1515, ab Alexandry Myln ejusdem Ecclesiæ Canonico conscripta. Edinb. 1823, 4to.

With arms and facsimile letter embellished. Seventy-five copies printed, at the expense of the Bannatyne Club, under the superintendence of Thomas Thomson, Esq. An Appendix was printed in 1831. See **BANNATYNE CLUB**.

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Supposed to have been written by Jas. Anderton, who also assumed the name of Brerely. See p. 263. Sotheby, July 1855, 11. 10s.

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See FRASER, JAMES. JONES, Sir Wm.

NAILE, Robert. *A Relation of the royal Entertainment given to Queen Anne, in June 1613, at the Citie of Bristol.* Lond. 1613, 4to.

Reprinted in Nichols' *Progresses of K. James I.* from a copy in the Bodleian Library.

NALSON, John, LL.D. *An impartial Collection of the great Affairs of State, from the Beginning of the Scotch Rebellion in 1639 to the Murder of K. Charles I. Taken from authentick Records, and methodically digested.* Lond. 1682-3, folio, 2 vols. frontispieces by White, 2f. 2s.

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A true copy of the Journal of the High Court of Justice for the trial of K. Charles I., with an Introduction. Lond. 1684, folio. With an allegorical caricature frontispiece. Bindley, pt. ii. 1496, 7s. 6d. Sir M. M. Sykes, pt. ii. 540, 10s.

The Common Interest of King and People. Lond. 1678, 8vo.

Foxes and Firebrands, or a Specimen of the Danger and Harmony of Popery and Separation. [The first part written by Dr. N., the second by Robert Ware.] Dub. 1682, 8vo.

NALUS, Carmen Sanscritum, à Mahabharato edidit, Latine vertit, et Adnotationibus illustravit Franciscus Bopp. Lond. 1819, royal 8vo. 1l. 1s.

Nala and Damayanti, and other Poems, translated from the Sanscrit into English verse, with critical and mythological Notes by the Rev. H. H. Milman, M.A. Oxford, 1835, imp. 8vo.

NANI, Battista. The History of the Affairs of Europe in this present Age, but more particularly of the Republic of Venice, englished from the Italian, by Sir Robert Honywood, Knight. Lond. 1678, folio.

Pp. 674, besides dedication to Sir Walter Vane, Knight, and title. Roxburghe, 8235, 17s. 6d.

NANTES.—The History of the famous Edict of Nantes, translated into English (by — Cooke). Lond. John Dunton, 1694, 4to. 2 vols.

Marquis of Townshend, 1260, 1l. 2s. For this work the publisher obtained a license from Queen Mary, dated 30 June, 1693. The only book for which she ever granted a license. See Dunton's Memoirs, vol. i. page 153.

NANTWICH.—An historical Account of Nantwich; with a particular Relation of the remarkable Siege it sustained in the grand Rebellion in 1643. Shrewsbury, 1774, 8vo.

Pp. 83, and errata, one page. Lloyd, 142. 14s.

NAOGEORGUS, Thomas. The Popish Kingdome, or Reigne of Antichrist. Written in Latine Verse by Thomas Naogeorgus, and englyshed by Barnabe Googe. Lond. 1570, 4to.

Two editions same year; one with name of H. Denham only, the other H. Denham for Richard Watkins. Bibl. Anglo-Poet. 310, imperfect, 4l. 4s. resold at Saunders' in 1818, 1l. 18s. Heber, pt. viii. 3l. 1s. Perry, pt. i. 2348, 2l. 17s. North, 4l. 14s. Brand, 4l. 16s. Heber, pt. iv. 3l. 3s. A notice of the work will be found in Brydges' Censura Literaria.

See GOOGE, Barnaby.

NAPIER, Archibald, Lord. Memoirs of Archibald, first Lord Napier, (written by himself). Edinb. 1793, 4to.

Privately printed. Roxburghe, 9327 6s. 6d.

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Napier's Narration, or an Epitome of his Book on the Revelation, Lond. 1641, 4to.

Mirifici Logarithmorum Canonis Descriptio. Edinb. Hart, 1614, 4to. The first treatise on Logarithms. White Knights, 3130, russia, 1l. 5s. Roxburghe, 1529, 6s. Constable, 773, 15s. Geo. Chalmers, 9s.

Copies of this volume are occasionally met with, dated in 1619, containing his posthumous work, Mirifici Logarithmorum Canonis Constructio. Edinb. 1619, 4to.

De Arte Logistica. See BARNATYNE CLUB, Appendix.

Rabdologia, seu Numerationis per Virgulas, Libri duo. Edinb. 1617, 12mo. Constable, 671, 14s. Hibbert, 5686, 5s. Roxburghe, 1530, 17s. Inglis, 1055, morocco, 11s. Arcanum Supput. Arithmet. Lugd. 1658, 8vo. Roxburghe, 1531, 1l. 5s.

See BAIGES, Henry.

Life of John Napier (Inventor of Logarithms) by Lord Buchan and Dr. Minto. 1778, 4to. portrait.

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Lord Bacon and Sir Walter Raleigh. Camb. 1853, post 8vo.

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tion, in which the Supplement was incorporated. See ENCYCLOPEDIA.

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*Collation.*—The signatures extend to L inclusively in eights, and a full page contains 31 lines. On fol. lvii. Caxton me fieri fecit. lviii. recto blank, the reverse having Caxton's large mark only. See Ames's Typog. Antiq. by Dibdin, i. 101—13. Bibl. Spencer. iv. 235—44.

— The Myrrour and Dyscryption of the Worlde with many Meruaylles. Enpr. by me Laurence Andrewa, folio.

This chef-d'œuvre of Andrewa's press is a reprint of Caxton's edition, having his prologue and several of his cuts introduced. A copy at the sale of Woodhouse's library produced 26l. Dent, pt. ii. 784, 6l. 10s. Geo. Chalmers, ii. 247, 8l. Gardner in 1854, last leaf repaired, 7l. 7s. Singer in 1880, imperfect, 2l. 4s. *Collation.*—The volume contains y in fours, having four leaves, between sign. f and g, marked x.

**MIRROR, MIRROR, or MYRROUR; various works.**

The Mirror of Compliments. 1650. See Compliments.

The Myrrour or Glasse of Christes Passion. Lond. by me Robert Redman, 1534, folio. Contains fol. Cix. The preface is dedicated to the Hon. Lord Husey. 'From Syon the vi. Day of December, 1533. Your dayly oratour Johan Fewterer.' Towneley, pt. i. 774, 3l. Heber, pt. vii. 4l. 4s.

A Trewe Myrrour or Glase, wherein we may beholde the woful state of this our Realme of Englonde, set forth in a dialogue or communication between Euselinas and Theophilus. Imprinted in 1556. 16mo. BLACK LETTER. A—c iv. in eights, 20 leaves. In Lambeth library.

The Mirror, or Glass of Health. See MOULTON, Thomas, D.D.

The Mirror of Honor, 1597. See NORDEN, John.

The Mirror of Humilltie. See HENSIVS, Mirror of Good Manners. See MANOYN Domyrnicks.

Mirror of Love. See HOGARD, M.

The Mirrour of Madnes; or, a Paradoxe maintayning Madnes to be most excellent; done out of French into English by Ja(ames) San(ford) Gent. Lond. by Tho. Marthe, 1576, 16mo. This work is somewhat similar in its design to Erasmus's Praise of Folly. In Trinity College Library, Cambridge.

The Mirrour of Majestie, or Badges of Honour conceitedly emblazoned with Emblems annexed, poetically unfolded. 1619, 4to. White Knights, 2924, morocco, 18l. with reprinted title. Resold, Perry, 17l. 17s. Resold, Heber, 7l. 10s. Halliwell, May, 1857, 20l. 10s.

The Mirror of Man's Life, englished by H. Kerton. Lond. 1590. 16mo. Dedicated to Anne Countess of Pembroke, K. in eights. — 1576. 16mo. Inglis's 822, 1l. 2s. — 1586, 16mo. Lloyd, 868, 11s. 6d.

The Mirrour of Mans Miseries, or a brief Summarie of the first Parte of the Resolution, in Verse. Lond. 1584, 8vo.

Mirror of the Church. See AUGUSTIN or AUSTIN, St.

Mirror of Martyrs. See OLDCASTLE.

The Mirror of Mirth, by R. D. 4to. A Story Book. In BLACK LETTER. In the Capel Collection. See D. R. p. 573.

Mirror for Monsters. See RANKYN, Wm.

The Mirror of Mutabilitie, 1579. See MUNDAY, Ant.

Mirror of the new Reformation, wherein Reformers, by their own Acknowledgement, are represented ad vivum. The Beauty also of their Handy-works is displayed. Second Edition, augmented. Paris, by John Cousturier, 1634, 8vo. pp. 138. A collection of satirical epigrams on Luther, Calvin, Melancthon, Bullinger, and others. Sotheby's in 1821, 14s. Inglis, 1040, 6s. Bibl. Anglo-Poet. 940, 5l. 5s.

Hibbert, 5468, 1l. 8s. Bindley, pt. ii. 1968, 6l. 16s. 6d. Perry, pt. ii. 725, 3l. 13s. 6d. Heber, pt. iv. 1l.

A princelike Mirrour of peerless Modestie. 16mo. C 5 in eights. The story of Susannah wrought into a novel, [by R. Greene. Imp. for R. Warde, 1584.] See GREENE, R. p. 935. SALTER, Thomas.

The Mirrour of princely Deedes and Knighthood, wherein is showed the Worthinesse of the Knight of the Sunne, and his brother Rosicleer, with the strange Love of the beautiful Princess Briana and the valiant Actes of other noble Princes and Knights, translated out of the Spanish by Margaret Tyler and R. P. Imprinted by Tho. Este, ecc. 1585—1601, 4to. 9 parts. BLACK LETTER. Heber, parts 1 and 2, 1l. 15s.; pt. viii. the nine parts, 7l. 10s. Stevens, 1158, 5l. 5s. Goldsmid, 544, 7 vols. imperfect, 14l. resold Utterson, 1852, 8l. 4s.

The Mirrour of Policie. A Worke no lesse profitable than necessary for all Magistrates, and Governors of Estates

and Commonweals. Lond. A. Islip, 1594, 4to. A curious and amusing book, full of entertaining observations on the customs of different nations, and on social duties, interspersed with poetry and quotations. Date 1599. Gordonston, 1800. Bindley, pt. iii. 340, 5l. 5s. Nassau, pt. ii. 174, 2l. 16s. Perry, pt. ii. 999, 1l. 17s. Ingils, 982. Herbert notices an edition of the date of 1598. The title says from the French of Guil. de la Perriere, 1567.

**MIRROR OF LITERATURE**, Amusement, and Instruction. Lond. Limbird, Nov. 1822-1840, 36 vols. woodcuts. Published weekly at 2d.—New Series. Lond. Cunningham, 1841-44, 8 vols.—Lond. Burstall, 1845-6, 4 vols.—Fourth Series, published monthly. Lond. 1847-49, by Hurst; Ollier; Kent and Richards, successively. 6 vols.—In all, 46 vols. 8vo.

This once popular periodical was originally edited by Mr. Thomas Byerly, the Reuben of the Percy Anecdotes. At his decease, it was edited for about six months by a Mr. Ray, but, falling off under him, it was transferred to Mr. John Timbs, who continued editor until Mr. Limbird relinquished the proprietorship in 1840. From 1841 to 1844 it was edited by Mr. D. M. Aird; from 1844 to 1846, by Mr. Gaspey; and from 1847 to the close, by Mr. J. B. St. John.

**MISACMOS**, i. e. Sir John HARRINGTON.

**MISCELLANEA**, by J. G. (James Glassford.) Edinb. 1818, 4to.

Privately printed. Contains translations of Addison's *Machine Gesticulantes* et *Sphæristarium*, lines from *Metastasio*, Italian Sonnets, &c. Eyton, 9s. 6d.

**MISCELLANEA ANTIQUA ANGLICANA**: or, a select Collection of rare and curious Tracts, illustrative of the History, Literature, Manners, and Biography of the English Nation, during the 16th and part of the 17th Centuries. Lond. Smeeton, 1814-22, 4to.

Of this work, of which 250 copies were printed, only eight numbers were published. Strettell, 1247, 1l. 15s. Nassau, pt. ii. 175, 2l. Gardner, in 1854, 17s. CONTENTS: "Life and Death of David Rizzio." "Account of a Quarrel between A. Hall and M. Mallerie, 1579." "Account of the Christmas Prince, as exhibited in 1807." "Old Meg of Herefordshire, 1609." "The

Cold Year, 1614." "Life of Long Meg of Westminster, 1635." "Historie of Fryer Bacon." "Rules and Orders for the Government of the House of an Earle, by R. Brathwait."—The first seven numbers are often found in a volume with Title as Volume I., and list of Contents.

**MISCELLANEA SACRA**. See BARRINGTON, Lord.

**MISCELLANEA SCOTICA**. See SCOTLAND.

**MISCELLANIES** on several curious Subjects: now first publish'd from their respective Originals. Lond. Curll, 1714, 8vo.

Pp. xxx. and 68. On the title-page is a portrait of Ant. à Wood. Edited by Dr. Rawlinson. In this volume are the proceedings against Anthony à Wood, in 1692, for insinuations of bribery and corruption against Edward Hyde, Earl of Clarendon, when Chancellor of the kingdom, with the author's defence. Geo. Chalmers, 8s.

**Miscellaneous Letters**, giving an Account of the Works of the Learned both at Home and Abroad. 4to. Vol. i. 578 pp. besides a copious index. Vol. ii. consists of only 7 numbers. The first number of this work, published weekly, price 3d. each, appeared on the 17th October, 1694.

**Miscellanies**, Historical, and Philological. A curious Collection of private Papers; (chiefly relating to English History and Heraldry) found in the Study of a Nobleman lately deceased (by some said to be by John, Duke of Lauderdale, Marq. of Halifax). Lond. 1703, 8vo. 6s. Contains the Secret Transaction of Sir John Bowring, temp. Charles I. at p. 78 to 162.

**Mirth and Wisdom** in a Miscellany of different Characters. Lond. B. Bragge, 1703, Bliss, 7s. Reprinted, Lond. 1708, 8vo. with new title, 'Hickety Pickety, or a Medley of Characters.' Bliss, 2530, 4s. 6d.

**Miscellanea Aurea**, or the golden Medley. Lond. 1720, 8vo. Nassau, pt. i. 2275, 3s.

**Miscellanies** in Prose and Verse (by Lord Suffolk). 1725, 8vo. 3s. LARGE PAPER. Lloyd, 870, 8s.

**Miscellany on Taste**, by Mr. Pope, &c. Lond. 1732. With frontispiece by Hogarth. Field, 1557, 12s.

**Miscellany**, a, consisting of the following particulars:—I. The Duke of Buckingham's Epitaph, translated into English. &c. II. Epitaph on the Duke of Marlborough, &c. III. Reflections with regard to Dr. Atterbury, the Duke of Buckingham, Earl of Sunderland, and others. IV. The Characters of the Duke of Marlborough's Four Daughters. Printed in the Year 1763, 12mo.

**Miscellanea Curiosa**. Edited by W. Derham. Lond. 8vo. 3 vols. 5s.

Miscellaneous and Fugitive Pieces. Lond. 1774, sm. 8vo. 3 vols. 10s. 6d. These miscellanies, published by Tho. Davies, without Dr. Johnson's concurrence or knowledge, contain many things in which the Doctor had no concern whatever.

Miscellanies in Prose and Verse, intended as a Specimen of the types at the Logographic Printing-Office. Lond. J. Walter, 1785, 12mo.

Miscellanies in Prose and Verse. Edinb. 1787, 2 vols. Gosset, 3s. 6d. See PAGET, Lord.

Miscellany of the BANKATYNE CLUB, and of other Printing Clubs. See APPENDIX.

MISCHKAT-ul-Masabih. See MATTHEWS, A. N.

MISCHIEFS.—Strange and wonderful Account of the great Mischiefs sustained by the late dreadful Lightning, Thunder, and Land-Floods. 1683, 8vo.

Nassau, pt. ii. 617, 17s.

MISCHNA.—Misne Pars; Ordinis primi Zeraim Tituli vii. Latine vertit et Commentario illustravit Gul. Gpisius. Accedit Mosis Maimonidis Præf. in Misnam, Edv. Pocockio Interprete. Oxon. 1690, 4to.

Eighteen Treatises from the Mischna, translated by the Rev. D. A. de Sola and the Rev. M. J. Rapnall. Lond. 1848, 8vo. 7s. 6d.

MISERERE, The. Panegyric Esays upon the Lord's Prayer. Lord pity the people. Lond. 1717, 12mo. Heber, pt. v. old mor. 18s.

MISERERE MEI DEUS.—A lyttell Treatyse in Englysshe called the Exposycyon of Miserere mei Deus, translated by me P. Bushe, Preest & Bonehomme of Edyngton. 4to.

In verse. Herbert mentions two editions, 1501 and 1525, both printed by W. de Worde.

MISERIES of Human Life; or the Groans of Samuel Sensitive and Timothy Testy. With a few supplementary Sighs from Mrs. Testy. In twelve Dialogues (forming vol. 1 of the Work as afterwards published). Lond. Miller, 1806, 12mo. folding coloured frontispiece by W. H. Pyne.

Fifth edition. Lond. Miller, 1806, 12mo. folding coloured front.—Sixth edition (in

which the name of the author, James Beresford, is first given).—Seventh edition. Lond. Miller, 1807, 12mo. front.

This humorous publication, written by the Rev. James Beresford, was exceedingly popular, and ran through five editions in one year. It was reviewed in the Edinb. Rev. No. 17, 1806.

Miseries of Human Life, &c. with which are now, for the first time, interspersed Varieties incidental to the principal Matter, in Prose and Verse. In nine additional Dialogues, as overheard by James Beresford, A.M., Fellow of Merton College, Oxford. Lond. Miller, 1807, 12mo. with folding frontispiece after Beresford, by Scriven.

This is the first edition of vol. 2, and was published in conjunction with the eighth edition of vol. 1 of same date. It was republished three times in 1807, by Miller, and a fourth time in 1810, by Tegg.

Miseries, &c. Tenth edition; to which are now, for the first time added, Posthumous Groans by T. T. and S. S. In twenty-one Dialogues. Lond. P. Wright, 1825, 12mo. 2 vols. the frontispiece reduced to size of book.

Eleventh edition. Lond. P. Wright and Son, 1826, 12mo. 2 vols. frontispiece reduced.

The Miseries of Human Life. An old Friend in a new Dress. New York, Putnam's Popular Library, 1863, 8vo. with alterations.

More Miseries, by Sir Fretful Murmur. Lond. 1807, 12mo.

Sixteen Scenes taken from the Miseries of Human Life, by one of the Wretched (J. A. Atkinson). Lond. 1807, oblong 8vo.

The Comforts of Human Life; or Smiles and Laughter of Charles Cheerful and Martin Merryfellow. In seven Dialogues. Second edition. Lond. Oddy, 1807, coloured front. by Green.

The Pleasures of Human Life, or 'the Miseries' turned topsy-turvy, by Hilarious Benevolus (John Britton). Lond. 1807, 12mo. plates by Rowlandson. 10s. 6d.

An Antidote to the Miseries of Human Life, in the History of the Widow Placid and her Daughter Rachel. Fifth edition. Lond. 1809, sm. 8vo. [By Harriet Corp].—Sequel to second Edition, corrected, Lond. 1809, 12mo. Of a different character to the 'Miseries,' being a connected story.

MISSALE ad Usam Ecclesie Eboracensis, optimis Characteribus recentior impressum. (Rouen, Olivier) 1516, folio.

THE YORK MISSAL.—Of this edition only four copies are known. Two of which are in the Bodleian (Gough and Douce col-

sections), the Third in the Univ. Library, Camb., the Fourth at Stonyhurst College. A fragment exists in the British Museum.—Rouen, Cousin, 1517, 4to. Imperfect copies are in the Bodleian and Queen's Coll. Oxford.—Rouen, Bernard and Cousin, opera Olivier. In the Maskell Coll. British Museum.—Sine loco, Gachet, 1530, 4to. In the Gough Coll. Bodleian Library.—Paris, Regnault, 1533, 4to. St. John's Coll. Camb.; Bodleian, Douce, and Gough Collections; Rev. J. Mendham. Dr. Rawlinson had a copy of this edition, in which he had written 'The monks of Scotland, who allowed a dependance on this metropolitan see, rejected its use, and followed that of Sarum.'—Rouen, Violette, n. d. folio. In the Gough Collection, No. 21. See Gough's Account of York Missals.

**MISSALE ad Usam Ecclesie Herefordensis.** Rothom. P. Oliverius et Johannis Maudittier, 1502, folio.

**THE HEREFORD MISSAL.**—A copy, formerly T. Hearne's, on vellum, minus a small woodcut, is in the Bodleian Library, and another on paper, but wanting the title and part of the Syllabus. In the library of St. John's College, Oxford, is also an imperfect copy.

**MISSALE ad Usam Ecclesie Sarisburiensis.** Lond. R. Pynson, Impensis Card. Morton, Jan. x. 1500 folio.

**THE SALISBURY MISSAL.**—A copy on vellum is in Earl Spencer's library. See Dibdin's *Edes Althorp*. ii. 193. MacCarthy, i. p. 57, no. 356, 172 fr. Bodleian. Emmanuel College.

A fac-simile of an advertisement for the publishing of Missals 'in usum Ecclesie Sarisburiensis, in the pica letter,' printed by Caxton, is to be found in Dr. Dibdin's edition of Ames' *Typog. Antiq.* i. p. cli. and in the *Bibl. Spenc.* iv. 349-50.

**Other editions.**—Rothom. Morin, die 12 Oct., 1492, folio. Coll. A.—a in eights. A.—D in eights. E. F. G. in sixes. Last leaf contains device of printer. A copy on vellum has been lately sold to the British Museum, it is said, for 200*l.* Bodleian, partly on vellum, and imperfect.—Venetie, Raynaldus de Noviomagio, 1463, sic 8vo. on vellum. FIRST KNOWN EDITION. MacCarthy, 51 fr.—Venet. 1494, 12mo.—Venet. Hertzog. Impensis Egmont et Barrevelt. Kal. Sep. 1494, fol.—Venet. Hertzog. Impensis Egmont, 12mo. 1494. Douce and Gough; in Bodleian; King's Coll. and Univ. Lib. Cambridge.—Rothomagi, Morin, 1497, folio. Duke of Devonshire, on vellum. A fine copy is in the Royal Lib. Windsor Castle. Another, also

on vellum, at St. Edmund's College, Herts.—Lond. apud Westmonasterium per Julianum Notarie et Johanem Barbier. Impensis W. de Worde, 1498, folio. THE FIRST EDITION IN ENGLAND. cclxxxvi leaves. University Library, Cambridge. British Museum, imperfect. Duke of Sutherland.—Paris, Higman and Hopyl, 1C Julii, 1500, fol. marked in Bodleian Catalogus as 1510.—Huyn, s. l. Sep. 4, 1501, fol. Bodleian.—Paris, J. de Prato, folio. 1502.—Paris, typis J. de Prato, seu. Jo. du Pré, fol. 1502. Dean and Chapter of Ely.—Paris, Kerver, 1508, 8vo. Bodleian. on vellum. St. Cuthbert's College, Ushaw.—Lond. per Rich. Pynson, 1504, Kal. Jan. folio. Emmanuel College, Cambridge, on vellum, Lord Spencer; British Museum, but imperfect. The work begins at fol. x. (preceded by a calendar) opposite the regal arms and portcullis, with a Latin subscription of four leaves. On the reverse of fol. cxviii. we have 'finit temporale.' Leaves renumbered as far as fol. liii. On the reverse 'Explicit sanctorale'; renumbered again as far as fol. xxxviii. On the reverse follows a table; and 'Fini' in red, concludes the volume.—Another edition, in 1504, differing from all the other folios of Pynson, on vellum, is in St. John's Coll. Oxford.—Paris, Verard, Junii 29, 1504, fol. University Library, Cambridge, no title.—Paris, Hopyl, for Cluën de Ammerfoort and Byrkman, Sept. 13, 1504, folio. Univ. Lib. Trinity College, Dublin; Earl of Ashburnham.—Rouen, 1506, 8vo. on vellum. Queen's College, Oxford.—Rouen, 1506, Mat. xii. Morin, Impensis R. Richard, J. Huyn, P. Coste, et W. Besard, 4to.—Sine loco (Rouen), Ap. 27, 1508, folio. Bodleian.—Rothomagi, Impensis Huin et Bernard, Aug. 6, 1508, 4to. British Museum.—Rouen, Sep. 27, 1508, 4to. Gough, in Bodleian.—Rouen, Violette, Aug. 2, 1508, 4to. British Museum, Sir R. S. Adair.—In alma Parisiorum Academia, Morin, 1510, folio.—Paris, Byrkman, 1510, fol. Chapter Library, York.—Paris, Hopyl, Impensis Byrkman, 10 Cal. April et Feb. 7, 1510-11, folio. A. J. B. Hope, Esq. Bodleian, on vellum. Abp. Laud's copy, in University Library, Trinity College, Dublin.—Lond. per R. Pynson, 1512, folio. Bodleian, Balliol, and Christ's College, Ingliis, 1014, one leaf wanting, 2*l.* 8*s.*—Paris, Rembolt, Jan. 21, 1513, folio. St. John's College, Cambridge.—Paris, Hopyl, Impensis Byrkman, 1514, fol. Bodleian, University Lib. Cambridge. Earl of Ashburnham—Rouen, Bernard, 4to. 1514.—Rouen, Byrkman, Nov. 23, 1514, fol. Ep. Cosin's Library, Durham.—Paris, apud Fr. Byrkman, 1515, 8vo. Brit. Mus. Bodleian, Douce, and Gough, Dr. Rock.—Paris, apud Joh. Petit et Joh. Bienayse, 1518, 8vo. British Museum.—Paris, 1518, 8vo. University College, Cam-

## MISSALS—continued.

bridge.—Rouen, Daubet, impensis Guerin, 1517, 8vo.—Paris, Impensis Fran. Regnault, Mar. 20, 1519, folio. Bodleian, Trin. Coll. Dublin, Queen's Coll. Camb.—Paris, Higmon, impensis Regnault et Byrkman, Oct. 23, 1519, 4to. Bodleian, Gough's Coll. two copies; St. Peter's Priory, Hincley, —Paris, per Nichol. Higman, Oct. 30, 1519, 4to. Stonyhurst Coll.—Paris, Olivier, expensis Jacobi Cousin, Dec. 24, 1519, fol. Dean and Chapter of Salisbury, Sir H. Hoare, Trin. Coll. Camb.—Sine loco, Cousin, ? 1519. Bodleian, Gough, 168.—Lond. per Rich. Pynson, 1520, Kal. Jan. folio. According to Ames, this fine book, with musical notes, is curiously printed in red and black ink, and has the English arms quartered with the French. Bodleian Library, Douce, Gough, Emmanuel College. Copies on VELLUM are in the Bodleian Library, University Library, Camb.; St. John's College, Oxford, Abp. Land's copy.—Rothomagi, Caillard, 1521, 4to, Bodleian Library.—Rouen, Olivier, impensis Cousin, Sept. 5, 1521, 4to. Bodleian.—Paris, Pettit, 1521, fol. British Museum, imperfect.—Paris, impensis Franc. Regnault Parisien, 1526, folio. Bodleian, Maynooth College, Chapter Lib. York; Univ. Lib. Camb.—Paris, Fr. Regnault, 1527, Lib. 27, 4to. British Museum, Bodleian, imperfect.—Antwerp, Ruremund, impensis Byrkman, Mar. 23, 1527, folio. In the Spencer Collection, Bodleian, National Library, Paris.—In alma Paris Acad. Opera Nic. Prevost, impensis Franc. Byrkman, 1527, folio. Bishop of Ely, 1528, 2l. Bodleian, Douce, and Gough Collections; Salisbury Cathedral, National Lib. Paris. ON VELLUM, from the McCarthy Collection, two leaves wanting. Sir M. M. Sykes, 22l. 1s. Brit. Museum, imperfect.—Opera atque Impensis Christ. Ruremund, Ap. 14, 1528, folio. Bodleian. Imperfect.—Paris, Regnault, 1529, folio or 4to. Bodleian Lib. Christ's College, Oriel College, Oxford; University Library and Queen's Coll. Cambridge.—1530, Paris, Remboldt. Uttersen in 1852, fms. 47l. 10s.—Paris, Regnault, 1531, fol. Douce Collection, Bodleian.—Paris, 1532, folio. Univ. Lib. Cambridge.—Paris, 1533, 4to. University Library, Cambridge.—Paris, May 27, 1533, 4to. Bodleian, Gough, Paris, 1534, folio. British Museum, Bodleian, imperfect. Constable, 863, 1l. 13s.—Paris, Regnault, 1534, fol. St. Edmund's Coll. Herts.—Paris, 1538, 8vo.—Paris, 1539, 4to. A copy ON VELLUM, formerly belonging to Queen Mary, is in Eton College Library.—Venet. 1541, 8vo. Rob. Valentini ex officina R. Hamilton, typog. [Collation.—161—78—86].—Paris, Kerver.—1553, folio, ON VELLUM. St. Cuthbert's College, Ushaw.—Rouen,

Valentin, 1554, 4to. Pickering, sheets G and H wanting, 8l. 5s.—Rouen, Hamilton, sold by Valentin, 1554, 4to. Gough and Douce Collections, Bodleian Library, British Museum.—1555. Lond. per Joh. Kyngston and Henry Sutton, 4to. A copy is in the British Museum, Bodleian, C. Eyston, Esq.—Paris, impensis Merlin, 1555, folio, probably the finest edition of the Sarum Missal, with woodcuts, initials, &c.—Sotheby, Dec. 1857, 16l. 5s. Heber, pt. 1. 4870, imperfect, 13s.—Paris, 1555, fol.—Paris, Amazeur, 1555, fol.—Paris, Amazeur pro Merlin, 1555, fol.—Paris, Amazeur, impensis Merlin, 1555, fol. Copies are in the British Museum, Bodleian, Queen's College, Oxford, Canterbury Cathedral, &c. 17 copies of this date have been seen with varied imprints, but they appear to be of the same edition; for difference between copies, see Herbert's Ames, page 1580.—Lond. Kyngston and Sutton, 1555, 4to. Bodleian, Gough, 183; C. Eyston, Esq.—Rouen, Valentin, 1555, 4to. British Museum.—Rouen, Hamilton, sold by Valentin, 1555 (in colophon 1554), 4to. Bodleian, Douce.—Sine loco, Valentin, 1555, 4to. Rev. J. Horner.—Lond. 1555, Dean and Chapter of Ely.—Lond. 1557, folio (? by John Day). Contains fol. CC. xliiii. besides the table and calendar prefixed, xi copies are known. This edition is in the British Museum, Bodleian, Stonyhurst College, University Library, Cambridge; Balliol College, and New College, Oxford, &c., &c.—Editions without dates: Paris, Regnault, folio. Advocates' Library, Edinb.; Sir D. Dundas, &c. An imperfect copy ON VELLUM is in St. John's College, Cambridge.—Lond. Pynson, folio. Without date or place, folio. Bodleian, Rev. J. Horner.—Small 8vo. An imperfect copy at Saint Cuthbert's College, Ushaw, containing Prayers for Henry VIII.

*Although there are so many different editions of the Missals and other ancient Service books of the Ancient English Church, they but rarely occur for public sale, and therefore we are unable to quote prices. It may be taken as a general rule that they are all extremely valuable, and worth many times as much as they were a few years ago. A good account of them will be found in Maskell's Monumenta Ecclesiæ Anglicanæ, vol. 1; and in [Dickinson's] Account of the Service Books. Lond. Masters, 1860, 8vo. 8s. 6d.*

MISSALE parvum pro Sacerdotibus in Anglia, Scotia et Ibernia itinerantibus, ex Missale Romano reformato Sine loco, 1615, 4to.

Formerly in the Harleian Collection. See Cat. vol. i. art. 1645; then of A. W. Fugie, Esq., the Architect.

Antwerp, 1628, 4to. Maskell. Sotheby's,

April, 1867, 5s. British Museum, J. Horner, Trinity College, Dublin; Bodleian and Queen's College, Oxford; Earl Spencer.

**MISSALE aliquot pro Sacerdotibus, &c. Sine loco et imprim. 4to.**

A copy in Ston College Library.

**MISSALE Romanum ex decreto Sacrosancti Concilii Tridentini restitutum Pii V. jussu editum, et Clementis VIII. primum, nunc denuo Urbani Papæ VIII. auctoritate recognitum, et novis Festorum missis hucusque concessis auctum. His accedunt Festa quæ ex indulto Apostolico in Regno Hiberniæ celebrantur. Dublini ex typog. R. Coyne, 1822, 8vo. also Keating and Brown, Lond.**

Editions in 8vo. and 12mo. printed by authority of the Roman Catholic Church, either in Dublin or London, are always in print.

**MISSAL**, the Roman, for the use of the Laity. Lond. n.d. 12mo. Various editions and sizes kept in print.

**Missale Romanum**, Latin and English, with Supplement by F. C. Husenbeth. Lond. 1845, 12mo. 2 vols.

**MISSELDEN, Edward, Merchant.** *The Circle of Commerce: or, the Balance of Trade, in Defence of free Trade.* Lond. 1623, 4to. 5s.

A curious tract of eighty leaves, written in opposition to the treatises by Gerard Malynes, an old Dutch merchant. Heber, pt. iv. 16s.

**Free Trade: or, the Means to make Trade flourish.** Lond. 1622, 8vo. Inglis, 1041, 6s.

**MISSIONARIES.—Edifying and curious Letters of some Missionaries, 1707, 8vo. 2 vols.**

Describing the labours of the Jesuits in the East. See **JESUITS**.

**Propagation of the Gospel in the East; being an Account of the Success of two Danish Missionaries, sent to the East Indies, for the Conversion of the Heathens in Malabar; rendered into English from the High-Dutch.** Lond. 1709-10, 8vo. two parts.

Thirty-four Conferences between the Danish Missionaries and the Malabarian Bramins (or Heathen Priests) in the East Indies, concerning the Truth of the Chris-

tian Religion, &c.; translated out of High-Dutch by Mr. Phillips. Lond. 1719, 8vo.

Several Letters relating to the Protestant Danish Mission at Tranquebar, in the East Indies. Lond. 1720, 8vo.

**MISSON, F. M., Voyage to Italy.** Lond. 1739, 8vo. 4 vols.

Highly praised by Addison. It was the first general account of Italy that appeared, but is in many places incorrect and prejudiced. Dent. pt. i. 1429, 6s. Heath, 2284, 1l. 6s. — London, 1699, 8vo. 2 vols.—Lond. 1714, 8vo. 4 vols. Bindley, pt. ii. 1588, 9s. Misson's travels will be found in the second volume of Harris's Collection.

**Memoirs and Observations in his Travels through England**, englished by I. Ozell. Lond. 1719, 8vo. 3s. 6d. Willett, 1712, 6s.

**MISSY, Cesar de. Les Parables ou Fables, et autres petites Narrations du Sieur Issemedrasac de Serd-nol, Citoyen de la République Chrétienne du 18 Siècle: Mises en Vers. Et suivies d'un Appendice.** Lond. 1769, 8vo. 3s. 6d.

Prefixed is a portrait of C. de Missy; a small oval, by G. Powle.

**MIST, —. Miscellany Letters. A Selection from Mist's Journal.** Lond. 1722, 12mo. 2 vols.

Heber, pt. vii. 1s.

A republication of essays originally printed in a newspaper established to oppose the government of K. George I. and the claims of the Protestant succession.

**Mist's Weekly Journal**, folio. Bindley, pt. ii. 1062. For 1725-6-7-8. Heber, in a vol. folio, 19s.

**MITCHELL, James. Ravallac redivivus: being a Narrative of the late trial of Mr. J. Mitchel, a Conventicle-preacher, for an attempt on the sacred Person of the Archbishop of St. Andrews. To which is annexed, an Account of the Tryal of Major Thomas Weir, executed for Adultery, Incest and Bestiality.** Lond. 1678, 4to.

Dr. George Hickes is said to be the author of this tract. It is reprinted in the eighth volume of the Somers Collection of Tracts. Nassau, pt. ii. 1394, 8s.

MITCHELL, Hugh. *Scotticisms, vulgar Anglicisms, and grammatical Improperities corrected.* Glasgow, 1799, 8vo.

— John, D.D. *An Essay on the best Means of civilizing the Subjects of the British Empire in India, and of diffusing the Light of the Christian Religion throughout the Eastern World.* 1806, 4to. 15s.

For this essay the University of Glasgow adjudged Dr. Buchanan's prize.

— Joseph. *Poems.* Lond. 1729, royal 8vo. 2 vols.

Now in little estimation. Mitchell was patronised by Sir Robert Walpole, and was distinguished by the title of Sir Robert Walpole's poet.

MITCHELL, Robert. *Plans and Views in Perspective, with Descriptions of Buildings erected in England and Scotland: and also an Essay to elucidate the Grecian, Roman, and Gothic Architecture; accompanied with Designs.* Lond. 1801, imperial folio, 17. 1s.

Some copies have coloured plates.

MITCHELL (T.) *Index Græcitatibus Platonibus, Oxonii, 1832.* 8vo. 2 vols. See ARISTOPHANES. ORATORES GRÆCI. PLATONIS OPERA.

MITFORD, Rev. John. *Agnes, the Indian Captive. A Poem.* Lond. 1811, 12mo.

*Poems.* Lond. 1810.—Second edition. Lond. 1814, fcap. 8vo.

*Christina, Maid of the South Seas.* Lond. 1811, 8vo.

*Narrative Poems on the Female Character in the various Relations of Life.* Lond. 1812, vol. 1, 8vo.

*Miscellaneous Poems.* Lond. 1858, 12mo.

This well-known book collector and accomplished scholar edited the works of Gray, Milton, &c., and was, from 1834 to 1850, twice editor of the *Gentleman's Magazine*. He died, 1859, and a Memoir of him is given in the July number of the *Gent's Mag.*

— Mary Russell. *Our Village; Sketches of Rural Character and Scenery.* Lond. (Vol. 1, 1824, rep. 1825; vol. 2, 1826; vol. 3, 1828;

vol. 4, 1830; vol. 5, 1832), &c. post 8vo. 5 vols.

New edition, revised. Lond. 1835, post 8vo. 3 vols. woodcuts.—New edition. Lond. Bohn, 1848, post 8vo. 2 vols. woodcuts, and fronts, on steel after Harvey, 10s.—Again, 1862, and since. A very amusing and sterling work.

*American Stories for Young People: intended for children above ten years of age.* Edited by Mary Russell Mitford. Lond. 1832, 12mo. 3 vols. fronts. The same book was re-issued in 1835, under the title of "*Tales for Young People above ten Years of Age, selected from American writers.*"

*Stories for Little Boys and Girls: intended for children under ten years of age.* Selected from American writers by Mary Russell Mitford. Lond. 1832, 12mo. 3 vols. Re-issued in 1835 and 1840.

*Lights and Shadows of American Life.* Lond. 1832, post 8vo. 3 vols.

*Country Stories.* Lond. 1837.—Again, Lond. Parlor Library, 1847, post 8vo.

*Belford Regis, or Sketches of a Country Town.* Lond. Bentley, 1835, post 8vo. 3 vols. 12. 11s. 6d. Reprinted in one volume in Bentley's *Standard Novels*, 1846, post 8vo. 5s.

*Atherton and other Tales.* Lond. 1854, post 8vo. 3 vols. 12. 11s. 6d.

*The Fresh-water Fisherman, Country Town Life, Christmas Amusements, Scenes and Charades, Old Master Green,* are reprinted from Miss Mitford's "*Village*," by consent, for an edition of Johnstone's *Edinburgh Tales*. 1845-6, roy. 8vo. 3 vols. 13s. 6d.—Reissued from the same stereotype plates. Lond. Chapman and Hall, n. d. the 3 vols. bound in one, 8s. 6d.

*Dramatic Works.* Lond. 1854, 12mo. 2 vols.

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*Scenes, Sonnets, &c.* Lond. 8vo.

*Foscari, a Tragedy.* Lond. 1823, 8vo.

*Rienzi, a Tragedy.* Lond. 1823, 8vo.

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*Watlington Hill: a Poem.* Lond. 1812, 8vo.

*Recollections of a Literary Life, or Books, Places, and People.* Lond. 1851, post 8vo. 3 vols. port.—Second edition, Lond. 1853, post 8vo. 2 vols. port.—Third edition. Lond. 1858, post 8vo. 1 vol. 6s.

Miss Mitford also contributed to the following:

*Finden's Tableaux; a series of picturesque scenes of national character, beauty, and costume.* Lond. 1838, 4to.

*Finden's Tableaux of the Affections; a series of picturesque illustrations of the womanly virtues.* Lond. 1839, fol.

*Finden's Tableaux; the Iris of prose, poetry, and art, for 1841.* Lond. 1841, folio.

**MITFORD, Wm.** *The History of Greece, with the Author's last Additions and Corrections; and a Life of the Author by Lord Redesdale.* Lond. 1829, 8vo. 8 vols.

First edition, 5 vols. 4to. (vol. 1, Lond. 1784; vol. 2, 1790; vol. 3, 1796, vol. 4, 1808; vol. 5, 1818). Lond. 1784—1818, 4to. 5 vols. Vol. 1 was reprinted with additions and corrections in 1789. These additions were also printed separate, 4to. 2s.

Second quarto edition. Lond. 1806—1818, 4to. 5 vols.

First octavo edition, 10 vols. (vols. 1 to 8, Lond. 1795-7, vols. 9 and 10, 1818).

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Fifth octavo edition, with the author's last corrections and additions, (edited by W. King), to which is added a memoir by his brother, Lord Redesdale. Lond. 1829, 8vo. 8 vols.

Sixth edition, edited by W. King. Lond. 1835, 12mo. 10 vols. port. pub. at 2l. 10s.

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Observations on the History and Doctrine of Christianity. Lond. 1823, 8vo.

Treatise on the Military Force, and particularly the Militia of this Kingdom. Lond. 18. 8vo.

An Essay upon Harmony in Language, intended principally to illustrate that of the English Language. Lond. 1774, 8vo. Heath, 5s. 6d.—1804, 8vo. Drury, 2744, 7s. Nassau, pt. 1. 2284, 8s.

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(For 'The secret History of the White Staff,' see DEXON, p. 619.)

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'A learned and useful system.'—*Nicholson*.—Lond. 1618, 4to. This edition was 'condemned to the flames and burnt.'—*Nicholson*. See also Wood's *Athen. Oxon*.

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In little estimation. The design is to ridicule the manners of the country people of Ireland; the humour is very low, and the poetry lower than the humour. See *Retrospective Review*, iii. 518-35.

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According to Dr. Adam Clarke, this grammar, which is founded on the model of that by Sir Wm. Jones, and which professes to be an introduction to it, is a work of considerable merit. Brockett, 2263, 7s.

**MOIVRE.** See **DE MOIVRE.**

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Harris, in his edition of Ware, iii. p. 205, says he had never seen this small volume. Heber, pt. 1. 4584, 4l. 4s. Now in the Grenville Collection.

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*The Works of Moliere, French and English* (interpag.) Lond. Watts, 1739, 12mo. 10 vols. port. and plates. A complete translation, attributed to Mr. Henry Baker, F.R.S., and the Rev. Mr. Miller. This is a reprint of the previous edition of 1732, with the same plates, and the addition of about 15 Plays; but the Life and Dedications are different. Marquis of Townshend, 2103, 10 vols. 21. 2s.—1748, 12mo. 10 vols. Boswell, 1892, 11. 13s. Naisau, pt. ii. 1467, 11. 11s. 6d.—1755, 12mo. 10 vols. White Knights, 2837, 21. 2s.

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A copy of this and both the following are in the British Museum.

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All for Money.—An old moral Play. See Collier's History of Dramatic Poetry, vol. ii. p. 347. Reprinted by Mr. Halliwell in his privately printed volume, "The Literature of the xvth and xvith Centuries." 4to.

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See SCOTLAND, Certayne Matters, 1597.

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A popular political paper, originally published by Alderman Beckford.

The Monitor, or Green-Room laid open, 1767, folio. Eighteen numbers, all published. A periodical theatrical paper. Field, 1005, 18s.

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A Collection of his Letters relative to the Restoration of the royal Family. Lond. 1714, 8vo.

The Order and Ceremonies used at the Funeral of his Grace George Monk, Duke of Albemarle. Lond. 1722, 4to. Bindley, pt. iv. 93.

Monk; or the Fall of the Republic and the Restoration of the Monarchy in England in 1680, by M. Guizot; translated from the French by Andrew R. Scoble. Lond. Bohn, 1851, post 8vo. 1s. 6d.

See GUMBLE, Thomas. LLOYD, David. PRICE, John. SANDFORD, Francis. SKINNER, Thomas. Also Grenville Catalogue, ii. p. 824. In the British Museum are many tracts relative to Monk, Duke of Albemarle.

— **John.** An Agricultural Dictionary. Lond. 1794, 8vo. 3 vols. Consisting of extracts from the most celebrated authors and papers.

— **James Henry,** Bishop of Peterborough.

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**MONK.**—The Monk's Hood pulled off; or, the Capvchin Fryar described. In two parts, translated out of French. Lond. 1671, 8vo.

With a frontispiece. The first part was written by Du Moulin, the second by M. Clovet. Reed, 2625, 4s.

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See COXE, Archdeacon. WILLIAMS.

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De l'Esprit des Loix. Londres, 1749, 8vo. 2 vols. First edition printed in England of this work. It was at one time highly esteemed throughout Europe, but has of late lost much of its popularity. Montesquieu is indebted to Aristotle for whatever is most excellent in his Spirit of Laws.—Edinb. 1751, 8vo. 2 vols. Copies on LARGE THICK PAPER.

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Captain Rock detected. By a Munster Farmer. Lond. 1824, 12mo. "By — O' Sullivan. Tolerably abusive."—*Moore*.

A Letter to T. Moore, Esq., on the Subject of [his Criticism upon] Sheridan's School for Scandal. By the Author of an Essay on Light Reading. [? Edw. Maugin] Bath, 1826, 8vo.

**MOORE, Sir W. the younger.** The True Crucifix for true Catholicicks, or the Way for true Catholicicks to have the true Crucifix. Edinb. Wreittoun, 1629, 12mo.

Heber, pt. iv. 18s. Geo. Chalmers, damaged, 10s. 6d. Jolly, 1843, 2l. 3s.

The Cry of Blood and of a broken Covenant, written out at first upon the sad Relation of our Sovereigns most treacherous and inhumane murder. Edinb. 1650, 4to. In verse. Dedicated to Chas. II. Bright, cut close, 1l. 2s.

The History and Descent of the House of Rowallane. Printed from the original MS. Glasg. 1835, post 8vo. See *MURK*.

**MORABIN, James.** The History of Cicero's Banishment. Translated from the French. Lond. 1725, 8vo.

Roxburgh, 776s. 2s.

**MORAES, Fr. de.** See *PALMERIN* of England.

**MORANT, Philip, M.A.** The History and Antiquities of the County of Essex. Lond. 1768, folio, 2 vols.

Marquis of Townshend, 2440, 16l. 16s. North, pt. ii. 1252, 8l. 6s. Gardner, 9l. 15s. Utterson, russia, 9l. 5s. LARGE PAPER, in royal folio. Dent, pt. ii. 790, 16l. 5s. Hibbert, 5649, 17l. 5s. Heath, 4623, russia, 23l. Willett, 1659, 31l. 10s. (Some of the plates in the L.P., especially those which fold, are shorter than the book.) *Collation*.—Vol. i. Title, contents, and dedication to Lord Dacre, 8 leaves; preface, two pages (dated 1768); introduction, xxviii pages; title-page 'The History—of Colchester, one leaf; dedication to Terrick, Bp. of London, 2 pages; names of the subscribers, 2 pages; historical part, 195 pages; appendix, 28 pages; addenda, pages 26-8 repeated; the Continuation of the History of Essex, including index, errata and directions for placing the prints in both volumes, pp. 1—520. (The list of plates does not mention *Audley House*, commonly called Audley End, engraved by Austin, which should face page 550 in vol. 2). Pages 231 and 232 are repeated. Vol. ii. title-page, contents and dedication to Lord Maynard, 8 leaves; preface, 2 pages; (this preface being superseded by that subsequently given for the first volume, is usually cancelled, according to the direction given at the foot of title page); the History, including index and errata, 645 pages. Pages 243 and 244 are omitted. Pages 371 and 372, 525 and 526, are repeated. Some copies have a title-page, dated 1766, after the table of contents 'The History and Antiquities of the County of Essex.'

[A new edition, without date and without the plates, was printed in numbers at Chelmsford in 1817, folio, 2 vols. A shabby and worthless book.]

History and Antiquities of Colchester. Lond. 1748. Folio. Afterwards much enlarged by the author, and incorporated in his History of Essex. A copy, with Morant's MS. notes, is in the library of the Royal Institution.

The Cruelties and Persecutions of the Romish Church displayed. Lond. 1728.

MORAVIANS.—The History of the Moravians from their first Settlement in Herrnhag, in the County of Budingen, down to the present Time. Translated from the German. Lond. 1754, 8vo. 2s. 6d.

Eleven Tracts relating to the Moravians. Lond. 1753-5, 8vo. 2 vols. Hollis, 961, 12s. See Monthly Review, vols. viii. ix. x. xi. xii. xvi. and xvii.

Periodical Accounts relating to the Missions of the United Brethren among the Heathen, 1790-1820, 8vo. 9 vols.

Select Narratives from the ancient History of the United Brethren, 1806, 8vo.

An Account of the Moravian Brethren. In four parts:—I. An Account of John Huss. II. Historical Account of the Commencement of the Ancient Church of the Brethren. III. A Sketch of the Ritual and Ecclesiastical Discipline of the United Fratum, in Bohemian Moravia and Poland. IV. The Address of J. A. Comenius to the faithful Remnant on their Dispersion. Bradford, 1822, 12mo.

Asaph; or the Herrnhutters, being a Rhythmical Sketch of the principal Events, and most remarkable Institutions in the modern History of the Church of the United Fratum, commonly called Moravians. Lond. Ogle and Co. 1822, 12mo.

See CRANTZ, David. HOLMES, John. LATROBE, T. REMUS, Henry.

MORAVIUS, T., Scotus. Metaphrasis poetica Naupactiados (sive Lepantiados) Regis. Lond. 1604, 4to. Bindley, pt. iii. 580, 18s. Bright, 3913, 1l. 16s.

MORAY.—A Survey of the Province of Moray; historical, geographical and political. Aberdeen, 1798, 8vo. See SHAW, Rev. L.

MORDANT, John. The complete Steward. Lond. 1761. 8vo. 2 vols. 8s.

MORDAUNT, Elizabeth, Viscountess. Anecdotes, &c. commencing 1656. Lond. 1810, 12mo.

— Mr., second Son of John Earl of Peterborough. Trial of, at the pretended high Court of Justice at Westminster Hall, June 1 and 2, 1658. Lond. 1661, folio, portrait (which is rare).

See PETERBOROUGH, Earl of.

MORDECAI, Benjamin Ben. See TAYLOR, Henry.

MORDEN, Rob. A Book of the Prospects of the remarkable Places in and about the City of London. By Rob. Morden and Phil. Lee.

Thirty plates, size 7½ inches long by 2½ inches wide. Printed about 1700.

MORE, Alexander. Fides publica, contra Calumnias Johann. Miltoni. Hag. 1654, 12mo.

Pœmata. Paris, 1699, 4to. With portrait. Hibbert, 5615, 1l. 8s. Bright 2s 6d.

**MORE, Cressacre.** *The Life of Sir Thomas More by his great Grandson, Cressacre More, with a biographical Preface, Notes and other Illustrations by the Rev. Joseph Hunter, F.S.A.* Lond. 1828, 8vo. 14s. Portrait.

Two editions of this life have before appeared (*see* MORE, Sir Thomas, p. 1608), in both of which it is assigned to a member of the family of More who could not have been the writer of it. In the preface of the edition it is restored to the true author Cressacre More, and some account is given of several members of the family of Sir Thomas More who are connected with our literature. LARGE PAPER, twelve copies printed, at 5s. 5s.

— **Edward.** *A lytle and bryefe Treatyse called The Defence of Women, an especially of Englishe Women, made agaynste The Scholehowse of Women.* Lond. by John Kyng, 1560, 4to.

A production more deserving of notice from the object it had in view, than for its poetical merit. It is reprinted (from a mutilated copy) in the second volume of *Uttersen's Pieces of popular Poetry*.

**MORE, or MURE, Elizabeth.** *See GORDON of Buthlaw*, p. 915. **ROBERT II.**, King of Scotland. *SCOTIA Rediviva*.

— **Sir George, Knt.** *A true Discourse concerning the certain Possession and Dispossession of seven Persons of one Familie in Lancashire.* Lond. 1600. 8vo.

Boswell, 1905, 1l. 2s. Bindley, pt. 11. 1805, 17s. 6d. Nassau, pt. 1. 2807, 1l. 2s. Heber, pt. 11. 11s. *See* DARRELL, John.

*A Demonstration of God in his Workes.* Lond. J. R. for Th. Charde, 1597, 4to. Heber, pt. 11. 11s. *Collation*.—A to X in four; epistle, 5 pages; preface, 19 pages; table, 4 pages; faults, 1 page. Bindley, pt. 111. 517, 11s. Bliss, 14s.—1598, 4to.—1624, 4to.

— **George.** *Principles for young Princes, collected out of sundry Authours.* Lond. 1611. 18mo.

Gordonstoun, 1531, 14s. Heber, pt. 7. 1s.—1629, 4to. Gordonstoun, 1532, 6s.

— **Gertrude.** *The spirital Exercises of D. Gertrude More of the holy Order of S. Benet, and En-*

*glish Congregation of our Ladie of Comfort in Cambray.* Paris, 1658, 12mo. 6s.

Pp. 812, including the title. Prefixed is a portrait of Gertrude More by R. Lochom. The authoress was the granddaughter of Sir Thomas More.

**MORE, Hannah.** *Works, including Bible Rhymes.* Lond. T. Cadell, 1818-21, crown 8vo. 19 vols. pub. at 6l. 15s.—Second edition, with Additions and Corrections. Lond. Cadell and Davis, 1830, post 8vo. 11 vols. 5l.

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Percy. A Tragedy. 1777.—Lond. 1783, 8vo.—Fifth edition. Lond. 1812, 8vo. Nearly 4000 copies were sold in the first fortnight. It has been translated into French and German.

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The Feast of Freedom, or the Abolition of domestic Slavery in Ceylon: a Poem, by Hannah More; the vocal Parts adapted to Music by Charles Wesley. To which are added, several unpublished little Pieces. Lond. 1827, 8vo.

Life of Hannah More, by Sir Archibald Mac Sarcasm, Bart. (Satirical.) Bristol, 1802.

Life, with a critical review of her writings. By W. Shaw, Lond. 1802, 8vo.



**MORE, Hannah—continued.**

Memoirs of the Life and Correspondence of Mrs. Hannah More. By W. Roberts. Lond. 1834.—Second edition, 1835, post 8vo. 4 vols. — Abridged (Seeley's Fam. L.), 1838, fcap. 8vo. 6s.—1856, 8s. 6d.

The Life of Hannah More; with Notices of her Sisters. By the Rev. Henry Thompson. Lond. Cadell, 1838, post 8vo. printed uniformly with her Works, and forming an additional volume, portrait, and numerous wood engravings, 12s. reduced, Bohn, 6s.

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Life, by Mrs. R. Smith. Lond. 1844, 8vo. 9s.

**MORE, Henry, D.D.** Theological Works. Lond. 1708, folio, 12s.

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ΨΥΧΛΑΙΑ Platonica; or, a Platonical Song of the Soul. In four several Poems. Cambridge, 1642, 12mo. First edition. Cambridge, 1646, 12mo. Heber, pt. iv. 4s. Nassau, pt. i. 230s, 5s.

Philosophical Poems. Cambridge, 1647, 8vo. Boswell, 1907, 4s. Nassau, pt. i. 2310, 11s. Bibl. Anglo-Poet. 415, 2l. 12s. 6d. Bindley, pt. ii. 1570, 7s. Skegg, with portrait, 18s. Two editions printed same year. *Collation*. — A 4 leaves, B—Hh, in eights, the last leaf containing an errata. A notice will be found in the *Retrospective Review*, v. 223—23.

Opera theologica, ex Anglico Latine reddita. Londini, 1675, folio, with portrait of More, et. 61, sitting under a tree, by W. Faithorne.

Opera philosophica, latine reddita. Lond. 1679, folio, 2 vols. with portrait of More, et. 65, and of John Cockshutt, his disciple, both by Loggan, Heath, 116s, 18s.

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Translated by Edw. Southwell. Lond. 1690.

Enchiridion metaphysicum. Lond. 1671, 4to.

Life of Henry More, D.D. by R. Ward. Lond. 1710, 8vo. with portrait of More, by Loggan, 5s. Williams, 1856, morocco, 1l. 7s.

**MORE, Henricus.** Historia Provinciæ Anglicanæ Societatis Jesu. Audomari. 1660, folio. Frontispiece, 5l. 5s.

A copy is in the British Museum.

Heber, pt. i.; pt. ii. 4l. 8s. Bright, 4l. 18s.

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Printed by order of the House of Commons. Reed, 525l. 7s. See STUDLEY, Peter.

— Sir Thomas. Omnia Latina Opera, quorum aliqua nunc primum in lucem prodeunt. Lovani, 1565 et 1566, folio. Portraits of Sir T. More and Bishop Fisher. (The Utopia is omitted in this edition.)

**MORE, Sir Thos.—continued.**

Heber, pt. i. Thuanus's copy, 11. 11s. First edition. Basilæ, 1563, 8vo. The best edition is Franc. 1689, folio.

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Progymnasmata Tho. Mori, et Gul. Liliæ Sodallium. Bas. 1513, 4to. See Knight's Life of Colet, p. 135.

Thomas Mori Epistola ad Germanum Brixium: qui quum Morva in Libellum etna, quo contumeliosis Mendacijs inceserant Angliam. Lond. in Ædibus Pynsonis, 1520, 4to. Contains sig. f 6. A copy is in the British Museum. Bright, 4l. 6s. Heber, pt. vii. 6l. 2s. 6d. This piece was called in at the request of Erasmus, and it is said that only seven copies escaped. It was intended as a reply to the piece by Germain de Brie, or Germanus Brixius entitled 'Antissiodorensis anti Morus,' Lutet. 1519, 4to. which was an answer to the ridicule cast upon him by Sir Thos. More in some of his Epigrams. A copy

of this sold, Heber, pt. vii. for 1l. 17s. pt. viii. 10s.

Epigrammata Thomæ Mori ad emendatum Exemplar ipsius Antonis excusa. Basil. 1520, 4to. 1l. 1s. Printed by Froben.—Lond. 1638, 32mo. In the title is a portrait by Marshall. White Knights, 2368, 1l. 8s. Nassau, pt. i. 2306, 12s.—1678, Drury, 4627, 3s.

A translation of some of More's Epigrams will be found in Tho. Pecke's Parnassi Puerperium.

Poemata Latina. Printed in Cayley's Life, vol. 2.

Lucubrations, 8vo. Basil. 1563. An accurate edition, containing the Utopia and the minor Latin works of Sir Thomas More.

Epistola ad Academ. Oxon. cum Epiced. R. Cottoni et T. Allenti. Oxon. 1633, 4to. Bindley, pt. iii. 579, 10s. 6d.

— The Workes of Sir Thomas More, Knight, sometyme Lorde Chancellour of England, wrytten by him in the English Tongue. Lond. at the Costes and Charges of Iohn Cawood, Iohn Waly and Richarde Tottell, 1557, folio.

BLACK LETTER. Bindley, pt. ii. 847, 4l. 16s. Towneley, pt. ii. 1018, russia, 5l. 7s. 6d. Boswell, 1713, 7l. 7s. Hibbert, 5650, 8l. 2s. 6d. Sir M. M. Sykes, pt. ii. 412, russia, 12l. Williams, 1421, morocco, 16l. Heber, pt. i. 6l. 16s. 6d. pt. v. morocco, 8l. 12s. Bright, 10l. Gardner, 9l. 10s. Crawford, mor. 14l. 5s. Singer in 1860, 8l. 12s. Collation.—The volume consists of 1458 pages, besides title, dedication to Q. Mary by Wylliam Rastell, two tables, 9 leaves, also More's youthful Poems, 8 unpag'd leaves, sometimes wanting. Between pp. 1138-9, is a leaf containing a letter of Sir Thos. More's 'to the Christian Reader' respecting the printer's faults—which leaf is frequently wanting. See Oldy's British Librarian, 194-7.

The Sergeant and Frere. Lond. by Julyan Notary. n. d. The first effusion of More's youthful muse.

The Supplycacyon of Soulys against the Supplycacyon of Beggars. (Lond. by W. Rastell), n. d. folio. Ingls, 1015, 3l. 15s. Sir M. M. Sykes, pt. ii. 413, with More's Dialogue of Images and Reliques, 1530, 4l. 16s. Bright, both pieces, 2l. 4s. This volume contains xliiii leaves. At the end, 'Cum privilegio' and 'The fawtes escaped in the prynting.' The last page is blank. A copy is in the Lambeth Library.

A Dyaloge of Syr Thomas More Knyghte: wherin be treatyd divers Matters, as of the Veneration & Worshyp of Ymagys & Relyques, praynyng to Sayntys,

**MORE, Sir Thos.—continued.**

nd goyng on Pylygrimage, wyth many there thynghs touchyng the pestylent Sect of Luther and Tyndale, by the tone bygone in Saxony, and by the tother laboryd to be brought into England. Lond. (by John Rastell), 1529, fol. The volume contains fo. C'xxvi. Inglis, 1016, morocco, 3l. 18s. Kerr, 3l. — 1530, folio, Marquis of Townshend, 2441, 2l. 2s. Heber, pt. vi. 1l. 10s. Bright, 2l. 4s. Inglis, 1017, 3l. This edition, printed in long lines, contains 154 leaves, besides a table, which commences on the back of the title page. On the last leaf are 'The fawtes escaped in the pryntyge.' A copy is in the Lambeth Library.—Lond. (W. Rastell), 1531, folio. Puttick, June 10, 1853, 1l. 14s.

The Confutacyon of Tyndales Answere. Lond. by Wyllyam Rastell, 1532, folio. Sir M. M. Sykes, pt. ii. 414, 4l. 6s. Heber, pt. vi. 1l. 10s. This work is paged in numerals, and contains ccxxvi folios, also a preface, consisting of 37 pages, and a leaf at the end with 'The fawtes escaped in the pryntyge' amended.

The second Parte of the Confutacion of Tyndals Answere, in which is also confuted the Chyrche that Tyndale deuyseth and the Chyrche also that Frere Barnes deuyseth, made by Syr Thomas More Knyght. Lond. by Wyllyam Rastell, 1533, folio. This second part contains from book the fourth to book the ninth inclusive. In the folio edition of his Works, 1557, it is stated that the ninth book is there finished for the first time. A copy is in the British Museum.

The Debellacyon of Salem and Bizance. Printed by W. Rastell, 1533, 8vo. Roxburghe, 564, 1l. 2s. Inglis, 1043, 2l. 9s. Heber, pt. ii. 1l. 15s. Another, fms, 2l. Sotheby, 1852, mor. 3l. 8s. The work, preceded by a preface, begins on fol. viii, and is divided into two parts. The first has xliii chapters, and ends on fol. ciii; the second begins with the fifteenth chapter and a fresh set of signatures and numerals, and concludes the xli chapter on fol. cixxiii. 'The fautes escaped in pryntyge' occupy two leaves. A copy is in the Lambeth Library.

The Apologye of Syr Thomas More Knyght, made by him Anno 1533, after he had geuen ouer The office of Lord Chancellor of Englande. Prynted by W. Rastell, 1538, 16mo. This volume contains 290 leaves, and consists of 50 chapters. In the former 10 he apologises for his writings against Tindall, Barnes, &c., and the last 40 are pointed against a Treatise entitled the Pacifier of the Division between the Spirituality & the Temporality. Gardner, mor. 3l. 5s.

A Letter impugnynge the erronyouse wrytyng of John Fryth, against the bless-

ed Sacrament of the Aultare. Lond. W. Rastell, 1538, 12mo. Gardner, 1854, 4l.

The answer to the first Part of the poisoned Booke whyche a nameless Heretike (John Frith) hath named the Supper of the Lord. By Sir Thomas More Knight. Anno 1533, after he had geuen ouer the Office of Lorde Chancellour of Englande. By W. Rastell, 1534, 8vo. Contains folio cclxxii, besides the preface and a table of 'The fautes escaped in the pryntyge of thys booke.' Inglis, 1044, 6s. Sotheby's in 1824, 16s.

UTOPIA, written in Latine by Syr Thomas More Knyght, and translated into Englyshe by Raphe Robynson, Citizein and Goldsmythe of London, at the Procurement, and earnest Request of George Tadolwe, Citizein and Haberdassher of the same Cittle. Lond., by Abraham Vele, 1551. FIRST EDITION, 12mo. BLACK LETTER, A—S iv. Heber, pt. v. 1l. G. Chalmers, 1l. 5s. Saunders' in 1813, russis, 3l. 3s. Bindley, pt. ii. 1970, 1l. 1s. Towneley, pt. i. 456, 3l. 6s.—Second edition newlie perused and corrected. Lond. Vele, n.d. 12mo.—1556, A. Vele, 16mo. A—S, in eights. Nassau, pt. i. 2304, 11s. Reed, 2637, 12s. Bindley, pt. ii. 1970, 1l. 1s. Caldecott, 10s. Heber, pt. ii. 8s. Saunders' in 1813, 2l. 10s. Gardner, 1l. 10s. Bright, 1l. 1s. Third edition, 1597, sm. 4to. Contains sign. T.—1624, 4to. BLACK LETTER. Dedicated to Cresacre More of More Place, in North Mimms. Bindley, pt. ii. 359, 6s.—1639, 12mo. A very erroneous edition. In the title-page is a portrait of More by Marshall. Hibbert, 5529, 2s. 6d. Bright, 6s. 6d.

Utopia, translated into English by Dr. Gilbert Burnet, afterwards Bishop of Salisbury. Lond. 1684, 8vo. First edition, —1685, 8vo. Heber, pt. ii. 6s. 6d.—Dublin, 1737, 12mo. with short account of his life and trial.—Glasg. Foulis, 1743, sm. 8vo. port. Prefixed are Testimonys.—Oxford, 1751, 12mo. To this edition is added a short account of Sir Thomas More's life and trial, and a prayer made by him when he was a prisoner in the Tower.—Glasg. Foulis, 1762, 12mo.—Lond. Jones and Bumford, 1803, 12mo. A neat edition, to which is prefixed a life of the author (extracted from Macdiarmid's Lives of British Statesman.)

A new Edition (Rolinson's translation of 1551), with copious Notes, and a biographical and literary Introduction by the Rev. T. F. Dibdin, D.D. Lond. 1808, crown 8vo. 2 vols. with a portrait of More. Bright, 10s. 6d. LARGE PAPER, in 1 vol. 4to. 250 copies printed, with an extra plate of the family of More, in outline, 3l. 2s.—Goldsmid, 542, 2l. 6s. Hibbert, 5610, russis, 1l. 17s. Roscoe, 1875, morocco, 2l. 11s. Sir M. M. Sykes, pt. ii. 526, 1l. 7s. In this edition the

MORE, Sir Thos.—*continued.*

portraits (41) of More are critically discussed.

*Utopia*, a Philosophical Romance. To which is added, the *New Atlantis*, by Lord Bacon, with a Preliminary Discourse, and Notes, by J. A. St. John. Lond. 1838, 12mo. 4s.—New edition. Lond. Bohn, 1846, 3s. 6d.

Another Translation will be found in *Cayley's Life of Sir T. More*.

La description de l'Utopie, traduite par J. le Blond. Paris, 1550, 12mo. woodcuts. Heber, pt. i. mor. 11. 4s.

L'Utopie, traduit par Guendeville. Leyde, 1715, and Amst. 1780, 12mo.

A Dialogue of Comfort against Tribulation. Lond. by Richard Tottel, 1553, 4to. X.4, in eight.—Now newly set forth, with many Places restored and corrected by Conference of sundrie Copies. Antwerp, 1573, 16mo. Dedicated by the printer, John Foulter, to the 'Ladie Jane, Duchesse of Feria.' In this edition will be found a woodcut portrait of More, unknown to Granger or Bromley. Bindley, pt. ii. 1517, 11. 1s. Lloyd, 875, 10s. 6d. Bright, 11. 7s. Ingles, 1047, 11s.—Heber, pt. vi. 12s. Bright, 11. 7s.—Ant. 1574. Lloyd, 876, 18s.—Ant. 1573. Towneley, pt. i. 496, with a portrait of More, 21. 12s. 6d.—New edition. Lond. Dollman (English Cath. Lib.), 1847, post 8vo. 5s.

A Treatise to recense the blessed Body of our Lord sacramentally and virtually both. With certain devout and vertuous Instructions, Meditations and Prayers. Lovaine, by John Foulter, 1572, 4to.

The Historie of the pittifull Life and unfortunate Death of King Edward V. and the Duke of York, his Brother; with the Troublesome and Tyrannical Government of the Usurpation of Richard III. and his miserable end. Edited by W. Sheares. Lond. Thomas Payne, 1641, 18mo. An elegant history. The volume consists of 461 pages, with two portraits, dedicated to Sir John Lenthall, Knt. There are two title-pages, the first 'The Historie &c. of Edward the V.' The other, 'The tragickall Historie, &c. of Richard the III.' Roxburghe, 8364, 21. 2s. Towneley, pt. i. 487, 21. 5s. Graves, 239, 12s. Dent, pt. i. 1449, russia, 11. 1s. More's Life of Edward and Richard, with a continuation from Hall and Holinshed's Chronicles, will be found in the first volume of Kennett's History of England; and his Richard III. in *Cayley's Life of Sir Thos. More*.

The History of Richard III. Edited by S. W. Singer, Esq. Chiswick, 1831, with portrait, post 8vo. 10s. LARGE PAPER. demy 8vo. Twenty-five copies printed, pub. at 11. 4s. Hibbert, 5686, 11. 4s. Sir M. M.

Sykes, pt. ii. 455, 11. 8s. Fonthill, 3376, 21. 1s.

The Boke of the fayre Gentlewoman, Lady Fortune. Lond. Rob. Wyer, n. d. 12mo. In the Lambeth Library.

Expositio fidelis de Morte Thomas Mori et quorundam aliorum insignium Virorum in Anglia. Lut. Par. 1536, 4to. Heber, pt. vi. 15s. Antv. 1536, 8vo. Bibl. Crofts, no. 7283. Bibl. Paris, no. 573. Lord Guildford, 51.

Philomorus; a brief examination of the Latin poems of Sir Thomas More. Lond. 1842, post 8vo. Bright, 21.

Vita di Tomaso Moro, Grand Cancelario, d'Inghilterra, 1675, 8vo.—Bologna, 1681, with portrait, Bindley, 7s. 6d.

Thomas Morus, Lord Chancellor du Royaume d'Angleterre au xvi. eme siecle. Paris, Gosselin, 1833, 8vo. 2 vols. port.

The Household of Sir Thomas More. Lond. Hall, 1861, post 8vo. 7s. 6d.—Second edition, 1862.

The Life and Death of Sir Thomas More, Lord High Chancellor of England, written by M. T. M. and dedicated to the Queen's most gracious Majestie. (Paris, 1636), 4to. Towneley, pt. i. 701, 21. 12s. 6d. Sir M. M. Sykes, pt. ii. 523, russia, 11. 15s. Horner, 31. 12s. Heber, pt. ii. 11. 11s. 6d. Naasau, pt. ii. 180, with plate of the family of More and portrait of Sir Thomas inserted, 21. The volume consists of 432 pages exclusive of the dedication.—Lond. 1726, 8vo. with port. of More by Vertue, after Holbein. Drury, 2725, 9s. Bindley, pt. ii. 1575, 12s. Reed, 4501, 9s. 6d. LARGE PAPER. Dent, pt. i. 1446, 11. 4s. Hibbert, 5684, morocco, 12s. Lloyd, 153, 11. 11s. 6d. Brockett, 2142, 11. 6s. Williams, 1216, with portrait of More by Valdor inserted, morocco, 41. 10s.

This Life is attributed to Cresacre More. See MORE, Cresacre.

Life of Sir T. More, by the Rt. Hon. Sir James Mackintosh. Lond. Longman, 1844, 12mo. (Printed separately from the Lives of British Statesmen in *Lardner's Cyclopaedia*, vol. 21. Lond. 1833).

Memoir of Sir T. More (by Emily Taylor.) Lond. Houlston, 1834, 12mo. port.

Life, by Walter. Lond. Dolman, 18, 12mo. 5s.

Life of, in Wordsworth's Ecclesiastical Biography.

Sir Thomas More. A Play. See SHAKESPEARE SOCIETY, App.

See BRIXIUS, GERMANUS. CAYLEY, ARTHUR. FRITH, John. HERRERA, Fernando de. HEYWOOD, Ellis. HODDGEON, John. MACDIARMID, John. MORE, Cresacre. NICHOLS, John. PIOUS, Earl of Mirandula. ROPER, William. STAPLETON, Thomas. WARKER, Ferd.

**MORE, Thomas, de Eschallers de la.** The English Catholick Christian, or the Saint's Utopia. Lond. 1649, 4to.

Evidently the production of an enthusiastic madman. It is dedicated to K. Charles I.

**MOREAU, Cesar.** Tables.

East India Company's Records, founded on official Documents; showing the British Possessions in India, their Revenue, Expediture, &c. Lond. Treuttel, 1826, fol. 15s.

Past and Present Statistical State of Ireland, exhibited in series of Tables. Lond. Treuttel, 1827, fol.

Chronological Record of British Finance. Lond. Treuttel, 18, folio, 15s.

State of the Trade of Great Britain. Lond. Treuttel, [1822], fol. 10s. 6d. Also in French.

British and Irish Manufactures exported from Great Britain from 1698 to 1824. Lond. 1826, folio.

Rise and Progress of the Silk Trade. Lond. 1826, folio.

The past and present State of the Navigation between Great Britain and all Parts of the World. In 3 views. Lond. 1827, folio.

Chronological Records of the British Royal and Commercial Navy, from A.D. 827 to 1827. Lond. Treuttel, 1827, folio.—From A.D. 55 to the present Time. Lond. 1828, folio.

—Simeon. A Tour to the Royal Spa at Cheltenham: or Gloucestershire displayed. Bath, 1797, 12mo.

Pp. 208, and three plates. The first edition appeared in 1783.

**MOREHEAD, William.** *Lachrymæ, sive Valedictio Scotiæ sub Disscessum D. Georgii Monachi in Angliam revocati.* Lond. 1660, 4to.

In Latin and English, consisting of eight sheets and a half.

**MOREIRA, Jac Rodriguez.** *Ke-hiath Jahacob*; being a Vocabulary of Words in the Hebrew Language, found in the Holy Bible and divers Eminent and Rabinnical writers, done into English and Spanish. Lond. A. Alexander, A.M., 5533, 4to. 5s.

**MOREL, William.** *Verborum Latinorum cum Græcis Anglicisve conjunctorum locupletissimi Commentarii: ad elaboratum Guilielmi*

*Morelli archetypum excusi, &c.* Lond. 1583, folio.

The volume consists of 1153 pages, printed in double columns. It is dedicated to the Earl of Leicester, after which are a preface, a list of authors, and some Latin verses, addressed to the studious youth, by Abr. Fleming. Perry, pt. i. 1802, 5l. 2s. 6d.

**MORELL, Thomas.** *Lexicon Græco-prosodiacum, olim vulgatum Typis denuo mandavit, permultis in Locis correxit, Exemplis a se allatis, et Animadversionibus illustravit, Verbis a Th. Morello omissis, quamplurimis auxit; et Græcis Vocibus auxit, et Græcis Vocibus Latinam Versionem subject* Edv. Maltby. Cantab. 1815, royal 4to.

An elaborate and accurate edition, which entirely superseded the original (mentioned below). Hibbert, 5611, russia, 2l.—Editio altera. Lond. 1824, demy 4to. pub. 3l. 8s. Reduced 1l. 1s.

An English abridgment of this learned work was edited for the use of schools, under the following title:—'Maltby's Greek Gradus, or Poetical Lexicon of the Greek Language, with a Latin and English Translation, an English-Greek Vocabulary, and a Treatise on Quantity, and on Greek Metres.' Lond. 1830, 8vo.

*Thesaurus Græcæ Poeseos, sive Lexicon Græco-prosodiacum.* Etone, 1762, 4to. with a portrait of the author by Basire after W. Hogarth. Dent, pt. ii. 741, russia, 19s. Towneley, pt. i. 689, 1l. 10s. White Knights, 2946, russia, 2l. Heath, 50, 6l. 15s.

Notes and Annotations on Locke on the Human Understanding. Lond. 1794, 8vo.

—Thomas. *The Elements of the History of Philosophy and Science, from the earliest authentic Records to the commencement of the Eighteenth century.* Lond. 1827, 8vo. pp. 560.

*Studies in History.* St. Neots, 1815, 8vo.

**MORER, Thomas.** *A short Account of Scotland, with an Appendix on the difference of the Scotch and English Liturgy.* Lond. 1702, 8vo.

Reed, 5568, morocco, 8s. Resold, Heber, pt. ix. 1l. 1s. Some copies have a different title-page, dated 1708 or 1715. Steevens, 1793, 18s. 6d. Gardner, in 1864, 4s.

**MORERI, L.** Dictionary. See **COLLIER, Jeremy.**

**MORRES, Edward Rowe.** A Dissertation upon English Typographical Founders and Foundries. With an Appendix. Lond. 1778, 8vo.

Of this curious and valuable work (in which will be found the Narrative of Ged) only 100 copies were printed; and of the Appendix by Nichols (pp. 4) only 80. Sir M. M. Sykes, pt. ii. 457, 16s. Baker, 578, 16s. Brockett, 2145, 16s. Bindley, pt. ii. 1573, 19s.

Nomina et Insignia Gentilitia Nobilium, Equitumque sub Edvardo primo Rege militantium: accedunt Classes exercitus Edvardi tertii Regis Caletem obidentis. Oxon. 1749, 4to. This tract was printed for private distribution. Bindley, pt. iii. 568, 2l. 15s. Sir M. M. Sykes, pt. ii. 615, mor. 1l. 7s. Nassau, pt. ii. 978, 1l. 14s. Gough, 2991, with MS. notes, 1l. 16s. Heber, pt. ii. 7s.

De Alfrico Dorobernensi Archiepiscopo, Commentarius: Edidit et prefatus est Grimus Johannes Thorkelin, LL.D. Lond. 1789, 4to. 7s. 6d.

See **CADMON Monachus.** Nichols' Bibl. Top. Brit. nos. i. xiii. and xvi.

**MORESINUS, Tho. M.D.** Papat, seu, depravatæ Religionis Originis et Incrementum. Edinb. Waldegrave, 1594, 12mo.

Dedicated to K. James VI. of Scotland. Roxburghe, 419, 9s. Constable, 663, 1l. 10s.

**MORSON, John.** See **HOLY LAND.**

**MORETON, Andrew.** An Essay on the History and Reality of Apparitions. Lond. 1727, 8vo.

Roxburghe, 1988, 8s.—1729, 8vo. Steevens, 1514, 9s. Fonthill, 1219, 1l. 5s. Heath, 1495, 18s.—1735, 8vo.—1738, 8vo. Dent, pt. ii. 14s. 6d. Dowdeswell, 509, 6s. This and the following work are attributed to **DANIEL DRYOR.**

Parochial Tyranny, or the House-keeper's Complaint against the Assessments of Select Vestries. Lond. 8vo.

**MORGAGNI, John Baptist.** The Seats and Causes of Diseases investigated by Anatomy; in five Books, containing a great Variety of Dissections, with Remarks. To

which are added, very accurate and copious Indexes of the principal Things and Names therein contained. Translated by Benjamin Alexander, M.D. Lond. 1769, 4to. 3 vols.

A much-esteemed work. Willett, 1634, 2l. 12s. 6d.—Abridged and elucidated, with copious Notes by W. Cooke. Lond. 1822, 8vo. 2 vols. 16s.

**MORGAN, Sir Henry.** Voyage to Panama, 1670. Lond. 1683, 12mo.

— **J. Phoenix Britannicus:** being a miscellaneous Collection of scarce and curious Tracts. Lond. 1732, 4to.

Of this work only six numbers appeared. Nassau, pt. ii. 133, 9s. Bindley, pt. iii. 304, 14s. Gough, 2667, 18s. Dowdeswell, 592, 18s. 6d. Heath, 4479, 1l. 6s. Bright, 10s. 6d.

History of Algiers; to which is prefixed, an Epitome of the general History of Barbary, from the earliest Times. Lond. 1728, 4to.—1731, 4to. Heath, 2719, 4s. Willett, 1635, 11s. 6d. LARGE PAPER.

— **John.** A short Analysis of St. James's Epist. ch. 2. v. 14, &c. Lond. 1588, 16mo.

— **John.** Essays upon the Law of Evidence, new Trials, special Verdicts, Trials at Bar, and Repleaders. Lond. 1789, 8vo. 3 vols. The Attorney's Vade-mecum and Client's Instructor. Lond. 1787, 8vo. 3 vols.

— **Lieut. J. C.** The Emigrant's Note Book and Guide; with Recollections of Upper and Lower Canada, during the War. Lond. 1824, 12mo.

'A partial, though at the same time a useful work.'—*Quart. Review.*

— **Mrs. Mary.** A Tour to Milford Haven in 1791. Lond. 1795, 8vo.

Dent, pt. i. 1451, 7s. 6d. Fonthill, 2150, 17s.

— **Nic. of Crolane, Kent.** The Perfection of Horsemanship, drawne from Nature, Arte, and Practise. Lond. 1609, 4to.

Contains separate dedications to King James; Prince Henry; Edward, Earl of Worcester, Lord Herbert of Roiland, and the Gentlemen of England, 9 leaves; and 1 leaf of verses by the author, in commendation of that worthy and renowned rider, Robert Alexander, Knt. deceased.

**MORGAN, Sylvanus.** *The Sphere of Gentry, deduced from the Principles of Nature: an historical and genealogical Work of Arms and Blazon, in four Books.* Lond. 1661, folio.

This work, though written in a pedantic style, contains much curious matter. Towneley, pt. ii. 1014, russia, 4l. 14s. 6d. Some copies contain a **GENEALOGICAL TREE of the HOWARD FAMILY** at page 82 of Book IV.; also, between pages 82 and 83, two unpag'd leaves referring to the same, with an engraving on each. Bindley, pt. ii. 846, 5l. 5s. **LARGE PAPER.** Dent, pt. ii. 781, morocco, 8l. 12s. Nassau, pt. ii. 206, morocco, 10l. Bernal, 15l. *Collation.*—Two titles, one engraved, the other printed, the former by R. Gaywood, containing a portrait of the author; To the King, one leaf; To the reader, two leaves; an acrostick, &c. two leaves; the words of art and the names of the constellations, two leaves; the first book, pp. 120, after which is a leaf containing a portrait of Camden. This book likewise contains five plates at pp. 9, 19, 27, 47, 59, independent of those on the letter-press. The second book, pp. 118. The third book, pp. 120 [and 2 leaves unpag'd, consisting of title, and dedication to Earl of Clarendon]. The fourth book, pp. 118, also pp. (33) to (40), and a leaf containing 'the Atchievement of a Baron,' a duplicate plate. The table, 10 leaves. Copies vary as regards the cuts on the letter-press.

A Treatise of Honor and honorable Men. 1642, 4to. pp. 168. A MS. consisting of 168 pages. See *Baydoks' Censura Literaria*.

London, King Charles his Augusta, or City Royal; of the Founders Names, and oldest Honours of that City, an historical and antiquarian Work, in Verse, with Annotations. 1648, 4to.

*Horologigraphia Optica, Dialling universal and particular.* Lond. 1652, 4to.

*Armilogia, sive Ars Chromocritica: the Language of Arms by the Colours and Metals.* Lond. 1668, 4to. Dedicated to Edward, Earl of Manchester, whose arms are on the back of the title-page. Intended by the author as a supplement to his *Sphere of Gentry*. Lloyd, 802, 1l. 14s. **LARGE PAPER.** Nassau, pt. ii.

182, morocco, 1l. 4s. In the Grenville Collection.

**MORGAN, T.** *The Welchmens Ivbilee to the Honovr of St. David.* Lond. (1641), 4to.

Nassau, pt. ii. 184, 8s.

— **Sir Thomas.** *A Relation of Major-General Sir Thomas Morgan's Progress in France and Flanders, with the six thousand English, in the Years 1657 and 1658, at the Taking of Dunkirk, and other important Places; as it was delivered by the General himself.* Lond. 1699, 4to.

Pp. 16. This curious piece of history is reprinted in Morgan's *Phoenix Britannicus*; in the 3rd volume of the *Harleian Miscellany*; and in the 7th volume of the *Somers Collection*.—Glasg. 1752, 12mo. 4s.

— **Thomas, Dr.** *The Moral Philosopher, in a Dialogue between Philaethes, a Christian Deist, and Theophanes, a Christian Jew, &c.* Second edition, corrected. Lond. 1738, 8vo. 3 vols. 15s.

In this work revelation was attacked with the greatest virulence. It was most ably and satisfactorily answered by Drs. John Chandler, John Leland, and other celebrated divines.

A Defence of the Moral Philosopher, against a Pamphlet intitled *The Immorality of the Moral Philosopher.* By the Author. Lond. 1737, 8vo. pp. 40.

A Vindication of the Moral Philosopher, against the false Accusations, Insults, and personal Abuses of Samuel Chandler. Lond. 1741, 8vo. pp. 70.

A brief Examination of the Rev. Mr. Warburton's Divine Ilegation of Moses, in which the Mosaic Theocracy, the Nature and Character of the sacred Writings, the antiquity of Hero-Gods, and a future, separate State of animal Life, and Action for Souls after Death; with other Principles and Positions of that learned Writer, are occasionally considered and discussed. By a Society of Gentlemen. Lond. 1742, 8vo.

The running title of this work is *Sacerdotism Displayed*.

— **Sir Thomas Charles, M.D.** *Sketches of the Philosophy of Life.* Lond. 1818, 8vo.

Morgan was a disciple of the school of Richat, and a fellow-labourer with Mr. William Lawrence, the eminent surgeon,

in advocating those doctrines of physiological structure which have since been strenuously repelled by Mr. Rannell and other able writers.

*Sketches of the Philosophy of Morals.* Lond. 1822, 8vo. Intended as a continuation to the *Philosophy of Life*.

*The Book without a Name*, by Sir T. Charles and Lady Morgan. Lond. 1841, post 8vo. 2 vols. 1l. 1s.

MORGAN, William. *Principles and Doctrine of Assurances, Annuities on Lives, and contingent Reversions.* Lond. 1823, 8vo. 12s.

Useful. This gentleman, who was actuary of the Equitable Assurance Office, published other works on finance, &c. and contributed papers to the *Philosophical Transactions*, *Monthly Magazine*, &c.

See FRICK, Dr. R.

— Lady Sydney. *Italy.* Lond. 1821, 4to. 2 vols.

'Quoted, with respect, by Byron.' Sir M. M. Sykes, pt. ii. 527, 15s.—Lond. Colburn, 1821, 8vo. 3 vols. Drury, 275s. 1l. 2s.

Letter to the Reviewers of 'Italy,' including an Answer to a Pamphlet entitled *Observations on the Calumnies and Misrepresentations in Lady Morgan's Italy.* Lond. 1821, 4to.

Le Morganiche: ossia Lettere scritte da un Italiano a Miledi Morgan sopra varii articoli relativi a Milano ed al Regno d'Italia, che si trovano nel tomo primo della sua Italia. Edinb. Tait, 1824, 8vo. pp. 82.

*Poems.* 1797, 12mo. Published in her 14th year.

*Lay of an Irish Harp, or Metrical Fragments.* 1798.—Lond. 1807, post 8vo. This volume appears to have been preceded by 'Twelve of the most pathetic Irish Melodies, arranged to English Words,' which is said to have suggested Moore's *Irish Melodies*.

*St. Clair, or the Heiress of Desmond.* By Miss Owenson. Lond. 1810, post 8vo. 2 vols.—Third edition, corrected and much enlarged, with a portrait of the author. Lond. Stockdale, 1812, post 8vo. 2 vols.

*The Novice of St. Dominick.* By Miss Owenson. Lond. R. Phillips, 1806, post 8vo. 4 vols.

*The Wild Irish Girl; a national Tale.* By Miss Owenson. Lond. 1801, post 8vo. 3 vols.—Lond. R. Phillips, 1806, post 8vo. 3 vols.—New edition. Lond. Bryce, 1856, 12mo. 2s. This work passed through seven editions within two years.

*Patriotic Sketches of Ireland.* Lond. 1807. 12mo. 2 vols.

*Woman: or, Ida of Athens.* By Miss Owenson. Lond. Longman and Co. 1809, post 8vo. 4 vols.

*The Missionary; an Indian Tale.* By Miss Owenson. With a portrait of the author. Lond. Stockdale, 1811, post 8vo. 3 vols.

*O'Donnell; a national Tale.* By Lady Morgan (late Miss Owenson). Lond. Colburn, 1814, post 8vo. 3 vols.—New edition. Lond. Bryce, 1856, 12mo. 2s.

*France, in 1816.* By Lady Morgan. Lond. 1817, 4to.—Paris, 1817, 8vo.—Fourth edition, with additional notes. Lond. 1818, 8vo. 2 vols.

*Observations sur l'Ouvrage intitulé La France, par Lady Morgan.* Paris, 1817, 8vo.

*France, as it is. Not Lady Morgan's France,* (by W. Playfair). Lond. 1820, 8vo. 2 vols.

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Bentley, 1859, 8vo. 14s. Published only a few months before her death.

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Dublin, 1859, 8vo. 4s.

Before her marriage (in 1811), this

lady's works bear her maiden name, Sydney Owenson. For "The Book without a Name," published in conjunction with

her husband, see MORGAN, Sir T. C.

MORGAN, Maurice. *An Essay on the dramatic Character of Sir John Falstaff.* Lond. 1777, 8vo.

'This essay (published anonymously) forms a more honourable monument to the memory of Shakspeare than any which has been reared to him by the



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Morier's Journeys are justly regarded as works of authority on the civil, political, domestic, and commercial circumstances of the Persians.

The Adventures of Hajji Baba of Ispahan. *London*. 1824, fcap. 8vo. 3 vols.—In one vol. *London*. Bentley, 1849, post 8vo. 3s. 6d.

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MORISON, Robert, M.D. *Plantarum Historia universalis Oxoniensis Pars II. et III.* Oxon. 1680, 99, seu 1715, folio, 2 vols. 2l. 2s.

A valuable work. Part I. never appeared, but the *Plantae Umbelliferae*, published in 1672, is usually substituted. LARGE PAPER, 8l. 2s. Hibbert, 5654, with *Plantar. umb. Distributio*, the plates coloured, and the arms emblazoned, mor. 5l. 2s. 6d. *Collation.*—*Pars secunda*. Oxon. 1680. Half-title and title, 2 leaves; preface, 4 pages; *pars secunda*, sect. i.—v. 617 pages; index, &c. 8 pages. The volume contains 126 plates, worked on 65 leaves, divided into five sections. Subjoined to each plate is a different dedication. *Pars tertia*. Oxon. 1689. Half-title, title, and dedication, 3 leaves; life of Dr. Morison, 6 pages; preface, 6 pages; *botanologiae summarium*, 4 pages; errata, 2 pages; pt. iii. sect. vi.—xv. 687 pages, and index, 9 pages. The volume contains 168 plates worked on 87 leaves, sect. vi. to xv. A portrait of Morison by White, after Sunman, faces the volume.

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A Burial Service by Morley is printed in Boyce's Cathedral Music, vol. 1.

**MORMON**, the Book of; an account written by the hand of Mormon upon plates taken from the plates of Nephi, translated by Joseph Smith, Junr. Palmyra, 1830. 12mo. pp. 588.

Third edition, carefully revised by the translator. Nauvoo, 1840, 12mo.

First European from the second American edition. Printed by J. Tompkins, Liverpool, England: for Brigham Young, Heber C. Kimball, and Parley P. Pratt. By order of Translator. 1841, 18mo. pp. 643.

Llyfr Mormon [translated into Welsh] gan J. Davis. Merthyr-Tydfil, 1862, 8vo.

This work, the Bible of the Mormonites, was, there is good reason to believe, written about 1812, by a clergyman named Solomon Spaulding, as a religious romance. It fell into the hands of Rigdon and Smith, who determined to palm it off as a new Revelation, and accordingly established a church at Kirtland, Ohio. The sect now numbers sufficient adherents to form a large settlement.

The History of the Saints; or an exposure of Joe Smith and Mormonism, by John C. Bennett, Boston, 1842, 12mo. 5s.

Mormonism: its Rise, Progress, &c., with Biography of its Founder, by Prof. J. B. Turner. York, 1842, 12mo. pp. 304.

Times and Seasons; ed. by Jos. Smith; a periodical extending to 766 pages, print-

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ed fortnightly prior to April 15, 1842. Nauvoo, 8vo.

Book of Covenants and Revelations. Kirtland, 1835, 18mo. pp. 250.

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Particulars of that astounding Heresy, the Spiritual-Wife System, as practised by Brigham Young of Utah. By Increase van Dusen and Maria his Wife, Seeders from that singular Sect, with Illustrations. New York, 8vo. pp. 64, 1s. 6d.

Mormonism Examined. A few kind Words to a Mormon. Birm. [1855], 8vo.

The Book of Mormon examined; and its Claim to be a Revelation from God proved to be false. By J. Haynes. 1853, 12mo.

Divine Authenticity of the Book of Mormon. By O. Pratt. [1851], 8vo.

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Reply to a Pamphlet entitled 'Remarks on Mormonism.' By O. Pratt, 1849, 8vo.

Mormonism. [By W. J. Conybeare.] Reprinted from the Edinburgh Review, No. 202, for April, 1854. Lond. (Longman's Trav. Lib. vol. 25), 1856.

Friendly Warnings on the Subject of Mormonism. By a Country Clergyman. Lond. 1850, 12mo.

Mormonism or the Bible? By a Cambridge Clergyman. 2d ed. Lond. 1852, 12mo.

The Mormons, or Latter-Day Saints. By Charles Mackay, LL.D. Lond. Ingram and Cooke, 1851, fcp. 8vo. Fourth edit. 1856.

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Capt. Morris is said to have been a principal contributor to 'Hilaria, or the Festive Board.' See HEWARDINE.

Two of his compositions are to be found in the Festival of Love, Lond. 1789, 18mo.

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*The Accomplishment of the Prophecies, or the third Book in Defense of the catholic Faith*. Translated by I. Heath (the Epigrammatist). Oxford, 1613, 12mo. Healey, pt. ii. 382, 3s. 6d.

This celebrated French protestant minister published many other works. *See PATERSON, Matthew*.

— Peter d. Prebendary of Canterbury. *Regni sanguinis Clamor ad Coelum adversus homicidas Anglicanos*. Hag. Com. 1611, 12mo. 5s.

Published anonymously, some attributed to Alex. More. It was answered by Milton, in his 'Defensio sua pro Populo Anglicano.'

*A Treatise on Peace of Soul & Content of Mind*, translated into English with additional Notes, by John Scrope, D. Lond. 1675, 8vo. 2 vols. 7s.

**MOULTON**, Thomas. *The Tour or Glass of Healtie*. L. by Thomas Colwel. 16mo. 6s.

A work shewing 'how the planets rayne in euerie hour of the day, nights, with the natures and expositions of the xii synges.' Herbert notices several other editions.—An edition. Lond. Richard Kele, 16mo. White Knight, Morocco, 1l. 5s.—Lond. Hugh Jackson, d.—Lond. W. Myddleton, n. d. pt. vi. 3s.

**MOUNTAGU**. *See MONTAGU*.

**MOUNTAIN**, Didymus. *The Genera Labyrinth*. Lond. 1577, 4to. 2 pts. in 1 vol. *BLACK LETTER*.

'Gathered out of the best approued writers of gardening, husbandrie, and physicks.' White Knights, 1548, more 16s. Heber, pt. ix. 10s.—1588, perfected by H. Dethicke. Heber, pt. i. 8s. 6d.—1694, 4to. A copy in the Grenville Library.—1808, 4to.—Newly corrected and enlarged. Lond. 1633, small 4to.

— James. *The History of Selby, ancient and modern*. York, 1800, 12mo.

Title, one leaf; table of contents, preface, and introduction, 13 pages; the history of Cawood, 40 pages, not including the title, the Selby directory, list of its principal inhabitants, and subscribers. 23 pages. The volume also contains a folded plan of Selby, and a N.W. view of the church of St. Germain's.

**MOUNTBANK**.—The merry Mountebank; or the Humorous Quack Doctor; being a certaine Cure for Hypochondriac-Melancholy, by Timothy Tulip of Cuckoldshire,

Esq. Lond. W. Pearson, 1732, 8vo. pp. 132. See SONGS.

MOUNTBANKS.—Harrangues and Orations of several famous Mountbanks. Lond. 12mo. See JESTS.

MOUNTENOY, B. Selections from the Journals of Travellers in Brasil. 1825, 8vo. 7s.

MOUNTFORT, William. Six Plays, with Memoir. Lond. 1720, 12mo. 2 vols.

Roxburghe, 3923, 7s. 6d. Reed, 8297, 5s. 6d. Heath, 1947, 14s. 6d.

All printed separately, in 4to. between 1688 and 1697.

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MOUNTNORRIS, F. Annesley, Baron. A true Copie of the Sentence of Warre, pronounced against him in the Castle Chamber at Dublin, the 12th Dec. 1635, &c. Lond. for J. B. 1641, 4to.

Nine leaves.

MOUET, G. Proceedings of the English Plantation at Plymouth in New England. Lond. 1622, 4to.

MOXON, Joseph. Mechanical Exercises; or the Doctrine of Hand-works. Lond. 1677-96. Published in separate Nos. or Parts. The second volume dated 1683, pp. 394, is wholly 'applied to the Art of Printing,' has for a frontispiece 'the true Effigies of Laurenz Iano Koster.' 4to. 3 vols.

Willett, 1754, Mechanick Exercises and Powers, 1693.6, 2 vols. russia, 1l. 14s.

Discourse of a Passage by the North Pole to Japan, China, &c. Lond. 1674, 4to. —1697, 4to.

Moxon published many other mathematical works.

MOYER, Lady. Sermons in Defence of the Divinity of Christ, preached at the Lecture founded by her Ladyship.

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1774. By Thomas Morell, D.D. Lond. 1774, 4to.

The Lectures terminated about this time.

MOYLE, Walter. Works, with some Account of his Life and Writings, by Anth. Hammond, Esq. Lond. 1726-7, 8vo. 3 vols. 7s. 6d.

With portrait by Vertue. The third volume consists of Works not published by himself, with a Dedication signed E. C. (Edmund Curll.) This author is styled by Dryden 'a most ingenious young gentleman, conversant in all the studies of humanity much above his years.'

MOYBANT ET LEVIZAC. Bibliothèque portative des Ecrivains François, ou Choix des meilleurs Morceaux extraits de leurs Ouvrages. Lond. 1808, royal 8vo. 3 vols.

Duke of York, 3717, 1l. 10s.—1800, roy. 8vo. 3 vols. An abridgment for Schools was published in 12mo.

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**MOYSES, David.** *Memoirs of the Affairs of Scotland, 1577-1603. Together with a Discourse of the Conspiracy of Gowry.* Edinb. 1755, 12mo.

The author was a domestic servant to James VI., to whom he dedicates his work. 116ber, pt. ix. 8s.—New edition, 1830. See **BANNATYNE CLUB**, Appendix.

**MOYSEY, Chas. Abel, D.D.** *Lectures on the Gospel according to St. John.* Oxford, 1821, 8vo.

**MOZART.** See **BOMBET, L. A. C.** (a pseudonym of Henri Beyle).

An Account of Mozart as an infant musician is contained in *Daines Barrington's Miscellanies*. Lond. 1781, 4to.

*Life of Mozart.* By Edward Holmes. Lond. 1845, post 8vo. 9s.

**MOZEEN, Thomas.** *Miscellaneous Essays.* Lond. 1762, 8vo.

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Second edition, Lond. 1839, 8vo. 2 vols. 1l. 6s.

*History of the Literature of Ancient Greece*, (translated by George Cornewall Lewis). Lond. Baldwin, printed for the Society of Useful Knowledge, 1840, 8vo. vol. i. (Vol. ii. part 1, being the continuation to p. 128, all published, 389 pages) 7s. —New edition, completed from the manuscripts of Prof. Müller, the concluding portion translated by J. W. Donaldson, D.D. Lond. J. W. Parker & Son, 1858, 8vo. 3 vols. 1l. 16s.

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**MUMCHANCE, Mihil.** See DYCE-PLAY. GREENE, R., p. 388.

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The authorship of this Work has never been settled. It is attributed by Mr. West (Fifty Years' Recollections of an Old Bookseller,) to Mr. St. John, of Oxford; by Sir Charles Lyell (Principles of Geo-

logy, 1850, p. 44.) to Rudolph Eric Raspe, the editor of Leibnitz, and author of *De Novis a mari natis Insulis*, &c. and various English works mentioned under his name. The book was intended as a satire on the Memoirs of Baron de Tott. The Sequel, as will be seen, is 'humbly addressed to Mr. Bruce, the Abyssinian traveller.'

**MUNDA, Constantia.** See **SWETNAM, Joseph.**

**MUNDAY, Anthony.** Works.

Notices of this writer will be found in Warton's History of English Poetry, Baker's Biographia Dramatica, and Ritson's Bibliographia Poetica.

*The Mirrour of Mutabilitie*; or principal Part of the Mirrour of Magistrates. Selected out of the Sacred Scriptures. Imprinted by J. Alde, 1579, 4to. In verse. A copy in the library of the Earl of Bute. Boswell, 1821, title wanting, 7l. Heber, pt. iv. 5l. 7s. 6d. G. Chalmers, il. 820, 5l. 10s. Bright, wanting title and dedication, 1l. 2s.

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A Discoverie of Edmund Campion and his Confederates, their most horrible and traitorous Practises against her Majesties most royal Person and the Realm. Whereunto is added, the Execution of Edmund Campion, Ralph Sherwin, and Alexander Brian, executed at Tiborne, the 1st of December. Published by A. M. Lond. 1582, 16mo. Fifty-five leaves. Hibbert, 5555, morocco, 2l. 5s. Heber, pt. ix. 1l. 15s. See **CAMPION, Ed.**

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The Merry Musician; or a Cure for the Spleen. Lond. 1716, 12mo. vol. 1, 336 pp.; vol. 2, no date, 180 pp.; vol. 3, 1730. This collection of songs, with the music, was completed (according to Sir John Hawkins) by Lewis Ramondin, a singer in the Anglo-Italian opera of the period.

The Divine Companion, or David's Harp New Tun'd; being a choice Collection of new and easy Psalms, Hymns, and Anthems, compos'd by the best Masters. Fourth edition. Lond. 1722, 8vo.

Musical Miscellany. Lond. 1729-31, 8vo. 6 vols. with fronts. Hibbert, 5566, 12s. Nassau, pt. 1. 294, 14s. Inglis, 1060, 1l. 1s. Bindley, pt. ii. 1581, 1l. 18s. Goldsmid, 513\*, 3l. 8s.

The Modern Music Master, or the Universal Musician. Lond. 1730, 8vo.

The Merry Mountebank, or the Humorous Quack Doctor; being a certain Cure for Hypochondriac Melancholy, a choice Collection of old Songs, compiled with great Judgment, *Secundum Artem*, by Timothy Tulip of Fidler's Hall, revised by several knowing Musicians, Poetasters, and Ballad Mongers. Lond. 1732, 8vo.

The Musical Entertainer, engraved by George Bickham, jun. [A Collection of Songs by various Composers, edited by John Frederick Lampe, and engraved on copper-plates, with a vignette on every page. Copies are frequently mutilated by print-collectors.] Lond. 1737-8, 2 vols. fol.

Songs in the Opera of Flora, with the humorous Scenes of Hob, design'd by y<sup>e</sup> celebrated Mr. Gravelot, and engrav'd by G. Bickham, jun. Lond. 1737, 8vo.

Amarylle, consisting of such Songs as are most esteemed for Composition and Delicacy, and sung at the public Theatres and Gardens. All chosen from the Works of the best Authors, with Engravings on every page. Lond. n.d. 4to.

A Miscellany of Lyric Poems, the greatest part written for and performed in the Academy of Music [held in the Apollo.] Lond. 1740, 8vo.—Another impression in the same year, with the words between brackets omitted from the title-page.

## MUSIC—continued.

**Thesaurus Musicus**; a Collection of two, three, and four part Songs. Lond. n. d. [circa 1748], 2 vols. folio. Contains a copy, one of the earliest printed, of 'God, save the King,' which is described as 'a Loyal Song, sung at the Theatres Royal.'

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A short Explication of such Words or Terms as are made use of in Vocal and Instrumental Music. (Circa 1748), 8vo. Title and 17 leaves wholly engraved.

An Antidote against Melancholy; being a Collection of fourscore Merry Songs, the Music of all of them entirely new. Lond. 1749, small 8vo.

The Cathedral Magazine, or Divine Harmony; being a Collection of the most valuable and useful Anthems in score. Lond. n. d. 3 vols. 4to.

**Harmonia Sacra, or Divine and Moral Songs**, with Hymns and Anthems by several eminent Masters, and an easy Introduction to Singing. Lond. n. d. small 4to.

**Flores Musicae, or the Scots Musician**; a Collection of the most celebrated Scots Tunes. Edinb. 1773, folio.

An Essay upon Tune, being an Attempt to free the Scale of Music and the Tune of Instruments from Imperfection. [By John Maxwell.] Lond. 1781, 8vo. plates.

Observations on the present State of Music in London, by W. Jackson of Exeter. 1791, 8vo. pp. 33. See BURNBY, Dr. C. HAWKINS, Sir John. CLIO. ESTE, Mich. MULLINEA, John.

**MUSICIANS**.—A Musical Directory for the Year 1794, containing the Names and Addresses of most of the Professors of Music, with the Parts they respectively perform, &c. and an historical Sketch of the Academy of Ancient Music. Lond. 1794, 8vo.

An Essay or Instruction for learning the Church Plain Chant; to which are added, various Hymns, Anthems, Litanies, Mottets, &c. Lond. 1799, 12mo.

**Vocal Anthology, or the Flowers of Song**; being a Selection from the Vocal Music of Italy, Germany, France, Switzerland, and England, the whole adapted to English words; also, twelve original vocal Compositions. Lond. 1824, 4to.

A Dictionary of Musicians from the earliest Ages to the present Time. Lond. 1824, 8vo. 2 vols.

**Musical Biography, or Lives of eminent Composers, &c.** by the Rev. W. Bingley. Lond. 8vo. 2 vols.

The British Musical Miscellany, or the delightful Grove; being a Collection of celebrated English and Scotch Songs, by the best Masters, set for the Violin, German Flute, the common Flute, and Harpsichord. 8vo. 4 vols. in 2, 12. 11s. 6d. The text and music both engraved.

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**Musical Reminiscences of an old Amateur**, chiefly respecting the Italian Opera in England for fifty Years from 1773. Lond. 1827, 12mo. 6s. Written by the Earl of Mount Edgumbe. The first edition was privately circulated among the friends of the noble author.—Fourth edition, continued to the present time, and including the Festival in Westminster Abbey. Lond. 1884, 12mo.

**Concert-Room and Orchestra Anecdotes**. Lond. 1825, 12mo. 3 vols. Compiled by Dr. Busby.

A Ramble among the Musicians of Germany, with Remarks upon Church Music [by Edward Holmes]. Lond. 1828, post 8vo.

**MUSICAL LIBRARY**: a Selection of the best Vocal and Instrumental Music, both English and Foreign, edited by W. Ayrton (of the Opera House), comprising upwards of 400 pieces of Music by the most eminent Composers. Lond. C. Knight, 1843, folio. 8 vols. 4l. 4s. Reduced, Bohn, 12. 10s.

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Drury, 634, 4s. The Poem of Musurus will also be found in Foster's Essay on Accent and Quantity.

**MYDDELMORE, Henry.** A Translation of a Letter by a Frenche Gentilwoman, upon the Death of Lady Elenor of Roie, Princesse of

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With arms and facsimile letter embellished. Seventy-five copies printed, at the expense of the Bannatyne Club, under the superintendence of Thomas Thomson, Esq. An Appendix was printed in 1831. See BANNATYNE CLUB.

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**NANI, Battista.** The History of the Affairs of Europe in this present Age, but more particularly of the Republic of Venice, englished from the Italian, by Sir Robert Honywood, Knight. Lond. 1673, folio. Pp. 574, besides dedication to Sir Walter Vane, Knight, and title. Roxburghe, 1836, 17s. 6d.

**NANTES.**—The History of the famous Edict of Nantes, translated into English (by — Cooke). Lond. John Dunton, 1694, 4to. 2 vols.

**Marquis of Townshend, 1260, 1l. 2s.** For this work the publisher obtained a license from Queen Mary, dated 30 June, 1698. The only book for which she ever granted a license. See Dunton's Memoirs, vol. i. page 153.

**NANTWICH.**—An historical Account of Nantwich; with a particular Relation of the remarkable Siege it sustained in the grand Rebellion in 1643. Shrewsbury, 1774, 8vo.

Pp. 88, and errata, one page. Lloyd, 14l. 14s.

**NAOGEORGUS, Thomas.** The Polish Kingdome, or Reigne of Antichrist. Written in Latine Verse by Thomas Naogeorgus, and englished by Barnabe Googe. Lond. 1570, 4to.

Two editions same year; one with name of H. Denham only, the other H. Denham for Richard Watkins. Bibl. Anglo-Poet. 310, imperfect, 4l. 4s. resold at Saunders' in 1818, 1l. 16s. Heber, pt. viii. 8l. 1s. Perry, pt. i. 2348, 2l. 17s. North, 4l. 14s. Brand, 4l. 18s. Heber, pt. iv. 8l. 8s. A notice of the work will be found in Brydges' Censura Literaria.

See GOOGE, Barnaby.

**NAPIER, Archibald, Lord.** Memoirs of Archibald, first Lord Napier, (written by himself). Edinb. 1793, 4to.

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**Napier's Narration, or an Epitome of his Book on the Revelation.** Lond. 1641, 4to.

**Mirifici Logarithmorum Canonis Descriptio.** Edinb. Hart, 1614, 4to. The first treatise on Logarithms. White Knights, 3130, russia, 1l. 5s. Roxburghe, 1529, 5s. Constable, 773, 15s. Geo. Chalmers, 9s.

Copies of this volume are occasionally met with, dated in 1619, containing his posthumous work, *Mirifici Logarithmorum Canonis Constructio*. Edinb. 1619, 4to.

**De Arte Logistica.** See BANMATTEN CLUB, Appendix.

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**NAPIER, Macvey.** Remarks illustrative of the Scope and Influence of the philosophical Writings of Lord Bacon. Edinb. 1818, 4to.

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**Lord Bacon and Sir Walter Raleigh.** Camb. 1853, post 8vo.

Professor Napier was editor of the Supplement to the fourth, fifth, and sixth editions of the Encyclopædia Britannica, 1824, 6 vols, 4to; and also of the seventh edi-

tion, in which the Supplement was incorporated. See *ENCYCLOPEDIA*.

—Lieut.-Col. William F. P. History of the War in the Peninsula and in the South of France, from the year 1807 to 1814. Lond. 1828-40, 8vo. 6 vols. plates, 6l.

Second edition, (with additions, consisting of the controversial pamphlets, placed at beginning or end of the volumes). Lond. 1834-40, 8vo. 6 vols, 6l. (Of this deny 8vo. edition, a fourth was published of vol. 1, a third of vols. 2 and 3, a second of vol. 4, and only one edition of vols. 5 and 6.)

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Reply to Lord Strangford's Observations. By Lt.-Col. W. Napier. Lond. 1828, 8vo.

Further Observations by Percy, Viscount Strangford. Lond. 1828, 8vo.

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Marquis of Townshend, 2456, 3l. 15s. Edwards, 616, russiæ, 4l. 5s. Bindley, pt. ii. 1468, 5l. 10s. Dowdeswell, 621, 2l. 6s. Heber, pt. ix. 3l. 10s. LARGE PAPER, Heath, 4638, 3l. 5s. Sir M. M. Sykes, pt. ii. 546, russiæ, 10l. North, pt. ii. 1429, 8l. Towneley, pt. ii. 1174, russiæ, 9l. 19s. 6d. Nassau, pt. ii. 410, 9l. 9s. Dent, pt. ii. 789, 9l. Collation.—Vol. I. Comprising all London and Middlesex, with the Parts of Hertfordshire and Buckinghamshire to the said Diocese belonging. Pp. 928, not including half-title, title and dedication to Henry Compton, Bishop of London, 3 leaves; preface, 7 pages; and errata, one page. Pages 87, 68 and 871—80 are omitted; pp. 71, 72 are repeated; pp. 764, 765, 768, 769, 772, 773 follow page 761; and after p. 773 are pages 776, &c. The paging is erroneous in many places. Plates.—1. Portrait of the Author, J. Sturt, sc. 2. View of old St. Paul's Cathedral, p. 1. 3. The west End of old St. Paul's Cathedral, p. 2. 4. South View of the present Cathedral, p. 4. 5. Views of St. Peter's Church, Westminster, &c. p. 709. Vol. II. Pp. 692, including appendix; also half-title and title, 2 leaves; list of subscribers, 4 pages; index, 51 pages, and a folded map of the diocese of London.

NEW CUSTOMS. An Interlude. 1577. 4to.

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NEWELL, Rev. R. H. Letters on the Scenery of Wales. 1821. royal 8vo.

With plates. Hibbert, 5692, 13s.

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Certaine Queres propounded to such as affect the Congregational way and specially Samuel Eaton and Timothy Taylor. By Richard Hollinworth, 1646. Sotheby's, Feb. 1860, 19s.

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A History of New England from the English Planting in 1628 until the Yeere 1652. Lond. 1654, 4to. By — Johnson of N. E. but sometimes stated to be by Sir F. Gorges.

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A Memorial of the present deplorable state of New England under the Maladministration of Joseph Dudley, the Governor, and his son Paul. Boston, 1707, 4to.

Witchcraft in New England. See MATHER, COTTON AND INCREASE, pp. 1512, 1513; WITCHCRAFT. HUBBARD, p. 1182.

Many tracts, &c. relating to New England, 1622—1761, are in the British Museum. See Kennett's *Bibliotheca Americana*; Rich's *Bibliotheca Americana*; Grenville Catalogue; H. Stevens' *American Nugget*.

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Eloge de M. le Chevalier Newton, par Bernard de Fontenelle. Paris, 1728, 4to.

A memoir of Sir Isaac Newton forms No. 50 of the Library of Useful Knowledge.

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Many articles respecting Sir Is. Newton's philosophy, &c. will be found in the Philosophical Transactions.

Catalogue of the Library of the late Mrs. Anne Newton, containing chiefly the Collection of the great Sir Isaac Newton. Lond. 1813, 8vo.

**NEWTON, James, M.D.** Herbal. Lond. 1752, 8vo. plates.

With a portrait of the author, set. 78, in a cap. Hibbert, 5698, 8s. Heber, russia, 11.

— **James William.** A new and easy Introduction to the Hebrew Language. Lond. 1806, 12mo.

— **John, D.D.** Astronomia et Trigonometria. Lond. 1656-8, folio. 2 vols.

An account of John Newton and his works will be found in Wood's Athen. Oxon.

The English Academy; or a Brief Introduction to the Seven Liberal Arts; Grammar, Arithmetick, Geometrie, Musick, Astronomie, Rhetorick, and Logick, 8vo. Lond. 1677.

— **John.** Works of the Rev. John Newton, Rector of St. Mary Woolnoth, edited by Richard Cecil. Lond. 1816, 8vo. 6 vols. 2l. 12s.

With a portrait of the author.—Lond. 1821, 12mo. 12 vols. portrait, 1l. 16s.—Works, new edition, with a Life of the Author by the Rev. Richard Cecil, and an Introduction by the Rev. T. Cunningham, M.A. Lond. 1833, complete in one volume imperial 8vo. portrait, 1l. 5s. Re-issued, Lond. H. G. Bohn, 1854, 15s.

**Messiah.** Fifty Expository Discourses on the series of Scriptural Passages which form the subject of the celebrated oratorio of Handel. Preached in the year 1784 and 1785, in the Parish Church of St. Mary Woolnoth, Lombard Street, 2 vols. 8vo. Lond. 1786.

**Cardiphonia, or Utterance of the Heart,** in the course of a real Correspondence. Lond. 1781, 12mo. 2 vols. 7s. frequently reprinted in cheaper editions.

— **Richard, D.D.** University Education, or Explanation of the Statute prohibiting young Men going from one College to another. Lond. 1726, 8vo.

Reprinted, Lond. 1738, 8vo. Remarks on this work by Nicholas Amhurst will be found at the end of his *Terræ Filius*.

Rules and Statutes for the Government of Hertford College. Lond. 1747, 8vo. pp. 167, including the preface. Dent, pt. ii. 21, 2s. 6d.

Sermons preached before the University of Oxford, by Richard Newton, D.D. Founder and Principal of Hertford College. Published by his Grandson, S. Adams, LL.B. To which are added, Four Sermons, published by the Author, and placed here by particular request. Oxf. 1784, 8vo. 6s. LARGE PAPER? Williams, 1249, 14s.

— **Thomas.** A notable History of the Saracens, drawn out of Augustine Curie, and sundry other good Authours. Lond. 1575, 4to.

Fol. 144, without preface, &c. Dedicated to 'Lorde Charles Howarde, Baron of Effyngham,' &c. Bindley, pt. iii. 786, 1l. 14s. Inglis, 906, 1l. 18s. Caldecott, 10s.

Approved Medicines and cordial Receipts. Lond. 1590, 16mo.

The Old Man's Distories, 8vo. BLACK LETTER, 1596.

Herbal for the Bible. Lond. 1597, 16mo. Steevens, 1523, 5s. Inglis, 1053, 8s. 6d.

Illustrum aliquot Anglorum Encomia. Lond. 1599, 4to. At the end of Jo. Leland's Encomia Trophæa, &c. and reprinted by Hearne at the end of Leland's Collectanea.

Atropoleon Delion, or the Death of Delia: with the Teares of her Funerall. A poetical exusive Discourse of our late Elizab. Lond. 1603, very small 4to. Reprinted in the third volume of Nichols' Progresses of Queen Elizabeth.

A pleasant new History: or, a fragrant Poëie made of three Flowers; Rosa, Rosalynd, and Rosemary. Lond. 1604, 4to.

Thos. Newton translated many works. See LXXIIIUS, Levine. Notices of him will be found in Wood's Athen. Oxon., Warton's History of English Poetry, and Ritson's Bibliographia Poetica.

— **Thomas, Bishop of Bristol.** The Works, with some Account of his Life, and Anecdotes of several of his Friends. Lond. 1782, 4to. 3 vols. portrait by J. Collier, after Sir Joshua Reynolds.

Heath, 861, 2l. 19s. Nassau, pt. ii. 554, 3l. 1s. Bindley, pt. iii. 757, 1l. 16s. LARGE PAPER? Williams, 1166, russia, 3l. 15s.—Second edition, Lond. 1787, 8vo. 6 vols. 1l. 4s.

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burghes, 130, 19s.—Ninth edition. Perth, 1790, 8vo. 2 vols.—Lond. 1798, 8vo. 2 vols. Tenth Edition.—1804, 8vo. 2 vols.—1817, 8vo. 2 vols.—In one vol. Lond. 1831, 10s. 6d.—Lond. Tegg, 1843 and since, 9s.

Analysis of Bp. Newton on the Prophecies, Butler's Analogy and Graves on the Pentateuch, by J. B. Smith. Lond. 1886. 12mo.

NEWTON, Rev. William. The History and Antiquities of Maidstone, the County-Town of Kent. Lond. 1741, 8vo.

Lloyd, 88s. 9s. Nassau, pt. i. 248s. 5s. Towneley, 88s. 9s. 6d. LARGE or THICK PAPER. Nassau, pt. ii. 3, russula, 19s. Nassau, pt. i. 242s. 14s. Heath, 4687, 10s. Dent, pt. ii. 20, russula, 11. 6s. Collation.—Pp. xvii (not including list of books, 2 pages, and errata, one page) and 168. The view of Maidstone never appeared.

NEW YEAR'S GIFT.—A New Year's Gift, dedicated to the Pope's Holiness. See GARTER, Bernard, p. 865, col. 2.

—A; or a Heavenly Act of Parliament. Lond. 1569, 12mo.

NEW YORK.—Acts of Assembly from 1691 to 1725. New York, 1726, folio.

Another, from 1691 to 1718. Lond. 1719, folio.

NEX, Marshal. Memoirs of Marshal Ney, published by his Family. Illustrated with Portrait, Maps, and Plans. Lond. 1838, 8vo. 2 vols. 12s.

Military Studies, Written for the use of his officers; accompanied with diagrams. Edited by Major James. Lond. 18—, 8vo. 5s.

NICANDER NUCIUS. Travels in England. See CAMDEN SOCIETY, APPENDIX.

NIOCHOLAS, Alex., B.A. A Discourse of Marriage and Wiving, and of the greatest Mystery therein contained: How to chuse a good Wife from a bad. Lond. 1615 4to.

FIRST EDITION. Pp. 61, including the dedication and preface. Heber, pt. viii. 31, Bright, 21. 8s. Gardner, in 1864 31.—

1620, 4to. Read, 2461, 11. 6s. Gordonstoun, 1660, 31. 13s. 6d. Bright, 21. 8s. Gardner, 31. The edition of 1615 is reprinted in the second volume of the Harleian Miscellany.

NICCOLS, J. See NICOLS, John.

—Richard, the elder. A Treatise setting forth the Mystery of our Salvation. A Day Starre for darke wandering Soules. Lond. 1613, 8vo.

A copy is in the Bodleian Library.

—Richard. Poetical Works.

Niccols was 'a poet of great elegance and imagination, and one of the ornaments of the reign of Elizabeth.'—*Headley*. See Warton's History of English Poetry and Wood's Athen. Oxon.

The Cuckow. Lond. (1607), 4to. Pp. 56, inscribed to Master Thomas Wroth. Bibl. Anglo-Poet. 491, 81. 8s. Resold, Midgeley, 51. 12s. 6d. Caldecott, title wanting, 11. 8s. Bolland, 61. Jolley, 61. See Brydges' Resitutio, ii. 1—8.

England's Elizab. and a Winter Nights Vision, 1610. Affixed to Niccols' edition of the Mirror of Magistrates.

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The Furies: with Vertues Encomium, or the Image of Honour. In two Bookes of Epigrammes, satyricall and encomiasticke. Lond. 1614, 8vo. pp. 78. Bibl. Anglo-Poet. 493. Bindley (with his Monodia, or Waltham's Complaint) 21. 5s.

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Sir Thomas Overberries Vision; with the Ghosts of Weston, Mrs. Turner, the late Lieutenant of the Tower, and Franklin. By R. N. Oxon. Printed for B. M. and T. I. 1616, 4to. woodcuts, pp. 58, or 29 leaves. Nassau, pt. ii. 556, 11. 18s. Strettell, 1422, russia, 21. 5s. Perry, pt. iv. 635, 21. 10s. North, pt. iii. 788, russia, 21. 19s. Bibl. Anglo-Poet. 942, 61. 6s. resold Midgeley, 81. 18s. 6d. Heber, pt. iv. 17. 2s. Jolley, 31. 6s. It is reprinted in the 7th volume of the Harleian Miscellany.

The Beggar's Ape, n.d. See BEGGAR, page 146.

**NICE.**—An historical and picturesque Description of the Country of Nice. Lond. 1792, imp. folio, 21. 2s. [by Beaumont, Albanis.]

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Epistle sent unto two Daughters of Warwick from H. N. the oldest Father of the Family of Love. Amst. 1603, 4to. Constable, 77s. 3s.

A second Exhortation of H. N.—A Dialogue between the Father and Son.—The Declaration of the Mass.—The new and heavenly Jerusalem.—The Glass of Righteousness.—The Holy Lamb. Mentioned in 'The Displaying the Family of Love, by L. R. (John Rogers.)' Heber, 10 tracts, printed about 1574, 1l. 16s.

Many of this author's pieces were reprinted about 1648-60. The tenets of the turbulent and mischievous sect called the Family of Love, may be found in Blount. See also Neal's History of the Puritans, Strype's Annals, and Ames' Typogr. Antiq. by Herbert. For Confutation of his Heresies, see KNEWSTUB, John.

**NICHOLAS, J. L.** Voyage to New Zealand in 1814-15. Lond. 1817, 8vo. 2 vols. map.

— Thomas. See CHINA. **LOPEZ DE GOMARA, F. ZARATE**, Aug.

— and **SACHARLES**, John de. The Reformed Spaniard. Lond. 1621, 4to.

Eighteen leaves.—Latine. Lond. 1621, 12mo.

**NICHOLAY, Nicholas.** The Navigations, Peregrinations, & Voyages made into Turkie by Nicholas Nicholay Daulphinois, &c. Translated out of the French by T. Wash-

ington the Younger. Lond. T. Dawson, 1585, 4to.

One hundred and sixty leaves, including three leaves of a table. The volume is dedicated to Sir Henry and to Sir Philip Sidney, Knights, by John Stell, and is adorned with cuts said to be after Titian. Nassau, pt. ii. 557, russ. 1l. 6s. Heath, 257s. 1l. 17s. Dodeswell, 594, russ. 2l. 10s. Roxburghe, 7261, 3l. 8s. Gordonstonn, 1673, 3l. 13s. 6d. North, pt. iii. 568, mor. 4l. Towneley, pt. i. 714, 5l. Nicholay's Navigations, &c. will be found in the first volume of the Oxford Collection of Voyages and Travels.

**NICHOLL, John.** An Houre-glasse of Indian Newes; or, a Discourse shewing Miseries, and distressed Calamities indured by 67 Englishmen, which were sent for a Supply to the Planting in Guiana, in the Yeare 1605. Lond. 1607, 4to.

A copy is in the Library of K. George III. now in the British Museum.

**NICHOLLS, John.** Recollections and Reflections during the Reign of George III. Lond. 1822, 8vo. 2 vols.

Duke of York, 377s. 1l. 8s.

— Sutton. Prospects of the most considerable Buildings in and about London. Lond. by John Bowles, 1724, folio (or oblong 4to.)

Containing 24 plates, 8 $\frac{1}{2}$  in. by 6 $\frac{1}{2}$ . A copy is in the British Museum. See Upcott's Account of Works relating to English Topography, ii. 880-1.

— W. See **NICHOLS, William.**

**NICHOLS, Francis.** See Compendium.

— Francis, M.D. Fran. Nicholsii, M.D. Georgii II. Medici, Vita: cum Conjecturis ejusdem de Natura et Usu Partium humani Corporis similariarum. Lond. 1780, 4to. port. by Hall.

This classical piece of biography, written by Dr. Lawrence, the friend of Dr. Johnson, was never published. Gough, 222s. 4s.

De Anima medica Prælectio, et Lunleii et Caldwelli Institutio, in Theatro Coll. Reg. Medic. Lond. habita Dec. 16, 1748. cum Notis. Cui accessit, Disquisitio de Motu Cordis et Sanguinis in Homine nato et non nato, Tabulis æneis illustrata. Lond. 1773. 4to.

NICHOLS, James. Calvinism and Arminianism compared in their Principles and Tendency. Lond. 1824, 8vo.

This highly valuable work 'ought to have a place in every historical, and in every ecclesiastical library.'—*Quart. Rev.*

— John. See NICOLS, John. PARSONS, Robert.

— John. Bibliotheca Topographica Britannica. 8 vols. Lond. 1780-90. Supplement called "Miscellaneous Antiquities, in continuation of the Bibliotheca Topographica Britannica." 2 vols. (containing 9 Nos.) Lond. 1791-1800. Together, 10 vols. 4to.

North, pt. ii. 1033, 8 vols. russ. 44l. 2s. Heath, 4545, 8 vols. 47l. 6s. Heber, pt. vii. 8 vols. 15l. 10s. Sir M. M. Sykes, pt. ii. 621, 10 vols. russ. 84l. Lloyd, 437, 23 vols. 1789-97, 51l. Towneley, pt. ii. 271, 9 vols. 60l. Nassau, pt. ii. 558, 10 vols. 64l. 1s. Bindley, pt. i. 725, 8 vols. uncut, 42l. Beckford in 1817, 10 vols. 73l. 10s. Dent, pt. ii. 753, nos. 8 and 9 of Supplement wanting, 43l. Mr. Grenville's uncut copy, now in the British Museum, has the second edition of the second Appendix to the History of Croylund, 1815, added to it, making 11 vols. The two supplementary volumes are worth more than the previous eight, a large part of the edition having been destroyed in Mr. Nichols' fire, Feb. 8th, 1803.

Collation.—VOL. I. General title, advertisement, general contents of the eight volumes, particular contents, a second title-page 'Antiquities in Kent and Sussex,' &c. general contents of the first volume, pp. i—xi. The general title-pages, &c. to the eight volumes were delivered with No. LII.

No. i. containing, 1. Queries for the better illustrating the Antiquities and natural History of Great Britain and Ireland. 2. The History and Antiquities of Tunstall in Kent. By Edward Rowe Mores. Lond. 1780. Title and half-title, two leaves; advertisement, &c. pp. i—xxvi (facing p. xvii is a folding pedigree of E. R. Mores); preface, pp. iii—vi; the history, &c. pp. 1—134. Page 74 is repeated with an asterisk, and the number contains six plates. The copy formerly belonging to K. George III. as far as page 118, is on thick paper.

No. vi. Parts i. and ii. containing Mr. Thorpe's Illustration of several Antiquities in Kent, which have hitherto re-

mained undescribed. To which is added, a Letter from Dr. Plot, intended for the Royal Society. Lond. 1782.3. Title and half-title, 2 leaves; Antiquities, pp. 1—64. After p. 28 is the title-page to part ii. and the two parts contain 13 plates.

No. xviii. The History and Antiquities of Reculver and Herne, in the County of Kent. By John Duncombe, M.A. Lond. 1784. Half-title, title, and advertisement, 3 leaves; Antiquities in Kent, pp. 65—162, with eight plates.

No. xlv. containing an Appendix to the Histories of Reculver and Herne; and Observations by Mr. Denne on the archiepiscopal Palace of Mayfield in Sussex. Lond. 1787. Pp. 163—212, not including the title, one leaf, and plates ix. to xvi.

No. xxx. The History and Antiquities of the three archiepiscopal Hospitals at, and near Canterbury; viz. St. Nicolaas, at Harbledon; St. John's, Northgate; and St. Thomas, of Eastbridge; with some Account of the Priory of St. Gregory, the Nunnery of St. Sepulchre, the Hospitals of St. James and St. Lawrence, and Maynard's Spittle. By John Duncombe, M.A. and Nicholas Battely, M.A. Lond. 1785. Two titles and dedication, 3 leaves; Herboldown, &c. pp. 178—462, with 10 plates. Pages 201 to 204 are repeated with asterisks.

No. XLII. containing, I. The History and Antiquities of Saint Radigund's, or Bradsole Abbey, near Dover. II. A Collection of Tradesmen's Tokens issued in the Isle of Thanet, and in such of the Cinque Ports as are within Kent. III. A Description of the Moat, near Canterbury. IV. Sketch of Hawkhurst Church. V. Original Letter from Mr. Essex, on Canterbury Cathedral. VI. Dissertation on the Urbs Rutupiae of Ptolemy, by Mr. Douglas. VII. Memoirs of William Lambarde. Lond. 1787. Title, one leaf; History, &c. pp. 453—582, not including the title-page, with eight, not six, plates, and a pedigree of Poyninga. Pages 478 and 474 are repeated with asterisks, and pp. 488—492 are on one page. Pp. \*478, \*474, and two plates of Richborough Castle, were delivered with No. LII.

No. XXXIII. Two Dissertations on the Celts, and other Arms of the Antients, found in this Island. By the Rev. James Douglas. Lond. 1785, pp. 32, including two title-pages, with two plates in aquatinta. Brockett, 1043, 9s. Reed, 3778, 11s. 6d.

No. xxv. An historical Account of the Textus Roffensis; including Memoirs of Mr. William Elstob and his Sister. By Samuel Pegge, M.A. To which are added, biographical Anecdotes of Mr. Johnson, Vicar of Cranbrooke; and Extracts from

**NICHOLS, John—continued.**  
the Registers of that Parish. Lond. 1784, pp. 47, not including two title-pages.

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**No. xx.** An Account of the Gentlemen's Society at Spalding, Being an Introduction to the Reliquiae Galeanae. Lond. 1784, pp. vi: 1–xxiv: 1–lxi (pp. xxxv, xxxvi, xli, xliii in the latter are repeated with asterisks), and pp. 115.

**No. II.** Parts i. ii. iii. containing Reliquiae Galeanae; or miscellaneous Pieces by Roger and Samuel Gale. Lond. 1781–2. **No. II.** Part i. 1781. Title, half-title, general preface and contents, 6 leaves; preface, pp. i–xvi; a Tour, &c. pp. 1–48, with two plates and folded pedigree of Gale; Mr. S. Gale's Account, &c. pp. 49\* to 96\*: Queries proposed to the Nobility, &c. pp. 49–56. **No. II.** Part ii. 1781. Additions, &c. pp. [49] and [50]; pp. 49 to 220, not including title, and 8 plates. **No. II.** Part iii. 1782, pp. 221 to 266, not including title; pp. 221 to 480, pp. 253 to 256 are repeated with asterisks, pp. 485 to 500. This part contains two plates.

**No. xi.** The History and Antiquities of Croyland Abbey (by Richard Gough). Lond. 1783, pp. xvi and 112, pp. 76, 77 are repeated with asterisks; appendix, pp. 162; pp. 83 to 86, and 181 to 142 are repeated, with asterisks. This number contains 7 plates, besides one containing an inscription 'A I O,' &c. at p. xvi and a plan of Croyland Abbey Church at p. 88, and facing pp. 25 and 26 of the appendix are two leaves containing extracts from Domesday.

**No. XXII.** containing Mr. Essex's Observations on Croyland Abbey and Bridge, and other Additions to the History of that Abbey. Lond. 1784, pp. 163 to 204, not including the title, and a folded sheet containing two plans. For second appendix, see vol. x.

**VOL. IV.** Title, 'Antiquities in Bedfordshire, Berkshire, Derbyshire, Northamptonshire, Staffordshire, and Warwickshire,' and general contents, iv. pages.

**No. xiii.** Some Account of the Parish of Great Coxwell, in the County of Berks. Lond. 1783, pp. v. and 26, with 6 plates, and two pedigrees, viz. of Mores of Great Coxwell, and of Pleydell and Pratt. Page 8 is repeated with an asterisk.

**No. xvi.** Collections towards a parochial

NICHOLS, John—*continued.*

History of Berkshire. Being the Answers returned to Mr. More's circular Letters and Queries for the Parishes of Bisham, Chadlesworth, Coleshill, Cumner, East-Garston, Shaw, Shifford, Sparsholt, Speen, Stanford, Suthamstede, and Yattendon. To which are added, a few Particulars collected by the Editor for those of Aldworth, Shottesbrook, and White Waltham. Lond. 1783, pp. vii (including index) and 162, and 3 plates, one at p. 43\*. Pages 84, 43 to 45, 66 to 73, 73 to 84, and 81 to 92 are repeated with asterisks.

No. viii. Collections towards the History and Antiquities of Bedfordshire, viz. Puddington, Luton, and Dunstable. Lond. 1783. Title, one leaf; pp. i-v, 1-14, 11-166, 169-203, 217-224, then a single leaf, containing errata. Pages 49 to 55, 57\*-62\* (these latter delivered with Nos. xxvi. and xxix.) are repeated with asterisks, and the number contains 3 plates.

No. xxvi. containing Collections towards the History and Antiquities of Bedfordshire: being Additions to Luton and Dunstable. Lond. 1784, pp. 235 to 252, not including the title. With this part were delivered pp. 57\* to \*62, as also a plate described in no. viii. p. 169.

No. xxix. An historical Account of the Parish of Wymington, in the County of Bedford. By Oliver St. John Cooper. Lond. 1785, pp. 26, not including the two title-pages. With this number were delivered 4 pages, viz. pp. \*63 to \*68 Luton Hoo.

No. xlii. An historical Account of the Parish of Odell, in the County of Bedford. By Oliver St. John Cooper. Lond. 1787, pp. 31-61, not including the two title-pages, and genealogies of Wahut and Chetwode.

No. xli. The History and Antiquities of Fotheringay, in the County of Northampton. With several Particulars of the Execution and Funeral of Mary, Queen of Scots. Lond. 1787, pp. xiii and 118, with three plates. Pages 79 to 88 are repeated with asterisks. Pp. 118-18 were delivered with no. lxi. Page 118 contains a list of the fifty-two numbers of the Bibl. Topog. Brit.

No. xvii. Extracts from the black Book of Warwick. To which are added, Mr. Pegge's Memoir of Guy of Warwick, and Sir Thomas More's Narrative of a religious Frenzy at Coventry. Lond. 1783, pp. viii and 42, with a plate of Guy, Earl of Warwick.

No. xxi. The History and Antiquities of Eccleshal Manor and Castle; and of Lichfield House in London. By Samuel Pegge. Lond. 1784, pp. 20, including the titles, &c.

No. xxxii. Sketch of the History of

Bolsover and Peak Castles, in the County of Derby. By the Rev. Samuel Pegge. Illustrated with various Drawings by Hayman Rooke. Lond. 1785, pp. 30, not including the two title-pages and seven plates.

No. xxiv. The Roman Roads, Ikenild-street and Bath-way discovered and investigated through the Country of the Coritani, or the County of Derby. To which is added, a Dissertation on the Coritani. By Samuel Pegge, M.A. Lond. 1784, pp. 56, including the title-pages.

VOL. V. Title 'Antiquities in Cambridgeshire, Suffolk, Scotland and Wales,' and contents, iv pages.

No. xxxviii. The History and Antiquities of Barnwell Abbey and Sturbridge Fair. Lond. 1786, pp. 1-84, 1-104, and 1-32, with two plates.

No. xxxiii. The History and Antiquities of Hawsted, in the County of Suffolk. By the Rev. Sir John Cullum, Bart. Lond. 1784, pp. vii and 247, with four plates, also the pedigrees of the Cloptous, the Drury (which consists of four parts), and the Cullums. Reprinted with additions in 1813. See CULLUM, Sir John, page 567.

No. lxi. Collections towards the History and Antiquities of Elmeswell and Campsey Ash, in the County of Suffolk. Lond. 1790, pp. 32, not including two title-pages, with one plate. With this, the last number, was delivered title-pages, plates, &c. a list of which will be found on the back of the first title-page.

No. iii. containing a Description of the Chanoury in Old Aberdeen, in the Years 1724 and 1725. By William Orem, Town-Clerk of Aberdeen. Lond. 1782, pp. xlviii and 192, with title and half-title, also a map by G. and W. Paterson, 1746. Pages xxxvii, xxxviii. of the preface are omitted.

No. xlvii. The History and Antiquities of St. Rule's Chapel, in the Monastery of St. Andrews, in Scotland. By Mr. George Martin, of Clarmont: with Remarks by Mr. Professor Brown. To which are added, the Riding of the Parliament of Scotland in 1606 and 1691, and the Ceremonials observed in 1685; the Statutes and Fees of the Order of the Thistle, &c. The Suspension of Lyon King of Arms; and a particular Description of the Regalia of Scotland. Lond. 1787, pp. 193-240, not including two title-pages, with three plates.

No. xxxvi. Remarks on the Progress of the Roman Army in Scotland during the sixth Campaign of Agricola; with a Plan and Description of the Camp at Raedykes (by the Earl of Buchan). Also an Account of the Roman Camps of Battle Dykes and Haerfauds, with the Via militaris extending between them, in the County of Forfar, by the Rev. Mr. Jameson (of Forfar).

NICHOLS, John—*continued.*

Lond. 1786, pp. 26, not including two title-pages, with six plates.

No. xxxvii. An historical Description of the Zetland Islands. By Thomas Gifford, Esq. Lond. 1786, pp. xviii (not xvi) and 104, with a map.

No. x. Containing a short Account of Holyhead, in the Isle of Anglesea (by the Rev. John Price, Keeper of the Bodleian Library, Oxford). Lond. 1783, pp. iv and 36 with two plates. Pp. 35 and 36 were delivered with no. LII.

VOL. VI. Title 'Antiquities biographical and miscellaneous' and general contents, iv pages.

No. iv. Memoirs of Sir John Hawkwood. Lond. 1782, pp. 36, not including title and half-title, with one plate.

No. xix. Containing Additions to the Memoirs of Sir John Hawkwood, 1784, pp. 37—47, not including the half-title, with a plate.

No. xv. Extracts from the MS. Journal of Sir Simonds D'Ewes, with several Letters to and from Sir Simonds and his Friends. From the Originals in the British Museum. Lond. 1783, pp. xx and 82, not including two title-pages.

No. xxxi. A short genealogical View of the Family of Oliver Cromwell. To which is prefixed a copious Pedigree. Lond. 1785, 4to. pp. xviii and 64, with two pedigrees. The preface is signed R(ichard) G(ough).

No. xxxv. Archbishop Sharp's Observations on the Coinage of England. With his Letter to Mr. Thoresby, 1693. Lond. 1785, pp. viii and 89, with one plate. Page 69 is a folded strip, containing an account of the 'gold and silver coined for each reign from July 26, 1650, to June 24, 1754 inclusive.'

No. xxxiv. Biographical Anecdotes of the Rev. John Hutchins, M.A., Author of the History of Dorset, &c. By the Rev. Geo. Bingham, B.D. Lond. 1785, pp. 5—19, not including two title-pages and an advertisement.—Second edition. Lond. 1813, 4to. Title and pp. 3 to 16, portrait. Some copies printed in *Folio* to bind with History of Dorset.

No. xxviii. Some Account of suffragan Bishops in England (by the Rev. John Lewis, of Margate, and the Rev. Sam. Pegge). Lond. 1785, pp. 52, not including two title-pages and an advertisement.

No. xli. A Sylloge of the remaining authentic Inscriptions relative to the Erection of our English Churches; embellished with a Number of Copper Plates, exhibiting Facsimiles of some of the most material. By the Rev. Samuel Pegge. Lond. 1787, pp. v—xvi, and 1—136, not including two title-pages, and a dedication to Richard Gough, Esq. with 29 plates,

not including one of inscriptions, at p. 130, engraved by Basire, and delivered with No. LII.

No. XLVIII. Fragments of English and Irish History in the ninth and tenth Century. In two Parts. Translated from the original Icelandic, and illustrated with some Notes by Grimmer Johnson Thorkelin, LL.D. Lond. 1788, pp. xii, 59 and [95] with a map.

VOL. VII. Title 'Antiquities in Leicestershire' and general contents, iv pages. Prefixed is a portrait of John Nichols, after Towne, by Cook.

No. vii. Containing the History and Antiquities of Hinckley, in the County of Leicester; including the Hamlets of Stoke, Dadlington, Wykin, and the Hyde. With a large Appendix. (By John Nichols). Lond. 1782, pp. vi and 240, with 18 plates. Pages 55 and 56 are repeated with asterisks, and at page 134 is the genealogy of Cleiveland.

No. XLIII. The History and Antiquities of Aston Flamville and Burbach, including the Hamlets of Sketehley and Smockington, and the Granges of Leicester and Horeston, in the Counties of Leicester and Warwick. With an Appendix to the History of Hinckley; and genealogical and biographical Collections for the County at large. By John Nichols. Lond. 1787, pp. vi and 241—420, also pages \*421—\*426. In this number are 16 plates, and five folded genealogical tables, viz. of the families of Turville, De Ferrars, Oneby, Wright, and Chapman. Pages 253, 254, also 341 to 360, are repeated with asterisks.

No. L. Collections towards the History and Antiquities of the Town and County of Leicester. Published by John Nichols. Lond. 1790, pp. 421—714, not including two title-pages, and four pages of queries, which latter are sometimes placed at the conclusion of vol. viii. Pages 426, 427, 436, 437, 450, 451, 459 to 486, 461 to 466, 465 to 470, 483 to 518, 539, 540, 545, 546, are repeated with asterisks and pp. 438—440 are on one page. Contains 19 plates.

VOL. VIII. Title 'Antiquities in Leicestershire' and general contents, two leaves.

No. LI. Additional Collections towards the History and Antiquities of the Town and County of Leicester. Published by John Nichols. Lond. 1790, pp. x and 715—1508, misprinted 1058. Pages 1175, 1176, 1233 to 1246, 1307 to 1312, 1317, 1318, 1485, 1486, are repeated with asterisks, and the number contains forty plates.

VOL. IX. Half title 'Miscellaneous Antiquities, (in Continuation of the Bibliotheca Topographica Britannica),' No. 1.

Mandussedum Romanorum: being the History and Antiquities of the Parish of

**NICHOLS, John**—*continued*. Manceter, [including the Hamlets of Hartshill, Oldbury and Atherstone], and also the adjacent Parish of Anstey, in the County of Warwick. By the late Benjamin Bartlett, Esq. Lond. 1791, pp. v—viii, not including title, 1—118, 119\*—\*124, 121—122, 121—138, 137\*—\*167, 137—142, \*143—\*146, 143—168. On p. viii will be found directions for placing the 24 plates, &c. A chronological chart faces p. 85.

**No. II.** Hawkherst. A Sketch of its History and Antiquities, upon the Plan suggested in the Gentleman's Magazine, for procuring parochial Histories throughout England. Lond. 1792, pp. 24, not including the two titles, with two plates.

**No. III.** An History of the Manor and Manor-house of South Winfield, in Derbyshire. By Tho. Blore. Lond. 1798, pp. 100, not including two title-pages, and a leaf containing the errata, and directions for the (7) plates. Reprinted in 1816 with additions.

**No. IV.** The History and Antiquities of Shenstone in the County of Stafford, illustrated. Together with the Pedigrees of all the Families and Gentry, both antient and modern, of that Parish. By the Rev. Henry Sanders. Lond. 1794, pp. xv and 366, with a 'view of Shenston.'

**VOL. X. No. v.** Historical Particulars of Lambeth Parish and Lambeth Palace; in addition to the Histories by Dr. Ducarel in the Bibliotheca Topographica Britannica. By the Rev. Samuel Denna. Lond. 1785, pp. i—iv and 165—468. See vol. ii. No. xxvii.

**No. VI.** The History and Antiquities of Twickenham. By Edward Ironside, Esq. Lond. 1797, pp. 166, not including the two title-pages, with 8 plates.

A second Appendix to the History of Croyland; illustrated with ten Plates of the legendary History of St. Guthlac (by Richard Gough). Lond. 1797, pp. 205—98, not including the title, with ten folded plates. Reprinted 1815, with an additional engraving of Croyland abbey, by J. Carter, engraved by Basire.

A Comment upon part of the fifth Journey of Antoninus through Britain. To which is added, a Dissertation on an Image of Jupiter found at Castor. By the Rev. Kennet Gibson. Enlarged with the History of Castor, an Account of Marham, &c. (by Richard Gough). Lond. 1800, pp. iv and 302, with 18 plates. Reprinted 1819, royal 4to, with additions and four additional plates. LARGE PAPER, in imperial 4to. Thirty copies printed.

A List of the Members of the Society of Antiquaries of London from their Revival in 1717, to June 19, 1798. Arranged in

chronological and alphabetical order. Lond. 1798, pp. 83, not including the half-title and title. Pp. 1—6 occupy five leaves.

**NICHOLS, John.** The History and Antiquities of the County of Leicester. Lond. 1795—1815, folio, 4 vols. in 8, 60l. LARGE PAPER, 80l.

North, pt. iii. 636, russia, 522. 10s. LARGE PAPER in royal folio. Marquis of Townshend, 2458, vol. i. ii. and iii. and part i. of vol. iv. 35l. 14s. Sir M. M. Sykes, 547, russia, 105l. Baker, 568, 57l. 15s. Beckford in 1817, No. 98, uncut, 86l. 2s. Dent, pt. ii. 921, vol. iii. pt. ii. on small paper, russia, 60l. *Collation*.—Vol. I. Part i. Containing Introduction and History of the Town of LEICESTER. Title, dedication to George the Third, &c. pp. i—xiv; half-title, dedication of the introduction to the Rev. Sir Chas. Cave, Bart. 2 leaves; Leicestershire, extracted from Domesday Book, pp. i—xxx; a dissertation on Domesday Book, pp. xxxiii—liv; conspectus, &c. tab. i—xxiii, 24 pages; essay on the mint &c. pp. xli—xlvi; Testa de Nevill, &c. pp. xlvii—clxxii; a catalogue, &c. pp. clxxvii—ccviii; returns made to parliament, pp. 1—134; half-title and dedication to the Earl of Leicester, two leaves; history, pp. 250; appendix and index, 51 pages. Pages xxxi, xxii, clxxiii to clxxvi, are omitted, pp. xlvii, xlviii, also 4 and 5 of the history, are repeated with asterisks; pp. clxxix, clxxx, also 19 and 20 are repeated. Vol. I. Part ii. Containing a Continuation of the History of the Town of LEICESTER, 1815. Title, prefatory advertisement, brief memoirs of the author, contents and list of plates, eight pages; the history and a brief index, pp. 251—626 (p. 466 repeated with an asterisk, the reverse blank); appendix, pp. 53—168; abstract of answers, &c. pp. 1—10; indexes, pp. 1—23, 1—113, 1—86, and 1—26. Vol. II. Part i. Containing FRAMLAND HUNDRED, 1796. Title and dedication to the Duke of Rutland, two leaves; the history, 424 pages; appendix, 140 pages, ending with the catch-word 'appendix'; index, pp. 425—6. Pages 17—20, 232—332—4, and 417—8 are repeated with asterisks; pp. 259 and 263 are twice repeated with one and two asterisks; p. 261 is twice repeated with two and three asterisks, and p. 333 is omitted. Vol. II. Part ii. Containing GARTREE HUNDRED, 1798. Title and dedication to Joseph Cradock, Esq. two leaves; the history continued, pp. 431—896; appendix, 141—8; a brief index with the list of plates, pp. 149—50. Pp. 445—6, 471—4, 631—2, 635—6, and 638—4 are repeated with asterisks, and pp. 813—6 are mis-



NICHOLS, John—continued.

printed 918—8. Vol. III. Part I. Containing EAST GOSCOTE HUNDRED, 1800. Title, dedication to Viscount Tamworth and advertisement, pp. i—xxii; the continuation of the history, with additions and corrections, pp. 1—560; appendix, brief index and list of plates, 16 pages. Pages 5, 6, 61 to 63, 167 to 170, and 513 to 516 are repeated with asterisks. Pp. 115 and 116 (sign. III 3) are also repeated. Vol. III. Part II. containing WEST GOSCOTE HUNDRED, 1804. [*This portion of the work is the scarcest, as many copies perished in the fire of Feb. 8, 1806.*] Title and dedication to the Earl of Moira, 2 leaves; the history continued, also additions and corrections, pp. 561—1150; continuation of the appendix in vol. III. pt. I. brief index and directions to the binder, pp. 17—72. Pages 637 to 640, 667 to 669, 715 to 720, 731 to 734, 783—4, 791—2, 859—60, 873 to 876, 883 to 886, 979 to 990, 1011—12, 1047 to 1050, 1095—6, and 1125—6, are reprinted with asterisks. Pp. 721—2 and 1007—10 have asterisks. Vol. IV. Part I. Containing GUTHLAXTON HUNDRED, 1807. Pp. 1—424, not including title and dedication to Baron Fielding, 2 leaves, and a leaf of errata, pp. 421—2, not in the reprint of 1810, being corrected therein, and therefore not required. At page 293 and 294 are pedigrees. The second Edition, with a few Corrections, &c. 1810. Title and dedication to Baron Fielding, two leaves; the history of the county continued, with additions and corrections, brief index and a list of plates, pp. 1—420. Pages 294—5, containing the pedigree of Fielding, are repeated with asterisks. The original edition was destroyed by fire, and not reprinted on Large Paper, which is accordingly very rare. Vol. IV. Part II. Containing SPARKENHOE HUNDRED, 1811. Title, dedication to Baron Wentworth, preface, list of subscribers and two indexes, pp. i—xiv; the history of the county continued, with additions and corrections, a pedigree of Shirley, brief index, directions to the binder, list of plates in the volume, and for vol. I. part II. pp. 425—1054. Pages 451—2, 519 to 524, 629—30, 633—4, 725, 807—8, 845 to 856, 863—4, 899 to 892, 915—16, 963—4, and 979 to 984, are repeated with asterisks. Pages 525—6, 841 to 844 have asterisks; pp. 866—8, are on one page; and a separate leaf, the continuation of the pedigree of Clarke Jervoise, faces p. 602. For the list of plates and directions to the binder, see vol. I. part I. pp. xii—xiv. vol. I. part II. page viii, i.e. the page preceding p. 261, also pp. 115, 116, of the appendix, and again p. 26, the last page in the volume. vol. II. part II. p. 150. vol. III. part I. p. 16, the last in the volume. vol. III. part II. p. 1126 and p. 72, the last in the volume. vol. IV. pt. I. edi-

tion 1907. p. 424. vol. IV. p. I. edition 1810. p. 420, and vol. IV. pt. II. p. 1053—4.

A Collection of royal and noble Wills, now known to be extant, of the Kings and Queens of England, Princes and Princesses of Wales, and every branch of the Blood-Royal, from the Reign of William the Conqueror to that of Henry VII. inclusive; with explanatory Notes, and a Glossary. Lond. 1780, 4to. Bindley, pt. III. 760, 7s. Edwards, 584, 10s. 6d. Roxburghe, 1147, 7s.

A select Collection of Poems, with Notes biographical and historical. Lond. 1780—2, small 8vo. 8 vols. with portraits. Heath, 1861, 8 vols. 1l. 18s. Hibbert, 5697, 17s.

Biographical Memoirs of William Ged; including a particular Account of his Progress in the Art of Block-printing. Lond. 1781. 8vo. 3s. 6d.—Newcastle, with additions, 1819, crown 8vo. One hundred and sixty copies printed. LARGE PAPER, 8vo. Thirty copies printed.

Biographical Anecdotes of William Hogarth: and a Catalogue of his Works, chronologically arranged; with occasional Remarks. Lond. 1781—1782, 8vo, 6s. 6d. Bindley, pt. II. 2178, 9s. 6d.—1785, 8vo. best edition, with knife and fork in title page. Bindley, pt. II. 2011, 8s. 6d. Field, 1492, 10s. 6d. Lloyd, 869, 11s.—New and considerably enlarged edition. Lond. J. Nichols, 1833. See HOGARTH, p. 1082.

THE PROGRESSES AND PUBLIC PROCESSIONS OF QUEEN ELIZABETH. Lond. 1768—1807. 4to. 3 vols. Hibbert, 5607, 8s. Constable, 778, 10l. 5s. Dent, pt. II. 754, russia, 10l. 12s. 6d. Baker, 512, 11l. 0s. 6d. Nassau, pt. II. 559, 15l. 10s. Sir M. M. Sykes, pt. II. 622, russia, 25l. 4s. Bindley, pt. III. 761, 26l. 5s. Gough, 2636, 26l. 10s. North, pt. II. 1032, 28l. 7s. Fonthill, 4363, morocco, 31l. 10s. Stevens, 1712, vol. I. and II. 3l. Willett, 1763, vol. I. and II. 3l. 8s. White Knights, vol. I. and II. 17l. 17s. Many copies of vol. III. were destroyed by fire in 1808.—Lond. 1923, 4to. 3 vols. Second edition, chronologically arranged, with valuable additions and some necessary indexes. It also has several additional plates, but some Latin complimentary poems are omitted. Published at 9l. 9s. reduced, Bohn, to 4l. 14s. 6d. Rhodes, 2778, 6l. 6s. Drury, 3191, 11l.

PROGRESSES, PROCESSIONS AND MAGNIFICENT FESTIVITIES OF K. JAMES THE FIRST, his royal Consort, Family, and Court. Lond. 1823, 4to. 4 vols. Published at 10l. 10s. but since reduced (Bohn) to 3l. 3s.

At the end of the fourth volume is a list of 31 additional engravings advertised at 1l. 1s. They are merely impressions from old plates in Mr. Nichols' possession, and are of no import.

NICHOLS, John—*continued.*

ILLUSTRATIONS OF THE MANNERS AND EXPENSES OF ancient Times in England, in the 15th, 16th, and 17th Centuries, deduced from the Accoimpts of Churchwardens, and other authentic Documents, collected from various parts of the Kingdom; with explanatory Notes. Lond. 1797, 4to. Roxburghe, 8589, 3s. 6s. Dent, pt. ii. 755 5l.

Biographical and Literary Anecdotes of William Bowyer, Printer, F.S.A. and of many of his learned Friends; containing an incidental View of the Progress and Advancement of Literature in this Kingdom, from the Beginning of the present Century to the End of the Year 1777. Lond. 1782, 4to. with portrait of Bowyer by Basire. Bindley, pt. iii. 759, 19s. Willett, 1766, 1l. 3s. Steevens, 1811, 1l. 17s. First Edition, 1778, 8vo. Fifty-two copies printed. Brockett, 2180, 4s. 6d.

*The following work is an amplification and completion of the single quarto volume published in 1782.*

LITERARY ANECDOTES of the 18th Century, comprising Biographical Memoirs of William Bowyer, Printer, and many of his learned Friends, an incidental View of the Progress and Advancement of Literature in this Kingdom during the last Century, and Biographical Anecdotes of a considerable Number of eminent Writers and ingenious Artists, with general indexes, 9 vols. Lond. 1812-1815. (Vol. 7 is in two parts, the first, published in 1813, contains an Index to the first seven volumes, the second part, published in 1816, contains index to vols. viii. and ix.)—ILLUSTRATIONS of the literary History of the eighteenth Century; consisting of authentic Memoirs and original Letters of eminent Persons, and intended as a Sequel to the Literary Anecdotes. *With a general index*, 8 vols. Lond. 1817—1858, 8vo. Together 17 vols. North, pt. ii. 842, vols. i. to ix. 10l. 5s. Duke of York, 3778, 9 vols. and Illustrations, vols. i.—iii. 11l. Brockett, 2181, 10 vols. 12l. 12s. Hibbert, 5698, 15 vols. 1812-28, 13l. 14s.—Sotheby, in 1860, 17 vols. calf. 19l.

The above 'Illustrations of Literary History,' 8 vols. pub. at 8l. 8s., now sells separately for about 6l. 6s.

HISTORY AND ANTIQUITIES OF HINCKLEY, in the County of Leicester: including the Hamlets of Dadlington, Stoke Wykin and the Hyde. The second edition, embellished with twenty-two plates. To which is added, the History of Witherley, in the same county, and a large Extract of the Mandvessædum Romanorum: being the History and Antiquities of Manceter (including the Hamlets of Hartshill, Oldbury and Atherstone), and also of the adjacent Parish of Anseley, in the county of Warwick: by the late Benjamin Bartlett,

Esq., with Additions. By John Nichols. Illustrated by seventeen Plates. 1813, folio. Fifty copies, printed separately from the History of the County. *Collation.*—Title and dedication, two leaves; the history of Hinckley, &c. pp. 689—758. The history of Witherley, &c. 1007—44; index, &c. one page.

(The first edition was printed in the Bibliotheca Topographica, vol. vii.)

Brief Memoirs of John Nichols. 1804, 8vo. Twelve copies printed. Reed, 5139, with Anecdotes of W. Bowyer, 1778, 8vo. 2l. 13s.

Memoir of John Nichols, Esq. F.S.A. by A(lexander) C(halmers). Extracted from the Gentleman's Magazine for December, 1826, 4to. 17 pages. Printed for private distribution.

This industrious man was either author or editor of upwards of 60 different works, a list of which may be seen in the Gentleman's Magazine for December, 1826, of which valuable periodical he was the editor and proprietor for many years.

NICHOLS, John Bowyer. Account of the royal Hospital and collegiate Church of Saint Katherine, near the Tower of London. Lond. 1824, 4to.

Pp. iv. and 62, with six plates.

A brief Account of the Guildhall of the City of London. Lond. 1819, 8vo. pp. iv. and 64, with two plates.

London Pageants: Accounts of Sixty royal Processions and Entertainments in the City of London, from Henry II. to present Time; with a bibliographical List of Lord Mayors' Pageants. Lond. 8vo. 1831, 4s. LARGE PAPER, royal 8vo. 6s.

Collectanea Topographica et Genealogica. Lond. 1834-43, 8vo. 8 vols. Contains indexes in each volume, and at end of vol. 8 an Index of additions to Dugdale and a Synopsis of contents of the 8 vols. Published at 1l. per volume.

This work is continued by the 'Topographer and Genealogist,' edited by John Gough Nichols. Lond. 1848-8, royal 8vo. 2 vols. 2l. 2s.

Historical Notices of Fonthill and its Abbey, by J. B. Nichols. Lond. 18—, 8vo. plates, 15s. LARGE PAPER, 1l. 1s.

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*Speculi Britannie Pars altera:* or a Delineation of NORTHAMPTONSHIRE, in the Year M.D.C.X. Lond. 1720, 8vo.. 3s. 6d. LARGE PAPER. Bindley, pt. iii. 9s. Reed, 5275, 10s. Marquis of Townshend, 2283, 13s. Towneley, pt. ii. 883, 10s. 6d. *Collation.*—Pp. 54, not including the title, a

dedication to Sir Wm. Hatton, Knt. and 'Things to be considered in the Use of this Booke, and the Mappe thereunto belonging,' 4 leaves. The map and plans referred to were never engraved.

*Speculi Britannie Pars:* a topographical and historical Description of CORNWALL. Lond. 1723, 4to. The larger part of this survey is a mere transcript from Carew. Heath, 4710, 11. 6s. Willett, 1771, 2l. 15s. Bright, 9s. 6d. LARGE PAPER. Towneley, pt. ii. 1273, 11. 15s. Nassau, pt. ii. 566, 11. 2s. ON VELLUM. Four copies printed. Dent, pt. ii. 859, morocco, 20l. 9s. 6d. The Harleian copy is in the British Museum, and Dr. Rawlinson's is in the Bodleian. According to Osborne's catalogue for 1784-5, no. 2066, 'There are more cuts in this book than in any printed upon paper.' *Collation.*—Pp. 104, not including two titles, one engraved, the other printed; and engraved dedication to Edward, Earl of Oxford, signed Christopher Bateman, a table of Cornwall, dedication to King James, rules of direction, the principal matters, a table, and some account of the author, together 12 leaves. Maps, 1. Cornwall, p. 1. 2. Penwith Hundred, p. 34. 3. Kirrier Hundred, p. 43. 4. Powder Hundred, p. 53. 5. Pyder Hundred, p. 65. 6. Trig Hundred, p. 71. 7. Lesnewith Hundred, p. 77. 8. Stratton Hundred, p. 83. 9. West Hundred, p. 85. 10. East Hundred, p. 90. 11. West Prospect of the Conventual Church of St. Germans, p. 93. There are also several engravings on the letter-press. The MS. presented to King James is in the Harleian Collection, Brit. Mus. no. 6259, accompanied with the original drawings, but not the maps, the printed ones being inserted.

*Speculi Britannie Pars,* an historical and chorographical Description of ESSEX in 1594, with a Map (1594), never before printed. From a MS. in the Burleigh Collection at Hatfield, edited by Sir H. Ellis. Lond. 1840, 10s. 6d. See CANNEX CLUB Books, Appendix. An original and very curious manuscript survey of this county is in the Grenville Library, British Museum.

See Gough's British Topography, i. 44, who assures us, the survey of KENT was in MS.; and Rawlinson [Eng. Topog. p. 228] says, a survey of Surrey was drawn up by John Norden, which fell into the hands of a curious Hollander. The maps of Hampshire, Hertford, Kent, Middlesex, Surrey, and Sussex appear upon a large scale, with his name, in the sixth edition of Camden's Britannia, Lond. 1607, folio; also in Speed, 1611, with the exception of Kent; but one of Cornwall is added in his

**NORDEN, John—continued.**

**Theatre of the Empire of Great Britain, 1611.**

Surveyors Dialogue divided into five Books. Lond. 1607, 4to. pp. 244. Bindley, pt. II. 2510. Bright, 1s. 6d. Gardner, 4s. 6d.—1610, with a sixth booke newly added, 4to.—1618, dedicated to Sir R. Smith, surveyor of London to Prince Charles, 4to. Bright, 2s.—Fourth edition. Lond. 1788, 8vo.

**England. An intended Guyde for English Travellers. Shewing in generall how far one Citie and many Shire-Townes in England are distant from each other. Together, with the Shires in particular: and the cheife Townes in enery of them. With a generall Table of the most of the principall Townes in Wales. Invented and collected by Iohn Norden. Lond. 1625, 4to. A copy is in the British Museum. Dent, pt. II. 867, 1l. 6s. Collation.—Title and dedication, two leaves: tables of the Counties, 38 in number,—at the bottom is 'Beare with defectes, the vse is necessary.' The volume concludes with three folding sheets, viz. 1. 'A Table shewing the distances betweene all the Cities and Shire Townes of England, that are comprehended in the same.' 2. 'Yorke Shire.' 3. 'A Table shewing the distances of the most of the cheife townes in Wales.' See London, under date 1593, page 1393. Maps and plans.**

Another impression, sold by John Garnett, at the South Entrance of the Royal Exchange, n. d. The Tables, which are triangular ones, continued to be used until the publication of the Magna Britannia. 1720, 4to. 6 vols.

Norden's Map of London, engraved by Peter Van den Keere, 1623, entituled 'A Guide for Countrymen in the famous Citty of London,' by the help of which plate they shall be able to know how far it is to any street, as also to go unto the same without further trouble. A. D. 1613. See LONDON BRIDGE, page 1391.

The Survey of Windsor Forest, and of the Little Park, as taken in 1607, are copied in facsimile in Mr. R. R. Tighe's Letter to the Earl of Lincoln on the Parks and Thoroughfares of Windsor. Imp. fol. 1845. Privately printed.

The father and son obtained a patent from King James I., in 1607, as joint-officers of his Majesty's Crown Lands.

**NORDEN, John, of Hart Hall, Oxford. A sinful Man's Solace. Lond. 1585, 8vo. 1l. 11s. 6d.**

Pp. 163, with dedication to Sir Edmund Anderson, twelve pages. This work is partly in verse and partly in prose.

**A Pensive Mans Practise. Newly corrected and enlarged. Lond. 1585, 4to.—1591, 24mo.—Fortieth edition. Lond. 1629, 12mo.**

A Mirror for the Multitude, wherein may be seen the Violence, the Error, the Weakness, and the rash Consent of the Multitude. Lond. 1586, 18mo. Pp. 116, dedicated to the Queen, after which is an address to the Christian reader. Bliss, 12s.

Antithesis or Contrariety betweene the Wicked and the Godlie. Set forth in form of a paire of Gloves fit for every Man to wear. Lond. 1587.

A Christian familiar Comfort and In-couragement vnto all English Subjects not to dismaie at the Spanish Threats. Lond. 1596, 4to. White Knights, 3143, 5s. Heber, pt. I. 6s. 6d.

A Reforming Glass. Lond. 1596, 16mo.

A Progresse of Pietie, or the Harbinger of Heavenly harts Ease, to recreate the afflicted Soules of all such as are shut up in truye inward or outward Affliction. Lond. 1596, 24mo. One hundred leaves, dedicated to Queene Elizabeth.—Another edition, 'whose Jesses lead into the Har-borough of heavenly Hearts-ease to recreate the afflicted Soules of all such as,' &c. Lond. 12mo. n. d. Reprinted by the PARKER SOCIETY, which see.

The Mirror of Honour, wherein every Professor of Armes, from the General to the Inferior Soldier may see the Necessity of the Fear and Service of God. Lond. 1597, 4to. Pp. 93, dedicated to Robert Earle of Essex, after which is an address 'To the Reader.' Inglis, 881, 4s. Marq. of Townshend, 2408, 12s. Lloyd, 1000, 16s. Bliss, 18s.

Vicissitudo Rerum, an elegiacall Poeme of the interchangeable Courses and Varietie of Things in this World. The first Part. Lond. 1600, 4to. Twenty-three leaves. Sotheby's in 1821, 3l. 15s. Heber, pt. IV. 1l. 6s. Bibl. Anglo-Poet. 495, 12l. 12s. Bright, 1l. 14s. This Poem, inscribed to Sir Wm. Howard, Knt. the Lord Howard of Effingham, had a new title in 1601, when it was called 'The Storehouse of Varieties.' See Brydges' Restituta, III. 127-30.

A Pensive Soules Delight. Lond. 1603, 4to.—Lond. 1615, 12mo.

The Labyrinth of Mans Life, or Vertues Delyght and Envyes Opposite. Lond. 1614, 4to. pp. 94. A poem, dedicated, in a style of the most fulsome panegyric, to Sir Robert Carr, Knt. Sir M. M. Sykes, pt. II. 631, 3l. 13s. 6d. Bibl. Anglo-Poet. 496, poor copy, 7l. 7s. resold Utterson; again, Bliss, 1l. 4s. Bindley, pt. III. 760, 9l. 12s. Heber, pt. IV. 1l. Midgley, 2l. See Beloe's Anecdotes, II. 103-5.

**NORDEN, John**—*continued.*

Loadstone to a spiritual Life. Lond. 1614, 16mo.

An Eye to Heaven in Earth: a necessary Watch for the Time of Death, consisting in Meditations and Prayers fit for that Purpose. With the Husband's Christian Counsel to his Wife and Children left poor after his Death. Lond. 1619, 12mo.

Poor Mans Rest; founded upon Motives, Meditations, and Prayers, &c. Eighth Edition. Lond. 1620, 12mo.—Fifteenth edition, 1641, 12mo.

Imitation of David, his Godly and constant Resolution (by way of Meditation and Prayers). Lond. 1624, 16mo. printed within borders. Constable, 67s, 8s. Bliss, 7s.

Pathway to Patience in all Manner of Afflictions, &c. Lond. 1626, 8vo.

**NORFOLK, Charles**, tenth Duke of. See **HOWARD, Charles**.

— **Henry Howard**, Earl of, afterwards Duke of Norfolk. Journey to Constantinople. 1671. See **BURBURY, John**.

— A Letter from a Gentleman of Lord Howard's Retinue, dated at Fez, Nov. 1, 1669, giving a full Relation of their Voyage thither, and of the present State of the Countries under the Emperour of Morocco, with Account of the merchandizing Commodities of Africa, as also of the Manners and Customs of the People. Lond. 1670, 4to. 7s. 6d.

Fonthill, 194, 9s. Inglis, 916, 19s.

— **Thomas Howard**, Duke of Norfolk. 1554-72. See **MARY**, Queen of Scots.

— **Thomas Howard**, Duke of, 1604-46. Embassy. 1637.

See **CROWNE, William**. **MANDELSTO, J. A.** de.

— **Thomas Howard**, Duke of. The Arraignment of Thomas Howard, Duke of Norfolk, before the Earl of Shrewsbury, Lord High Steward of England. Also a brief Derivation of the most honourable Family of the Howards. With an Account of what Families they are related to by Marriage. Transcribed

out of ancient Manuscripts, never before published. Lond. 1685, 4to.

Reprinted in the fourth volume of the Harleian Miscellany.

See **HOWARD FAMILY**.

**NORFOLK**.—History and Antiquities of the County of Norfolk. Norwich, 1781, 8vo. 10 vols.

Originally published in weekly numbers at 6d. each. Marquis of Townshend. 2264, 3l. 6s. Dent, pt. i. 228, russia, 3l. 16s.

*Collation*.—Title, dedication to the Duke of Norfolk, and preface, pp. 1—xx; description of Norfolk, with an index villaria, and directions for placing the plates, pp. 21—204; The Hundred of Blofield, 60 pages; of Brothertoft, 26 pages; Hundred and Half of Clacklose, 295 pages. Prefixed to the volume is a map of Norfolk. S. Fyle, sc. Vol. II. The Hundred of Clavering, 96 pages; of Depwade, 197 pages, with one plate; of Diss, 195 pages, with two plates; of Earsham, 98 pages, with two plates. Vol. III. The Hundred of North Erpingham, 120 pages, with six plates; of South Erpingham, 326 pages, with five plates; of Eynesford, 148 pages, with one plate. Vol. IV. The Hundred of East Flegg, 226 pages, with two plates; of West Flegg, 59 pages; of Forehoe, 214 pages, with three plates. Vol. V. Freebridge Hundred and Half, 370 pages (pp. 57—96 are repeated with asterisks), with six plates; Hundred of Gallow, 145 pages, with two plates. Vol. VI. The Hundred of N. Greenhoe, 118 pages, with five plates, one of which, Stiffkey Hall, at p. 66, is not in the printed list; of S. Grimeshoe, 144 pages, with two plates; of Grimeshoe, 128 pages; of Giltcross, 158 pages. Vol. VII. The Hundred of Happling, 74 pages; of Henstead, 118 pages, with 3 plates; of Holt, 121 pages, with 1 plate; of Humble-yard, 123 pages; of Loddon, 102 pages, with a View of Langley House, p. 61, not in the printed list. Vol. VIII. The Hundred of Launditch, 198 pages, with one plate; the Hundred and Half of Mitford, 102 pages, with 8 plates; the Hundred of Shropham, 206 pages, with 3 plates. Vol. IX. The Hundred of Smithdon, 120 pages, with 3 plates; of Taverham, 95 pages; of Tunstead, 116 pages, with 3 plates; of Walsham, 52 pages, and of Wayland, 115 pages. Vol. X. Title and half-title, two leaves; introduction, pp. iii—xx; the History of the City of Norwich, 499 pages, with 8 plates.

A General History of the County of Norfolk, with Biographical Notices. Norwich, 1822, post 8vo. 2 vols. 1l. 11s. 6d.

Biographies of Eminent Persons of the Counties of Essex, Suffolk, and Norfolk.



**NORFOLK—continued.**

Lond. small 8vo. with heads at the top of each leaf, 10s. 6d. **LARGE PAPER PROOFS**, demy 8vo. 1l. 1s.; and on **INDIA PAPER**, royal 8vo. 1l. 11s. 6d. Printed to accompany the Excursions through those Counties. See **EXCURSIONS**.

The most lamentable and dreadful Thunder and Lightning in the County of Norfolk, and the City of Norwich, on July 20. Lond. 1666, 4to. pp. 6, with a woodcut. Reprinted in the second volume of the *Harleian Miscellany*.

**Norfolk Poetical Miscellany**. 1744, 8vo. 2 vols. By A. Cowper.

The History of the Rebellion in Norfolk, in the year 1549, which was conducted by Rob. Kett, a Tanner by Trade at Wymondham; their final Overthrow, on the 27th of August, by the Conduct and vallant Behaviour of the noble Earl of Warwick. Norwich, 1751, 8vo. 40 pp. See **NEVILLE**, Alex.

A new and complete History of Norfolk. Lynn, 1778, 8vo. vols. 1 and ii. Published in weekly numbers at 6d. each, by W. Smith.

The Norfolk Tour; or Traveller's Pocket Companion:—The sixth edition, greatly enlarged and improved. Norwich, 1806, 12mo. pp. 399, with a map by Neale. First printed in 1772.

**Norfolk Anthology**, being Poems, Ballads, Songs, and rare Tracts relating to the County of Norfolk. 4to. 80 copies privately printed (by Orchard Halliwell). It contains the Norfolk Drollery, &c.

**Views of Norfolk Churches**, from Drawings by R. Ladbrooke. Norwich, 1823, 4to.

Woodward's [Sam.] The Norfolk Topographer's Manual; being a Catalogue of Books and Engravings hitherto published in Relation to the County. The whole revised and augmented by W. C. Ewing. To which are appended, a Catalogue of the Drawings, Prints, and Deeds collected for the Illustration of the County History by Dawson Turner; and also Lists of the Norfolk Chartularies now known to be in existence; and of the Manuscripts and Drawings relating to Norfolk in the British Museum. Lond. 1842, 8vo. 1l. 1s.

**Architectural Notes of the Churches, Chapels, and other Buildings in the City of Norwich and Neighbourhood**, by J. H. Parker and Goddard Johnson, Esq. 1847, 4to.

See **BLONKFIELD**, **COTMAN**, J. Sell. **NEVILLE**, Alex. **STARK**, James. **STEVENSON**, Matthew.

**NORIE**, J. The complete North Sea and Baltic Pilot, including the Cattegat, Sound and Gulf of Fin-

land; exhibiting the whole Navigation from London to St. Petersburg, in a Set of Charts. A new Edition. Lond. 1814, atlas folio.

A valuable work.

**Nautical Tables**. Lond. 1808, 8vo.—New edition. Lond. 1818, 12s.

**Epitome of practical Navigation**. Lond. 1806, 8vo.—New edition. Lond. 1852, 15s.

A set of lunar Tables for correcting the apparent Distance of the Moon from the Sun, or a fixed Star from the Effect of Refraction; whereby Lyon's Method of finding the true Distance is rendered one of the Easiest that have been proposed: to which are added, Tables for Parallax and Rules for computing the true Distance. Lond. 1815.—New edition. Lond. 1822, 15s.

Other Nautical Works were published by this map and chartseller.

**NORMAN**, Robert. The new Attractive, containing a short Discourse of the Magnet or Loadstone, now first found out. Lond. 1581, 4to.

Inglis, 1117, 5s. This celebrated hydrographer was the first who discovered the 'dip.'—Lond. 1586, 4to. Bright, 8s.—Hereunto are annexed certain necessary Rules for the Art of Navigating. Newly corrected and amended by M. W. B(orough), 1585. Lond. 1586, 4to.—Lond. 1596, 4to.

The Safeguard of Saylor, or great Rutter. Translated out of Dutch into English. Lond. 1587, 4to.—1590, 4to. Nassau, pt. i. 568, russia, 1l. 5s.—1612, 4to. Inglis, 1118, 3s.—1619, 4to. Nassau, pt. ii. 936, 6s.—1632, 4to.—1640, 4to.

**NORMANDY**.—A Tour through Normandy. Lond. 1754, 4to. 2s. 6d.

This tract (by Dr. C. Ducarel) chiefly relates to the monumental remains of Normandy.

**Historiæ Normannorum Scriptores**, See **DUCHESNE**, A.

**Excursions in Normandy**, illustrative of the Character, Manners, Customs, and Traditions of the People; edited from the Journal of a recent Traveller by F. Shoberl. 1841, post 8vo. 2 vols. 10s. 6d.

See **COTMAN**, J. Sell. **PICCARD**, C. **STOTHARD**, Mrs. Chas. **TURNER**, Dawson.

**NORNELL**, Robert. See **NORVELL**.

**NORRIS**, Charles. Etchings of Tenby; including many ancient Edifices which have been destroyed, and tending to illustrate the most

striking Peculiarities in early Flemish Architecture. With a short Account of that Town and the principal Buildings in the Neighbourhood. Lond. 1818, 4to.

A faithful and accurate work, consisting of 40 plates. Towneley, pt. ii. 1278, 11. 3s.

The Architectural Antiquities of Wales. Lond. 1810-11, 4to. nos. i. ii. and iii. published at 11. 1s. each. Proofs on INDIA PAPER, published at 31. 3s. each.

Saint David's, in a Series of Engravings, illustrating the different Edifices of that ancient city. Lond. 1811, oblong folio, published at 31. 7s. but now 11. 1s.

NORRIS, Sir John. Ephemeris Expeditionis Norreyssi et Draki in Lusitaniam. Lond. T. Woodcock, 1689, 4to.

Prefixed is an epistle, 'Michaeli Abiselt Amersforti O. H. S. D. P.' 84 pages. Towneley, pt. ii. 686, 21. 6s.

Newes sent out of Britayne and other places on the third of June, 1591, concerning the Exploits of Sir John Norris. Lond. J. Wolfe, 1591, 4to. Heber, pt. v. 10s.

A Journall of the late service in Britaigne by the Prince de Dombes, assisted with her Majesties forces at this present there under the command of Sir John Norris. Lond. J. Wolfe, 1591, 4to. See CHURCHYARD, Thomas, p. 454.

Newes from Brest, or a Diurnal of Sir John Norris, &c. Lond. 1594, 4to.

See BLANDY, Wm. DRAKE, Sir Francis. PEELE, George.

— John, M.A. of Bemerton. Collection of Miscellanies, consisting of Poems, Essays, Discourses, and Letters. Oxford, 1687, 8vo.—Lond. 1692, 8vo.—Lond. 1717, 8vo.—Ninth edition. Lond. 1730, 8vo. 5s.

Dent, date 1717, mor. by Roger Payne, 11. This celebrated Platonist, who was accounted one of the most eminent of the idealists, published many other volumes.

Practical Discourses on the Beatitudes. Lond. 1690, 8vo. 4 vols.—Lond. 1713, 8vo. 4 vols.—Tenth edition, entitled Christian Blessedness. Lond. 1724, 8vo. 4 vols. 18s.

Theory of an Ideal World. Lond. 1691-1701, 8vo.—Second edition. Lond. 1701-1704, 8vo. 2 vols. 7s. This philosophical work was designed to support the System of Malebranche. Mr. Hallam says, 'Norris is a writer of fine genius, and a noble elevation of moral sentiments.' It was satirised in Gabriel John's Theory of the

Intelligible World. See page 1214.

In Sir R. Waring's Quid sit Amor? will be found an account of Norris's Life, and titles of 21 pieces written by him.

NORRIS, Robert. Memoirs of the Reign of Bossa Ahadee, King of Dahomy, an inland Country of Guiney: to which are added, the Author's Journey to Abomey, the Capital; and a short Account of the African Slave Trade. Lond. 1789, 8vo.

Prefixed is a map. The work was edited by Edw. Long, author of the History of Jamaica. Willett, 1849, 8s. 6d. Fonthill, 2855, 18s.

— Silvester. The Antidote, or Treatise of Thirty Controversies, with a large Discourse of the Church. [Douay], 1662, 4to. 3 parts, and an Appendix.

The last part is frequently wanting.

NORTH, Francis Dudley, third Lord. A Forest promiscuous of several Season's Productions. Lond. 1659, folio.

Second edition, with an additional part. Hibbert, 5987 12s. Bindley, pt. ii. 1700, 19s. Bright, 15s. Bliss, 12s.

A Forest of Varieties. 3 pts. Lond. 1645, folio. FIRST EDITION, Nassau, pt. ii. 414, 21. Gardner, 11. 8s. White Knights, 2984, 11. 1s. Bindley, pt. ii. 1689, 31. 3s. Bliss, 11. 11s. The author's copy is in the Grenville Collection. See Walpole's Royal and Noble Authors, by Park, and Brydges' British Bibliographer.

— Francis Dudley, fourth Lord. Observations and Advices Economical. Lond. 1669, 12mo.

Reed, 2715, 3s. 6d. Hibbert, 5713, 16s. Bliss, 4s. 6d.

A Narrative of some Passages in, or relating to, the Long Parliament. By a person of Honour. Lond. 1670, 18mo. Bright, 3s. Bliss, 6s. 6d. Reprinted in the sixth volume of the Somers Collection of Tracts.

Light in the Way to Paradise, with other Occasionals. 1682, 8vo. Bliss, 8s.

— Francis, Lord. A philosophical Essay of Musick, directed to a Friend. Lond. 1677, 4to.

Pp. 35. 'An ingenious tract written by the Lord Keeper North, but published anonymously. Though some of the philosophy of this essay has been since found to be

false, and the rest has been more clearly illustrated and explained, yet considering the small progress which had been made in so obscure and subtle a subject as the propagation of sound when this book was written, the experiments and conjectures must be allowed to have considerable merit.'—*Burney*.

**NORTH, Sir Dudley.** Discourses upon Trade. Lond. 1691.—Edinb. 1822, 4to. 80 copies reprinted.

— **George.** The Description of Swedland, Gotland and Finland. Lond. by John Awdeley, 1561, 4to.

On 28 leaves. At the end is the Lord's Prayer in the Swedish language. Sotheby's in 1825, 2l. 2s.

A Stage of Popish Toyes, collected out of H. Stephanus in his Apologies upon Herodotus. Lond. H. Binneman, 1581, 4to. Heber, pt. v. 12s.

— **Roger.** Lives of the Right Hon. Francis North, Baron of Guildford; Sir Dudley North, and the Hon. and Rev. Dr. John North. Lond. 1742-4, 4to. 2 vols.

(These two volumes were published separately, as described in the next article.) Bishop of Ely, 1282, 5l. 5s. Nassau, 569, 3l. Brockett, 2l. 7s. Bindley, 3l. 8s.—Third edition, with Notes and Illustrations (by Henry Roscoe). Lond. 1826, 8vo. 3 vols. with portraits, 1l. 11s. 6d.

The Life of the Hon. Sir Dudley North, Knt. and of the Hon. and Rev. Dr. John North. Lond. 1744, 4to. With portrait of Sir Dudley by Vertue. Towneley, pt. ii. 1278, 2l. 4s. Reed, 5191, 2l. See Retrosp. Review, v. 136-66.

The Life of the Rt. Hon. Francis North, Baron of Guildford, Lord Keeper of the Great Seal under K. Charles II. and K. James II. Lond. 1742, 4to. with portrait of Lord Guildford. Lloyd, 1003, 1l. 4s. Reed, 5190, 3l.—New edition, 1808, 8vo. 2 vols. Hibbert, 5714, 13s. See Retrospective Review, ii. 238-66.

Examen; or, an Enquiry into the Credit and Veracity of a pretended compleat History of England (by White Kennet). Lond. 1740, 4to. With portrait of R. North by Vertue. Hibbert, 5822, 7s. Bp. of Ely, 1283, 1l. 1s. Heath, 4387, 17s. LARGE PAPER. Sir M. M. Sykes, pt. ii. 632, 1l. 6s. Gardner, in 1854, 1l. 15s. See Retrosp. Review, vii. 183-217, viii. 1-80. Like the other works of the same author, the Examen is valuable for the many original anecdotes it contains, and the view it presents of party politics, but as an impartial authority it cannot be relied on.

A Discourse of Fish and Fish Ponds, By a Person of Honour. Lond. 1713. Published anonymously. Roxburghe, 1736, 6s. Haworth, 833, 1l. 2s.—The second edition, Lond. 1715, 12mo. pp. 94, with title, introduction and contents, 4 leaves. Nassau, pt. ii. 4, 9s.—1794, 4to. See ALBIN, Eleazar.

A Discourse on the Study of the Laws, now first printed from the original MS. in the Hargrave Collection, with Notes and Illustrations by a Member of the Inner Temple. Lond. 1824, 8vo. pp. xv. and 106, 8s.

Memoirs of Musick, Edited by Dr. Rimbault. Lond. 1846, sm. 4to.

— **Sir Thomas.** A voluminous Translator. See DONI. PLUTARCH.

**NORTHALL, John.** Travels through Italy. Lond. 1766, 8vo. 4s.

With a map and several plates, published by Rolt.

**NORTH-ALLESTON,** History of, [by Miss Crossfield]. North-Alleston, 1791, 8vo.

**NORTHAMPTON, Henry Howard,** Earl of. A Defensative against the Poyson of supposed Prophecies. Lond. 1583, 4to.

Reed, 2199, 2l. 2s. See Oldys's British Librarian, 331-43.—1620, folio. Gordonstoun, 1110, 7s. 6d. Bindley, pt. i. 2066, 5s. 6d. Heber, pt. v. 5s. 6d.—Another, with autograph of Oliver Cromwell, 2l. Gardner, in 1854, 5s. See Brydges's Censura Literaria. In a MS. note in Edm. Malone's copy this Earl is entitled "one of the basest men of the age in which he lived."

**NORTHAMPTON.**—The History of Northampton and its Vicinity. Northampton, 1815, 12mo.

Pp. 151, and 2 pages of table of contents, with a view of Queen Eleanor's Cross, by J. Smith.

The State of Northampton, from the beginning of the Fire, Sept. 20, 1675, to Nov. 5. Lond. 1675, 4to.

See BAKER, George. BADGES, John. MORTON, John.

**NORTH-BRITAIN.** See Scotland.

**NORTH - BRITON.** The North Briton, 46 Nos. complete, by John Wilkes, Esq., C. Churchill, and others. Illustrated with Notes, &c. Lond. 1772, 12mo. 4 vols. 15s.

With portraits of Wilkes, Churchill, Lord Camden, and Serjeant Glynn. This

seditions publication was the source of Wilkes' celebrity and misfortunes, as well as the cause of his ultimate independence. —First edition, 1763, folio, 3 vols. In this edition, No. 45, containing the celebrated attack on the King, is often deficient, as it was strictly suppressed. —1769, folio, 4 vols. White Knights, 2385, 11.

**NORTHBROOKE, John.** A Treatise wherein Dicing, Dauncing, vain Playes or Enterludes with other idle Pastimes, &c. commonly vsed on the Sabbath day, are reprobued by the Authoritie of the Word of God and auncient Writers. Lond. by H. Bynneman for George Byshop, 4to.

**BLACK LETTER.** Collation.—Pp. 148, besides title, dedication to Sir John Yong, Knt. and to the reader 7 leaves.—1577, 4to. —1579, T. Dawson, 4to. Dedicated to Sir John Yong. To the Reader. An Admonition, in verse. 72 leaves. Heber, pt. i. 21. 5s., pt. ii. 31. 18s. Gardner, in 1854, mor. 11. 10s. Brand, 11. 12s. Southgate, 1818, 31. Reprinted by the Shakespeare Society. See Appendix.

A Summe of the Christian Faith. Lond. 1571, 4to.—1582, 12mo. Bright, 11. 11s.

The poor Man's Garden. Lond. 1600. 16mo. 6s.—Lond. by John Charlewood, 8vo.—Lond. by W. Williamson, 8vo.

**NORTHOOTE, James, R.A.** Memoirs of Sir Joshua Reynolds; a brief Analysis of his Discourses, and Varieties on Art. With a Supplement. Lond. 1813-15, 4to.

Brockett, 2294, 14s. Sir M. M. Sykes, pt. ii. 633, 12s.—1818, 8vo. 2 vols. Drury, 2387, 11. 6s.

One hundred Fables, original and selected (first series). Lond. 1828, post 8vo. 11. 1s. Pp. 272, with 280 engravings on wood, chiefly after William Harvey, by Thompson, &c. Royal 8vo. with India proofs, 11. 11s. 6d. A few copies printed entirely on INDIA PAPER.—A second edition, with a portrait of Northote, appeared in 1830. LARGE PAPER, royal 8vo. the cuts were also printed off separately on India paper, 11. 11s. 6d.

A Second Series of the same set of Fables. Lond. 1833, post 8vo. with 280 woodcuts, after W. Harvey, by Thompson, T. Williams, &c. 11. 1s. LARGE PAPER, roy. 8vo. India proofs, 11. 11s. 6d. A few copies were printed entirely on INDIA PAPER. This volume was re-issued in 1845, with new title, as 'The Artist's Book of Fables,' 7s.

Life of Titian, with Anecdotes of distinguished persons of his Time. Lond. 8vo. 2 vols. portrait. Really compiled by W. Hazlitt.

Several papers by Mr. Northote are contained in THE ARTIST, edited by Prince Hoare, 4to. 2 vols. See HAZLITT, W.

**NORTH-EAST PASSAGE.**—Of the Circumference of the Earth, or a Treatise of the North-east Passage. Lond. 1612, 12mo.

Heber, pt. vii. 11. 11s. Bright, 11. 16s. A copy is in the British Museum.

**NORTHERN BARDS, &c.**—Rhymes of Northern Bards; being a Collection of old and new Songs and Poems peculiar to the Counties of Northumberland and Durham. Newark, Bell, 18—, 12mo. 6s.

New Voyage into the Northern Countries, with description of the Manners of the Norwegians, Laplanders, Killops, Borandians, Zemblans, &c. 1674, 8vo. Nassau, pt. i. 2423, 11. 1s.

History of the Feuds of the Northern Clans. Glasg. 1784, 12mo. Nassau, pt. i. 1614, 10s. Reprinted in the MISCELLANEA SCOTICA. See SCOTLAND.

Popular Tales and Romances of the Northern Nations. Translated by W. H. Leeds. 1823, 3 vols. Drury, 3356, 11. 3s.

**NORTHINGTON, Robert Henley,** Earl of, and Chancellor of England. Life, by Lord Henley. Lond. 1831, post 8vo. portrait.

Reports from Lord Northington's Papers. See EDEX, R. H., p. 718.

**NORTHLEIGH, John.** Topographical Descriptions in two Voyages through most Parts of Europe. Lond. 1702, 8vo.

Bliss, 1s. Northleigh's travels will be found in the second volume of Harris' Collection.

**NORTHMORE, Thomas.** Washington; or Liberty restored: a Poem in ten Books. Lond. 1809. 8vo.

A notice of this poem will be found in the Quarterly Review. 11. 365-75.

**NORTH of England and Scotland** in MDCCIV. Edinb. 1818. 12mo. 5s.

One hundred copies 'now first published from the original MS. formerly in the possession of the late Col. Johnes of Hafod.'

**NORTHUMBERLAND, Elizabeth, Countess of. Meditations and Prayers.** Lond. 1709, 12mo.

Brockett, 1898, 8s. 6d. Constable, 67s, 7s. 6d. Bliss, 4s.

— C. F. Duchess of. **The Castles of Alnwick and Warkworth. With 39 Etchings by the Duchess.** Lond. 1823, 4to. (250 copies printed.)

— Henry Algernon Percy, Earl of. **The Regulations and Establishment of the Household of Henry Algernon Percy, the fifth Earl of Northumberland, at his Castles of Wresail and Lekinsfield in Yorkshire, begun Anno Domini 1512.** Lond. 1770, 8vo.

Not printed for sale. There are title pages dated 1768 and 1770. The earlier dated copies appear to be printed upon finer paper, no other difference is discernible. Hollis, 990, russis, 4l. 14s. 6d. Bindley, pt. ii. 2159, 4l. 14s. 6d. Steevens, 1710, 5l. Nassau, pt. i. 2441, mor. 5l. 18s. Boswell, 2073, russis, 6l. 18s. Roxburghe, 8583, 6l. Towneley, pt. ii. 882, russis, 6l. 6s. Sir M. M. Sykes, pt. ii. 562, morocco, 8l. 15s. Brockett, 2186, 10l. 10s. Fonthill, 3297, 20l. 1s. 6d. Sotheby, 15 Dec. 1857, 5l. 17s. 6d. Bliss, 1l. 11s. Skegg, 1l. 11s. 6d. *Collation.*—Title, half-title, and PREFACE by Thomas Percy, Bishop of Dromore, pp. i—xxvi, (the preface is often deficient, and destroys the value of the book), advertisement, 2 pages; the kalendar, pp. i—x; household book, 464 pages; extract from Leland's Itinerary, index and errata, 4 pages not numbered.—Second edition. Lond. Pickering, 1827, 8vo. 1l. 1s. LARGE PAPER, six copies printed. It is also reprinted entire, preface and all, in the fourth volume of Grose's *Antiquarian Repertory*, 1809, 4to.

— Henry Percy, Earl of. **A true and summarie Reporte of the Declaration of some Part of the Earl of Northumberland's Treasons, with the Examinations and Depositions of sundrie Persons concerning the manner of his Murder in the Tower of London, &c. 1585.** In *Ædibus C. Barker*, 4to.

Pp. 22, not including the preface. Gordonstoun, 855, 15s. Bindley, pt. iv. 535, 2l. 12s. 6d. Heber, pt. vi. 10s. Bliss, 1l. 10s. Bright, 10s.

**PERCY, James.** **The Petition and Claims of James Percy to the Earldom of Northumberland. 1670-94.** Lond. folio.

— John Dudley, Duke of. **The Saying of John, late Duke of Northumberland, vpon the Scaffold, at the Tyme of his Execution, the 22 August.** Lond. 1553, 8vo.

Oratio (ad Populum Londinensem) quum ad Supplicium productus esset. Colonia, 1554, 12mo.—Romæ P. Manutius, 1570, 4to. Consisting of only 4 leaves. Heber, pt. vii. 8l. 15s. Guildford, in 1823, 1l. Bp. Butler, in 1840, 15l. Of this rare tract only two or three copies are known. It is, however, reprinted in 'the Cose Occorse nel regno d'Inghilterra,' 1558.

An Italian translation of the preceding work appeared under the title of: *La Confessione di Giov. Duca di Northumberlando sopra il Palco.* 4to. See also Rosso, Giulio Roviglio, *i Successi d'Inghilterra*, 1560.

Instructions to his Son, Algernon Percy, touching the Management of his Estates and affairs. 1609-10. Written during his confinement in the Tower. See *Archæologia*, vol. xxvii. p. 308.

— **Istoria delle Cose occorse nel Regno d'Inghilterra in Materia del Duca di Northumberland dopo la Morte di Odoardo vi.** Venet. 1558, 8vo. 10l. 10s.

See *INGHILTERRA*; MANOLESSO, Maria.

— Robert Dudley, Duke of. **Del Arcano del Mare di Roberto Dudleo, Duca di Nortumbria e Conte di Warwick, libri VI.** Firenze, 1630-46, 47, royal folio, 3 vols.

A work full of schemes, charts, plans, &c. chiefly valuable for the author's projects towards the improvement of navigation and the extending of commerce. Earl of Guildford, 30l. 9s.—Second edition. Firenze, 1661, complete in 2 vols. atlas folio, 5l. 5s.

**The Duke of Northumberland's Voyage to the Isle of Trinidada and Coast of Paria, 1594, 5,** will be found in Hakluyt's Collection.

**Laws and Ordinances of Warre established by the Duke of Northumberland, for the better conduct of the service in the Northern parts.** Lond. 1640, 4to.

**NORTHUMBERLAND.**—A historical and descriptive View of the County of Northumberland, and of

the Town and County of Newcastle upon Tyne, with Berwick upon Tweed, and other celebrated Places on the Scottish Border. Newcastle upon Tyne, 1811, 8vo. 2 vols.

*Collation.*—Vol. i. pp. xx. and 780, not including contents and directions for the binder, 4 pages, also 5 plates. Vol. ii. pp. i—vi, and 3—812, not including errata, one page, also six plates.

Northumberland Garland. 1793. See RITSON, Jos.

An Account of the great Floods in the Rivers Tyne, Tees, Wear, Eden, &c. in 1771 and 1815, with the Names of the principal Sufferers in Northumberland, the Amount of their Estimates, and of the Damage done in each Township: also an Account of the Subscriptions made for their Relief, in 1771. To which is added an Account of the Irruption of Solway Firth. Newc. 1818, 12mo. 3s.

The Marriage of the Coquet and the Alwine, two noble Rivers in the County of Northumberland; a Poem, with two wood cuts by Bewick. Newc. 1817, 12mo.

See HUTCHINSON; HODGSON, William.

**NORTH-WEST PASSAGE.**—The Impracticability of a North-west Passage for Ships impartially considered. By Scrutator. Lond. 1824, 8vo.

This pamphlet, written by a British Naval Officer, is in opposition to an article which appeared in the Quarterly Review.

See FRANKLIN, Sir John. HEARNE, Sam. PARRY. PHIPPS. ROSS, Sir John.

**NORTON, Robert.** A Mathematical Appendix, containing many propositions and Conclusions Mathematical. Lond. 1604, 8vo.

— Thomas. Ferrex and Porrex, or the Tragedie of Gorboduc. See BUCKHURST, Lord.

A Serpent of Division, (by Jno. Lydgate), whereunto is annexed the Tragedie of Gorboduc. Lond. 1590, 4to.

An Answer to the Proclamation of the Rebels in the North (in Verse). Lond. by William Seres, 1569, 12mo. pp. 22. Bibl. Anglo-Poet. 11, 21.

To the Queenes Majesties poor deceived Subjectes of the north Countrey, drawn into Rebellion by the Earles of Northumberland and Westmerland. Imprinted by Hen. Bynne, 1569, 12mo. D4, in eights, twenty-eight leaves. Ingls, 18s. Hibbert, mor. 18s. Gordonstoun, 18s. 6d. Heber, 10s. Bliss, 11 19s.

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A Collection of these pieces with this general title, 'All such Treatises as have lately been published by Thomas Norton, the titles whereof appeare in the next side,' which list named the last five pieces (all with separate titles), and Ferrex and Porrex, 82 leaves, the last blank, n. d. which proves they were sold together. No other known. Sotheby, Aug. 1860, 54s.

A series of the same five pieces without the Ferrex and Porrex, sold at Sir M. Sykes' in 1824, for 12l. 12s. resold Bright, in 1845, 3l. 10s.

A notice of Thos. Norton and his works will be found in Wood's Athen. Oxon.

**NORTON, Hon. Mrs.** The Undying One, and other Poems. Lond. Colburn and Bentley, 1830, post 8vo. 7s. 6d.—1858, 12mo. 2s. 6d.

The Dandies' Rout.

The Sorrows of Rosalie. Lond. Ebers, 1829, post 8vo. 8s. 6d.

The Coquette. Lond. Churton, 1894, post 8vo. 2 vols. 1l. 1s. — Republished in 1850, under the title of Tales and Sketches in Prose and Verse. 1s. 6d. These are a collection of early contributions to the Lady's Magazine, published later as a whole, without consent of the author, who endeavoured to restrain the publication by injunction in the Court of Chancery. The Coquette is merely the name of the first story.

The Wife, and Woman's Reward. Lond. Saunders and Otley, 1885, post 8vo. 3 vols. 1l. 11s. 6d.

The Dream, and other Poems. Second edition. Lond. Colburn, 1841, post 8vo. 10s. 6d. Reprinted, New York, 1845, 12mo. This poem called forth the following remarks from the Quarterly Review: 'This

**NORTON, Hon. Mrs.—continued.** Lady is the Byron of our modern poetesses. She has very much of that intense personal passion by which Byron's poetry is distinguished from the larger grasp and deeper communion with man and nature of Wordsworth. She has also his beautiful intervals of tenderness, strong practical thought, and forcible expression. It is no mere artificial imitation, but a natural parallel.

The Child of the Islands. Lond. Chapman and Hall, 1845, royal 8vo. 12s.—Second edition, 2d. 1846, crown 8vo. 6s.

Aunt Cary's Ballads. [Juvenile Poems.] Lond. Grant and Griffith, 1847, cr. 8vo. 6s. plain; 10s. 6d. cloth.—Second edit. 1848.

Stuart of Dunleath; a Novel. Lond. Colburn, 1851, post 8vo. 3 vols. 1l. 11s. 6d.—Cheap edition, 1853, 12mo. 1s. 6d.

Tales and Sketches in Prose and Verse. Lond. Churton, 1850, 12mo. 1s. 6d.

Letters to the Mob [Chartists], by Libertas.

Letter to the Queen on Lord Chancellor Cranworth's Marriage and Divorce Bill. Lond. Longman, 1855, 8vo. 8s. 6d.

English Laws (of Custom and Marriage) for Women of the 19th Century. 1854, 8vo.

Mrs. Norton has also contributed to Colburn's New Monthly and most of the Annuals; and edited the Lady's Magazine for several years, the Keepsake one year, Fisher's Drawing-Room Scrap-Book for three years.

She is now engaged in writing a Life of her grandfather, Richard Brinsley Sheridan.

**NORTON, Thomas.** The several Confessions of Thomas Norton, and Christopher Norton, two of the Northern Rebels, who suffered at Tyburn, and were drawn, hanged, and quartered for Treason, May 27, 1570. Lond. by William How, for Richard Johnes, 16mo.

Reprinted in the fifth number of Morgan's Phoenix Britannicus.

These so-called Northern Rebels (ancestors of the Hon. Mr. Norton) were Roman Catholics, and suffered for their religion. The brother who recanted, and the sister who survived, are the subject of Wordsworth's poem, the 'White Doe of Rylstone.'

**NORVELL, Robert.** The Meroure of an Christian, composed and drawn forth of Holy Scriptures. By Robert Noruell, man of armis, during the tyme of his captivietie at Paris, in the Bastillie, for the testimonie of our Sauour Jesus Christ.

(In Verse, containing godlie Ballades, and other Poems.) Edinb. by Rob. Lekpreuik, 1561, 4to. 62 leaves.

Geo. Chalmers, pt. iii. 872, 401. The only copy known. In Chalmers' sale catalogue the name is by mistake printed Nowell; Ames, vol. iii. p. 1488, and Maunsell, p. 71, have it Nornell. Pinkerton, in his list of Scottish Poets, p. 120, thinks it is probably Norvel, or Norval.

**NORWICH.**—The History of the City and County of Norwich, from the earliest Accounts to the present Time. In 2 pts. Norwich, 1768, 8vo.

Originally published in Numbers. Heath, 4621, 19s. Dent, pt. i. 1080, 1l. 6s. Heber, 8s. Skegg, 17s. Collation.—Pp. 1—374, 376—648, not including title and dedication to Thomas Stirling, Esq. two leaves; index, 4 pages, and 7 plates, at pp. 1, 342, 377, 379, 408, 446, 489 and 494.

Relation of the Mutiny at Norwich. Lond. 1648, 4to. Townshend, 2412, 1l.

A true Description of the City of Norwich, in its ancient and modern State; collected out of the choicest MSS. and authentick Authors. Norwich, 1706, 4to.

A short History of the City of Norwich, 1706, 8vo.

A complete History of the City of Norwich, from the earliest Accounts to this present Year 1768, with an Appendix. Lond. 1768, 8vo. Pp. 88, with a new map, John Hoyle, sc. Appendix, pp. 41 to 62, and pp. 1—19. Reed, 7s. 6d. Lloyd, 7s. 6d.

An Essay on the Antiquity of the Castel of Norwich, its Founders and Governors, from the Kings of the East Angles. Norwich, 1728, 8vo.—Reprinted 1834, 8vo, but not published.

History of the Religious Orders and Communities, and of the Hospitals and Castles of Norwich, written [by John Kirkpatrick] about the year 1725, edited by Dawson Turner, Esq. Yarmouth, 1845, 8vo. VELLUM, a single copy taken off.

A Description of the Diocese of Norwich. By a Gentleman of the Inner Temple and Native of the Diocese of Norwich. Lond. 1735, 8vo. Pp. 68, including the title-page and preface. Attributed to Thornhaugh Gordon, Esq.

The Records of Norwich: in two Parts. Lond. 1736-8, 12mo.

Twenty Etchings of remarkable Churches and other Picturesque Buildings in and near Norwich, drawn and etched by R. Dixon. Norwich, 1810, 4to. LARGE PAPER, folio, only one copy printed.

Views of the Churches, Chapels, and Buildings in the City of Norwich, by J. Sillett and others. 1823, oblong 4to.

See TAYLOR, Richard.

**NORWOOD, Cornelius.** Divine Eloquence: or an Essay upon the Tropes and Figures contained in the holy Scriptures. Lond. 1694, 12mo.

**NOSSEY, (A Civil),** wherein is contained the office and dewty of all Magistrates and Judges, &c. gathered out of Latin, and translated by J. G. Lond. 8vo. R. Wyer, for J. Goodall, n. d. 12mo.

*Collation.*—E iv insights. Sotheby, 1852, 11. 19s. A copy is in Lambeth Library.

— The; a Poem. [By Thomas Grady, Esq.] Dublin, 1815, royal 8vo. A second edition with plates, Dublin, 1816, royal 8vo. 11. 4s. Dedicated to Tho. Moore, the Poet.

A most violent satire, and the most malignant piece of invective that the history of literature can furnish. Geo. Evans Bruce, Esq. against whom it was directed, recovered 500*l.* damages, at the Limerick assizes in 1816, against the author, who retired to the continent, and died unpitied there.

**NOSTOCK, J.** The Confusion of the Muhamed Sect. Lond. 1652, 12mo.

**NOSTRADAMUS, Mich. de.** The true Prophecies or Prognostications, translated by Theoph. de Garencieres. Lond. 1672, folio.

With frontispiece, containing portraits of Theophilus de Garencieres, M.D. the translator, and Nathaniel Parker, of Gray's Inn. Roxburghe, 868, 9s. 6*d.* Gardner, 6s.—1835, folio, with front. Nassau, pt. 11. 41*s.* 2*d.*

An excellent Treatise, shewing such perillous and contagious Infirmities, as shall issue 1559 and 1560, with the Signes, Causes, Accidents and Curation for the Health of such as inhabit the 7, 8, and 9 Climate. Compiled by Maister Michael Nostradamus, Doctor in Phisicke, and translated into English, at the Desire of Lawrentius Philotus Tyl. Lond. by John Daye, 1559, 16mo.

Mich. Nostradamus his Prognostication for the Year 1559. With the Predictions and Pressages of euery Moneth. Antwerp, 16mo.

Prophecies concerning the Fate of all the Kings and Queens of Great Britain since the Reformation. Lond. 1715, 8vo.

**NOTITI ANGLICANA** (by Andrew Johnston). Lond. 1724, 8vo. 2 vols. 12s.

The second volume consists entirely of

'Arms of the Nobility on 190 plates, engraved by the ingenious Mr. Gardiner and other eminent artists.'

**NOTT, G. F., D.D.** Sermons preached at the Bampton Lecture. Lond. 1803, 8vo.

This Dr. Nott was Prebend of Winchester and tutor to Princess Charlotte. He translated CATULLUS, some of the Sonnets of PETRARCH, and JOANNES SECUNDUS; and edited SURREY and WYATT'S POEMS; which see.

**NOTT, John, M.D.** On the Bristol Waters and their Influence. Bristol, 1803, 8vo.

He edited GULL'S Hornbook. See DECKER, T., page 608.

**NOTTINGHAM, Charles, Earl of.** The royal Entertainment of the Earle of Nottingham, sent Ambassador to the King of Spaine. Lond. 1605, 4to.

Lloyd, 100*s.* 12*s.* Bindley, pt. 111. 1641, 19*s.* Towneley, p. 1. 742, 4*l.* 7*s.*

**NOUE, Lord de la.** The politique and militaire Discourses of the Lord de la Noue, translated out of French, by E. A. Lond. 1587, 4to.

Pp. 458, dedicated by the translator To 'George, Earle of Cumberland,' &c. and by the author 'To the King of Navarra.'—Lausanne, 1 April, 1587.

The Declaration of the Lord de la Noue, upon his taking Armes for the just Defence of the Townes of Sedan and Jametz; Frontiers of the Realme of Fraunce, and under the Protection of his Majesty, truly translated, according to the French Copie, printed at Verdun, by A.M. Lond. by John Wolfe, 1589, 4to. twelve leaves.

Profit of Imprisonment, a Paradox against Libertie, by Odet de la Noue, Lord of Telegul, being Prisoner in the Castle of Tournay, translated by Joshua Sylvester. Lond. 1594, 4to. A poem not noticed by Ames or Herbert. Constable, 882, 4*l.* 14*s.* 6*d.*

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**NOVE NARRATIONES.** The Booke called *Articuli ad Novas Narrationes* and the Booke of *Diversitees of Courtes*. Lond. R. Tottel, 1561, 16mo.

Bright, 4s. 6d. Several editions in BLACK LETTER.

**NOVA SCOTIA.**—Perpetual Acts relating to Nova Scotia. Halifax, 1767, folio.

The present State of Nova Scotia: With a brief Account of Canada, and the British Islands on the Coast of North America. The second Edition, corrected and enlarged, and illustrated with a Map. Edinb. 1787, 8vo. 4s.

Memorials of the English and French Commissioners concerning the Laws of Nova Scotia. Lond. 1755, 4to. 2 vols. Puttick, May 1859, 1l. 10s.

Numerous Pamphlets relating to NOVA SCOTIA, and other Parts of British America, are in the British Museum.

See HALIBURTON, p. 976. MARTIN, Montg.

**NOVATIANUS.**—Opera quæ supersunt omnia, a Joan. Jackson. Lond. 1728, 8vo.

The best edition. Heath, 64s. 3s. 6d. *Novatian Opera quæ extant omnia, Notis illustrata ab Edvardo Welchman.* Oxon. 1724, 8vo. An accurate edition. Williams, 1864, 5s. 6d.

**NOVELISTS.**—The British Novelists, with an Essay and Prefaces, biographical and critical, by Mrs. Barbauld. Lond. 1810, roy. 18mo. 50 vols.

This selection contains *Clarissa Harlowe*, *Sir C. Grandison*, *Robinson Crusoe*, *Joseph Andrews*, *Tom Jones*, *Old English Baron*, *Castle of Otranto*, *Pompey the Little*, *Vicar of Wakefield*, *Female Quixote*, *Rasselas*, *Almoraz* and *Hamet*, *Julia Mandeville*, *Nature and Art*, *Simple Story*, *Man of Feeling*, *Julia de Roubigné*, *Humphrey Clinker*, *Spiritual Quixote*, *Zeluco*, *Old Manor House*, *Evelina*, *Cecilia*, *Romance of the Forest*, *Mysteries of Udolpho* *Man as he is not*, *Belinda*, and *Grielda*. Dent, pt. 1, 267, 7l. 10s. Duke of York, 680, 8l. 6s.—Second edition. Lond. 1820, roy. 18mo. 50 vols. Fonthill, 3329, 12l. 12s.

Choice Novels and Amorous Tales, by the refined Wits of Italy. Lond. 1652, small 8vo. 7s. 6d.

A select Collection of Novels. See CHOXALL, 8.

Novelist's Magazine. Lond. 1790–8, 8vo. 23 vols. Published by Harrison, with plates by Stothard and others. Sotheby's

in 1821, 8l. 15s.; in 1827, 6l. 6s.; in 1826, 5l. 15s. 6d. Saunders' in 1818, 14l.

New Novelist's Magazine. Lond. 1788, 8vo. 2 vols. Sir M. M. Sykes, pt. II. 564, 9s.

Ballantyne's Novelist's Library. Edinb. 1821–5, royal 8vo. 10 vols. complete, published at 14l. reduced to 5l. 5s. The prefatory memoirs were written by Sir Walter Scott, Bart. CONTENTS:—Vol. I. Joseph Andrews. Tom Jones. Amelia. Jonathan Wild.—Vol. II. Roderick Random. Peregrine Pickle. Humphrey Clinker.—Vol. III. Count Fathom. Launcelot Greaves. Don Quixote.—Vol. IV. Gil Blas. Devil on Two Sticks. Vanillo Gonzales. Adventures of a Guinea.—Vol. V. Tristram Shandy. Sentimental Journey. Vicar of Wakefield. Rasselas. Man of Feeling. Man of the World. Julia de Roubigné. Castle of Otranto. Old English Baron.—Vols. VI. and VII. Pamela. Clarissa Harlowe.—Vol. VIII. Sir Charles Grandison.—Vol. IX. Gulliver's Travels. Mount Henneth. Barham Down. James Wallace. Henry.—Vol. X. Sicilian Romance. Romance of the Forest. Mysteries of Udolpho. Italian Castles of Athlin and Dunbayne.

British Novelists, with a biographical Sketch of the Authors, and a critical Preface to each Work, by W. Mudford. Lond. 1810–16, 8vo. 5 vols.

**NOVELLE.**—*Novelle Otto*; stampate a spese de i Signori Giacomo Conte di Clanbrassil, Tomaso Stanley, e Wogan Browne. Lond. 1790, 8vo.

Of this work twenty-five copies were printed. Roxburghe, 6388, 8l. 18s. 6d. Sotheby's in May 1823, morocco, 5l. 10s. Dent, pt. II. 862, morocco, 8l. 10s. White Knights, 3148, morocco, 5l. 10s. Baker, 485, 9l. 18s. Stevens, 611, blue turkey, 9l. 5s. Hibbert, 5832, morocco, 3l. 8s. On VELLUM. Four copies printed. CONTENTS:—1. *Lacrimosa Novella*. Venetia, 1551. 2. *Historia Dilettavole*. s. l. et a. 3. *La Giuletta*. Venetia, 1559. 4. *Opera Dilettavole et Nuova di Gratitude et Liberalita*. s. l. et a. 5. *7 Amorese Novelle*. s. l. et a. 6. *Cosa Notabile*. Venezia. s. a.

Novelle scelte rarissime. Lond. 1814, 8vo. Only fifty copies printed. Edited by S. W. Singer, Esq. Goldsmid, 530, 2l. 5s. Sotheby's in 1823, 1l. 11s. 6d. White Knights, 2910, 1l. 18s. Bindley, pt. II. 2008, 1l. 19s. Hibbert, 5722, 8s. A copy on VELLUM, in 2 vols. 12mo. is in the Grenville Library.

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NOVERRE, —. The Works of Monsieur Noverre, translated from the French. Lond. 1785, 8vo. 3 vols.

NOWELL, Alex, D.D. Catechismus, sive prima Institutio Disciplinæ Pietatis Christianæ, Latine explicata, &c. Lond. Reg. Wolfio. 1570, 4to.

FIRST EDITION OF THE LARGER CATECHISM, 170 pages. Sotheby's in July, 1821, 2l. 12s. 6d. Bliss, mended, 3181, 1l. 1s. There were two different editions in the same year, one dated June 16, the other July 16, the latter containing some additional matter about Confirmation. The earliest is easily distinguished by having a list of eight typographical errata at the end.—SECOND EDITION. Lond. R. Wolfe, 1571, 4to. pp. 160. There are two editions of this also, under the same date, one bearing only the year, the other having in addition III. Calend. Jun.—THIRD EDITION. Lond. R. Wolfe, 1572, 4to. pp. 160.—FOURTH EDITION. R. Wolfe, 1573, 8vo. pp. 170, the appendix unpagged. CATECHISMVS, GRÆCIS ET LATINE (a Gul. Whittaker). Lond. apud Reginaldum Wolfium, 1573, 8vo. 663 pages, besides the prefixes. This edition containing the Greek translation appeared for the first time simultaneously with the fourth edition of the original Latin. We have not had an opportunity of comparing them, but presume they are one and the same, with the addition of the Greek. Heber, pt. ii. 1083, 1l. 8s.; pt. vii. 4068, 1l. 1s. Bliss, pt. i. 3029, 2l. 8s.—FIFTH EDITION (Latin). Lond. J. Daye, 1574, 4to.—SIXTH EDITION (Latin). Lond. J. Daye, 1576, 4to.—Gr. et Lat. Lond. J. Daye, 1577, 12mo. This would appear to be the seventh edition, but it is probably only the sixth edition, with the addition of the Greek version and a new title. Heber, 3l. 3s.—SEVENTH EDITION. Lond. J. Daye, 1580, 4to. pp. 159.—Other editions, 1590, 8vo.—1603, 8vo.

Catechismus, &c. (Latin) accedit J. G. Voessli Disputatio theologica de Sacramentorum VI et Efficaciâ, edente Gulielmo Cleaver. Oxon. 1795, 8vo. 7s.—Gr. et Lat. Lond. 1816, 12mo. 4s.—New edition. Lond. Simpkin and Marshall, 1851, 3s. 6d. Nowell's Latin Catechism will be found in Bishop Randolph's Enchiridion Theologicum.

Editio nova, cura Jacobson. Oxford, 1835, 8vo. This edition was printed from the original manuscript, and contains an English preface by the editor.—Second edition, enlarged. Oxford, 1844, 5s. 6d.

A Catechisme, or first Instruction and Learning of Christian Religion. Translated out of Latine into ENGLISH (by T. Norton). Lond. by John Daye, 1570, 4to. The Catechism contains, besides the dedication by T. Norton to the Archbishops and Bishops, and a table at the end, in all 79 leaves. At the end are Day's device of the resurrection, and colophon.—Again, 1571, 4to.—1573, 4to.—Lond. by John Daye, 1575, 4to.—New edition, with facsimile, edited by Professor Corrie. Camb. 1853, 8vo. See Parker Society, APPENDIX. Nowell's English Catechism is reprinted in the eighth volume of The Fathers of the English Church.

Christianæ Pietatis prima Institutio, ad Vsum Scholarum Latine scripta. Lond. 1570, 4to. FIRST EDITION OF THE MIDDLE CATECHISM.—1577, 8vo.—Græce et Latine (Whittaker). In Edibus Ioan. Dayi, 1573, 16mo.—Latine. Cantab. 1633, 12mo.

A Catechism or Institution of Christian Religion, to be learned of all Youth next after the little Catechisme appointed in the Booke of Common Prayer. Lond. by John Daye, 1572, 12mo. First edition of Norton's translation of the Middle Catechism. H 10, in eights.—1577, 4to.

Nowell wrote three catechisms; this is the middle sort, and is an abridgment of the largest.

CATECHISMVS PARVUS Pueris primum Latinè qui ediscatur proponendus in Scholis. Lond. apud Ioh. Dayum, 1573, 12mo. FIRST EDITION OF THE SMALLER CATECHISM. Contains B in eights, dedicated to the Archbishops, Bishops, &c.

The Little Catechism. Lond. Richard Day, 1582, 12mo. Dean Nowell's smallest catechism, but larger than what was printed with the Book of Common Prayer.

All these Catechisms are extremely rare, and some of them not satisfactorily identified. See Churton's Life of Dean Nowell, and Jacobson's Preface, 1844.

A Reproofe of a Booke intituled, A Proove of certayne Articles in Religion denied by M. Iuell, set forth by Tho. Dorman, B.D. Lond. by Henry Wykes, 1565, 4to. J1, in fours. Boswell, 1632, 11s. Heber, pt. i. 10s., pt. ii. 1l. 8s.

The Reproofe of M. Dorman his Proove of certayne Articles in Religion, &c. continued. With a Defense of the chief Authoritie and Government of Christian Princes as well in Causes ecclesiasticall as ciuill within their owne Dominions, by M. Dorman maliciouslie oppugned. Lond. by Henry Wykes, 1566, 4to. Pre

fixed are 'An admonition to the Reader,' and 'The faults mended,' 289 leaves. Boswell, 1833, 10s.

A Confutation as well of M. Dorman's Boke entitled A Disproufe, &c. as also of D. Sander his Causes of Transubstantiation. Lond. 1567, 4to. It is introduced with a copious preface, and contains besides, 456 leaves, including Dorman's treatise as also part of Dr. Sander's book of The Supper of our Lord.

The Life of Alexander Nowell. See CHURTON, Ralph.

NOY, Sir William. Reports and Cases taken in the Time of Q. Elizabeth, K. James and K. Charles. Lond. 1656, folio, 7s.

A collection of scraps of cases made by Serjeant Sizer from Noy's loose papers.—1639, folio.

The compleat Lawyer. Lond. 1651, 8vo. Frequently reprinted.—1665, 8vo. with portrait (by Faithorne).—1670, 8vo. with portrait. Nassau, pt. i. 244s, 8s.

The Grounds and Maxims of the English Law. 1641, 4to.—1757, 12mo.—1794, 12mo. 8s. 6d.—1806, 12mo.—1817, 12mo. 7s.—Ninth Edition, by W. M. Bythewood, with a Sketch of the Author's Life, Corrections of the Translations of the Maxims, Notes and References: to which is added, a Treatise of Estates, ascribed to Sir John Doddridge. Lond. 1821, 12mo. 10s.

NUBILA Jubila Britannico-Stuarta. Franckf. 1662, 12mo.

In German, with numerous English portraits and historical prints. Heber, pt. vii. 1s.

NUCIUS. See NICANDER.

NUGÆ derelictæ. See MAIDMENT, James.

NUGÆ Venales, sive Thesaurus Ridendi et Jocandi. Lond. 1741, 12mo.

Steevens, 580, 5s.

NUGENT, Hon. Geo. Grenville, afterwards Lord Nugent. An Essay on Duelling. Buckingham, 1807, 4to.

Privately printed. The Chancellor's prize was adjudged to this Essay—but withheld in consequence of his Lordship not being of the proper standing to compete for it. Bliss, pt. ii. 18s.

Portugal: a Poem. Lond. 1812, 4to.

Some Memorials of John Hampden, his Party and his Times. Lond. 1832, 8vo. 2 vols. port.—Second edition. Lond. 1832, 8vo. 2 vols. port. and 6 plates, 11. 10s.—Fourth edition, in one volume, with a

Memoir of the author and a general Index. Lond. Bohn, 1860, post 8vo. 12 portraits, 5s.

A Letter to John Murray, Esq. touching an Article in the Quarterly Review on the Memorials. Lond. 1833, 8vo. This produced a Reply, entitled a Letter to John Murray, Esq. in reply to a letter from his Lordship by the writer of the Article in the Quarterly. Lond. 1833, 8vo.

Legends of the Library at Lillies. Lond. 1832, post 8vo. 2 vols. 11. 1s.

The Ballot discussed, in a Letter to the Earl of Durham. Second edition. Lond. Ridgway, 1836, 8vo. pp. 63, 1s. 6d.

Lands, Classical and Sacred. Lond. 1845, post 8vo. 2 vols. 18s.—1846, 18mo. 2 vols. 3s.

—Robert Craggs, Lord. Odes and Epistles. Lond. 1739, 8vo.

—Richard. Cynthia, containing Direfull Sonnets, Madrigalls and passionate intercourses. Lond. H. Tones, 1604, 4to.

Roxburghe, in lot 3342, unique, resold, Heber, pt. iv. 61. 8s. 6d.

—Thomas, LL.D. The History of Vandalia, containing the ancient and present State of the County of Mecklenburg; its Revolutions under the Vandals, the Venedi, and the Saxons; with the Succession and memorable Actions of its Sovereigns. Lond. 1766, 9, 73, 4to. 3 vols.

The Grand Tour; or, a Journal through the Netherlands, Germany, Italy and France. By Mr. Nugent. The second edition, corrected, &c. To which is now added, the European Itinerary. Lond. 1756, 12mo. 4 vols. Willett, 1850, 9s.

Travels through Germany, with a particular Account of the Courts of Mecklenburg. Lond. 1768, 8vo. 2 vols. Willett, 1851, 5s. Reed, 523s, 10s. Forthill, 2039, 11. 11s.

Nugent likewise translated MONTESQUIEU'S Spirit of Laws, the Life of Benvenuto CELLINI, and other works; and published a Pocket French and English Dictionary, which has been frequently reprinted.

NUMERUS INFAUSTUS: the unfortunate Reigns of William II., Henry II., Edward II., Richard II., Charles II., and James II. Lond. 1689, 12mo.

A small piece, by Charles Caesar, printed anonymously. Reprinted in Lodge's Life of Sir Julius Caesar.

**NUMISMATIC CHRONICLE.** See Appendix.

**NUN, Thomas.** A Comfort against the Spaniard. Lond. 1596, 4to. Eleven leaves, dedicated to the Bishop of Norwich. Inglis, 1118, 2s.

**NUN.—A Nunne's Prophecy, or the Downefall of Eriers.** Lond. 1624, 8vo.

With a wood-cut. Gordonstoun, 1642, 16s.—1615, 4to. Nassau, pt. II. 190, in a lot.

The English Nunne, being a Dialogue, wherein the Author endeavoureth to draw young and unmarried Catholike Gentlewomen to embrace a Votary and Religious Life. 1642, 12mo. Heber, pt. vii. 4020, 6s. 6d.

The Nunns Complaint against the Fryars: the Charge by the Nunns of St. Katharine near Provins, against the Fathers Cordeliers their Confessours, translated from the French into English. Lond. 1676, sm. 8vo. with a frontispiece, 5s.

**NUNEHAM COURTENAY.** — Description of Nuneham Courteney in the County of Oxford (the Seat of the Earl of Harcourt). 1806, 12mo.

Pp. 68. Privately printed. Originally printed in 1783, and a second time in 1797. See VETUSTA MONUMENTA.

**NUT-CRACKER, The.** See JESTS, page 1204.

**NUTTALL, Thomas.** A Journal of Travels into the Arkansas Terri-

tory during the Year 1819. Philadelphia, 1821, 8vo. map and plates.

Reprinted, Boston, 1834, 12mo.

Introduction to Systematic and Physiological Botany. Boston, U.S. 1827, 8vo.

Manual of the Ornithology of the United States and of Canada: Land Birds and Water Birds. Camb. Mass. 1832, 12mo. 2 vols.—1863, 12mo. 2 vols.

The Genera of North American Plants, and a Catalogue of the Species to the Year 1817. Philadelp. 1818, 12mo. 2 vols. See MICHAUX's North American Sylva.

**NYCOLLE, Phillyp.** See NICOLLES, Philip.

**NYE, Nathaniel.** The Art of Gunnery, 1644. With portrait set. 20, by W. Hollar. Lond. 1647, 8vo.

1648, with port. by Hollar. Towneley, pt. II. 1545, 11s.—1670. Bliss, 13s.

— Stephen. A Discourse concerning natural and revealed Religion. Glasg. 1752, 12mo.

Williams, 1254, morocco, 15s.—Lond. 1696, 8vo. Nye published several other works.

**NYM.** See MAY, Thomas, p. 1244.

**NYMPHA LIBETHESIS.** See BARKSDALE, Clement.

**NYNDGE, Ed. M.A.** Narration of his Brother Alexander Nyndge's being most horribly tormented with the Devill. Lond. 1615, 4to.

Nassau, pt. II. 571, 16s. Heber, pt. vi. 2566, 10s.

**NYXON.** See NIXON, Ant.



Chr. The Fountain and Well-spring of all Variance, Sedition, and deadlie Hate. Wherein is declared at large, the Opinion of

Hiperius, &c: that Rome in Italie is signified and noted by the Name of Babylon, in the 14, 17, and 18 Chapters of Reuelation of S. Iohn. Lond. 1589. 4to.

Pp. 39, dedicated to the Earls of Huntington and Warwicke, by Chr. O.

O. I. The Lamentation of Troy for the Death of Hector. Whereunto is annexed, an olde Woman's Tale in hir solitarie Cell. Lond. P. Short for W. Matts, 1594, 4to.

In verse. Thirty-two leaves, inscribed to Sir Peregrine Bertie, Knt., Lord Willoughby of Eresby, by I. O. Gordonatoun, 1634, title and two leaves wanting, 7s. 6d. Bibl. Anglo-Post. 423, part of last leaf wanting, 25l. resold Saunders in 1818, 8l. 13s. 6d. resold Heber, pt. iv. 1l. 15s. Caldecott, 4l. 6s. See Beloe's Anecdotes of Literature, and Brydges' Censura Litteraria. On sign. B 2 are some lines in praise of Spenser.

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O. J. See OLDE, John.

O. J. M. See MONTROSE.

O. L. See OWEN, Lewis or Luke.

O. N. A Dialogue between two Priests named Watkin and Jeffry. Attributed to William Roy.

O. R. Mans Mortalitie, or a Treatise wherein 'tis proved that whole Man is a Compound wholly mortall. Amsterdam, printed by John Canne, 1643, 4to.

A—G, in fours, besides title to the reader, and verses, signed S. C. and S. R. two leaves.—Amst. 1644, 4to. with a frontispiece. Hibbert, 5843, 2s. Hollis, 1096, 2l. 2s. resold Heber, 1l. 2s.

OAKLEY, Benjamin. Selections from Shakspeare. Lond. 1828, post 8vo. 7s.

Letters on Miscellaneous Subjects. Lond. 1823, royal 8vo. lithographic portraits. 15s. Only 50 copies printed.

OATES, Titus. The Memoirs of Titus Oates. Lond. 1685, 4to.

With a frontispiece. Sir M. M. Sykes, pt. ii. 497, 18s. Reprinted in the ninth volume of the Somers' Collection of Tracts.

*Eikon Basilike*; or the Picture of the late King James, drawn to the Life. In which is made manifest that the whole course of his Life hath to this Day been a continued Conspiracy against the Protestant Religion, Laws, and Liberties of the three Kingdoms. Third edition. Lond. 1696, 4to. 4 pts.

Numerous other tracts by and relative to Titus Oates were published 1679—1705.

OATHS.—The Book of Oaths, and the several Forms, ancient and modern. Lond. 1649, 12mo.

Nassau, pt. i. 284, 8s. Bright, 6s.—1689, 8vo.—1715, 8vo.

A briefe Treatise of Oaths exacted by Ordinaries and ecclesiastical Iudges, to answers generallie to all such Articles or Interrogatories as pleaseth them to propound. And of their forced or constrained Oaths ex Officio, wherein it is proved that the same are unlawfull. 4to. pp. 58, circa 1598. Privately printed. Bright, 1s. 6d. Heber, pt. vi. in lot 2568.

Oaths, their Origin, Nature, and History. By J. Endell Tyler, D.D. Second edition. Lond. 1886, post 8vo. 9s.

The Oaths of Allegiance, Supremacy, Simony, Canonical Obedience, and Residence, are in Sparrow's Collection.

OAT-MEALE, Oliver. A Quest of Enquirie by Women to know whether the Tripe-wife were trimmed by Doll yea or no; gathered by

Oliver Oat-meale. Lond. by T. G. 1595, 4to.

A poetical tract. Bindley, pt. iv. 527, 10l. 10s. Ferry, 7l. 10s. Jolley, 18l. 6s.

OBADIAH. Abdias the Prophet interpreted by T(homas) B(rasbridge), Fellow of Magdalene College in Oxforde. Lond. by Henry Binneman for Geo. Bishop, 1574, 16mo.

A—G, in eights, dedicated to the Earle of Huntingdon, and one leaf containing errata. Williams, 3, morocco, 1l. 1s.

OBEDIENCE.—History of Passive Obedience. See SELLER, Abednego.

OBEDYENCE, The, of a Chrysten Man. See TYNDAL, William.

O'BRIEN, Thomas Lewis, Bp. of Meath. Sermons on important Subjects. Lond. 1795-1821, 8vo. 3 vols. 9s.

O BRAZILE, or the enchanted Island; being a Relation of a late Discovery of the Dis-inchantment of an Island in the North of Ireland. Lond. 1675, 4to.

Usually ascribed to Richard Head. Lloyd, 1006, 1l. 8s. Heber, pt. vii. 4s.

O Brazeel, the western Wonder, with a Description of a Place called Montecaperna. Lond. 1674, 4to.

O'BRIEN, Henry. The Round Towers of Ireland; or the Mysteries of Free Masonry, of Sabaism, and of Budhism for the first time unveiled. Prize Essay of the Royal Irish Academy, enlarged. Lond. 1834, 8vo. plates, 1l. 10s.

Bliss, 19s.

Phœnician Ireland; translated from the Spanish of J. L. Villanueva, and illustrated with Notes. Lond. 1833, 8vo. 12s.

— J. Focaloir Gaoidhulge-Sax-Bhéarla; or, an Irish-English Dictionary. Paris, 1768, 4to. 3l. 3s  
—Second edition, revised and corrected by the Rev. Robert Daly. Dublin, 1832, 8vo. 18s.

In this edition each language is printed in its proper characters, not, as before, all in roman. For English-Irish part, see M'CUIRTIN, H. p. 1435.

— Rev. Paul. A practical Grammar of the Irish Language. Dublin, 1809, 8vo. 15s.

— Lusorium; a Collection of Convivial Songs. 1782, 16mo. curious plates.

Heber, pt. vii. 8s.

OBSEQUENS, Julius. De Prodigis. Oxon. 1703, 8vo.

A good edition, subjoined to Hearn's edition of Eutropius.

OBSERVATOR, The, by Sir Roger L'Estrange. folio.

This periodical paper, written to vindicate the measures of the court and the character of the king, from the charge of being popishly affected, commenced April 13, 1681, and was continued for some years. Heber, pt. ii. (2 vols. 1681 to 1685,) 5s. 6d. and vols. 2 and 3, 1687, 1s.

The Observer, with a Summary of Intelligence. This paper, the first number of which appeared Oct. 24-31, 1654, was continued for several years.

The Observer, for 1702, 1703, and 1704, folio. By John Tutchin. Field, 97l. 10s. This paper commenced April 1, 1702, and was published every Wednesday, at one penny. It excited much attention, and was extremely obnoxious to the Tories. It expired in 1712.

OBSERVER, The, A Collection of moral, literary, and familiar Essays. (By Richard Cumberland.) Lond. 1785-90, post 8vo. 5 vols.

Second edition. Lond. 1791, post 8vo. 5 vols.—1793, 6 vols.—Third edition, 1803, post 8vo. 3 vols. An esteemed work, since reprinted in the British Essayists.

OCCASIONAL PAPERS.—A Collection of the Occasional Papers. Lond. 1716-19, 8vo. 3 vols.

The authors of the Occasional Papers were 'the Rev. Joshua Barnes, Benjamin Avery, LL.D., Benj. Grosvenor, D.D., Sam. Wright, D.D., John Evans, D.D., Mr. Eames, and the Rev. Moses Lowman: the initials of their names forming the word Bagweel.'—MS. note by Dr. Henley. Hollis, 253, 7s. 6d. Gosset, 3776, 7s. Vol. i. 1716, Nos. i. to xii. Vol. ii. 1717-3, Nos. i. to xii. with a preface and a table of contents to both volumes. Vol. iii. 1718-19, Nos. i. to xii. Heber, pt. vii. 7s.

The Occasional Paper, in ten Numbers. Lond. 1697-8, 4to. An anonymous publication by Richard Willis, Bishop of Winchester.

**OCCAM, or OCKAM, William of.** *Disputatio inter Clericum et Militem super potestate Prelatis ecclesie atque Principibus terrarum commissa in forma dialogi; et Compendium de Vita Antichristi.* Colon. 1475, 4to.—Paris, 1498, 4to. and other editions.

A Dialogue betwene a Knyght and a Clerke concerninge the Power spirital and temporal, by William Occham, the great Philosopher, in English and Latin. Lond. Tho. Berthelet, s. a. 12mo.—Again, 1540. This notable little tract was written in 1305, to silence the clergy, and answer their unreasonable expectations that the Pope might exercise jurisdiction over the temporalities of Princes, and the Church be exempted from contributing to the relief of the poor or the security of the nation. See Oldys' B. Libr. 6-10. Fox's Martyrs, vol. i. 510. Caldecott, 11. 12s.

*Dialogorum libri septem adversus hæreticos; et Tractatus de dogmatibus Johannis XXII.* s. l. [Paris, Stoll] 1476, fol. FIRST EDITION.—Lugd. 1495 and 1498, fol.

*Opus nonaginta dierum et dialogi, compendium errorum contra Johannem XXII.* Lovan. 1491, fol.—Lugd. 1495 and 1496, fol.

*Compendium Errorum Johannis Pape XXII.* Lugd. 1496, fol.

*Scriptum in primum librum sententiarum, in quo theologia simul et arcium atque philosophie dogmata usque ad principia resolvuntur stilo clarissimo facili et apto.* 1488, (s. l.) follo. A copy is in the Lambeth Library.

*Quodlibeta septem.* Paris, 1487, 4to.—Idem, cum Tract. de sacramento altaris. Argent. 1491, fol.

*De sacramento altaris.* Paris, 1513, 8vo.—Venet. 1514, fol.

*Tractatus Logice divisus in tres partes.* Paris, 1488, fol.

*Centiloquium Theologicum.* Lugd. 1494, 5, 6, fol.

*Summa totius logicæ.* Bon. 1498, fol.—Ven. 1508, 4to.—Ven. 1532, fol.—Oxon. 1675, 8vo.

*Summule in libros physicorum.* Bon. 1494, fol.—Ven. 1506, 4to.

*Quæstiones et Decisiones in quatuor libros Sententiarum.* Lugd. 1496, 6, 7, fol.

*Expositio aurea super totam artem Veterem, continens hosce tractatus. I. Super Porphyrii Predicabilia, II. in Aristotelis Predicamenta, III. in libros duos æpeiponæticæ; una cum Quæstionibus Alberti Parvi de Saxonia; studio Marci de Benevento Cælestini.* Bon. 1496, fol.

*Super potestate Pontificis octo quæstionum Decisiones.* Lugd. 1496, fol.

Occam was the only schoolman whose writings Luther studied or kept in his

library. Several other of his works are named in *Jöcher's Gelehrten Lexicon*, but without particulars.

**OCCLEVE.** See HOCCEVE.

**OCCELLUS LUCANUS.** *De universi Orbis Natura.* Cantab. 1670, 8vo.

In *Opusculis Mythologicis* Tho. Gale. A translation will be found in the *European Magazine* for 1782.

On the Nature of the Universe, &c. translated by Thomas Taylor. Lond. 1831, 12mo.

**OCHINUS, Bernard, of Siena.** A Tragedie or Dialogue of the uniuste vsurped Primacie of the Bishop of Rome, and of the iust Abolishyng of the same, translated out of Latine into Englishe by John Ponet, D.D. (Lond. W. Lynne.) Anno Do. 1549, 4to. **BLACK LETTER.**

Gordonstoun, 1681, last leaf wanting, 11. 13s. White Knights, 3148, 21. 16s. Ingles, 1120, 11. Williams, 1167, morocco, 82. 3s. Heber, pt. ix. 11. 10s. Caldecott, two leaves MS. 10s. Gardner, in 1854, 21.

Five Sermons, translated out of Italian into Englishe, Anno Do. MDXLVIII. Lond. by R. C. (probably Robert Crowley) for William Beddell, sm. 8vo.

Sermons, (6) translated by Richard Argentine. Ippeswyche, by Anthony Scoloker, 1548, sm. 8vo. The six sermons on 48 pages. Dedicated to Edward, Duke of Somerset, by 'Rychard Argentyne.' Heber, pt. vi. 6s.

Certaine Sermons, faithfully translated into Englyshe. Lond. by Jhon Day, n.d. sm. 8vo. This volume, A—N 7, in eights, contains 25 sermons, 6 of them being those given in the preceding volume.

Certaine Sermons, translated by Wm. Phiston. Lond. 1580, 4to. This volume is divided into 38 sermons, or rather sections, 19 on Faith, 8 on Hope, and 11 on Charity, and consists of 100 leaves, besides the dedication to the Archb. of Canterbury, to the reader, and the table, four leaves. Sotheby's, May 1853, 6s.

Fourtene Sermons, concerning the Predestination and Eleccion of God: very expediente to the settyng forth of hys Glorie among his Creatures. Translated out of the Italian into oure natyue Tounge by A(nne) C(ook), (one of the daughters of Sir Anthony Cook, afterwards wife of Sir Nich. Bacon, and mother of the great Sir F. Bacon). Lond. by John Day, sm. 8vo. The whole contains H 7 in eights, Dedicated by A. C. to her Mother, the Lady F. Bliss, 16s.

A Dialogue of Polygamy and another of Divorce, rendered into English by a Person of Quality. Lond. 1667, 12mo. Bright,

8s. 6d. Bliss, 8s. To this translation, dedicated to the author of 'Advice to a Son' (Francis Osborne), Madan in his *Thelyphthora* was under great obligation.

Two Dialogues on Polygamy and Divorce, with some Memoirs and Testimonies of the Life and Writings of Bernardino Ochino, will be found in 'Select and curious Cases of Polygamy, Concubinage, Adultery, Divorce, &c. seriously and learnedly discussed.' Lond. 1736, 12mo.

OCKLEY, Simon. History of the Saracens, containing the Lives of Mahomet and his immediate Successors, an Account of their most remarkable Battles and Sieges, and of the Religion, Rites, Customs, &c. of that warlike People. Third edition, with additions by Dr. Long; and a Plan of the Temple of Mecca, &c. Lond. 1757, 8vo. 2 vols.

A curious and very entertaining work. Heath, 2672, 1l. 10s. Nassau, pt. 1. 2449, 1l. Hibbert, 5758, 1l. 7s. Williams, 1263, blue morocco, 4l. 10s.—First edition, 1708. 8vo. 1 vol. Roxburghe, 8845, 9s. 6d. Vol. II. appeared in 1718.—Second edition, 1718, 8vo. 2 vols. Willett, 1852, 17s. LARGE PAPER. Bindley, pt. II. 2087, 1l. 8s.—Fourth edition, in one volume, with Notes from the Works of later Writers, a Memoir of the Author, Synoptical View of the later Saracenic History, Index, &c. edited by Henry G. Bohn. Lond. (Bohn's Standard Library), 1847, post 8vo. port. 8s. 6d.—Fifth edition, 1848.—Sixth edition, 1857.

Introductio ad Linguas Orientales. Cantab. 1706, 8vo. Hibbert, 5758, 2s. 6d.

History of the present Jews. With Father Simon's Account of the Samaritans and the Sect of the Caraites. Lond. 1707, 12mo. Reed, 5290, 6s.

An Account of the Authority of the Arabic Manuscripts in the Bodleian Library, controverted between Dr. Græbe and Mr. Whiston. Lond. 1712, 8vo.

An Account of south-west Barbary. Lond. 1718, sm. 8vo. Nassau, pt. 1. 2451, 2s. Roxburghe, 7323, 8s. 6d.

See ALI. JA'AFAR, Abi.

OCLANDUS, Christoph. Anglorum Prælia, 1327—1558, Carmine perstricta. Item, Eironarchia, sive de pacatissimo Angliæ Statu, imperante Elizabetha Narratio. Lond. excudebat R. Neuberger, 1580, 4to.

Editio altera. Hije Alexandri Neuelli Kettum adlunximus. Lond. Nubery, 1582, 12mo. 3 parts.

Each of the pieces has a title-page so as to sell separately. The work was appointed by Q. Elizabeth and her privy council to be received and taught in every grammar and free-school within the kingdom, 'for the removing of such lascivious poets as are commonly read and taught in the said grammar schooles.' Dent, pt. II. 89, 4s. 6d. Bliss, 2s. Nassau, pt. 1. 2452, 9s.—Lond. 1590, 4to. Hibbert, 5845, morocco, 1l. 11s. 6d.—1582, 4to.

EIPH NAPXIA, sive Elizabetha; De Pacatissimo Angliæ statu. Lond. Barker, 1532, 4to.

The same, done into English Verse, by John Sharrock. Lond. Rob. Waldegrave, 1585, 4to. Heber, pt. IV. 1613, 6l. 8s. now in the Grenville Collection. Dedicated in verse to the Lady Myldred, wife to Lord Burghley. Unknown to Ames, Herbert, or Ritson.

Elizabethæ, sive de Angliæ Statu sub Elizabethæ Imperio. Liber secundus in quo præter cætera, Hispania profugatis explicatur. Lond. T. Orwin, 1589, 4to. Bright, 19s.

O'CLERY, Michael. Lexicon Hibernicum præsertim pro Vocabulis antiquioribus et obscuris. Lovanii, 1643, 8vo.

In this work many of the obsolete words in the Irish language are explained by modern words in common use. Gen. Vallancey, 6l. 6s. Sotheby (Bp. Daly), June 25, 1858, 13l. 5s. A transcript sold at Mason's sale in 1857, for 7l.

Speculum vitæ, vel Desiderius. Lovan. 1616, 8vo. Printed in the Irish character. Sotheby (Bp. Daly), June 26, 1858, 3l. 3s. In the Grenville Collection.

O'CONNOR, The. Chronicles of Eri: being the History of the Gaal Scot Iber, or the Irish People. Translated from the original Manuscripts in the Phœnician Dialect of the Scythian Language. Lond. 1822, 8vo. 2 vols. portrait of the author, 10s. LARGE PAPER, 15s.

—Arthur. The State of Ireland. (Lond. 1798, 8vo. Not published.) Translated into French. Paris, 1804, 8vo. See BEAUTIES of the PRESS, 1800, page 140.

—Roderic. Works; with an Abstract of Irish History, and of the Monarchs of the Belgian Dynasty. Cork, n. d. 8vo. 2 vols.

A scarce work.



O'CONOR, Charles. *Dissertations on the History of Ireland*. Dublin, 1766, 8vo.

An elegant and valuable work. Garrick, 1698, 7s. Gosset, 3780, 9s. 6d. Boswell, 2062, 15s. Towneley, pt. ii. 886, 18s.—Dublin, 1753, 8vo. a, b, c, B—R r, in fours. At page 43 a folding leaf of 'The Scottish Feadha or Letters,' at p. 171 a map of 'Scotia antiqua,' or Ireland. Lloyd, 400, 5s.—1794, new title only.—Dublin, 1812, 8vo.

An Account of the Nature and Conditions of a Charter to be granted for the working and manufacturing Mines and Minerals in Ireland. 1754.

See O'FLAHERTY, R.

— Charles, D.D., Member of the Academy of Cortona. *Memoirs of the Life and Writings of the late Charles O'Conor, of Belanagare, Esq. M.R.I.A. Vol. I.* (all printed.) Dublin, 1796, 8vo. portrait.

This biographical and genealogical work is of great rarity, a few copies only having been printed for circulation amongst the friends of the author. By some it is said to have been suppressed. Sir M. M. Sykes, pt. ii. 568, Morocco, 14l. resold Heber, pt. iv. 6l. No second volume appeared.

Columbanus ad Hibernos, or, seven Letters on the present Mode of appointing Catholic Bishops in Ireland, &c. Buckingham, 1810-18, 8vo. 1l. 11s. 6d. 'A singular work, abounds with information.'—C. Butler. Answered by Dr. F. Plowden.

Rerum Hibernicarum Scriptores. 1814-25-26, 4to. 4 vols. See IRELAND.

A Narrative of the most interesting Events in modern Irish History. 1812, 8vo. 7s.

Appeal to the Pope. Lond. 1822, 8vo. Bibliotheca MS. Stowensis: a descriptive Catalogue of the Manuscripts in the Stowe Library, by the Rev. Charles O'Conor, D.D. Buck. 1818-9, 2 vols. and an Appendix, 4to. Eyton, in 1848, Russia, 15l. 15s. Of this elaborate and valuable catalogue 200 copies were printed at the expense of the Duke of Buckingham and Chandos. [The MSS. are now in the possession of the Earl of Ashburnham, who purchased them in 1849 for 8000l. after they had been catalogued for public sale by Messrs. Sotheby and Wilkinson. His Lordship, at the same time, obtained nearly the whole impression of the auction catalogue, of which some copies were on LARGE PAPER, sm. 4to.]

— E. A Grammar of the Gaelic Language. By E. O'C. Dublin, 1818, 12mo. 4s.

— et Daly. La vie e le martyre du Rev. P. Frere Corneille O'Conor et du Frere Eugene Dalli, Religieux de l'ordre de Sainte Trinite et redemption des captifs au pays d'Hybernie, par F. J. de Vilette. Paris, 1645, 8vo.

Sotheby (Bp. Daly), June 25, 1858, 5l. 7s. 6d.

OCTAVIAN. Here begynneth Octavian the Emperoure of Rome. Lond. (probably by Copland), 4to. with a wood-cut on the title.

Heber, pt. iv. imperfect at the end, 2l. 11s.

OCTAVIAN, Emperor of Rome, a Romance. Oxford, 1809, post 8vo.

Fifty copies of this elegant translated abridgment, from a French MS. in the Bodleian Library, were printed for private distribution by the Rev. J. J. Conybeare. Bindley, pt. iii. 268, 15s. Inglis, 1070, 1l. Boswell, 2472, 1l. 4s. Bishop Randolph, 831, 2l. 2s. Bright, 9s.

Another version, from MSS. at Lincoln and Cambridge. See PRÆCY SOCIETY, Appendix.

Octavian Imperator. An ancient English metrical romance printed in the third volume of Weber's Collection. It is remarkable for the singularity of its stanza, and its giving a curious specimen of the Hampshire dialect, nearly as it is now spoken.

OCTOBER CLUB. History of the Lond. 1711, 8vo.

O'DALY, Dom. de Rosario. Initium, Incrementa et Exitus Familiæ Geraldinorum Desmonie Comitum, Palatinorum Kyerris in Hibernia, ac Persecutionis Hæreticorum descriptio, ex nonnullis Fragmentis collecta, ac Latinitate donata. Ulyssip. 1655, 8vo.

Collation. Pp. 1-408; title and prefatory matter, 41 leaves; index, &c. 9 leaves. Bindley, pt. ii. 2138, 21l. resold Heber, pt. iv. 12l. Sotheby (Bp. Daly), June 25, 1858, 15l.

ODDITIES.—Book of Oddities, or wonderful Story-teller, by Jacky Strange. Lond. Cooke, n. d. 12mo.

Nassau, pt. l. 285, 12s.

**ODDY, J. Jepson.** *European Commerce.* Lond. 1805, 4to.

Pp. 651, with a canal and river map of Europe. Goldsmid, 557, 16s.

**ODELL, J. M. A.** *An Essay on the Elements, Accents, and Prosody of the English Language.* Lond. 1806, 12mo. 3s. 6d.

Intended to have been printed as an introduction to Mr. Boucher's Supplement to Dr. Johnson's Dictionary.

— **Thomas.** *A brief and short Treatise called the Christian's Fatherland.* Amst. 1635, 4to.

A living author boasts that he was the first to introduce the word 'Fatherland' into the English language; but it will be seen that Thomas Odell anticipated him nearly two centuries.

**O'DRISCOL, John.** *The History of Ireland.* Lond. 1827, 8vo. 2 vols. 7s.

An excellent, clear, concise, and manly work. See *Quarterly Review*, xlv. 433—70.

*Moral, Political, and Religious Views of Ireland.* Lond. 1823, 8vo. 2 vols. 7s.

An eloquent work, highly praised by Moore in his *Memoirs of Capt. Rock*.

**OECOLAMPADIUS, John.** *A Sermon of Jhon Oecolampadius to young Men and Maydens, translated by John Foxe.* Lond. by me Humfrey Powell—sould by Hugh Syngleton, &c. 16mo.

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John Oecolampadius his Epistle, that there ought to be no Respect of Personages of the Poore, but all to be holpe and comforted in their Necessities. Ipswich by John Oswen, 1548, 16mo. From Maunsell's Catalogue, p. 78.

**OFFICES.**—Office for Penitents, or a Form of Prayer fit to be used in sinful and distracted Times. 1691, 8vo. 9s.

Privately printed. Prefixed is a portrait of John Ashton.

*Office of Christian Parents.* Camb. 1616, 4to. 6s.

*The Office of the Holy Week.* Paris, by the widow Chrestien, 1670, 8vo. with plates by Hollar. Bliss, 5s. Sir M. M. Sykes, pt. ii. 569, 11. 2s. Bindley, pt. ii. 2080, 14s. 6d. White Knights, 3149, 11. 11s. Nassau, pt. i. 2454, morocco, 11. 15s. Towneley, pt. —, 567, 51. 2s. 6d.

*The compleat Office of the Holy Week, with Notes and Explications out of Latin and French (by Walter Kirkham Blount).* Lond. 1687, 8vo. With plates by Hollar.

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Modern editions of all the Roman Catholic Service Books are kept in print.

**OFFICIA S. S. Patricii, Columbæ, Brigidæ et aliorum quorundam Hiberniæ Sanctorum.** Parisiis, Blagæart, 1620, 8vo.

This collection was edited by Thomas Messingham, author of the *Florilegium Sanctorum.* Heber, pt. iv. 1241, 51. 18s.

**OFFICIUM beatæ Mariæ Virginis, in Usum Ecclesiæ Sarum.** Paris, per T. Kerver, 1510, 8vo.—1531, 8vo.

See *Bibl. Harleiana*, 8vo. vol. f. p. 80, where a copy of this date is described as being on vellum, and other impressions of this Roman Catholic Service are noted.—In English, 1531, 8vo.—Latin, 1534, 8vo.—Latin and Eng. 1536, 8vo.—Latin and Eng. Lond. 1536, 8vo.—Rothomagi, Lat. and Eng. 1538, 8vo.—Rothomagi, Lat. and Eng. 1556.—Lat. and Eng. Lond. 1557, 8vo. Also three other editions in 8vo and 4to. printed at London without dates.

**O'FLAHERTY, Roderic.** *Ogygis, sive Rerum Hibernicarum Chronologia.* Lond. 1685, 4to.

A great fund of knowledge and information relating to Irish transactions and æras. Hibbert, 5947, 11. 6s. Heber, pt. i. fine, morocco, 21. 12s. 6d. The volume consists of pages 44 and 700, not including title, epistola dedicatoria Jacobo Duci Eboracensi et Albaniensti, approbatio Dom. Dudley Loftus D. Richardi Belling literæ, seven leaves.

Ogygia; or, a chronological Account of Irish Events, translated by the Rev. James Heley, A.B. Dublin, 1793, 8vo. 2 vols. Sotheby's in 1825, 11. 3s. *Collation.*—Vol. I. pp. lxxxiii. and 283, also a list of subscribers and errata, 8 pages. Vol. II. pp. 418, with title and contents, two leaves.

Ogygia vindicated against the Objections of Sir George Mackenzie, by C. O'Connor. Dublin, 1775, 8vo. Garrick, 1703, 11s. 6d.

**O'GALLAGHER, Felix.** *An Essay on the Investigation of the first Principles of Nature; together with*

the Application thereof to solve the Phenomena of the physical System. Lond. 1785-6, 8vo. 2 pts.

OGBORNE, Elizabeth. The History of Essex from the earliest Period to the present Time. Lond. 1814, 4to. vol. 1. plates, 7s.

Published at 15s.; no more has appeared. LARGE PAPER, with proof plates. Published at 3l. 3s. Mr. Strutt, the antiquary, was related to Mrs. Ogborne, and assisted largely in this work.

OGDEN, Samuel, D.D. Sermons: to which is prefixed, an Account of the Author's Life, together with a Vindication of his Writings against some late Objections. Camb. 1780, small 8vo. 2 vols.

Published by Dr. Hallifax. Heath, 1111, 11s. 6d. Bp. of Ely, 680, 17s.—Second edition. Lond. 1788, 2 vols. Bindley, pt. ii. 2027, 11s. 6d.—Fourth edition. Lond. 1788, 2 vols. Willett, 1284, 1l. 10s.—Fifth edit. Lond. 1806, 12s.

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OGILBY, John. Relatione de Incarceratione et Martyrii P. Joannis Ogilbei natione Scoti e Soc. Jesu Presbyteri. Duaci, 1615, 8vo.

Bright, 17s.

—John (Cosmographer). Works.

Towneley, pt. ii. 1181, 5 vols. viz. China, Asia, America, and England, 3l. 5s. North, pt. ii. 1434, 7 vols. 7l. 12s. 6d. Nassau, pt. ii. 416, 7 vols. viz. Britannia, 2 vols. in 1; China, 2 vols.; Japan, Asia, and Africa. 11l. 11s.

The Relation of his Majesties (King Chas. II.) Entertainment passing through the City of London to his Coronation, with a Description of the triumphal Arches and Solemnity. Lond. 1661, folio, pp. 40. This may be considered only as a rough sketch of the ceremonial, published in 1662. Rhodes, 2690, with John Tatham's Aquatrimph, 1662, 2l. 15s.—Edinb. 1661, 4to. Rhodes, 1806, 1l. 2s.—New edition, by Wm. Morgan. Lond. Wilkinson, 1686, folio, 28 pages, 10s. 6d.

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America; being the latest and most accurate Description of the New World. Lond. 1671, folio, 2l. 2s. pp. 675, beside frontispiece, title, catalogue of the authors, and contents, 5 leaves, with maps and sculptures. Page 675 contains directions for placing the whole-sheet prints. LARGE PAPER.

Atlas Japonensis; being remarkable Addresses, by Way of Embassy, from the East India Company of the United Provinces to the Emperor of Japan. Lond. 1670, folio, 1l. 1s. North, pt. ii. 1435, with Embassy to China, 1673, 2l. 2s.

Atlas Chinensis; being a Relation of remarkable Passages in two Embassies from the East India Company of the United Provinces. From the Original of A. Montanus. Lond. 1671-3, folio, 2 vols. 1l. 11s. 6d.—Second edition (only one volume). Lond. 1673, folio.

Asia, in two Parts. The first Part, being an accurate Description of Persia, the Empire of the Great Mogul, and other Parts of India. Part II. containing an Embassy from the East India Company of the United Provinces to the Emperor of China. (This part 2 is not in the volume, and refers to the China published in the same year.) Lond. 1673, fol. 1l. 5s.

Britannia, Volume the first: or, an Illustration of the Kingdom of England and Dominion of Wales, by a geographical and historical Description of the principal Roads thereof, printed on 100 copper plates. Lond. 1675, folio, 1l. 1s. Marquis of Townshend, 2462, 1l. 5s. Brockett, 2347, Russia, 5l. 5s.—Second edition, revised, and apparently abridged. Lond. 1698, fol.

New edition, improved by John Owen and E. Bowen. Lond. 1731 (engraved throughout), sm. 4to. 10s. 6d. See OWEN. Explanation of the large Map of London, by J. Ogilby and W. Morgan. Lond. 1677, 4to.

Ogilby likewise published splendid translations of *Æsop*, *Homer*, and *Virgil*, also a fine edition of the *Bible*; which see.

**OGILVIE, Sir George, Bart.** A true Account of the Preservation of the Regalia of Scotland, viz. Crown, Sword, and Sceptre, from falling into the Hands of the English Usurpers, by Sir George Ogilvie of Barras, Knight and Baronet; with the Blazon of that Family. Edinb. 1701, 4to.

A curious and authentic narrative, reprinted in the eleventh vol. of the Somers Collection of Tracts; also in the Bannatyne Club volume, Regalia of Scotland See APPENDIX.

**OGILVIE, John.** A true Relation of the Proceedings against John Ogilvie, a Jesuit, executed at Glasgow, the last of Februarie, Anno 1615. Edinb. 1615, 4to.

A copy is in the British Museum. Gordonstoun, 1921, 11. 11s. 6d.

— **John, D.D.** Poems on several Subjects. Lond. 1769, 8vo. 2 vols. 9s.

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**OGSTON, William.** Oratio funebris in Obitum maximi Virorum Georgii (Keith) Marischalli Comitis, Academiæ Marischallanæ, Aberdoniæ, Fundatoris et Mæcenatis munificentissimi. Aberdoniæ, 1623, 4to. 10 leaves.

**O'HALLORAN, Sylvester.** An Introduction to, and a History of Ireland. Dublin, 1803, 8vo. 3 vols. 18s.

Best edition of these excellent works, which are here printed together.

An Introduction to the Study of the History and Antiquities of Ireland; in which the Assertions of Hume and other Writers are occasionally considered. Illustrated with copperplates. Also two Appendices; containing, 1. Animadversions on 'an Introduction to the History of Great Britain and Ireland, by J. Macpherson, Esq.' 2. Observations on the Memoirs of Great Britain and Ireland, by Sir John Dalrymple. Dublin, 1772, 4to. 7s. 6d. pp. 384, besides title, contents, account of the (four) plates, and subscribers' names, 6 leaves; also a preliminary discourse, xx pages.

A general History of Ireland, from the earliest Accounts to the close of the twelfth Century, collected from the most authentic Records. In which new and interesting Lights are thrown on the remote Histories of other Nations, as well as both Britains. Lond. 1778, 4to. 2 vols. 18s.

**O'HEYN, Joannes.** Epilogus Chronologicus, exponens succincte Conventus et Fundationes Sacri Ordinis Prædicatorum in Regno Hyberniciæ. Lovanii, 1706, 4to.

**O'KEARNAIGH, Joh.** Alphabetum Hibernicum. s. l. 1571, 8vo.

A copy is in the Bodleian Library.

**O'KEEFFE, John.** Dramatic Works. Lond. 1798, 8vo. 4 vols.

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**O'KELLY de Aghrim (William).** Descriptio bipartita antiquissimi et Inclyti Regni Hibernia, seu majoris Scotiæ Sanctorum Insulæ Vol. i. Viennæ, Austriæ, 1703, 8vo.

Sir Wm. O'Kelly resided at Vienna, where he wrote this History of Ireland, partly in Latin verse and partly in prose. It is supposed that death intervened, as no more was printed. It has been translated into French, and printed at Brussels, 1827, 8vo. with genealogical Table.

**OKELY, William, M.D.** Pyrology; or, the Connexion between natural and moral Philosophy: with a short Disquisition on the Origin of Christianity. Lond. 1797, 8vo. 4s.

In the Missionary Magazine this author published a renunciation of the opinions expressed in this work.

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**OLDCASTLE, Hugh.** Work on Bookkeeping. Lond. 1543.

Mentioned by John Mallis in 'A briefe Instruction.' 1583.

— **Sir John.** The Mirror of Martyrs, or the Life and Death of that thrice-valiant Captaine and most godly Martyr, Sir John Oldcastle, Knt. [Lord Cobham.] Lond. V. S. for William Wood, 1681.

In verse. A copy in the Pepysian Collection, Cambridge.

Life and Times of Sir John Oldcastle. Lond. 18—, 8vo. 2 vols. 11. 1s.

See BALE, John, p. 103. GILPIN, Wm. SHAKESPEARE, W. WEEKER, John.

**OLDE, John.** The Acquital or Purgation of Edward the VI. Kyng

of Englande, &c. and of the Church of Englande reformed and governed vnder hym, agaynst al suche as blasphemously and traitorously infame hym or the sayd Church, of Heresie or Sedicion. (By John Bale.) 16mo.

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A short collection of historical passages, tracing the practice of archery from the earliest notices among almost all nations. History and Antiquities of Tottenham High Cross. See DYON, R. R.

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roughs, &c. Lond. 1816, 8vo. 6 vols. 1*l.* 1*s.*

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OLDHAM, John. *The Compositions in Prose and Verse of Mr. John Oldham. To which are added Memoirs of his Life, and explanatory Notes by Edward Thompson.* Lond. 1770, 12mo. 3 vols.

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OLDISWORTH, G. *The Holy Royalist.* Lond. 1660, 4to. Dedicated to King Charles II.

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OLD MAID, *The*, a periodical Paper. A new Edition revised and corrected by the Editor, Mary Singleton, Spinster. Lond. 1764, 12mo.

By Mrs. Frances Brooke.—Nos. 1 to 37 1756-6, folio. Bright, 4*s.*

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Remarks on Oldmixon's History of the Stuarts. Lond. 1731, 8vo.

Letter to the Subscribers to the History of the Stuarts. 8vo. 3*s.*

*Reply to Bishop Atterbury's Vindication of Smalridge, Aldrich and himself.* Lond. 1732, folio.

*Memoirs of North Britain; wherein it is proved that the Scots Nation have always been zealous in the Defence of the Protestant Religion and Liberty.* Lond. 1715, 8vo. 5*s.* Like several other of his works, this is anonymous.

*Memoirs of Ireland from the Restoration to the present Time.* Lond. 1716, 8vo. 5*s.* Bishop of Ely, 659, 8*s.*

*A Defence of our ancient and modern Historians against the frivolous Cavils of a late Pretender to critical History, by Zachary Grey, LL.D.* Lond. 1725, 8vo. Reed, 4098, 12*s.* — With an Appendix. Lond. 1730, 8vo.

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*Amores Britannici, or, heroic Epistles in Imitation of Ovid's.* Lond. 1708, 8vo. Oldmixon published other Poems. Pope has assigned him a place in his Dunciad, among the devotees of Dulness.

*Poems and Translations by several Hands; to which is added, the Hospital of Fools, by the late William Walsh, Esq.* Lond. 1714, 8vo. pp. (26) and 232. This volume contains The Salisbury Ballad, with curious learned and critical notes by Dr. Walter Pope, 1719, being a delicate satire on Dutch commentators.

*Court Tales; or, a History of the Amours of the present Nobility. To which is added, a compleat Key.* Lond. Roberts, 1717, 8vo. front.—Second edition (with dedication to Sir W. Temple). Lond. Curil, 1720, 8vo. front. [Anonymous.]

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Mentioned in Ritson's Bibliog. Poet. p. 171, note.\*

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Pp. 84. Bibl. Anglo-Poet. 944, 1l. 1s.

**ORDER** of the Hospitals. See **HOSPITALS**. **NICHOLAS**, Sir H.

**ORDINAIRE**, Abbé. The natural History of Volcanoes; including submarine Volcanoes, and other analogous Phenomena, translated by R. C. Dallas. Lond. 1801, 8vo. 5s.

**ORDINALE**. See **DIRECTORIUM**. **PICA**.

**ORDINANCES** and Orders. — All the several Ordinances and Orders made by the Lords and Commons assembled in Parliament, concerning sequestring the Estates of Delinquents, Papists, Spies, and Intelligencers, together with Instructions for such Persons as are employed in sequestring of such Delinquents' Estates. Published by order of the House of Commons. 1650, 4to.

This compilation contains some Acts not to be found in Scobell's Collection. See **HUSBAND**.

**ORDINARY** of CHRISTIANS. — The Ordynarye of Crystyanyte or Crysten Men, newly hystoryed and translated out of Frenshe into Englysshe. Lond. by W. de Worde, 1502, 4to.

This work was of high reputation; being very frequently printed in the original French. A copy of the second edition, printed on VELLUM by Verard (in 1492, French), is among the choice books in the Grenville Collection. The English translation extends to U 4, in sixes, with a table 4 leaves; is adorned with cuts. Towneley, pt. I. 725, 7l. — Lond. W. de Worde? 1506, 4to. 213 leaves, including the table, adorned with cuts. White Knights, 4208, russia, 18l. 12s. Inglis, 1125, 2l. 6s. Hibbert, 6025, russia, 11l. 12s. Kerr, 21l. Sotheby, April, 1857, 16l. 10s.

The Ordenarye for all faythfull Christians to lead a vertuous and godly Lyfe here in this Vale of Miserie. Translated out of Douth into Inglysh by Anthony Scoloker. Lond. by Anthony Scoloker for William Seres, 8vo. With a number of woodcuts. — Lond. by Tho. Marhe, 1578, 16mo.

Ordynaries. Lond. by me Elysbeth Pykerynge, late Wyfe to Robert Redman, 1541, sm. 8vo. BLACK LETTER.

**ORDNANCE SURVEYS** AND MAPS. The Trigonometrical Surveys of Great Britain and Ireland, made by royal authority, were commenced as early as 1784, under the direction of General Roy; and the County of Kent was completed in 1790. The Surveys were continued by Capt. Colby and Capt. Mudge, and their Maps published in 1819, and seq. For many years past, the Ordnance Maps have been published under the direction of Lieut.-Col. Sir H. James, R.E., who is

**ORDNANCE SURVEY—continued.**

superintendent of the Ordnance Surveys. The official Catalogue of the numerous maps on sale may be had of the principal London agents, Messrs. Longman and Co. Paternoster Row, and Mr. Edward Stanford, Charing Cross.

It may be convenient to state here, that the principal Series is the ONE-INCH GENERAL MAPS OF ENGLAND AND WALES, which is in 110 divisions (size 40 in. by 27). Of these, 95 are completed, including all the counties excepting *Cumberland, Durham, Northumberland, Westmoreland, and Yorkshire*, which are in progress, but are not unlikely to occupy the next five years. These 95 divisions are published at 2s. each plain, 4s. coloured, and 2s. extra if mounted on canvas for the pocket; or coloured and mounted in an oak case, 30s.

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**ORDNANCE SURVEY. BOOKS.**

*An Account of the Operations carried on for accomplishing a Trigonometrical Survey of England and Wales.* By Capt. Mudge, R.A., Isaac Dalby, and Capt. Colby, R.E. Lond. 1799—1811, 4to. 3 vols. 29 plates, 2l. 2s.

*Astronomical Observations made with Ramsden's Zenith Sector, &c. 1842.* 7s. 6d.

*An Account of the Measurement of the Lough Foyle Base, in Ireland, &c. By Capt. W. Yolland, F.R.A.S. 1847.* 1l.

ORDNANCE BOOKS—*continued.*

Astronomical Observations made with Airy's Zenith Sector, from 1842 to 1850, &c. By Capt. W. Yolland. 1852, 11. 1s.

Abstracts from the Meteorological Observations taken at the Stations of the Royal Engineers in the year 1853-4. Edit. by Lieut.-Col. F. James, 2s. 6d.

Abstracts of Principal Lines of Spirit Levelling in Ireland, carried on during the years 1839 to 1843, under the direction of Major-General Colby. Lond. 1855, 4to. 5s.

Meteorological Observations taken during the years 1829 to 1852, at the Ordnance Survey Office, Phoenix Park, Dublin. By Lieut.-Col. James, edited by Capt. Cameron. 1856, 4to. 6s.

Account of the Observations and Calculations of the Principal Triangulation, and of the Figure and mean Density of the Earth, &c. Edited by Capt. Alexander Clarke. 1858, roy. 4to. with a volume of 23 plates, 11. 15s.

O'REILLY, Bernard. Greenland, the adjacent Seas, and the north-west Passage to the Pacific Ocean, illustrated in a Voyage to Davis' Strait, during the Summer of 1817. Lond. 1818, 4to. 2l. 2s.

'One of the most bare-faced attempts at imposition which has occurred to us in the whole course of our literary labours.'—*Quart. Review*. Fonthill, 746, 16s.

— Edward. Sanas Gaoidhíle Sagsbhearla. An Irish - English Dictionary; to which is annexed, a compendious Irish Grammar. Dublin, 1817, 4to. 2l. 2s.

This work contains upwards of 50,000 words, collected from ancient and modern MSS. and from printed books. FINE PAPER. Published at 2l. 12s. 6d.

An Essay on the nature and Influence of the Breton Laws. Dublin, 1824, 4to. 1

— Catalogue of Irish works in verse and prose, with a chronological account of Irish writers, &c. Lond. 1820, 4to. 10s. 6d.

(Part 1 of the Transactions of the Ibero-Celtic Society, of which no more was published.) See IBERNO-CELTIC SOCIETY, and Transactions of Royal Irish Academy, in *Appendix*.

OREM, William. A Description of the Chanonry, Cathedral, and King's College of Old Aberdeen;

together with many curious, entertaining, and pleasant remarks on the said Town, &c. for the years 1724-5. Edinb. 1791, 12mo. 3s.

A curious treatise. FINE PAPER, 5s. It was printed in J. Nichols' Bibl. Topog. Brit. no. iii. 1782.

ORFORD, Horatio Walpole, Earl of. See WALPOLE, Horace.

— George, Earl of. Hasty Productions (Poems). Norwich, 1791, 4to. 4l. 4s.

An obscene production, only twenty-five copies printed; and it is said that most of them were destroyed by order of the Hon. Mr. Damer. Bindley, pt. ii. 2087, 11. 14s. Sotheby's, 1858, 3l. 10s.

ORICELLARIUS, B. See RUCELLAI, Bernard.

ORIENTAL TALES, translated into English Verse by J. Hoppner, Esq. R.A. Lond. 1805, crown 8vo. 5s.

Pp. 123, with a frontispiece after Lascelles Hoppner.

The Oriental Navigator, or a new Direction for sailing to and from the East Indies, &c. Lond. 1794, 4to. with atlas in folio.

The Oriental Navigator, being a necessary Companion to the complete East India Pilot, in two large volumes of Charts and Plates. Lond. 1800, 4to. See PURDY, J.

Oriental Eclogues. See COLLINS, William.

Oriental Collections. See OUSELEY, Wm.

Oriental Field Sports. See WILLIAMSON, Thomas.

Oriental Translation Fund Publications. See APPENDIX.

Oriental Texts Society's Publications. See APPENDIX.

ORIGEN. Contra Celsum Libri VIII. ejusdem Philocalia, Gr. et Lat. cum Annotationibus Gul. Spenceri. Cantab. 1658, 4to. 5s.

A correct and well printed edition.—Cantab. 1877, 4to. 4s. Harwood styles this reprint 'as wretched an edition of a good book as ever was published.'

Origen against Celsum: translated from the Original into English by James Belamy. Lond. 8vo. 7s. 6d. Book i. pp. 223, not including title. Book ii. pp. 1-303, including a half title. Bindley, pt. ii. 2026, morocco, 15s. Hibbert, 5839, morocco, 12s. 6d.

De Oratione Liber, Gr. et Lat. Oxon. 1685, 18mo. 8s. Editio princeps. Drury, 2923, russla, 4s.

**ORIGEN—continued.**

*Libellus De Oratione*, Gr. et Lat. edente Guill. Reading. Lond. 1728, 4to. An excellent edition, with some notes by Bentley. Sir M. M. Sykes, pt. iii. 560, 5s.

*Omelia Originis*. Impressu in alma Civitate london. ad rogatum Magistri Willmi Menyma Socii Collegii Ricardi Whityngton. In Abchirche Lane. 16mo. Ten leaves, without numerals, signatures, or catchwords, printed by W. Faques. See Beloe's Anecdotes, v. 247-9.

*Philosophumena, sive omnium Hæresium Refutatio*, e codd. Paris, nunc primum edidit Em. Miller. Ox. 1851, 8vo. 10s.

An Homilie of Marye Magdalene, declaring her fervent Loue and Zele towards Christ: written by that famous Clerke Origine. An Homilie of Abraham, how he offered up his Sonne Isaac, written by Origine, newly translated. Lond. by Reg. Wolfe, 1665, 16mo. At the close 'A prayer for married Persons,' and 'A Prayer generally for all Persons.'

A Letter of Resolution concerning Origen and the chief of his Opinions. Written to the learned and most ingenious C. L. Esq. and by him published. Lond. 1661. 4to. 4s. Reprinted in the first volume of the *Phœnix*, 1707, 8vo.

**ORKNEY.**—Rentals of the ancient Earldom and Bishoprick of Orkney; with some explanatory and relative Documents. Edited by Alexander Peterkin. Edinb. 1820, 8vo. 10s. 6d.

Not printed for sale. Some copies on LARGE PAPER.

On the Dissolution of Orkney from the Crown of Scotland. 1707, 4to.

Notes on Orkney and Zetland, illustrative of the History, Antiquities, Customs, &c. of those Islands, by Alexander Peterkin. Edinb. 1822, 8vo. 6s.

Poetical Description of Orkney, MDCLII. Edinb. 1835, 4to. Printed for private circulation only.

See BARRY, J. BRAND, J. HALL, James. LOW, G. MARTIN, M. STAFFORD, Marchioness of. WALLACE, J.

**ORLANDO FURIOSO.** See **ARIOSTO**, L. GREENE, Robert.

**ORLEANS**, Charles, Duke of, Poems. See **ROXBURGHE CLUB**, *Appendix*.

—Duchess of. Fragments of original Letters of Madame Charlotte Elizabeth of Bavaria, Duchess of Orleans: written from the year

1715-20, to his Serene Highness Antony Ulric Duke of B—W—; and to her Royal Highness Caroline Princess of Wales. Lond. 1790, 12mo. 2 vols.

**ORLEANS**, Jos. Père d'. *Histoire des Révolutions d'Angleterre*. Paris, 1693-4, 4to. 3 vols.

Roxburghe, 836s. 6s. Willett, 1774, 11. 3s. 'Histoire écrite avec jugement et éloquence, également estimée des Catholiques et des Protestans.'—*Du Fresnoy*. It is likewise recommended in the Earl of Chatham's Letters to his nephew, edited by Lord Grenville. The third volume of this work was translated by Captain John Steevens? and printed 1711 and 1722, 8vo.—Paris, 1696, 12mo. 3 vols.—Amst. 1714, 12mo. 3 vols. Roxburghe, 836s. 7s. 6d. Willett, 1856, 8s.—Paris, 1724, 12mo. 4 vols. Heath, 448s. 16s.—A la Haye, 1729, 4to. 3 vols. Paris, 1784, 4to. 3 vols. 10s. 8d.—1737, 12mo. 4 vols. with portraits. Dowdeswell, 581. 7s.—Paris, 1750, 12mo. 4 vols.—Suite, par M. Turpin. Paris, 1786, 12mo. 2 vols. 4s.

History of the Revolution in England under the family of the Stuarts, translated from the French of Father Orleans, by Capt. John Stevens. Lond. 1711, 8vo. 8s. 6d.

History of the Tartar Conquerors, who subdued China, 1680. Translated from the French, and edited by the Earl of Ellesmere, with an Introduction by R. H. Major, Esq. See **HAKLUYT SOCIETY**, *App.*

**ORLEANS.**—*Histoire et Discours au Vray du Seige qui fut mis devant la Ville d'Orleans par les Anglois*. Orleans, 1606, 12mo. 12s.

With a portrait of the Maid of Orleans, by L. Gaultier.—Orleans, 1576, 4to. Bright, 16s.—Orleans, 1821, 12mo.

**ORME**, Edward. An Essay on transparent Prints and on Transparencies in general. Lond. 1808, folio, plates, pub. at 2l. 2s.

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This valuable historical work 'occupies so vast a field, that every future historian

ORME, Robert—*continued.*

of modern India must unavoidably trench in a greater or less degree upon his premises.—*Quart. Review.*—*London.* 1763-78. Willett, 3 vols. in 2, 2s. 7s.—Second edition, corrected; with Index to the first volume, 1775-8, 4to. 3 vols. Nassau, 3s. 17s.—Third edition, corrected; with Index to the first volume, 1780, 4to. 3 vols. Heath, 2581, 3s. 16s. Hibbert, 6087, with the historical Fragments, 4 vols. 4s. 15s.—1803, with the Fragments, 4 vols. Sotheby's, May, 1860, 4s. 4s.

Historical Fragments of the Mogul Empire. With Additions and a Memoir. *London.* 1806, 4to. A necessary accompaniment to this author's history of Indostan. Fonthill, 1846, 1s. 1s. Duke of York, 8659, 18s.—1782, 12mo. Gough, 2586, 3s. 6d. Roxburghe, 8886, 11s.

A general Idea of the Government and People of Indostan. *London.* 1811, 4to.

History of Savagi (founder of the present nation of Morattos). 8vo. Privately printed.

ORME, William. Bibliotheca Biblica: a select List of Books on Sacred Literature; with Notices, biographical, critical, and bibliographical. *Edinb.* 1824, 8vo. 12s.

Pp. xi and 491. A work to which the editor of these pages has been frequently indebted. 'The theological student cannot fail to derive much advantage from it; and the more learned divine will find it an excellent supplement to the Bibliotheca theologica selecta of the laborious Walchius, or to the erudite Bibliotheca Sacra of Le Long.'—*British Critic.*

Memoirs of the Life, Writings, and religious Connections of John Owen, D.D. Vice-Chancellor of Oxford during the Commonwealth. *London.* 1820, 8vo. with portrait, 12s.

Remarkable Passages in the Life of William Kiffin. *London.* 1823, 12mo.

Memoirs; including Letters and select Remains of John Urquhart, late of the University of St. Andrews. *London.* 1827, 12mo. 2 vols.

ORMEROD, George, D.C.L., F.R.S. The History of the County Palatine and City of Chester. *London.* 1819, folio, 3 vols. 30l.

A highly-valued county history, of which 360 were printed on small, and 65 on large paper. LARGE PAPER. Dent, pt. ii. 832, with plates in three different states, viz. etchings, proofs, and proofs on India paper, morocco, 64l. 1s. Sotheby's in 1825, bds. 36l. 14s.; in russia, 52l. 10s. Gardner in 1854, morocco joints, 50l. *Colation.*—Vol. i. Containing the Introduc-

tion and Prolegomena, the County of the City of Chester, and Bucklow Hundred. Pp. liv and 556. Vol. ii. Containing the Hundreds of Edisbury, Wirral, and Breton. Pp. 473, not including the title and half-title. Vol. iii. Containing the Hundreds of Northwich, Nantwich, and Macclesfield; Appendix and general Index. Pp. 470, not including title and half-title. Pages 469-90 contain the list of embellishments and directions to the binder.

The Stanley Legend. (From Nichols' Collectanea, vol. vii.) *London.* 1839, 8vo. Privately printed.

Strigulensia; a Memoir on ancient Remains existing in the District adjacent to the Confluence of the Wye and the Severn. (From the Archaeologia, vol. xxix.) *London.* 1841, 4to. Privately printed.

A Memoir of the Connexion of Ardens or Arden of Cheshire with the Ardens of Warwickshire. (From Nichols' Topographer.) *London.* 1843, 8vo. Privately printed.

Tracts relating to Military Proceedings in Lancashire during the great Civil War. (Printed by the Chetham Society.) 1844, 4to.

A Memoir on the Lancashire House of Le Norels or Norres, and its Speke Branch in particular. (From the Proceedings of the Historic Society of Lancashire and Cheshire.) *Liverpool.* 1850, 8vo. Privately printed.

Miscellaneous Palatina, consisting of Genealogical Essays illustrative of Cheshire and Lancashire Families, and a Memoir on the lost Record called the Cheshire Domesday Roll. *London.* 1851, 8vo. Privately printed.

Parentalia; Genealogical Memoirs. *London.* 1851, 8vo. plates.

Calendars of Names of Families which entered Pedigrees in the successive Heraldic Visitations of Lancashire. (In the Chetham Society Miscellanies, vol. iii.) *Manchester.* 1851, 4to.

A Memoir on British and Roman Remains, illustrative of the ancient Passages of the Bristol Channel, of former Communications with Venta Silurum, and of Antonine's Itin. xiv. (From Memoirs of the Bristol Congress of the Archaeological Institute.) *London.* 1852, 4to. with many additional engravings. Privately printed.

Remarks on a Line of Earthworks in Tidenham, known as Offa's Dyke, existing in the Saxon Period, and terminating on Ledbury Cliffs. *London.* 1859, 4to. plates. Privately printed.

ORMEROD, Richard. A short Specimen for an Improvement in some Parts of the present Translation of the Old Testament. *London.* 1798.



**ORMEROD, Oliver.** The Picture of a Puritaine; or, a Relation of the Opinions, Qualities, and Practices of the Anabaptists in Germanie, and of the Puritanes in England. Lond. 1605, small 4to.

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**ORMULUM, The,** Anglo-Saxon and English. See APPENDIX.

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**ORNITHOPARCUS, Andreas.** See DOULAND, John.

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A judicious and faithful translation of a work very valuable to the chronologist and antiquary. Horne Tooke, 603, 11. 1s. Hollis, 150, 11. 6s. Willett, 5, 11. 8s.

The Life of Alfred the Great, translated from the German of Dr. R. Pauli. To which is appended, Alfred's Anglo-Saxon Version of Orosius, with a literal English Translation, and an Anglo-Saxon Alphabet and Glossary. By B. Thorpe, Esq. Lond. Bohn's Antiquarian Library, 1853, post 8vo. 5s.

**OROURKE, John Count.** A Treatise on the Art of War; or, Rules for conducting an Army in all the various Operations of regular Campaigns. Lond. 1778, 4to.

**ORPHEUS.** De Lapidibus Poema, Gr. et Lat. recensuit, Notasque adiecit T. Tyrwhitt. Simul prodit Auctarium Dissertationis de Babrio. Lond. 1781, 8vo. 5s.

An esteemed edition.

The mystical Hymns of Orpheus, translated from the original Greek; with a preliminary Dissertation on the Life and Theology of Orpheus, by Thomas Taylor. Lond. 1787 or 1792, 8vo. An esteemed translation. Drury, 2925, 3s.—1824, 8vo. 10s. 6d.

The Book of the Orphic Hymns. Lond. printed in uncial Letters by Julian Hilbert, 1827, 8vo. Bright, 2s. 6d.

See CALLIMACHUS, by W. Dodd.

**ORPHEUS.**—The Traite of Orpheus Kyng and how he yeld to hewyn & to hel to seik his Quene and another Ballad in the latter end. Edinb. by Walter Chepman and Andro Millar (1508), 4to.

By Robert Henryson. Twelve leaves, wanting the 3rd and 4th, which are supplied in the facsimile reprint of Chepman's tracts, 1827. It is preserved in the Advocates' Library at Edinburgh.

Orpheus his Journey to Hell, and his Musick to the Ghosts, by R. B. Lond. R. Johnes, 1596, 4to. Caldecott, 5l. 2s. 6d. A copy of this poetical tract is in the British Museum. It has no title-page, but commences on sig. B 1, and concludes on the reverse of sig. D 4.

Orpheus Junior's Golden Fleece. See VAUGHAN, (W.)

ORR, John, D.D. Sermons. Lond. 1739, 8vo. 2 vols.

Sermons [posthumous]. 1773, 8vo. 3 vols.

ORRERY, Charles Boyle, Earl of. Dr. Bentley's Dissertation on the Epistles of Phalaris and the Fables of Æsop examin'd. Lond. 1698, 8vo.

Reprinted 1699, 8vo.—1745, 8vo. 5s. See BENTLEY, R. PHALARIS.

— John Boyle, Earl of. Remarks on the Life and Writings of Dr. Jonathan Swift. Lond. 1751, 8vo. 3s.

'Detestable letters.'—*Bp. Warburton*. It is said upwards of twelve thousand copies were sold.—1752, 8vo. 3s. LARGE PAPER. Williams, 1278, morocco, 19s.—Dublin, 1752, 8vo. Hibbert, 5891, morocco, 12s.

Observations upon Lord Orrery's Remarks on the Life and Writings of Dr. Jonathan Swift. (By Dr. P. Delaney.) Lond. 1754, 8vo.—Lond. 1772, with two original pieces by Dean Swift, never before published.

Dean Swift for ever: or, Mary the Cookmaid to the Earl of Orrery. Lond. 1752, folio.

First Ode of the first Book of Horace imitated (with the Latin text). Lond. 1741, folio.

Letters from Italy, in the Years 1754 and 1755, by the late Right Hon. John, Earl of Cork and Orrery, published from the Originals, with explanatory Notes, by John Duncombe, M.A. Lond. 1773, small 8vo. 3s. 6d.—1774. Drury, 1019, 3s.

— Earl of. An Answer to a scandalous Letter lately printed and subscribed by Peter Walsh. Dublin, by J. C. 1662, 4to.

For Reply, &c. see WALSH, Peter.

— Roger Boyle, Earl of. Dramatic Works. Lond. 1739, 8vo. 2 vols.

With portrait of the Earl. Garrick, 1716, a presentation copy, 1l. 11s. 6d. Rox-

burghe, 8919, 19s. Reed, 8905, 7s. Heath, 1961, 5s. This collection does not contain the author's Mr. Anthony, a Comedy. Lond. 1690, 4to. but has his grandsons' comedy of As you find it.

Parthenissa, a Romance, in four Parts. Lond. 1677, folio. Dedicated to my Lady Northumberland. Bindley, pt. ii. 122, 3s. 6d.

Parthenissa. The third Part, dedicated to the Lady Sutherland. Lond. Herringman, 1655, sm. 4to. This volume contains Pt. 2 in 8 Books.

The Art of War. Lond. 1677, folio, with an equestrian portrait of Charles II. 'Commended by many expert captains for the best piece extant in English.'—*Ant. & Wood*. Bliss, 1s. 6d.

English Adventures, by a Person of Honour. 8vo.—Lond. in the Savoy, 1676, 8vo. Otway's Orphan is founded on the novel of Brandon, in p. 17 *et seq.* of this volume.

A Collection of State Letters of the Earl of Orrery, with his Life by Thomas Morrice. Lond. 1742, folio. Heber, pt. vii. 3s. 6d. LARGE PAPER. In the Greenville Collection. 'Well worthy the notice of the reader.'—*Granger*.—Dublin, 1743, 8vo. 2 vols. Garrick, Addenda, 12, a presentation copy, 2l.

Poems, on most of the Festivals of the Church. (Probably printed in Ireland), 1681, folio, unseen by Horace Walpole. Bliss, 19s.

ORTELIIUS, Abr. The Theatre of the whole World (translated). Lond. 1606, folio.

Dedicated to K. James I. The maps are in Latin (from the Antwerp edition of 1595), but the descriptions are in English.

Other editions, with abridged text, oblong 12mo.

ORTHUS, W. Oration touching the Lyfe and Death of A. Hyperius, by J. Ludham. Lond. T. East, 1577, 4to. See HYPERIUS.

ORTHODOX Churchman's Magazine and Review; or, a Treasure of divine and useful Knowledge. Lond. 1801-8, 8vo. 15 vols.

With portraits. Earl of Kerry, 371, 3l. 13s. 6d.

ORTHODOX COMMUNICANT, engraved on Copperplates by Sturt. Lond. 1721, small 8vo.

White Knights, 8014, 11s. Sir M. M. Sykes, pt. iii. 752, 9s. Nassau, pt. i. 2473, morocco, 17s. Deut, pt. ii. 54, morocco, 1l. 11s. 6d.

**ORTHOGRAPHY.**—English Orthographie. Oxford, H. Hall, 1668, 4to.

By Owen Price. FIRST EDITION. A-K 2, 'n fours, A 1 blank. Bliss, pt. ii. 18s.—Oxford, L. Lichfield, 1670, 16mo. Bliss, 4s.

The Orthographick Declaration: containing a briefe Advertisement of two new Inventions called Lineage and Forstage, whereby Writing-paper and Parchment are decently ruled and inlined, for to ingrosse or write upon, after a more dextrous and beneficial Manner than is done or performed by the ordinary Way of hand - ruling with Plummet, Ruler, or Brasse-pen. Examples satisfactorie for Paper Books in quarto are annexed. 1616, 4to. See BAYDAGES' Censura Literaria. BULLOCKAR, Jo.

**ORTIS, Ja.** *Ultime Lettere di Jacopo Ortis: nuova Edizione.* Lond. 1817, 12mo. 2 vols.

By Ugo Foscolo. The best edition, published under the inspection of the author, with 2 portraits. The edition of 1811 is mutilated.

Letters of Ortis to Lorenzo; taken from the original MSS. published at Milan in 1802. Translated from the Italian, 1814, 8s. 6d.

**ORTIZ, Don Antonio.** *Relation of the Solemnities wherewith Philip III. and Queen Margaret were received in the English Colledge at Madrid, 1600.* Translated by Francis Ryvers. Printed at N. with licence, 1601, 8vo.

Heber, pt. iv. 15s.

**ORTON, Rev. Job.** *A short and plain Exposition of the Old Testament; with devotional and practical Reflections.* Shrewsbury, 1788-91, 8vo. 6 vols.

This work, written by an English dissenting minister, inclined to Arianism, was designed for a companion to Doddridge's Exposition of the New Testament; but falls far short of its predecessor. Garrick, 1718, 1l. 10s.—1822, 8vo. 6 vols. 2l. 12s. 6d.

Letters from the Rev. Mr. Job Orton, and the Rev. Sir James Stonhouse, Bart. M.D. to the Rev. Thomas Stedman, M.A. Vicar of St. Chad's, Shrewsbury. 1800, small 8vo. 2 vols. 8s.

This eminent dissenting Divine published several volumes of sermons, &c., likewise a life of Dr. Doddridge, which has been frequently reprinted.

**ORTUS Vocabulorum:** alphabetico Ordine fere omnia quæ in Catholicon, breviluquo, Cornucopia, Gemma Vocabulorum, atque Medulla Grammaticæ, ponuntur cum perpulchris Additoribus Ascens. et vernacule Lingue Anglicanæ Expositionem continens. Westmynstre per Wynandum de Worde, 1500, folio.

FIRST EDITION of a work still of considerable importance to Grammatical Antiquaries. A copy is in the Grenville collection; it contains two hundred and sixty-six leaves. Sotheby, Jan. 1855, 17s.—Lond. per W. de Worde, 1508, 4to.—Lond. per Rich. Pynson, 1539, 4to.—Lond. per W. de Worde, 1511, 4to. Geo. Chalmers, pt. iii. 8l. 12s.—Lond. per W. de Worde, 1514, 4to. Heber, pt. vi. 2l. 6s.—Lond. per W. de Worde, 1518, 4to. Bibl. Llywyd, 453, 4l. 14s. 6d. Heber, pt. vii. 1l. 16s.—Lond. per W. Worde, 1518, 4to. Gardner, mor. 7l. See Maittaire, *Annal. Typog.* p. 295, note a.

**OSAIBA, Ibn, Abi.** See **ABDOLLATIPH.**

**OSBALDISTON, Wm. Aug.** *The British Sportsman: or, Dictionary of Recreation and Amusement.* Lond. (1792), 4to. plates.

**OSBECK, Peter.** *A Voyage to China and the East Indies, by Peter Osbeck; together with a Voyage to Suratte, by Olof Toren; and an Account of the Chinese Husbandry, by Captain Charles Gustavus Eckeborg.* Translated from the German, by John Reinhold Forster; to which are added, a Faunula and Flora Sinesis. Lond. 1771, 8vo. 2 vols.

Drury, 2927, 11s. Roxburghe, 7312, 13s. Willett, 1868, 14s. Fonthill, 2928, 1l. 11s.

**OSBORNE, Francis.** *The Works.* Lond. 1673, 8vo. 3s.

These works, frequently reprinted, are now in little estimation. The author, Dr. Johnson styled 'A conceited fellow. Were a man to write so now, the boys would throw stones at him.'

*Historical Memoires on the reign of Elizabeth and James.* Lond. 1658, 12mo. With portraits of Elizabeth and James. White Knights, 1292, 7s. Nassau, pt. i. 1573, 7s. It was reprinted in the 'Secret History of the Court of King James I.' Edinb. 1811.

**OSIANDER, Andrew.** How and whither a Christien Man ought to flye the horrible Plage of the Pestilence. A Sermon. Translated out of hye Almayn into Englishshe by Myles Couerdale. Southwarke, by me James Nicolson for Jan. Gough, 1537, 16mo.

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The Coniectures of the End of the Worlde, by Andrew Osiander, translated by George Joye, with many Things by him added. 1543, 16mo. *Hornet*, 11. 2s.

A very excellent and sweete exposition upon the xxiii Psalm of David, translated out of High Almayne, by Myles Couerdale, 12mo. **BLACK LETTER.** *Nicolson*, 1538. A to C v. in eights.

Sermon upon the xci Psalme. *London*. 1537, 16mo.

**OSORIO, Jerome, Bishop of Sylves.** The History of the Portuguese, during the Reign of Emmanuel, their Discoveries in Africk and the Brazils, with their Wars with the Moors, translated from the Latin by James Gibbs. *London*. 1752, 8vo. 2 vols.

Fonthill, 1658, 8s. Osorius is called by some the Cicero of Portugal.

Epistolæ ad Elizabetham Angliæ Reginam de Religione. *Paris*, 1563, 16mo. *Roxburghe*, 11s.—*Lovanii*, 1563, 16mo.

Epistle to the Princesse Elizabeth, Queene of England, &c. Translated into English by Richard Shacklock. *Antwerp*, 1565, 16mo. *Towneley*, pt. i. 564, 12s. 6d. *Heber*, pt. v. 3s.

In Gualterum Haddonum libellorum supplicum apud Heliabatham Angliæ Reginam, de Religione lib. tres. Dillingæ, ex off. Sebaldi Mayer. 1567.

A Treatise wherein he confuteth a certayne Answer made by M. Walter Haddon against the Epistle vnto the Queene Maiestie. Translated by Iohn Fen. *Lovanii*, 1563, 16mo. 10s.

Five Bookes containynge a Discourse of civill and Christian Nobilitie. Translated into English by William Blandie. *London*. 1576, 4to. Dedicated to the 'Erie of Leicester.' *Bindley*, pt. iii. 978, 14s. 6d. *Heber*, pt. ix. 11. 5s. *Brand*, 11. 2s. *Gardner*, 18s.

De Gloria et de Nobilitate Libri. *London*. 1590, 16mo. *See Retrospect. Review*, i. 323-32.

The Library of Osorius was taken by Lord Essex at the siege or plunder of Cadiz, in 1596, and by him given to the Bodleian Library, then only recently founded. *See Birch's Memoirs of Q. Elizabeth*, vol. 1, p. 68. *HADDON, Walter.*

**OSSIAN.**—The Poems of Ossian, in the original Gaelic, with a literal Translation into Latin by Robert Macfarlan; together with a Dissertation on the Authenticity of the Poems by Sir John Sinclair, Bart., and a Translation from Cesarotti's Dissertation on the Controversy respecting the Authenticity of Ossian, with Notes and supplemental Essay, by John M'Arthur, LL.D. *London*. 1807, roy. 8vo. 3 vols. 11. 1s.

Published under the sanction of the Highland Society of London. **LARGE PAPER**, in Imperial 8vo. *Duke of York*, 3371, morocco, 21. 10s.

#### Other Editions.

Fragments of ancient Poetry, collected in the Highlands of Scotland, and translated from the Gaelic or Erse Language. *Edinburgh*. 1760, 8vo. pp. 70. The first Ossianic publication of James Macpherson, the 'discoverer' of this poet.

Fingal, an ancient epic Poem, in six Books; with several other Poems, (including the Songs of Selma), translated from the Gaelic Language by James Macpherson. *London*. 1762, and again, 1776, 4ta.

Temora, an ancient epic Poem, in eight Books; with several other Poems, translated from the Gaelic Language by James Macpherson. *London*. 1763, 4to.

These two volumes are commonly found together in 1 vol. *Willett*, 1780, 7s. **LARGE PAPER**, 10s. 6d.

The Poems of Ossian, translated by James Macpherson. Third edition: to which is subjoined a critical Dissertation on the Poems of Ossian, by Dr. Hugh Blair. *London*. 1765, 8vo. 2 vols.—*London*. 1773, 8vo. 2 vols. *Fonthill*, 31, 11. *Garrick*, 1720, a presentation copy, 11. 10s.—*London*. 1784, 8vo. 2 vols. *Willett*, 1869, 2s.—*London*. 1796, 2 vols. *Drury*, 3223, russia, 17s.—*Frankfort*, 1783, 4 vols. in 2.—*Edinburgh*, 1792, 8vo.

The Poems of Ossian, containing the poetical Works of James Macpherson, in Prose and Rhyme, with Notes and Illustrations by Malcolm Laing. *Edinburgh*. 1806, 8vo. 2 vols. *Dent*, pt. i. 1873, 10s. *Bright*,

**OSSIAN—continued.**

9s.—Edinb. 1812, 8vo. 2 vols.—With an Appendix to Blair's Dissertation. Edinb. 1805, 12mo. 2 vols. 5s.

The Poems of Ossian, translated by James Macpherson. A new Edition, containing Macpherson's Dissertation on the Era and Poems of Ossian, and Dr. Blair's critical Dissertation; with Appendix containing a Review of the recent Controversy relative to the Authenticity of the Poems. Lond. Lackington, 1806, 12mo. 2 vols. with plates, 10s. 6s. Stretzell, 1061, 15s. 6d. FINE PAPER, crown 8vo. 11s. Republished, Edinb. Nelson, 1840, 18mo.

The Poems of Ossian, translated by Jas. Macpherson. To which are prefixed, three Dissertations on the Era and Poems of Ossian. Lond. Cadell, &c. 1806, 12mo. 2 vols. LARGE PAPER.—Lond. Cadell, &c. 1807, 8vo. 2 vols. LARGE PAPER, roy. 8vo.

The Poems of Ossian. Lond. 1806, 12mo. 8 vols. With plates by Fittler.—Again, Lond. 1812. Brockett, 2211, 1l. 5s.

The Poems of Ossian, translated by J. Macpherson. Authenticated and explained by Hugh Campbell. Lond. 1822, post 8vo. 2 vols. map and 8 plates. Duke of York, 3873, 1l. 5s. Bright, 5s. 6d.

Poems of Ossian, translated by James Macpherson, with the Dissertations on the Era and Poems of Ossian, and Dr. Blair's critical Dissertation. Lond. (Bohn's Miniature Classics) 1847, 24mo. front. 3s.

***Verseified Portions, &c.***

The Battle of Loro, a Poem: with some Fragments written in the Erse or Irish Language, by Ossian the Son of Fingal, translated into English verse by Mr. Derrick. Lond. 1763, 4to. 1s. 6d.

Gisbal, an hyperborean Tale: translated from the Fragments of Ossian, the Son of Fingal. Lond. 1763, 8vo. Low and scurrilous abuse.

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Fingal, in English Heroic Rhyme, by Dr. J. Woodrow. Edinb. 1771, 12mo. 2 vols.

The Fingal of Ossian, translated from the Galic, by J. Macpherson, and now rendered into heroic Verse by Ewen Cameron. Warrington, 1776, 4to.

Fingal, rendered into heroic Verse by Ewen Cameron. To which are prefixed, the Attestations and a Preface. Lond. 1777, 4to. with a frontispiece.

Sonnets and other Poems; with a Verseification of the six Bards of Ossian (by Sir S. Egerton Brydges, Bart.) Lond. 1785, 8vo.

Some of Ossian's lesser Poems, rendered into English verse, with a preliminary Discourse in Answer to Mr. Laing's criti-

cal and historical Dissertation on the Antiquity of Ossian's Poems. By Arch. Macdonald. Lond. 1806, 8vo.

Fingal, an epic Poem, translated from the original Galic by the Rev. Tho. Ross. Edinb. 1807, 8vo. Only 30 copies printed.

Ossian's Fingal, rendered into Verse by Archibald Macdonald. Lond. 1808, 8vo.

Ossian's Fingal, rendered into English Verse by George Harvey. Lond. 1814, 8vo.

Temora, an epic Poem, in eight Cantos, versified from Macpherson's prose Translation of the Poems of Ossian, by T. Burke. Perth, 1818, 8vo.

Oina Morul, a Poem of Ossian, translated into English Verse by Wm. Day, Chelsea, 1817, 8vo.

Ossian's Poems attempted in English Verse, by the Rev. J. Shackleton. Birm 1817, 8vo. 2 vols. 7s.

Macpherson's Translation turned into Blank Verse, by the Rev. H. Davidson. Salisbury, n. d. 8vo.

Antient Erse Poems, collected among the Scottish Highlands, in order to illustrate the Ossian of Mr. Macpherson. (Lond. 1787), 8vo. pp. 34, 4s. The far greater part of this pamphlet (printed for private distribution) appeared in the Gentleman's Magazine for 1782 and 1783, under the signature of Tho. F. Hill.

Sean Dana; Le Oisian, Orran, Ulann, &c. Ancient Poems of Ossian, Orran, &c. collected in the Western Highlands and Isles: being the Originals of the Translations some time ago published in the Gaelic Antiquities, by John Smith, D.D. Edinb. 1787, 4to. 6s.

Dana Oisain mhic Fhinn, air an eura mach airson maith coitcheannta muinntir na Gaeltachd. Dun-Eidin (Edinb.) 1818, 8vo. A new edition of the Gaelic original, by J. Macgregor Murray.

Genuine Remains literally translated, with a preliminary Dissertation by Patrick Macgregor, M.A. Lond. 1841, post 8vo. Published by the Highland Society.

**TRANSLATIONS**

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Ossiani Dathula, Græce reddita: accedunt Miscellanea, a Gul. Herbert. Lond. 1801, 8vo. Drury, 2980, 6s.

Temora Liber unus Versibus expressus, Auctore Roberto Macfarlan, A.M. Lond. 1769, 4to.

Phingaleis, sive Hibernia liberata, epicum Ossiani Poema e Celtico Sermonem conversum, tribus premissis Disputationibus et subsequentibus Notis ab Alexandro Macdonald. Edinb. 1820, roy. 8vo.

Poesie, dall' Abate M. Cesarotti; con varie Annotazioni de due Traduttori.

**OSSIAN—continued.**

Padova, 1768, 8vo. 2 vols.—Nizza, 1780-1, 12mo. 3 vols.—Firenze, 1807, 8vo. 4 vols.

Poesie. Pisa, 1801, 8vo. 4 vols.

Nuovi Canti di Ossian, pubblicati in Inglese da Giovanni Smith, e recati in Italiano da Michele Leoni. Ed. 3a riveduta. Venezia, 1818, sm. 8vo. 3 vols. Leoni translated also Shakespeare and Byron.

Poesies Galliques, par Le Tourneur. Paris, 1777, 8vo. 2 vols. 7s. LARGE PAPER, in 4to. — Paris, An VII. 8vo. 2 vols. 7s. VELLUM PAPER.—Précédé d'une Notice par Ginguéné. Paris, 1810, 8vo. 2 vols. Best edition. VELLUM PAPER.

Poesies en Vers Français, par M. Baour Lormian. Paris, 1801, 18mo.—5eme edition. Paris, 1827, 8vo. plates.

Ossian; Poemes Galliques. Paris, 1842, fcap. 8vo.

Obras, trad. del ingles a la prosa y verso castellano por Jos. Alonzo Ortiz. Valladolid. 1788, 4to.

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Ossian und Sined's Lieder, herausg. von Mch. Denis. Wien, Degen, 1799, 4to. VELLUM PAPER. An esteemed translation. Printed with Bodoni's types.

Die gedichte von Ossian aus dem Engl. ins Deutsche übers. Von F. Lp. Graf zu Stolberg. Hamb. 1806, 8vo. 3 vols.

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There are other German translations. De Gedichten van Ossian in 't Nederduitsch door P. L. van de Kastele. Amst. 1798, 8vo. pt. 1, all pub.

Gezangen van Ossian. Door den Baron de Harold naar het Engelsch in Nederduitsch Prosa vertaald, Leyden, 1794, 8vo. Fingal, gevolgd by W. Bilderdijk. Amst. 1806-8, 8vo 2 vols.

Skaldestycken, öfversat. Upsala, 1794, 8vo. 2 pts.

Into Danish, by Alstrup. Kopenh. 1790, 2, 8vo. 2 vols.

**The Ossianic Controversy.**

Three beautiful and important Passages omitted by the Translator of Fingal, restored by Donald Macdonald. Lond. 1761, 4to. A burlesque on the celebrated work entitled Fingal.

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A critical Dissertation on the Poems of

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Mémoires sur les Poèmes de Mr. Macpherson. Cologne, 1765, 12mo. This memoir originally appeared in the Journal des Scavans.

Occasional Thoughts on the Study and Character of Classical Authors, with Comparisons between Homer and Ossian [by Dr. John Gordon]. 1772, 8vo.

An Enquiry into the Authenticity of the Poems ascribed to Ossian. By W. Shaw, A.M. Lond. 1781, 8vo. 2s.

An Answer to Mr. Shaw's Enquiry into the Authenticity of the Poems ascribed to Ossian. By John Clark. Lond. 1781, 8vo.

Reply to Mr. Clark's Answer. By W. Shaw, A.M. Lond. 1782, 8vo.

Answer to Mr. Shaw's Reply. By John Clark. Lond. 1783, 8vo.

A Rejoinder to an Answer from Mr. Clark on the Subject of Ossian's Poems. By W. Shaw, M.A. Lond. 1784, 8vo. 1s. 6d.

The seven preceding works, bound in 1 vol. with some newspaper cuttings, Reed, 12s.

A Dissertation of the supposed Authenticity of Ossian's Poems. In Malcolm Laing's History of Scotland. 1800.

Report of the Committee of the Highland Society of Scotland, appointed to enquire into the Nature and Authenticity of the Poems of Ossian, drawn up by H. Mackenzie; with a copious Appendix, containing some of the principal Documents on which the Report is founded. Edinburgh, 1806, 8vo. 8s.

A Dissertation on the Authenticity of the Poems of Ossian. By Sir John Sinclair, Bart. Lond. 1806, 8vo.

An Essay on the Authenticity of the Poems of Ossian, in which the Objections of Malcolm Laing, Esq. are particularly considered and refuted, by Patrick Graham, D.D. Edinburgh, 1807, 8vo.

Observations relative to the Authenticity of the Poems of Ossian. 1813. See GRANT, James.

Essay on the Authenticity of Ossian's Poems, by Donald Campbell. Ayr, 1826.

The Claims of Ossian, examined and appreciated, by the Rev. Edw. Davies. Swansea, 1825, royal 8vo.

Macpherson's resentment of a criticism of Dr. Johnson's produced the very spirited letter which Boswell has preserved in his Memoirs.

See SMITH, John, D.D.

OSSOLINSKI, Lord George. A true Copy of the Latine Oration of Lord George Ossolinaki, Count Palatine of Tenizyn and Sendomyria, as it was pronounced to his Majesty at

**White-hall** on Sunday the 11 of March, 1620, with the Translation of the same into English. London, for William Lee (1621), 4to.

In the Grenville Collection. Reprinted in the second volume of the Somers Collection of Tracts.

**OSTEND.**—Dialogue and Complaint made upon the Siege of Ostend by the King of Spaine, the Archduke, &c. Lond. 1602, 4to.

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Relation of the defeating Card. Mazarine, and Oliver Cromwell's Design to have taken Ostend by Treachery in 1668. Lond. 1666, 12mo.

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**OSTERVALD**, John Frederick. Arguments of the Book and Chapters of the old and new Testaments, with practical Observations, translated by J. Chamberlayne. Lond. 1749, 8vo. 3 vols. 9s.

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A Treatise concerning the Causes of the present Corruption of Christians, and the Remedies thereof. Translated into English by C. Mutel. Second Edition. Lond. 1709, 8vo. 8s. Reprinted in Bp. Watson's Collection of Theological Tracts, who observes, 'This book was highly esteemed by Bp. Burnet; and indeed all the writings of Mr. Ostervald have been favourably received in the world in general.'

Grounds and Principles of the Christian Religion. Lond. 1704, 8vo. 3s. 'A work highly deserving of notice.'—*Bishop Watson*. It has been frequently reprinted.

The Nature of Uncleanness. Lond. 1708, 8vo.

Theologiae Christianae Compendium. Glasgow, 1757, 12mo. 3s.

Lectures on the Exercise of the sacred Ministry, translated from the French, with a Preface, and enlarged with occasional Notes by Tho. Stevens, M.A. Lond. 1781, 8vo. 6s. 'This work may be usefully read by serious-minded men.'—*Bishop Watson*. Williams, 1281, 14s.

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A work 'full of groundless stories and ridiculous fooleries.'—*Nicholson*. A copy is in the British Museum. Gardner, in 1854, 6l. 10s. Bright, fine, 6l. 2s. 6d. Sotheby [Bp. Daly], June 25, 1853, 5l. 7s. 6d. Heber, pt. viii. 4l. 17s.; pt. iv. very fine, 11l. *Collation*.—A—Cc4, and Dd—Nn, in eight, the last leaf containing the errata. The introductory matter, viz. the title, 'licent, A.S.' dedication 'Domino Philippo, Avtriacco IIII.' occupy four leaves.

Editio nova, edidit, notuliasque ac Indicibus illustravit Matthaeus Kelly. Dublin, 1850, royal 8vo. 7s. 6d. The work itself is divided into 4 vols. or books, the paging carried on to folio 284, including leaf of errata.

Patritiana Decas, sive Libri decem, quibus de Divi Patritij Vita, Purgatorio, Miraculis, Rebusq. gestis: de Religionis Ibericae casibus, Constantia, Martyribus Divis: de Anglorum lubrica fide: de Anglicanae Ecclesiae sectis, cacoprasulibus, Iubileis plenissimis, Liturgia, sacra pagina, caeremoniis & institutis accuratè agitur. Anno 1629. Matriti, 4to. A copy is in the British Museum. Horner, 6l. Sotheby [Bp. Daly], June 26, 1853, 8l. 3s. 6d. Heber, pt. 1. 15l. *Collation*.—A—Aaa 2, in four, the last leaf containing the imprint. Prefixed to the volume are 16 leaves, containing the title, dedication to 'Michaeli Noronhae, Linharium Comiti,' privilege, &c. complimentary Latin verses and contents. This work was replied to by Bp. H. Jones. See PATRICK, St.

**OSWALD**, James. The Caledonian Pocket Companion. (1750, &c.) 12 books or parts in 2 vols. roy. 8vo.

Copies of a later issue; all without dates. The number of airs in these volumes is no less than between 5 and 600, and includes many very ancient, very excellent, and very curious pieces, nowhere else to be found, nor ever before published. See Ritson's Scot. Songs, i. p. cviii.; and Laing's Introduction to Johnson's Scots' Musical Museum.

—James, D.D. An Appeal to common Sense in Behalf of Religion. Edinb. 1768-72, 8vo. 2 vols. 4s.

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Collected from various authors, with much original information, by William Price. It consists of pages vii—xii, 1—168, with 7 woodcuts, a title page and dedication to the Hon. Thomas Kenyon.

OTES, Samuel. Explanation of the general Epistle of Saint Jude. Lond. 1633, folio, 9s.

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The Constitutions of Othobone are annexed, though not mentioned in the title.

Constitutions Provinciales, and of Otho and Othobone. Translated into Englyshe. Cum privilegio. Lond. Robert Redman, 1584, 12mo. "After the address of 'The Translatour to the readers,' follow the copies of three oaths, which I know not where else are to be found: 'The othe made by the blisshoppes to our soueraygne lord the Kyng before theyr consecration; the olde othe of the prelates or bysshoppes of Englande made to the pope or bysshoppe of Rome; the new othe of the prelates or bysshoppes made to the pope or bysshoppe of Rome.'"—*Diddin's Top. Antiq.*

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OTTERBOURNE, Thomas. See HEBARNE, Thomas.

OTTLEY, Wm. Young. An Inquiry into the Origin and early History of Engraving upon Copper and in Wood, with an Account of Engravers and their Works, from the Invention of Chalcography by Maso Finiguerra to the Time of Mark Antonio Raimondi. Lond. 1816, 4to. 2 vols. plates, 6l. 6s.

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See Galleries, p. 858.

OTUEL, Sir. A metrical Romance, from the Auchinleck MS. Edinb. 1836. See ARBOTHFORD CLUB, Appendix.

An abstract of this romance, from two MSS., will be found in the second volume of Ellis' Specimens.



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Metamorphoses, the first five Books of, (by George Sandys). Second edition. Imprinted for W. B. 1621, 16mo. pp. 141, besides Introduction. The title is engraved by F. Delaram, and a head of Ovid in an oval, with verses beneath, is prefixed.

Metamorphoses, englished by G(eorge) Sandys). Lond. 1626, folio. Sandys is pronounced by Dryden to be the best versifier of the last age: and Pope affirmed, in his notes to the Iliad, that English

poetry owed much of its present beauty to his (Sandys') translations. The translation is accompanied with valuable notes collected from various authors. Dent, pt. ii. 1711, 5s. Bibl. Anglo-Poet. 650, 1l. 10s. Heber, pt. iv. 9s.—Lond. 1627.—Oxford, 1632, folio. Roxburghe, 2630, 7s. Bindley, pt. ii. 1712, 7s. LARGE PAPER. Bright, presentation copy, old mor. 2l. 17s. Heber, pt. iv. beautiful copy, gilt edges, 4l. 7s. resold Gardner in 1854, 9l. Nassau, pt. ii. 418, 19s. Heber, pt. iv. 14s.—Oxford, 1632.—Lond. 1638.—Lond. 1640, folio.—Lond. 1669, sm. 8vo.—Lond. 1673.—Lond. 1678.—Lond. 1682.—Eighth edition, 1690, 8vo.

Wisdom's Conquest, being an Explanation and grammatical Translation of the 13th Book of Ovid's Metamorphoses (by Tho. Hall). Lond. 1651, 8vo. A copy is in the Bodleian Library.

Phaeton's Folly, or the Downfall of Pride, transl. paraphrastically and grammatically, from the second Book of Ovid's Metamorphoses: also the first Elegy of Ovid's Book De Tristibus, by Tho. Hall. Lond. 1655, 8vo. 7s.

Metamorphosis translated grammatically, and also according to the Propriety of our English Tongue, by J. Bullokar. Lond. 1656, 18mo.

The Passion of Byblis, made English, from Metam. lib. ix. by John Dennis. Lond. 1692, 4to.

Metamorphoses, in fifteen Books, translated by the most eminent Hands (viz. Dryden, Addison, Congreve, Nich. Rowe, Gay, Ambr. Phillips, Croxall, Sewell, and Garth), and adorned with Sculptures. Lond. 1717, folio. Prefixed to this translation is a portrait of the Princess of Wales, an elegant preface, giving a general idea of the work, the uses to which it may be applied, and how the poem may be read to most profit. Bindley, pt. ii. 1713, 13s. LARGE PAPER. Roxburghe, 2631, mor. 1l. 1s. Heber, pt. iv. old mor. 2l. 2s.

Lond. 1717, 12mo. 2 vols. 6s.—1720, 12mo. 2 vols. Willett, 1866, 5s. 6d. Dent, pt. i. 715, with Ovid's Epistles, 1716, Art of Love and Amours, 1719, morocco by Roger Payne, 4l. 7s.—1724, 12mo. 2 vols. Roxburghe, 2632, 4s. Dent, pt. ii. 60, morocco, 12s. Garrick, 1732, 4s. 6d.—1737, 12mo. 2 vols.—1738, 12mo. 2 vols.—1738, 12mo. 2 vols. Fonthill, 8550, 18s.—1761, 12mo. 2 vols. 6s.—Dublin, 1769, 12mo. 2 vols.—Lond. 1773, 12mo. 2 vols. Nassau, pt. ii. 1427, 11s.—Lond. 1897, 12mo. 2 vols. plates, 5s. This translation will also be found in the twentieth volume of Chalmers' Collection of the Poets, Walker's Classics, 1807, 3s. Valpy's Fam. Class. Lib. 12mo. 4s. 6d.

Metamorphosis epitomized in an English poetical Style. For the Use and

## OVID—continued.

Entertainment of the Ladies of Great Britain. Lond. 1760, 12mo. An indifferent performance. Nassau, pt. i. 2479, 2s.

A new Translation of the second Book of the *Metamorphoses* by Wm. Green M.D. Liverpool, 1788, 12mo.

*Metamorphoses*, in English blank Verse, translated by J. J. Howard. Lond. 1807, 8vo. 2 vols. 5s.

The two first Books of the *Metamorphoses*, attempted in English Verse, by William Mills. 1808, 12mo. 5s.

*Metamorphoses*, literally translated into English Prose by H. T. Riley. Lond. 1852, [Vol. 2 of Ovid's Works, in Bohn's Classical Library], post 8vo. 5s.

## TRANSLATIONS OF THE EPISTLES.

Heroycall Epistles, in English Verse, by George Tuberville, Gent. with Aulus Sabinus' Answers to certaine of the same. Lond. by Henry Denham, 1567, 8vo. FIRST EDITION. A copy in the Capell Collection. Heber, pt. iv. 11. 19s.; made up of two editions, pt. viii. 18s. Contains 162 leaves, besides dedication to 'Lord Tho. Howarde, Viscount Byndon,' &c. 'The translator to his muse,' and his epistle 'To the reader.'—Lond. by H. Denham, 1569, 16mo. 2l. 2s. Perry, pt. ii. 693, title wanting, 10s. 6d. resold Bright, 5s. A to Y 4, in eights, A 1 blank, and Y 4 containing the colophon, dedicated to 'Lord Tho. Howarde, Viscount Byndon,' &c.—Lond. by Henry Denham, 16mo. Heber, pt. iv. apparently wanting two of the epistles and address, 16s. At the end of this edition are 11 six-lined stanzas from 'The translator to the captious sort of sycophants,' and correction of 'fautes escaped.'—Lond. by John Charlewood, n.d. (1567?) 16mo. X, in eights. Hibbert, 5927, 12s. 6d. Sir M. M. Sykes, pt. ii. 594, 14s. Nassau, pt. i. 2481, russia, 2l. 8s. Bibl. Anglo-Poet. 759, morocco, 12l. Bright, cut close, 1l. 12s.—Lond. by Simon Stafford, 1600, 16mo. X, in eights. Constable, 637, 13s. Sotheby's in 1821, morocco, 1l. 13s. Bibl. Anglo-Poet. 760, morocco, 8l. 8s.

Heroical Epistles, translated by Sir Ed. Sherburne. Lond. E. G. 1639, sm. 8vo. front. by Marshall, 5s.

Heroical Epistles, translated into English Verse by W(ye) S(altonstall), and illustrated with 24 Pictures. Lond. 1638.—1639. Nassau, pt. i. 2482, 4s.—Lond. 1633, 10s. 6d.—1671, 12mo.—Lond. 1673, sm. 8vo. pp. 202, with engravings pasted on the blank spaces at the commencement of the epistles. Bibl. Anglo-Poet. 719, 1l. 11s. 6d.—Lond. 1677, small 8vo. pp. 202, with frontispiece and plates by Glover. Hibbert, 5926, 6s. 6d. Bibl. Anglo-Poet. 718, 12s.—Lond. 1686, 12mo.

Heroical Epistles; translated into English by Francis Quarles. Lond. 8vo.

Epistles, transl. by several Hands; the Addition of three Epistles of A. Sabinus, in Answer to as many of O made English by Salisbury. Lond. 18vo. with cuts. Skegg, 8s. Frege reprinted.—Lond. 1688.—Lond. 1716, 12mo. An esteemed edition. Dent, pt. ii. with Ovid's *Metamorphoses*, 1720, 3s. and his *Art of Love and Amour*, 17 morocco by Roger Payne, 4l. 7s.—17 12mo. with his *Amours*, &c.—Lond. 12 12mo. 7s.—Lond. 1786, 12mo. 7s.

Epistles, translated into English Verse with critical Essays and Notes, by Barrett, A.M. Lond. 1759, 8vo. 3s. performance of no merit.

Herolds; or, Epistles from the Heroes of Antiquity, translated into English Verse by James Ewen. Lond. 1737, 8vo. 4s. A poor performance.

Four heroic Epistles, translated into English Verse. Alcester, 1803, crown 8vo. 2s. 6d.

Epistles, translated by E. D. Baynes. Lond. 1818, 8vo. vol. 1.

Epistles, translated by Miss Garick. Lond. 1842, 8vo. 10s.

The *Heroides*, or Epistles of the Heroines, the *Amours*, *Art of Love*, *Revels of Love*, and *Minor Works of Ovid*, literally translated, with Notes by E. F. Riley. Lond. 1852, [Vol. 2 of Ovid's Works in Bohn's Classical Library], post 8vo. 5s.

## TRANSLATIONS OF THE FASTI.

Festivals; or, *Romane Calendar*. Englished by J. Gower. Camb. 1640, small 8vo. Hibbert, 5930, 2s. Constable, 638, 8s. Stevens, 274, 6s. 6d. Nassau, pt. i. 2478, 10s. Garrick, 1736, 6s. 3d.

Fasti; or, the *Romane sacred Calendar*, translated into English Verse, with explanatory Notes by Wm. Massey, Master of a Boarding School at Wandsworth. Lond. 1757, 8vo. 4s. An unharmonious versification, with puerile and insignificant notes. Garrick, 1736, 5s.

Fasti, translated in English prose by Isaac Butt, LL.D. Dublin, 1833, 8s. Reprinted, 1844, 12mo. 3s. 6d.

Fasti, Tristia, Pontic Epistles, &c. Hallicutson, literally translated, with notes, by H. T. Riley. Lond. [Vol. 1 of Ovid's Works in Bohn's Classical Library] 1851, post 8vo. 5s.

## TRANSLATIONS OF THE ART OF LOVE.

The *Flores of Ovide de Arte Amandi*, with theyr Englyshe afore them, and Two alphabete Tables. Lond. in edition

## OVID—continued.

Wynandi, de Wordis, 1513, 4to. BLACK LETTER. Unknown to Herbert or Dibdin, and not noticed in Steevens' list prefixed to Malone's Shakespeare. Geo. Chalmers, pt. ii. 688, 211. 10s.

Remedie of Loue. Translated (in Verse) and intitled to the Youth of England, by F. L. Printed by T(homas) C(reed) for Iohn Browne, 1600, 4to.—A former edition, 1599, 4to.

Remedy of Love, by Sir T. Overbury. Lond. 1630, 16mo. See OVERBURY.

Art of Love (in Verse). Middleburgh (1598), 18mo.

Art of Love, by Francis Wolferston. Lond. 1661. Dent, pt. ii. 61, morocco, 4s. 6d. Jadis, 126, morocco, 12s. Reed, 7904, 4s. 6d.

De Arte Amandi and the Remedy of Love englished, in verse; as also the Loves of Hero and Leander, a mock Poem; together with choice Poems and rare Pieces of Drillery. Lond. 1682, 12mo. with head by Marshall. Hibbert, 5915, morocco, 19s. Heber, pt. iv. 5s.—Lond. 1677, 12mo.—Skegg, 11s.—1696, 12mo. Bindley, pt. ii. 14. 1s.—Lond. 1706, 12mo.

De Arte Amandi, or the Art of Love. 16mo. Heber, pt. iv. 3s. A—F 6, in eights, with an engraved title-page, at the bottom of which is 'Gedruckt tot Amsterdam by Nicolas Iansz. Visscher.' The prohem commences 'If there be any in this multitude,' and the first book, 'First thou that are a Freshman and are bent,' &c.

De Arte Amandi, or the Art of Love: the first Book. The latter, Hero and Leander, from the Greek of Musæus, by Tho. Hoy. Lond. 1682, 4to.

Art of Love, together with the Remedy of Love, by several Hands. Lond. 1709, 8vo. Roxburghe, 2683, 8s. LARGE PAPER. Dent, pt. ii. 62, morocco, 12. 8s.—Lond. 1712, 8vo. cuts, 7s. 6d.—1719. Dent, pt. i. 715, with Ovid's Metamorphoses, 1720, 2 vols. and Epistles, 1716, morocco, by Roger Payne, 4l. 7s.—1725. Willett, 1867, 8s. Bindley, pt. ii. 2062, morocco, 11s.—Lond. 1735, 12mo. cuts, 6s.—Lond. 1791, 12mo. 4s.

The Art of Love, in imitation of Ovid, by Dr. William King. Lond. 1714, 8vo. 4s. This work is divided into fourteen books, most of them ending with some remarkable fable and interesting novel.

Art of Love, paraphrased and adapted to the present State; with Notes, by Hen. Fielding. Lond. 1747, 8vo.

Art of Love, Remedy of Love, and Amours. Lond. 1804, 12mo. with plates, 6s. 6d.; small 8vo. 10s. 6d.—Lond. 1818, 6s. 6d. Several editions printed with the Metamorphoses.

For the only English prose translation of 'The Art of Love,' see the previous column under 'Epistles.'

## TRANSLATIONS OF THE TRISTIA, OR ELEGIES, IBIS, &amp;c.

De Tristibus, the first three Bookes, translated into English by Tho. Churchyard. Lond. by Tho. Marsh, 1650, 4to. Dedicated to Maister Christopher Hatton, Esq. A copy is in the Bodleian Library. Wood mentions an edition of the date of 1578. Farmer, 3l. 4s. Heber, pt. iv. 359, wanting title and first leaf, 2l. 15s. The only perfect copy known is in the library of Earl Spencer, which was reprinted by him, Lond. 1816, 4to. and presented to the members of the Roxburghe Club. Sir M. M. Sykes, 1617, 1l. 19s. Boswell, 8027, 4l. 1s. Dent, pt. ii. 1194, 2l. 10s. On VELLUM. One copy struck off, now in Earl Spencer's library.

Tristia, translated into English by W(illiam) S(altonstall). Lond. 1633, small 8vo. pp. 126. Bibl. Anglo-Poet. 717, 2l. 2s.—1637.—1672, with frontispiece. Bindley, pt. ii. 2047, 8s.—Fourth edition, 1681, with frontispiece by Cecil. Hibbert, 5929, 4s.—Fifth edition, 1690, 5s.

De Tristibus, mournfull Elegies in English Verse by Zach. Catlin. Lond. 1639, 8vo. Bindley, pt. ii. 2043, 9s. Towneley, pt. i. 566, 8s. Garrick, 372, 1l. 10s.

Tristia; containing five Books of mournfull Elegies, newly translated by F. P. Lond. 1718, 12mo.

All Ovid's Elegies: 8 Bookes, by C(ristopher) M(arlow). Epigrams (48) by J(ohn) D(avia). At Middleburgh, n. d. (1598), 16mo. A to F, in eights, including title, forty-eight leaves. This volume was condemned and burnt at Stationers' Hall, by an order of the Archb. of Canterbury and the Bishop of London, dated June 1, 1599. There were at least three impressions, two titles commencing 'All,' the other 'Certaine.' Collation of copy with 'All' on the title.—Title; Book i. Elegia 8 is marked as 5; Book ii. Elegia 7 is marked as 5; Book iii. Elegia 6 is numbered as 5, and so continued wrong to the end. The same error occurs in the other two copies from which Mr. Dyce prints; but as the orthography differs, we give the first few lines, to show the variation:—

'We which were Ovid's five bookes, now are three,  
For these before the rest preferreth he.  
If reading five thou plainst of tediousnesse,  
Two tane away, thy labour will be lesse.  
With Muse prepa'd I meant to sing of Armes,  
Chusing a subject fit for fierce alarmes.

## OVID—continued.

Both verses were alike, till love (men say)  
Began to smile and took one foot away.

In Mr. Hanrott's copy the imprint was in capitals; and the Epigrammes by J. D. commenced on the reverse of E viii. and end on F viii. many words spelt in the other edition with the y final, are in this printed is. In another impression differing only in title, 'Ovid,' &c. 'All' Ovid's Elegies. Middleborough, n. d. The entire 48 Epigrammes (of which the second part consists) are given to J. D. 'I believe there were five if not six different impressions, in despite of ecclesiastical interdictions. The first of these had appeared in 1596, as Harington's Metamorphosis of Ajax sufficiently testifies. A duplicate version of Eleg. xv. lib. i. is ascribed to B. J. probably Ben. Jonson, and if so, must have been his earliest printed production.'—Park. Nassau, pt. i. 2479, 2l. 15s. White Knights, 3034, 4l. Hibbert, 5095, russia, 1l. Bindley, pt. iii. 2211, one leaf, A 4, wanting, 5l. 10s. Bindley, pt. i. 1776, 8l. 18s. 6d. — Another edition, pp. 50. White Knights, 3034, 4l. Nassau, pt. i. 2477, 2l. 15s. Stretzell, 1055, mor. 6l. 13s. Crauford, in 1804, 2l. Sir M. M. Sykes, pt. ii. 593, morocco, 3l. Sotheby's in May 1823, 8l. 13s. 6d. Bibl. Anglo-Poet. 489, 7l. 7s. Heber, pt. iv. 2l. 1s. The 'Certaine' impression edited by Maitland, was reprinted, n. d. Twenty-five copies struck off. Constable, 698, 7s. 6d. It is likewise reprinted in Pickering's edition of Marlowe's Works, edited by the Rev. A. Dyce. See DAVIES, John, p. 399.

De Ponto, four Books of, translated into English by Wye Saltonstall. First edit. Lond. 1639, 12mo. — Lond. 1640, 12mo.

Inuective against Ibis. Translated into English Meter (by Thos. Vanderdowne). Whereunto is added by the Translator, a short Draught of all the Stories and Tales contained therein. Lond. T. East and H. Middleton, 1569, 8vo. — Lond. by Henry Byneman, 1577, 16mo. M 4, in eights, with dedication to Lord Buckhurst and a preface. Bibl. Anglo-Poet. 767, 10l. 10s. Bright, corners of leaves slightly torn, 1l. 13s.

Invective, or Curse against Ibis, translated into English Verse by John Jones. Oxford, 1656, small 8vo. pp. 192. Bibl. Anglo-Poet. 898, 8l. 3s. — 1667. Nassau, pt. i. 2456, 5s. Drury, 2950, 5s. Bright, 2l. 2s.

Banquet of Sense, &c. See CHAPMAN, George.

Walnut-Tree Transplanted, by Richard Hutton. (In Verse.) Lond. 1627, sm. 8vo. Bright, supposed unique, 7l. 7s. probably printed for private circulation, as the translator dedicated it to his mother.

## OVIDIANA.

Clavis Ovidiana. A numerical Key to Ovid's Metamorphosis. Lond. 1715, 12mo.

Ovidius exulans, or Ovid travestie, a mock Poem on five Epistles of Ovid. Lond. 1673, 8vo. pp. 100, with head of Ovid. Towneley, pt. ii. 1544, 5s. Bibl. Anglo-Poet. 508, 1l. 11s. 6d. Nassau, pt. i. 2487, 8s. Bindley, pt. ii. 2055, 12s. Heber, pt. iv. 1s.

The Wits paraphras'd; or Paraphrase upon Paraphrase, in a Burlesque on the several late Translations of Ovid's Epistles. Lond. 1680, 8vo. pp. 180. Bindley, pt. iii. 1150, 10s.; 2185, 7s. 6d.; pt. iv. 455, 5s. 6d. Perry, pt. iv. 278, 2s. Bibl. Anglo-Poet. 898, 18s. Hibbert, 5545, 4s. Heber, pt. i. 5s. 6d.

Ovid travestie, a Burlesque upon Ovid's Epistles. By Capt. Alexander Ratcliffe, of Gray's Inn. Lond. — Second edition, enlarged, with ten Epistles never before printed. 1681. — Fourth edit. Lond. 1705, 8vo. pp. 142. Bibl. Anglo-Poet. 627, 1l. 4s.

The Speeches of Ajax and Ulysses on claiming the Armour of Achilles, translated by Bensley. Lond. 1815, 8vo. only 20 printed. Bliss, 1l. 1s.

Ajax his Speech to the Grecian Knabbe, attempted in broad Buchans, by R(ober) F(orbes). Gent. &c. Glasg. 1755, 12mo. — Edinb. 1765, 12mo. 8s. To this edition the Polemo-Middinia is subjoined. — Edinb. 1754, 8vo. Also in the 'Carmina Macaronica,' 1824, 8vo. It is also included in a Select Collection of Scots' Poema, chiefly in the Broad Buchan Dialect. Edinb. 1785, 12mo.

Ovid's Works, complete, literally translated into English prose, with copious notes, by H. T. Riley. Lond. [Bohn's Classical Library] 1852-59, 3 vols. post 8vo. 15s.

OVINGTON, John, M.A. Voyage to Suratt in 1689, with an Appendix containing, I. The History of a late Revolution in the Kingdom of Golconda. II. A Description of the Kingdoms of Aracan and Pegu. III. An Account of the Coins of India, Persia, Golconda, &c. IV. Observations concerning the Silk-worms. Lond. 1696, 8vo.

Willott, 1868, 5s. Hibbert, 5932, 5s. Fonthill, 2910, 7s. Heath, 2598, 7s.

On the Nature and Quality of Tea. Lond. 1697, 8vo. Bliss, 4s.



**OWEN, Charles.** *Essay towards the Natural History of Serpents.* Lond. 1742, 4to. 15s.

—**Chev.** *Voiage du Chev: Owen au Purgatoire de St. Patrix.* folio, without place or date.

A popular legend of the middle ages, but the book, separately printed, is undescribed by bibliographers. Large black Gothic letter, a i to cv, on which is 'Deo Gratias,' without title, heading, or pagination. Bright, 8l. 8s.

—**Corbett.** *Carmen Pindaricum in Theatrum Sheldonianum, in solennibus magnifici Operis Exce-niis.* Oxon. 1669, 4to.

—**David.** *Herod and Pilate re-commended; or, the Concord of Papist and Puritan (against Scripture, Fa-thers, Councils, and other Ortho-doxall Writers) for the Coercion, Deposition, and Killing of Kings.* Cambridge, 1610, 4to.

An interesting discourse on the same subject as Milton's *Tenure of Kings and Magistrates*.

*Antiparsus: sive Determinatio de Jure Regio.* Cant. 1632, 12mo.

—**Edward.** *Etchings.* Lond. 1826, royal folio, portrait and 45 plates.

Privately printed. Eyton, 5l. 12s. 6d.

—**Henry, D.D.** *A brief Ac-count, historical and critical, of the Septuagint Version of the Old Tes-tament. To which is added, a Dis-sertation on the comparative Excel-lency of the Hebrew and Samaritan Pentateuch.* Lond. 1787, 8vo.

This brief account 'should be read by every man who wishes to be acquainted with the history of that version.'—*Bishop Merle.* The Rev. T. H. Horne observes, all Dr. Henry Owen's works are charac-terised by sound criticism and laborious research.

*Observations on the four Gospels; tend-ing, chiefly, to ascertain the Times of their Publication; and to illustrate the Form and Manner of their Composition.* Lond. 1764, 8vo.

*Short Directions to young Students in Divinity, and Candidates for holy Orders.* Lond. 1768, 8vo.

*An Enquiry into the present State of the Septuagint Version of the Old Testament.* Lond. 1789, 8vo. 'A work very deserving of the reader's attention.'—*Bp. Watson.*

The Intent and Propriety of the Scrip-ture Miracles considered and explained, in a Series of Sermons, preached in the Parish Church of St. Mary Le-Bow, in the Years 1769, 1770, and 1771; for the Lec-ture founded by the Hon. Robert Boyle, Esq. Lond. 1773, 8vo. 2 vols.—1755, 8vo. 1 vol.

*Critica Sacra; or a short Introduction to Hebrew Criticism. With a Supplement.* Lond. 1774-5, 8vo.

*Critica Sacra examined.* By Raphael Baruh. Lond. 1775, 8vo. To this exami-nation Dr. Owen replied in a 'Supplement to the Critica Sacra,' 1775, 8vo.

*Collatio Codicis Cottoniani Genesee cum Editione Romana ab J. E. Grabe olim facta, nunc edita ab H. Owen.* Lond. 1778, 8vo. 'A collation of the MSS. of the Septuagint, as recommended by Dr. Owen, would cer-tainly be very acceptable to the learned world.'—*Bp. Watson.*

*A brief Account of LXX. Version of the Old Testament. To which is added a Dissertation on the comparative Excel-lency of the Hebrew and Samaritan Pen-tateuch.* Lond. 1787, 8vo.

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*Critical Disquisitions; containing some Remarks, I. On Masius's Edition of the Book of Joshua: and II. On Origen's cele-brated Hexapla.* Lond. 1784, 8vo.

*Sixteen Sermons.* Lond. 1797, 8vo.

**OWEN, John.** *Joannis Audoeni Epigrammata.* Lond. 1606, 16mo.

First edition of these esteemed Epi-gramma. Two impressions appeared in this year.—Lond. 1607, 16mo. Bright, 2s.—Lond. 1612, 12mo. Bright, mor. 6s. 6d.—Amst. 1624.—Lugd. Bat. 1623, 24mo. Roxburghe, 2852, morocco, 16s.—Lond. 1683, 12mo. with frontispiece. Amst. 1640, 32mo.—Amst. Elsevier, 1647, 24mo. Bright, morocco, 6s. 6d.—Hibbert, 5935, morocco, 2s. 6d.—Lond. 1650, 12mo. with portrait.—Lond. 1668, 12mo.—Lugd. 1668, 12mo.—Amst. 1669, 12mo. with portrait of Owen.—Basil, 1766, 12mo.—Paris, 1794, 18mo. 2 vols. 10s. Best edition, edited by Renouard. LARGER PAPER in 12mo. LARGEST PAPER in 8vo. Four copies printed. On VELLUM. Four copies printed.

*Certaine Epigrams ovt of the first fovre Bookes of Master Iohn Owen, translated into English by R[obert] H[ayman].* Lond.

1628, 4to. A—F 3, in fours, dedicated 'To the Beauties of England.' Lloyd, 11. 8s. This forms a portion of the Quodlibets by Robert Hayman.

John Owen's *Latine Epigrams* englisht by Tho. Harvey, Gent. Lond. 1677, 12mo. pp. 220. Dowdeswell, 68s. 6s. Dent, pt. ii. 6s. 6s. Lloyd, 907, 6s. 6d. Garrick, 1787, 8s. 6d. Inglis, 1080, 8s. 6d. Nassau, pt. i. 2480, 9s. Hibbert, 5987, 10s. Bindley, pt. ii. 2043, 10s. 6d. Roxburghe, 3409, 15s. 6d. Bibl. Anglo-Post. 345, 11. 5s. Heber, pt. iv. 4s.—1678, 12mo. Boswell, 2112, 5s. Sir M. M. Sykes, pt. ii. 598, 14s.

For other versions of these celebrated epigrams, see HARPLEY, Henry. PROKE, Thomas. VIGARS, John.

OWEN, John, D.D. The whole Works of John Owen, D.D. carefully collated with the best Editions by Thomas Russell, M.A.; with Life by William Orme, and Index. Lond. 1826, 8vo. 21 vols. pub. 12l. 12s. reduced 5l. 5s.

As this does not contain the Exposition of the Epistle to the Hebrews, Wright's edition, 7 vols. 8vo. is usually added.

WORKS. A new edition, with his Latin Pieces and the Exposition of the Epistle to the Hebrews, edited by the Rev. Dr. W. H. Gool, with the co-operation of the Rev. J. Edmonstone. Edinb. Johnstone and Hunter, 1850-55, 24 vols. 8vo.; reissued by Clark, in 1859, at 5l. 15s. 6d.

The works of this learned non-conformist are much esteemed.

Of the divine Original, &c. of the Scriptures; also, a Vindication of the Purity and Integrity of the Hebrew and Greek Texts. Oxf. 1659, 18mo. 7s. Answered by Walton in 'The Considerator considered.'

An Exposition of the Epistle to the Hebrews, with preliminary Exercitations. By John Owen, D.D. Lond. 1668-69, folio, 4 vols. 3l. 18s. 6d. This work is particularly valuable for its illustration of the Epistle to the Hebrews by the aid of Rabbinical learning.—By James Wright. Edinb. 1812-14, 8vo. 7 vols. 3l. 18s. 6d. LARGE PAPER in royal 8vo. 4l. 14s. 6d.—Lond. Tegg, 1840, 8vo. 4 vols. 2l. 16s.

An Exposition of the Epistle to the Hebrews, revised and abridged by Edward Williams, D.D. Lond. 1790, 8vo. 4 vols. A well-executed abridgment.—Lond. 1815, 8vo. 4 vols.

A practical Exposition of the hundred and thirtieth Psalm. Lond. 1669, 4to. 6s.—Edinb. 1819, 13mo. 8s.

Discourse concerning the Holy Spirit, his Name, Nature, Operations and Effects. Lond. 1674, folio, 15s. LARGE PAPER, 11. 1s.—Glasg. 1791, 8vo. 2 vols. 10s.—Glasg.

1817, 4to. It has been abridged by Geo. Burder.

Works, containing several scarce and valuable Discourses. Lond. 1731, fol. with portrait by G. Vertue, 11. 7s.

Collection of Sermons, Tracts, and Latin Orations. Lond. 1721, folio, with portrait by R. White, 11. 1s. LARGE PAPER. Williams, 1423, mor. 7l. 12s. 6d. resold Bliss, 11. 18s.

For extended notices of all the various works of this learned non-conformist, see Memoirs of him by Wm. Orme. Other memoirs of Dr. Owen appeared 1720. 1758, 8vo.

OWEN, H., and J. B. Blakeway. History of Shrewsbury. Lond. 1825, 2 vols. 4to. plates and woodcuts. 6l. 6s.

LARGE PAPER, royal 4to. 2 vols. 8l. 8s. 1

— John. A compleat and impartial History of the ancient Britons, from the earliest Accounts to the End of the Reign of Hen. VIII. vol. i. all printed. Lond. 1743, 8vo.

— John, A.M. Travels into different Parts of Europe, in the Years 1791 and 1792; with familiar Remarks on Places, Men, and Manners. Lond. 1796, 8vo. 2 vols. 9s.

Fonthill, 2012, 11. 7s.

— Rev. John. The History of the British and Foreign Bible Society. Lond. 1816-20, 8vo. 3 vols. 16s. LARGE PAPER, 11. 4s.

— Lewis. Speculum Jesuiticum, or the Jesuites Looking-glass. Lond. 1626, 4to.

Thirty-nine leaves, A—K 3, dedicated to 'Sir Henrie Martin Knight.'—Lond. 1629, 4to. Gordonstoun, 1684, 12s.

The Running Register: recording a true Relation of the State of the English Colledges, Seminaries and Cloisters in all forraigne Parts; &c. Lond. 1693, 4to. pp. 118. Steevens, 123, 10s. 6d. Gordonstoun, 1693, 11. Bliss, 2s.

The Unmasking of all Popish Monks, Friars and Jesuites in general, &c. Lond. 1623, 4to. Gordonstoun, 1683, 11s. Nassau, pt. ii. 580, 11s. Bright, 7s. 6d.

— Rev. N. British Remains; or, a Collection of Antiquities relating of the Britons. Lond. 1777 8vo.

'Comprehending, I. A concise History of the Lords Marchers; their Origin, Power, and Conquests in Wales. II. The Arms of the ancient Nobility and Gentry of North Wales. III. A Letter of Dr. Lloyd, Bishop of St. Asaph's, concerning Jeffrey of Monmouth's History. IV. An Account of the Discovery of America by the Welsh, three hundred Years before the Voyage of Columbus. V. A celebrated Poem of Taliesin, translated in Sapphic Verse. The whole selected from original MSS. and other authentic Records. To which are also added, Memoirs of Edward Llwyd, Antiquary, transcribed from a Manuscript in the Museum, Oxford.' Hibbert, 5933, 6s. Dent, pt. ii. 67, 19s.

A History of the Island of Anglesey, with Memoirs of Owen Glandower. Lond. 1775, 4to.

OWEN, Richard. Memoir of the pearly Nautilus, with Illustrations of its external Form and internal Structure. Lond. 1832, 4to. 15s.

Catalogue of Physiological Series of Comparative Anatomy. Mus. Coll. of Surgeons. Lond. 1838-40, 4to. 5 vols. 7l. 17s. 6d.

Catalogue of the Osteological Series of Comparative and Human Anatomy. *Id.* Lond. 1853, 4to. 2 vols. 1l. 11s. 6d.

Catalogue of the Palaeontological Series of Fossil Remains. *Id.* London. 1856, 4to. 3 vols. 1l. 10s.

Catalogue of the Natural History, in the Mus. of the Coll. of Surgeons. 1830, 4to. 1 vol. 10s.

On the Structure of the Brain in Marsupial Animals. [Philosophical Transactions.] Lond. 1837, 4to.

A Description of the Fossil Mammalia collected during the Voyage of 'The Beagle,' with a Geological Introduction by Charles Darwin. Lond. 1838, 4to. 1l. 14s.

Odontology; or a Treatise of the Comparative Anatomy of the Teeth, their physiological Relations, mode of Development, and microscopic Structure, in the vertebrate Animals. Lond. 1840-5, 8vo. 2 vols. 6l. 6s.—Do. 4to. 10l. 10s.

Catalogue of Calenit and other animal Secretions. Lond. 1842, 4to. plain, 10s.; coloured, 1l. 11s. 6d.

Description of the Skeleton of an extinct gigantic Sloth; with Observations on the Osteology, natural Affinities, and probable Habits of the Megatherioid Quadrupeds in general. Lond. 1843, 4to. 1l. 12s. 6d.

Lectures on the Comparative Anatomy and Physiology of the Invertebrate and Vertebrate Animals. Lond. 1848-6, 8vo. 2 vols. 1l. 8s.

On the genus *Dinornis*. [Zoological Transactions, vol. iii. pts. 3, 4, 5; vol. iv. pt. 1.] Lond. 1844-50, 4to.

On the genus *Dielynodon*. [Geological Transactions.] Lond. 1845, 4to.

History of British Fossil Mammalia and Birds. Lond. 1846, 8vo. 1l. 11s. 6d.—Do. royal 8vo. 8l. 8s.

Parthenogenesis, or the successive Production of procreating Individuals from a single Ovum. Lond. 1849, 8vo. 5s.

On the Archetype and Homologies of the vertebrate Skeleton. Lond. 1849, 8vo. 10s.

On the Nature of Limbs. Lond. 1849, 8vo. 6s.

Monograph of the Fossil Reptilia of the London Clay. Pt. 1. Chelonia, by Owen and Bell. Pt. 2. Crocodilia and Ophidia, by Owen. Lond. 1849-51, 4to. 2 vols.

Monograph of the Fossil Reptilia of the Cretaceous Formations. [Palaeontographical Transactions, pts. 1 to 5.] Lond. 1849-57, 4to. 5l.

On the Anatomy of the Indian Rhinoceros. [Zoological Transactions, vol. iv. pt. 2.] Lond. 1850, 4to.

On the Anatomy of the Nubian Giraffe. [Zoological Transactions, vol. ii. and vol. iii.] Lond. 1845, 4to.

On the Anatomy of the Great Anteater. [Zoological Transactions, vol. v.] Lond. 1856, 4to.

On the Anatomy of the Anrochs (*Bison Europaeus*). Proceedings of the Zoological Society, 1848, 8vo.

Osteological Contributions to the Nat. Hist. of the Chimpanzees and Orangutans. [Zoological Transactions, vols. i. ii. iii. and iv.] Lond. 1835-55, 4to.

On a microscopic Worm in Human Muscles (*Trichina spiralis*). [Zoological Transactions, vol. i.] Lond. 1835, 4to.

The Fossil Reptilia of the Wealden Period. [Palaeontographical Transactions.] Lond. 1853, 4to.

British Fossil Reptiles of the Wealden Period. [Palaeontographical Transactions.] Lond. 1853, 4to.

On the Classification and Geological Distribution of the Mammalia; on the Gorilla; and on the Extinction and Transmutation of Species. Lond. 1859, 8vo. 5s.

Palaeontology, or a Systematic Summary of Extinct Animals and their Geological Relations. Edinb. 1860, 8vo. 12s.

Professor Owen is author of a considerable number of other treatises, as may be seen in the *Bibliographia Zoologica*, published by the Ray Society, vol. iv. pp. 55-67, where upwards of 250 titles are enumerated.

OWEN, Robt., of New Lanark. *A New View of Society, or Essays on the Formation of the Human Character.* Lond. 1816, 8vo. 5s.

*The Revolution in the Mind and Practice of the Human Race.* Lond. 1840, 8vo. 7s.

Mr. Owen has published other tracts.

— Tho. Reports in the Common Pleas. Lond. 1656, folio, 6s. Pp. 77—80 are wanting in all copies.

— T. *Agricultural Pursuits.* Translated from the Greek. Lond. 1805, 8vo. 2 vols.

Hibbert, 5834, 5s. This clergyman also published translations of Terentius Varro, and Palladius.

— William. *A Dictionary of the Welch Language*, explained in English; with numerous Illustrations from the literary Remains, and from the living Speech of the Cymry. Lond. 1803, 8vo. 2 vols. 2l. 2s.

The first volume of this valuable work, containing 100,000 words, was published in 1793, the second in 1794, and both reissued with a new title in 1808. Prefixed is a Welsh Grammar. LARGE PAPER in 4to. 3l. 13s. 6d. See PUGH.

*Heroic Elegies and other Pieces of Llywarchen Hen, Prince of the Cambrian Britons; with a literal Translation.* Lond. 1792, 8vo. Heber, pt. iv. 2s. There is much curious matter in the preface of this volume, and the translation is considered elegant and literal. See LLYWARCHEN.

*The Cambrian Biography; or, historical Notices of celebrated Men among the ancient Britons.* Lond. 1808, 12mo. 6s. 'A very curious work.'—George Ellis.

See MYNTERIAN Archaeology, under Wales.

— W. Views on the River Thames. See COOKE, George.

OWLEGLASS. See HOWLEGLASS.

OWLS.—The Owles Almanacke, prognosticating many strange Accidents which shall happen to this Kingdom of Great Britaine this Year, 1618. Lond. 1618, 4to.

With a woodcut. Inglis, 1128, 1l. 15s. Gordonstoun, 1898, 3l. 10s. Jolley, 10s. 'A curious and humorous old pamphlet, in which every day of the month has its appropriate fortune annexed to it.'—Gifford.

*Lana Ulula, the Praise of Owls.* 1737. Nassau, pt. 1. 1878, 8s.

*The Owl, and the Nightingale, an early English Poem.* Printed for the Percy Society.

OXKERRY, William. *New English Drama.* Lond. 1818, &c. sm. 8vo. 19 vols.

This series contains upwards of 100 plays, and is the only edition in which the business of the stage is marked.

Mr. Oxberry was at different periods of his life a comic actor, afterwards author and editor, and finally a printer.

OXENHAM, James. *A true Relation of an Apparition in the Likeness of a Bird that appeared hovering over the Beds of some Children of J. Oxenham.* Lond. 1641, 4to. 6s.

See also Roxburghe Club. APPENDIX.

OXFORD, Edward Harley, Earl of. *A Catalogue of the Pictures, Coins, and Medals of Edward Harley, Earl of Oxford.* Lond. 1741-3, 4to.

A copy is in the British Museum.

See Harleian Library, MSS. and Miscellany, also Voyages.

— Robert Harley, Earl of. *An Essay upon publick Credit.* Lond. 1710.

By some attributed to Daniel Defoe.—Lond. 1797, 8vo. It is reprinted in the thirteenth volume of the Somers Collection of Tracts.

OXFORD.—Publications relating to Oxford and its University.

*Statuta Oxon.* 1634, folio. On vellum, two copies printed; one with MS. additions, &c. is in the British Museum, the other in St. John's College Library, Oxford.

*Statuta selecta à Corpore Statutorum Universitatis Oxon.* Collectore T. Crossfield. Typis Guili. Turner. 1688, 18mo. A, 4 leaves, B—O, in eights, P, 3 leaves, and Q, six leaves, the last containing the errata. At p. 20 should be a folded plate 'Encyclopædia seu Orbis Litterarum,' &c. Bindley, pt. iii. 1085, 2l. 18s. 6d. Bright, 8s. Several editions.

*Paræbolæ sive excerpta e corpore statutorum Universitatis Oxon.* Accedunt articuli religionis xxxix. in ecclesia Anglicana recepti, necnon juramenta fidelitatis et suprema. Oxon. 1671, 1740, 1794, 1801, 1808, 1815, &c. Reprinted about every five or seven years.

OXFORD—continued.

Corpus Statutorum Universitatis Oxoniensis: sive Pandectes Constitutionum academicorum, e Libris publicis et Regestis Universitatis consarcinatus. Oxonii, 1708, 12mo.—1768, 4to. 329 pages.

Statuta Aulæ Regiæ et Collegii de Brazen-Nose in Oxonio; subijciuntur Excerpta ex Compositionibus et Testamentis Benefactorum et alia quædam Notatu digna ad idem Collegium pertinentia A.D. 1772, 8vo. Prefixed to each copy was the following request, printed on a separate strip and pasted within the cover. 'This book was printed solely for the private use of the Members of that particular society to which it relates, and cannot be interesting to any others. When, therefore, it shall have answered the owner's purpose, and can be no longer of service to him, it is hoped and expected that he or his heirs will cause it to be either destroyed or returned to the college; and not permit it to fall into the hands of a bookseller, and be sold to any accidental purchaser.' *Collocation*.—The statutes, 106 pages, not including the title; varis lectiones, &c. 8 pages; the abstracts, 62 pages, not including the title; also contents, index and errata, 8 pages.

Foundation Documents of Merton College, edited by J. O. Halliwell, 1843, 8vo. 1s.

Foundation Statutes of Merton College, A.D. 1270, with subsequent Ordinances, edited by E. F. Percival. 1847, 8vo. 3s. 6d.

The Foundation Statutes of Bishop Fox for Corpus Christi College, A.D. 1517. Now first translated. With a Life of the Author, by G. R. M. Ward, M.A. Lond. 1843, 8vo. 5s.

The Statutes of All Souls College, now first translated by G. R. M. Ward, M.A. Lond. 1841, 8vo. 5s.

The Statutes of Magdalen College, now first translated by G. R. M. Ward, M.A. Oxf. 1840, 8vo. 5s.

University Statutes, translated by G. R. M. Ward and James Heywood. Lond. 1845-51, 8vo. 2 vols. Vol. I. (Caroline Code or Laudian Statutes promulgated.) Vol. II. containing the University Statutes from 1767 to 1850, 12s.

Marmora Arundelliana:—publicavit et Commentariolos adjecit Joannes Seldenus. I. C. Lond. 1629, 4to. Roxburghe, 8962, date 1628, 3s.

Marmorum Arundellianorum, Seldeni-anorum, aliorumque, Academicæ Oxoniensis donatorum: cum variis Commentariis et Indice, secunda Editio (edidit Mich. Maittaire). Lond. 1732, folio. This edition contains several things omitted in that of 1763. Willett, 1514, 18s. 6d. Heath, 1463, 1l. 7s.

Marmora Oxoniensia (edidit Rich. Chandler). Oxonii, 1763, royal folio, 78 plates. Best edition. Drury, 2645, russiæ, 5l. 10s. Craufurd, russiæ, port. of the Earl of Arundel inserted, 5l. 5s. A copy with the original Drawings, formerly valued at 100 guineas, was sold at Evans's in 1843 for 26l. 5s.

Marmorum Oxoniensium Inscriptiones Græcæ, ad Chandleri Exemplar editæ, curante Gulielmo Roberts, A.M. Oxon. 1791, 12mo. 268 pages, 8s. LARGE PAPER, 4s. Combe, 1165, 10s.

A Catalogue of the Collection of Pictures in the Library of Christ Church (Oxford), which were bequeathed to that College by General Guise. To which is added a Catalogue of the Portraits in Christ Church Hall, 8vo. Oxf. 1868, 8vo.

Catalogus Librorum in Bibliotheca Aulæ Magdalensæ. Oxon. 1661, 12mo.

A Catalogue of the MSS. in the Ashmolean Collection has been made by W. H. Black, Esq. 1864, 4to. portrait.

Ashmolean Society Transactions. See APPENDIX.

Catalogue of the MSS. in the Library of All Souls College, by H. O. Coxe. 1842, 4to. not published.

Catalogue of all the Graduates in Divinity, Law, and Physick, and of all Masters of Arts, and Doctors of Musick, who have regularly proceeded or been created in the University of Oxford between Oct. 10th, 1659, and July, 1698. Oxford, 1699, 12mo.

Same, with the Chancellors, High Stewards, Vice-Chancellors, and Proctors, 1659-1727. Also the Parliament-men from 1608-1737. Oxford, 1737, 8vo.

Catalogue of all Graduates, &c. &c. 1659-1800. Oxford, 1801, 8vo.—New edit. continued to 1850 (edited by Dr. Bliss). Oxf. 1851.

The Oxford University Calendar is published annually at 6s. since 1810.

Oxoniensis Academicæ Antiquitatis Asseritio. 1568. 1574. See KAY, Thomas. TWYNE, Brian.

The Earliest Plan of Oxford known, is that taken by Ralph Aggas, and engraved in 1578, copied in 1728 by Geo. Vertue, and other times, reduced copy; in Oxford delineated, by Whisett and Bartlett, 1881.

Oxoniensis Academicæ Funeris Officium in Memoriam Elizabethæ nuper Angliæ, Franciæ, et Hiberniæ Reginiæ. Oxoniæ, Barnes, 1608, 4to.

The Answers of the University of Oxford to the Petition of the Ministers of the Church of England desiring Reformation. Oxford, 1603, 4to. Bright, 5s. 18s.—Oxford, 1604, 4to.

Illium in Italiam. Oxonia ad Protectionem Regis sui omnium optimi filia, pedisequa. Oxon. 1608, 16mo.

# OXFORD—continued.

This volume, edited by John Sansbyrry, Vicar of St. Giles, Oxford, contains woodcuts representing the arms of all the colleges at Oxford, with Latin verses beneath them. Bindley, pt. ii. 1087, 4l. 14s. 6d. Hibbert, 4086, morocco, 4l. Heber, pt. vii. 19s.

*Iusta Oxoniensium* (Lachrymæ in Tumulum Principis Henrici). Lond. Bill, 1613, 4to.

The Oxford Act, a Poem. Lond. 1613, 4to. A copy is in the British Museum.

*Academice Oxoniensis Funebris Sacra Memoria Annæ Jacobi I. sponsæ dicata.* Oxford, 1619.

*Epithalamia in Nuptias Friderici Comitis Palatini et Elizabethæ Jacobi I. filias promigenitæ.* Oxon. Barnes, 4to.

*Epithalamia Oxoniensis in Caroli I. cum Henrietta Maria Connubium.* Oxon. 1625, 4to.

The Character of an Oxford Incendiary. 1643, 4to. 8 pages. Reprinted in the fifth volume of the Harleian Miscellany. An edition of the date of 1645 is reprinted in Morgan's Phoenix Britannicus.

The Privileges of the University of Oxford in Point of Visitation; with the Universities Answer to the Summons of the Visitors. Anno 1647, 4to. Ascribed by Gough to Gerard Langbaine, D.D., but according to Bishop Humphreys, it is said to be written by Dr. Allestrey.

*Judicium Universitatis de solenni Liga et Fodore, Ordinationibus, &c.* Lond. 1648, 8vo. Hibbert, 5989, 12s. 6d. — In English. Lond. 1659, 4to.

Pegasus; or the Flying Horse from Oxford, 4to. (1648). A severe Satire on the Earl of Pembroke and Montgomery, Chancellor of Oxford.

A third and fourth part of Pegasus; taught by Bankes's Ghost to dance in the Dorick mode. 1648, 4to. Bright, with pt. i. 11s.

*Oxonii Lachrymæ.* Rachell weeping for her children, or a patheticall Relation of the present grievances of the late famous University of Oxford. Lond. 1649, 4to.

The Foundation of the Universitie of Oxford. 1651. See LANGBAINE, Gerard, D.D. *Conclones tres apud Academicos Oxonii nuper habitæ* ab H. Wilkinson. Oxon. 1654, 8vo. 4s. 6d.

Sundry Things from several Hands concerning the University of Oxford, viz. I. A Petition from some well-affected therein. II. A Model for a College Reformation. III. Queries concerning the said University, and several Persons therein. Lond. 1659, 4to. 12 pages. Reprinted in the sixth volume of the Harleian Miscellany.

*Notitia Oxoniensis Academicæ.* Oxon. 1686. First edition, 4to. Oxford, 1678. See FULMAN, William.

*Domiduca Oxoniensis sive Musæ Academicæ gratulatio ob Catharinæ Lunitanæ Regi suo desponsatæ in Angliæ apulsum.* Ox. 1683, 4to.

Oxford Almanacks, from their first publication in the year 1674 to 1859 inclusive. Oxford, folio. A complete set is scarce.

*Theatri Oxoniensis Encensia Julii 6 celebrata.* Oxon. 1677, folio.

Friendly Advice to the Correctour of the English Press at Oxford, concerning the English Orthographie. Lond. 1682, folio.

*Habitus Academicorum Oxoniensium a Doctore ad Servientem.* Sold by I. Oliver on Lugdate Hill, at the corner of the Old-Bailey, n.d. [about 1680] folio. A series of ten engraved plates, besides title. These full-length portraits in University costume are sometimes found attached to Loggan's *Oxonis Antiqua*; but they are very rare. A copy is in the Signet Library, Edinburgh.

Specimens of the several Sorts of Letter given to the Theatre by Bp. J. Fell. Oxf. 1696, 8vo.

*Oxonienſia Universitatis Habitus academici.* 1715. Bindley, pt. ii. 2064, 1l. 5s. *Academia; or the Humours of the University of Oxford in burlesque verse.* Lond. 1716, 8vo. Heber, pt. iv. 6s.—1730. Skegg, 2s.

Merton Walks, or the Oxford Beauties. Oxf. Whistler, 1717, 8vo.

The present State of the new Buildings of Queen's College in Oxford. 1730. Eleven plates. A copy, apparently imperfect, but supposed unique, is in the Bodleian Library. Printed in 1718, with a plan only.

The Gentleman and the Lady's pocket Companion for Oxford. 1747. Frequently republished with large additions. In ridicule of the Oxford Guide there appeared a very humorous production entitled 'A Companion to the Guide and a Guide to the Companion.' See WARTON, Thomas.

An Epistle to Florio, at Oxford. 1749. See TREWHITT, Tho.

*Modus Salium.* 1751. See JESSA.

*Memoirs of an Oxford Scholar.* 1756, 12mo. 6s.

Views (Twelve), of the Environs of Oxford, by John Malchair. 1763, 4to. Heber pt. iii. 1l. 11s. 6d. Bliss, 870, pt. ii. See MALCHAIR.

The Oxford Sausage; or, select poetical Pieces written by the most celebrated Wits of the University of Oxford. Lond. 1764, 12mo. This first edition does not contain the likeness of Mrs. Dorothy Spreadbury, inventress of the Oxford sausage. Cuts by Bewick. Nassau, pt. i.

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*Pietas Oxoniensis* (by Sir Rd. Hill). 1768. In connexion with this pamphlet, which caused much attention, were printed *Carmen Introductorum Piet.* Oxon. Auctore G. Higginbroccio (1768).—An Answer to *Pietas*, by T. Nowell, 1768.—The Contrast of Dr. Nowell, an Orator and Principal of St. Mary's Hall, 1768.—The Admonisher admonished (by Hill), 1770, All in 8vo.

A Specimen of the several Sorts of Types belonging to the University of Oxford at the Clarendon Printing House. 1768, 8vo.—1793, 8vo.

Specimen pages of Bibles, with other types, were printed in 1823.

*Registrum Privilegorum Almae Universitatis Oxoniensis.* Oxon. 1770, 4to.

The History of the University of Oxford to the Death of William the Conqueror. 1772, 8vo.—To the Demise of Q. Elizabeth. 1773, 4to. See PESHALL, Sir John.

*Oxonia explicata et ornata.* 1778.—1777. See TATHAM, Edward, D.D.

Specimen of a History of Oxfordshire. 1782.—1788, 4to. See WARTON, Thomas.

*Inscriptiones Phœnicis Oxoniensis nova Interpretatio auctore J. D. Akersblad.* Paris, 1802, 8vo. pp. 31.

*Oxoniana*, being selections from books and manuscripts deposited in the Bodleian Library. Lond. 12mo. 4 vols. (1807). Edited by the Rev. John Walker.

Copiestone. Three Replies to the Edinburgh Review in its Attack on the Oxford System of Education. Oxf. 1818.

The Brazen-Nose Garland (by T. Duncan). 4to. Only 20 printed.

A History of the University of Oxford, its Colleges, Halls and Public Buildings. Lond. R. Ackermann, 1814, elephant 4to. 3 vols. One thousand copies with coloured plates printed. Nassau, pt. i. 141, russia, 8l. FOLIO. Twenty-five copies, with plates coloured. Dent, pt. i. 184, with a portrait of Lord Grenville upon India paper, 11l. FOLIO. Twenty-five copies on India paper, proofs. Some copies have Portraits of the Founders inserted.

A Series of Portraits (38 in number, coloured) of those distinguishing Persons who were the Founders of Colleges and public Buildings in the University of Oxford; from Pictures in that University

and from private Collections. Lond. elephant 4to. with arranged directions for the plates in the history of Oxford including the founders, one leaf. FOLIO. Twenty-five Copies on India paper, not coloured. The series issued to illustrate History published by Ackerman.

*Musæi Oxoniensis Litterarum Conspectus et Specimina*, edit. a T. Burgess. Oxon. 1792-7, 8vo. fasc. 1 et 2.

*Pœmata Oxoniensis, Proemii Cancellarii donata.* Oxon. 1810, 2 vols.

A correct Account of the Visit of His Royal Highness the Prince Regent and his illustrious Guests to the University and City of Oxford, in June 1814. To which are added the English Poems recited on the Occasion, accompanied by some general Remarks. Oxford, 1814, 8vo. 63 pages.

An Account of the Visit of his Royal Highness the Prince Regent, and their Imperial and Royal Majesties the Emperor of Russia and King of Prussia, to the University of Oxford, in June, 1814. Oxford; printed at the Clarendon Press, 1815, 4to. LARGE PAPER, folio, pp. 98, with a ground plan of the Radcliffe Library, a view, in outline, of part of the interior of the theatre, and a sheet containing specimens of the various types used at the Clarendon Press. This volume was not printed for sale. Bindley, pt. i. 123, 2l. 12s. 6d. ON VELLUM. Twelve copies struck off for the Royal Personages who came to Oxford. Duke of York, 76l. 4l. 14s. Now in the Grenville Collection.

The Oxford Spy, in four Dialogues, with an Introduction. Oxford, 1819, 12mo. Drury, 2952, 8s. 6d.

Account of the Lord Mayor's [Venables] Visit to Oxford in the Month of July, 1828; written, by the desire of the Party, by the Chaplain of the Mayoralty [R. C. Dillon, D.D.]. Lond. 1828, sm. 8vo. Terribly quizzed by the reviewers, and afterwards suppressed. Sir F. Freeling, 8l. 3s.

Arms of the University of Oxford, and of all the Colleges therein; to which is added those of Winchester, Eton, and Westminster, also St. Paul's and Merchant Taylors' Schools, by W. Jackson, 12mo. Nassau, pt. i. 1792, 1l. 10s.

Oxford Architectural Society. See APPENDIX.

Oxford and Cambridge Miscellany Poems. Lond. 8vo. 17—

Oxford and Cambridge Nuts to Crack; or Quips, Quirks, Anecdotes, and Facetiae of Oxford and Cambridge Scholars. Lond. 18—, 12mo. cuts. Second edition. Lond. Bailey, 1885.

Oxford Prize Poems; being a Collection of all the English Poems that have obtained prizes in the University of Oxford, 12mo. Oxford, 1807. 12mo. LARGE

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PAPER—completed to the year 1886. 12mo. Oxford, 1886, seventh edition, 7s.—Oxl. 1889, 12mo.

Oxford and Locke (by Lord Grenville). Lond. 1839, 8vo.

Oxford Delineated; or that celebrated University and City illustrated, by a series of Views drawn and engraved by J. Whissell and T. Bartlett. Oxford, 1831, 4to. Proofs on India paper, 1l. 11s. 6d.

Oxford English Prize Essays, from 1771 to 1885. Oxford, Talboys, 1885, crown 8vo. 4 vols.—Oxford, Talboys, 1886, second edition, brought down to the present time, 5 vols. 2l. 6s.

Oxford Chronological Tables of Ancient, Medieval, and Modern History. Oxford, 1840, folio, 1l. 1s.

See BODLEIAN Library. CHRISTMAS PRINCE. FITZHERBERT, N. p. 604. HICKES, WILLIAM. JAMES, T. p. 1188-9. KAY, T. LOGGAN, D. MALCHAIR, JOHN. NELUS, THO. SHAW, HENRY. SKELTON, JOSEPH. TERRE FILIUS. TWYNE, BRIAN.

In the second part of the Sale Catalogue of Dr. Bliss's Library, 1869, will be found the titles of numerous books published in or relating to the City and University, arranged in chronological order.

OXFORD Wendy; a Prospective for things and subjects, or a short discourse of some Treacheries acted against Charles I. & II. Leyden, 1652, 4to.

Bright, 8s. 6d.

OXINDEN, Henry. Religionis Funnus et Hypocritas Finis. Lond. 1647, 4to.

A Poem in Latin hexameters, consisting of 22 pages, with a portrait of the author. The portrait has been copied by Richardson.

Charles Triumphant (a Poem). Lond. 1680, 12mo. Bliss, 6s.

Eikon Basilike; or an Image Royal. Lond. 1600, 12mo. A Poem consisting of 15 leaves.

Jobus Triumphans. 1651, small 8vo. pp. 39. A Poem consisting of 766 hexameter verses. Prefixed are commendatory verses.

See Wood's Athen. Oxon. and Brydges' Censura Literaria.

OXLEY, John. Journals of two Expeditions behind the blue Mountains, and into the Interior of New South Wales, undertaken by Order of the British Government, in the Years 1817-18. Lond. 1820, 4to.

Pp. 408, with maps and views. A valuable work, particularly interesting from giving an authentic description of the interior of this singular country. Drury, 8224, 3l.

OZANAM, Ja. Recreations in Mathematics and natural Philosophy, recomposed and enlarged by M. Montucla, transl. and improved by C. Hutton, LL.D. Lond. 1803, 8vo. 4 vols.

A valuable work, illustrated with near 100 folding plates.—Second Edition. Lond. 1823, 8vo. 4 vols. New Edition, revised by C. Riddle. Lond. 1840, 8vo. in one volume, 12s.

Cursus Mathematicus: or a complete Course of the Mathematics; done into English, with Additions and Corrections by several Hands. Lond. 1712, 8vo. 5 vols.

OZELL, John. Mons Testaceus, the Roman Laystall; or, the Auguean Stable cleared of its heaps of Historical, Philological and Geographical trumpery, and other defects, in Mr. Bundy's translation of the Roman History, by Fathers Catrou and Rouille. Lond. 8vo. 1720, part I, all printed. At the end is a translation (as a specimen) of the first canto of the Henriade of Voltaire.

Common Prayer not common Sense in several Places of the Portuguese, Spanish, Italian, French, Latin, and Greek Translations of the English Liturgy. Lond. 1723, 8vo. pp. 62.

Ozell translated FENELON's Telemachus, MOLIERE's Plays, RABELAIS' Works, and numerous other works, chiefly from the French.



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